

♩ = 120

Fretless Electric Bass, Fretless Bass	
Piano, Piano	
Acoustic Guitar, Steel String	
Acoustic Guitar, Steel String	
Acoustic Guitar, Steel Guitar	
Drumset, Drums	
Alto Saxophone, Alto Sax	
Pan Flute, Pan Flute	
Percussive Organ, Organ	
Electric Guitar, Fuzz Guitar	
Electric Guitar, Electric Guitar	

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score is for page 2, marked with a rehearsal symbol '2'. It consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line. The second staff, 'Pno.', is in treble clef and contains chords. The third staff, 'Guit.', is in treble clef and contains chords. The fourth staff, 'Guit.', is in treble clef and contains a rhythmic pattern. The fifth staff, 'Guit.', is in treble clef and contains a melodic line. The sixth staff, 'D. Set', is in bass clef and contains a rhythmic pattern. The seventh staff, 'A. Sax.', is in treble clef and is empty. The eighth staff, 'Pn. Fl.', is in treble clef and is empty. The ninth staff, 'Perc. Org.', is in treble clef and is empty. The tenth staff, 'El. Guit.', is in treble clef and is empty. The eleventh staff, 'El. Guit.', is in treble clef and is empty.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

3

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 19 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Pno., is in bass clef and contains a bass line. The third, fourth, and fifth staves, all labeled Guit., are in treble clef and contain various chordal and melodic parts. The sixth staff, D. Set, is in bass clef and contains a complex rhythmic pattern. The seventh staff, A. Sax., is in treble clef and contains a melodic line. The eighth, ninth, and tenth staves, labeled Pn. Fl., Perc. Org., and El. Guit. respectively, are mostly silent. The bottom staff, El. Guit., is in treble clef and contains a melodic line.

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score is for page 23 of a piece. It features ten staves, each representing a different instrument. The key signature has two sharps (F# and C#), and the time signature is 8/8. The first staff, Frtrl. El. B., has a melody of eighth and quarter notes. The second staff, Pno., provides harmonic support with chords and some movement. The third and fourth staves, both labeled Guit., play a rhythmic pattern of eighth notes. The fifth staff, also labeled Guit., is mostly silent. The sixth staff, D. Set, features a complex rhythmic pattern with triplets and sixteenth notes. The seventh staff, A. Sax., has a simple melody. The eighth staff, Pn. Fl., has a few notes. The ninth and tenth staves, both labeled El. Guit., are mostly silent.

25

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 25, system 13, consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Pno., is in bass clef and contains chords. The third staff, Guit., is in treble clef and contains chords. The fourth staff, Guit., is in treble clef and contains a melodic line. The fifth staff, Guit., is in treble clef and contains a whole rest. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern with 'x' marks. The seventh staff, A. Sax., is in treble clef and contains a melodic line. The eighth staff, Pn. Fl., is in treble clef and contains a melodic line. The ninth staff, Perc. Org., is in treble clef and contains a whole rest. The tenth staff, El. Guit., is in treble clef and contains a whole rest. The eleventh staff, El. Guit., is in treble clef and contains a whole rest.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 31 is arranged in ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a key signature of one sharp (F#). The second staff, Pno., is in bass clef and contains a complex texture with multiple voices. The third and fourth staves, both labeled Guit., are in treble clef and contain a series of chords and arpeggios. The fifth staff, also labeled Guit., is in treble clef and contains a series of chords. The sixth staff, D. Set, is in treble clef and contains a series of chords and arpeggios. The seventh staff, A. Sax., is in treble clef and contains a series of chords and arpeggios. The eighth staff, Pn. Fl., is in treble clef and contains a series of chords and arpeggios. The ninth and tenth staves, both labeled El. Guit., are in treble clef and contain a series of chords and arpeggios. The score is divided into two measures, with a double bar line in the middle.

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score is for page 35 of a document. It features ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), Pn. Fl. (Piano Flute), Perc. Org. (Percussion Organ), and El. Guit. (Electric Guitar). The score is written in 3/4 time. The Frtrl. El. B. staff is in bass clef, while the others are in treble clef. The key signature has two sharps (F# and C#). The Frtrl. El. B. staff has a melodic line with notes and rests. The Pno. staff has chords and single notes. The Guit. staves have various rhythmic patterns, including eighth and sixteenth notes. The D. Set staff has a drum pattern with 'x' marks for cymbals and vertical lines for drums. The A. Sax. staff has a melodic line with a triplet of eighth notes. The Pn. Fl. staff has chords and single notes. The Perc. Org. staff has a simple rhythmic pattern. The El. Guit. staves have a simple rhythmic pattern.

