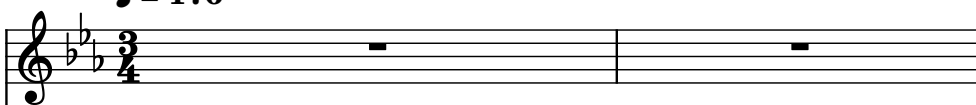
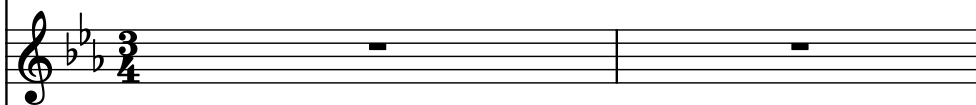


♩ = 176

Sine Synthesizer, Right Hand



Violins, Staff-4

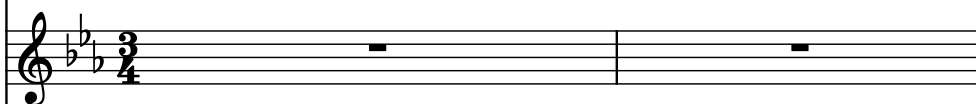


Alto Saxophone, Left Hand



Generated by NoteWorthy Composer

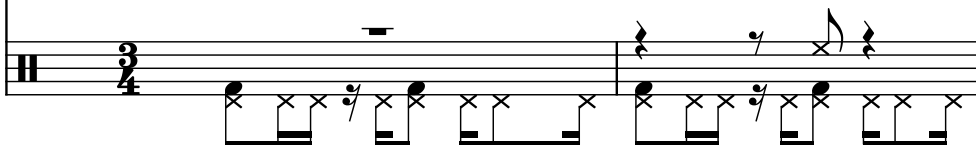
Piano, Staff-1



Brass Synthesizer, Staff-2

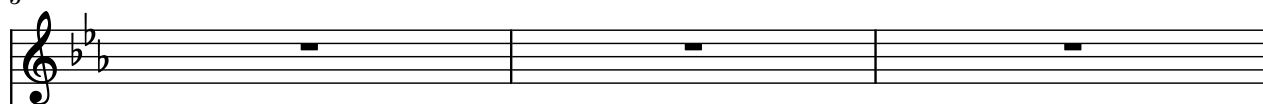


Drumset, Staff-3

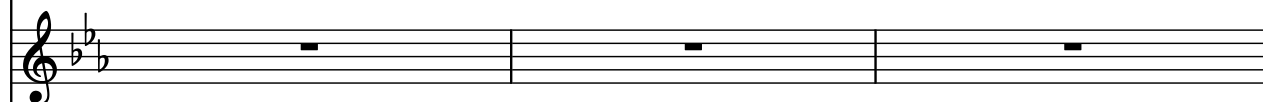


3

Synth.



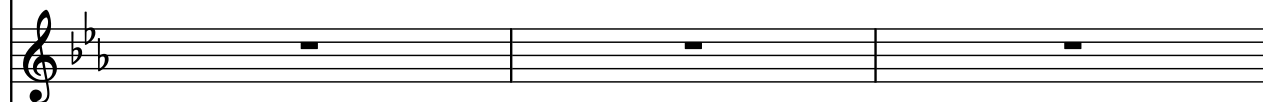
Vlins.



A. Sax.



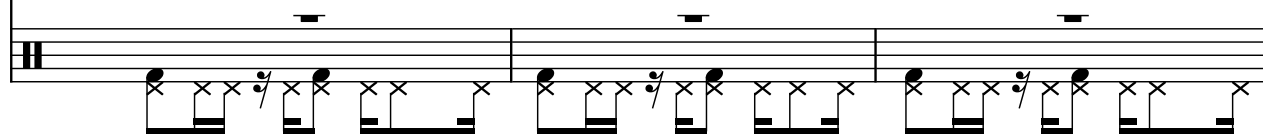
Pno.