37

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

3

3

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 39 of a 20-page document. It features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains two measures of music. The second staff, 'Pno.', is in treble clef and contains two measures of music. The third staff, 'Guit.', is in treble clef and contains two measures of music. The fourth staff, 'Guit.', is in treble clef and contains two measures of music. The fifth staff, 'Guit.', is in treble clef and contains two measures of music. The sixth staff, 'D. Set', is in treble clef and contains two measures of music. The seventh staff, 'A. Sax.', is in treble clef and contains two measures of music. The eighth staff, 'Pn. Fl.', is in treble clef and contains two measures of music. The ninth staff, 'Perc. Org.', is in treble clef and contains two measures of music. The tenth staff, 'El. Guit.', is in treble clef and contains two measures of music. The eleventh staff, 'El. Guit.', is in treble clef and contains two measures of music.

41

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

3

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 43 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C3

45

Frtnl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 45 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtnl. El. B. (Fretless Electric Bass):** The part begins in the first measure with a half note G2 (one ledger line below), followed by a quarter note A2, a half note B2, and a quarter note C3. In the second measure, it continues with a half note D2, a quarter note E2, a half note F2, and a quarter note G2.
- Pno. (Piano):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- Guit. (Guitar):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- Guit. (Guitar):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- Guit. (Guitar):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- D. Set (Drum Set):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- A. Sax. (Alto Saxophone):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- Pn. Fl. (Piccolo Flute):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- Perc. Org. (Percussion Organ):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- El. Guit. (Electric Guitar):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.
- El. Guit. (Electric Guitar):** The part begins in the first measure with a half note G4 (two ledger lines above), followed by a quarter note A4, a half note B4, and a quarter note C5. In the second measure, it continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5.

Frtl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

49

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 51 is arranged in ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff, Pno., is in treble clef and contains a chordal accompaniment. The third and fourth staves, both labeled Guit., are in treble clef and contain a rhythmic accompaniment. The fifth staff, also labeled Guit., is in treble clef and contains a melodic line. The sixth staff, D. Set, is in treble clef and contains a rhythmic accompaniment. The seventh staff, A. Sax., is in treble clef and contains a melodic line. The eighth staff, Pn. Fl., is in treble clef and contains a melodic line. The ninth staff, Perc. Org., is in treble clef and contains a chordal accompaniment. The tenth and eleventh staves, both labeled El. Guit., are in treble clef and contain a melodic line. The score is written in staff notation with various musical symbols and accidentals.

53

Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

57

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

61

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

61

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of ten staves. The first staff is for Frtrl. El. B. (Bass), the second for Pno. (Piano), the third for Guit. (Guitar), the fourth for Guit. (Guitar), the fifth for Guit. (Guitar), the sixth for D. Set (Drum Set), the seventh for A. Sax. (Alto Saxophone), the eighth for Pn. Fl. (Piano Flute), the ninth for Perc. Org. (Percussion Organ), and the tenth for El. Guit. (Electric Guitar). The score is divided into two measures. The first measure shows the Frtrl. El. B. playing a melodic line, the Pno. playing chords, and the D. Set playing a rhythmic pattern. The A. Sax. and Pn. Fl. are also present. The Perc. Org. plays a sustained chord. The El. Guit. staves are empty. The second measure shows the Frtrl. El. B. playing a melodic line, the Pno. playing chords, and the D. Set playing a rhythmic pattern. The A. Sax. and Pn. Fl. are also present. The Perc. Org. plays a sustained chord. The El. Guit. staves are empty.

65

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

69

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

8

8

8

3

8

8

8

8

8

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 75 consists of ten staves, each representing a different instrument. The first staff, Frtrl. El. B., is in bass clef and shows two measures of music with a key signature of one sharp (F#). The second staff, Pno., is in bass clef and shows two measures of music with a key signature of one sharp (F#). The third staff, Guit., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The fourth staff, Guit., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The fifth staff, Guit., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The sixth staff, D. Set, is in bass clef and shows two measures of music with a key signature of one sharp (F#). The seventh staff, A. Sax., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The eighth staff, Pn. Fl., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The ninth staff, Perc. Org., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The tenth staff, El. Guit., is in treble clef and shows two measures of music with a key signature of one sharp (F#). The eleventh staff, El. Guit., is in treble clef and shows two measures of music with a key signature of one sharp (F#).

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 79 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., Pno., Guit., Guit., Guit., D. Set, A. Sax., Pn. Fl., Perc. Org., and El. Guit. The notation is as follows: Frtrl. El. B. has a single whole note with a sharp sign; Pno. has a whole note chord with two sharps; the first Guit. staff has a whole note chord with two sharps, followed by a half note chord with two sharps, and then a whole note chord with two sharps; the second Guit. staff has a whole note chord with two sharps, followed by a half note chord with two sharps, and then a whole note chord with two sharps; the third Guit. staff has a whole note chord with two sharps; D. Set has a complex rhythmic pattern of eighth and sixteenth notes with rests; A. Sax. has a whole note chord with two sharps; Pn. Fl. has a whole note chord with two sharps; Perc. Org. has a whole note chord with two sharps; El. Guit. (first) has a whole note chord with two sharps, followed by a half note chord with two sharps, and then a whole note chord with two sharps; El. Guit. (second) has a whole note chord with two sharps.

80

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

81

82

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

8

8

8

3

7

Frtl. El. B.
 Pno.
 Guit.
 Guit.
 Guit.
 D. Set
 A. Sax.
 Pn. Fl.
 Perc. Org.
 El. Guit.
 El. Guit.

85

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

This musical score page, numbered 85, contains ten staves for various instruments. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a half note, a quarter note, and a half note. The second staff, Pno., is in bass clef with a key signature of two sharps (F#, C#) and contains a chord. The third staff, Guit., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The fourth staff, Guit., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The fifth staff, Guit., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The sixth staff, D. Set, is in treble clef with a key signature of two sharps (F#, C#) and contains a rhythmic pattern. The seventh staff, A. Sax., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The eighth staff, Pn. Fl., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The ninth staff, Perc. Org., is in treble clef with a key signature of two sharps (F#, C#) and contains a chord. The tenth staff, El. Guit., is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line with a half note, a quarter note, and a half note. The eleventh staff, El. Guit., is in treble clef with a key signature of two sharps (F#, C#) and contains a melodic line with a half note, a quarter note, and a half note.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 86 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Pno., is in bass clef and contains a bass line. The third, fourth, and fifth staves, all labeled Guit., are in treble clef and contain chords and arpeggios. The sixth staff, D. Set, is in bass clef and contains a drum pattern. The seventh staff, A. Sax., is in treble clef and is empty. The eighth staff, Pn. Fl., is in treble clef and is empty. The ninth staff, Perc. Org., is in treble clef and contains a sustained chord. The tenth and eleventh staves, both labeled El. Guit., are in treble clef and contain chords and arpeggios.

88

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 90 is arranged in ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The second staff, Pno., is in treble clef and features a series of chords. The third and fourth staves, both labeled Guit., are in treble clef and contain a series of chords. The fifth staff, also labeled Guit., is in treble clef and contains a series of rests. The sixth staff, D. Set, is in treble clef and contains a series of notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The seventh staff, A. Sax., is in treble clef and contains a series of notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The eighth staff, Pn. Fl., is in treble clef and contains a series of notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The ninth staff, Perc. Org., is in treble clef and contains a series of notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The tenth and eleventh staves, both labeled El. Guit., are in treble clef and contain a series of rests.

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Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 94 is arranged in ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with notes and accidentals. The second staff, 'Pno.', is in treble clef and features a complex texture with many beamed notes and accidentals. The third and fourth staves, both labeled 'Guit.', are in treble clef and contain rhythmic patterns with many beamed notes and accidentals. The fifth staff, also labeled 'Guit.', is in treble clef and contains a few notes. The sixth staff, 'D. Set', is in treble clef and contains a rhythmic pattern with many beamed notes and accidentals. The seventh staff, 'A. Sax.', is in treble clef and contains a few notes. The eighth staff, 'Pn. Fl.', is in treble clef and contains a few notes. The ninth staff, 'Perc. Org.', is in treble clef and contains a few notes. The tenth and eleventh staves, both labeled 'El. Guit.', are in treble clef and contain a few notes.

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Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Pno.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Guit.**: Treble clef, two sharp key signature (F# and C#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Guit.**: Treble clef, two sharp key signature (F# and C#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Guit.**: Treble clef, two sharp key signature (F# and C#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- D. Set**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- A. Sax.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Pn. Fl.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- Perc. Org.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- El. Guit.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.
- El. Guit.**: Treble clef, one sharp key signature (F#). The first measure contains a half note F# and a quarter note G. The second measure contains a half note A and a quarter note B.

104

Frtrl. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.

Fr. El. B.

Pno.

Guit.

Guit.

Guit.

D. Set

A. Sax.

Pn. Fl.

Perc. Org.

El. Guit.

El. Guit.