Synth.



D. Set



6

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

10

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

2

13

Synth.

3

Vlns.

A. Sax.

Pno.

Synth.

D. Set

16

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

19

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

22

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

25

Synth.

Vlins.

A. Sax.

Pno.

Synth.

D. Set

29

Synth.

Vlins.

A. Sax.

Pno.

Synth.

D. Set

32

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

35

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

32

35

38

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

3

41

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

44

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

45

46

47

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

48

49



50 9

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

52

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

54

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

56

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

This musical score page contains measures 54 through 56. It is arranged in a system of six staves. The top staff is for Synth. (Synthesizer), the second for Vlns. (Violins), the third for A. Sax. (Alto Saxophone), the fourth for Pno. (Piano), the fifth for Synth. (Synthesizer), and the sixth for D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 54 shows the Synth. playing a melodic line with eighth and sixteenth notes, while the Vlns. and A. Sax. are silent. The Pno. plays a steady eighth-note accompaniment. The Synth. (bottom) and D. Set provide a rhythmic foundation with eighth and sixteenth notes. Measure 55 continues the Synth. melody, with the Vlns. and A. Sax. still silent. The Pno. continues its accompaniment. The Synth. (bottom) and D. Set maintain the rhythmic pattern. Measure 56 shows the Synth. playing a short melodic phrase, while the Vlns. and A. Sax. are silent. The Pno. continues its accompaniment. The Synth. (bottom) and D. Set provide the rhythmic base.

59

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set



62

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set



65

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

Musical score for measures 65-67. The score is for a multi-instrument ensemble. Measures 65 and 66 show the Saxophone and Synthesizer (bass) playing, while the other instruments are silent. Measure 67 shows the Saxophone and Synthesizer (bass) continuing their parts, with the Synthesizer (bass) playing a more active line. The Drum Set (D. Set) is silent in measures 65 and 66, and plays a pattern in measure 67.

68

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

Musical score for measures 68-70. The score is for a multi-instrument ensemble. Measures 68 and 69 show the Saxophone and Synthesizer (bass) playing, while the other instruments are silent. Measure 70 shows the Saxophone and Synthesizer (bass) continuing their parts, with the Synthesizer (bass) playing a more active line. The Drum Set (D. Set) is silent in measures 68 and 69, and plays a pattern in measure 70.

71

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

75

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

78

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

81

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

84

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

87

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

90

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

94

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set



97

Synth.

Vlms.

A. Sax.

Pno.

Synth.

D. Set

99

Synth.

Vlms.

A. Sax.

Pno.

Synth.

D. Set

102

Synth.

Vlins.

A. Sax.

Pno.

Synth.

D. Set

104

Synth.

Vlins.

A. Sax.

Pno.

Synth.

D. Set

3

Detailed description: This page contains a musical score for measures 102 through 104. The score is arranged in two systems of five staves each. The instruments are Synth (top), Vlins (Violins), A. Sax (Alto Saxophone), Pno (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). In measure 102, the Synth plays a melodic line with eighth and sixteenth notes, while the Vlins, A. Sax, and Pno are silent. The D. Set plays a rhythmic pattern of eighth notes. In measure 103, the Synth continues its melodic line, and the Pno enters with a bass line. The D. Set continues its rhythmic pattern. In measure 104, the Synth plays a more complex melodic line with triplets, and the Pno continues its bass line. The D. Set plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for the Synth and Vlins, and a bass clef for the Pno and Synth in the second system. The D. Set is written on a single staff with a double bar line and a 'D' symbol.

107

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

110

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

113

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

116

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

118 21

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

120

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

122

Synth.

Vlms.

A. Sax.

Pno.

Synth.

D. Set

125

Synth.

Vlms.

A. Sax.

Pno.

Synth.

D. Set

128

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set

131

Synth.

Vlns.

A. Sax.

Pno.

Synth.

D. Set