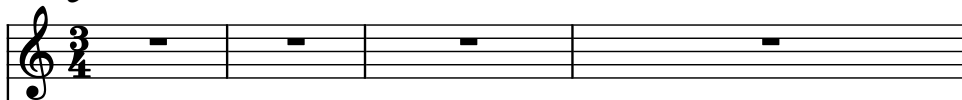
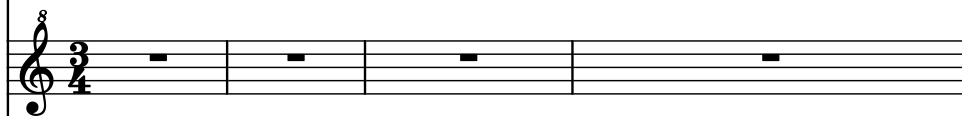


♩ = 60

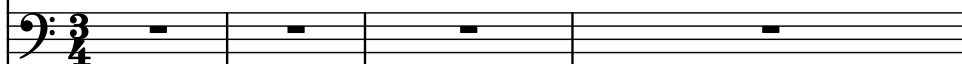
Harmonica, Vocal Tutor



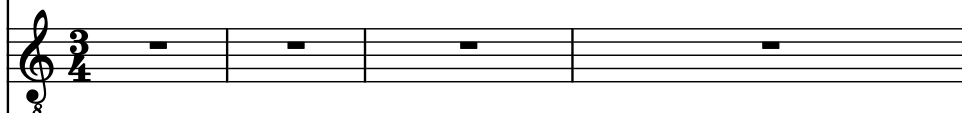
Recorder, Recorder



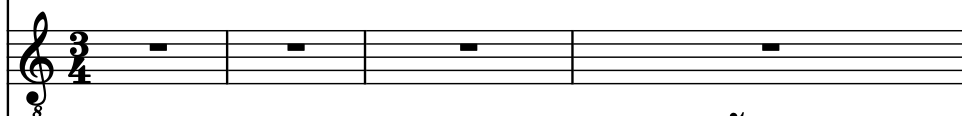
Contrabass, Acoustic Bs.



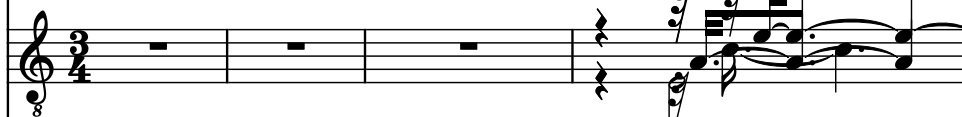
Acoustic Guitar, Steel-str. Gt.



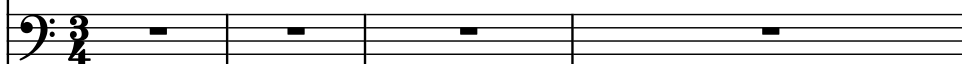
Classical Guitar, Nylon-str. Gt.



Classical Guitar, Nylon-str. Gt.



Harpsichord, Harpsicord



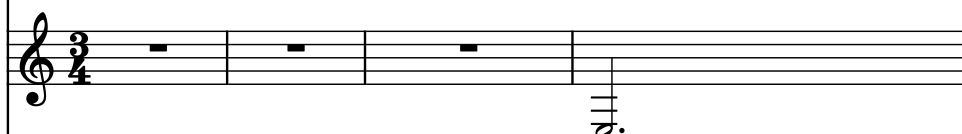
Vibraphone, Vibraphone



Alto, Choir Aahs



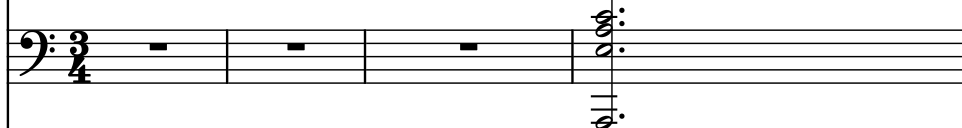
Horn in F, French Horn



Pad Synthesizer, Fantasia



Strings, Slow Strings



Strings, Slow Strings



Violins, Strings



Strings, Slow Strings



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♩ = 120

8

8

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

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17

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

The musical score for measures 17-21 features the following instruments and their parts:

- Harm.:** Measures 17-18 have whole notes (F4, G4). Measures 19-20 have whole notes (A4, B4). Measure 21 has eighth notes (F4, G4, A4, B4).
- Rec., Cb., Hch., A., F Hn., Synth., St. (first), St. (second), Vlns., St. (third):** All have whole rests throughout measures 17-21.
- Guit. (first):** Measures 17-18: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4). Measures 19-20: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4). Measure 21: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4).
- Guit. (second):** Measures 17-18: whole rests. Measures 19-20: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4). Measure 21: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4).
- Guit. (third):** Measures 17-18: whole rests. Measures 19-20: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4). Measure 21: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4).
- Vib.:** Measures 17-18: eighth notes (F4, G4, A4, B4) with a dotted quarter note (F4). Measures 19-20: whole rests. Measure 21: whole rest.

22

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

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27

Score for measures 27-31, featuring the following instruments:

- Harm. (Harp): Melodic line with a long note in measure 27, a half note in measure 28, and a melodic phrase in measures 29-31.
- Rec. (Recorder): Rests in all measures.
- Cb. (Cello): Rests in all measures.
- Guit. (Guitar 1): Active melodic line with eighth and sixteenth notes, including a double bar line in measure 30.
- Guit. (Guitar 2): Active melodic line with eighth and sixteenth notes, including a double bar line in measure 30.
- Guit. (Guitar 3): Rests in all measures.
- Hch. (Horn): Rests in all measures.
- Vib. (Vibraphone): Rests in measures 27-30, then plays a short melodic phrase in measure 31.
- A. (Alto Saxophone): Rests in all measures.
- F Hn. (Flute): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- St. (Soprano Saxophone): Rests in all measures.
- St. (Soprano Saxophone): Rests in all measures.
- Vlns. (Violins): Rests in all measures.
- St. (Soprano Saxophone): Rests in all measures.

32

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

Detailed description of the musical score: The score is for a 12-piece ensemble. The first staff (Harm.) has a melodic line starting on a whole note, followed by eighth notes and a half note. The second staff (Rec.) has rests for the first three measures, then eighth notes in the last two. The third staff (Cb.) has rests throughout. The fourth staff (Guit.) has a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (Guit.) has a similar pattern. The sixth staff (Guit.) has rests. The seventh staff (Hch.) has rests. The eighth staff (Vib.) has a melodic line with eighth notes and a half note. The ninth staff (A.) has rests. The tenth staff (F Hn.) has rests. The eleventh staff (Synth.) has rests. The twelfth staff (St.) has rests. The thirteenth staff (St.) has rests. The fourteenth staff (Vlns.) has rests. The fifteenth staff (St.) has rests.

37

57

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlins.

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42

Score for measures 42-46, featuring the following instruments:

- Harm. (Harp)
- Rec. (Recorder)
- Cb. (Cello)
- Guit. (Guitar) - Multiple staves
- Hch. (Horn)
- Vib. (Vibraphone)
- A. (Alto Saxophone)
- F Hn. (Flute)
- Synth. (Synthesizer)
- St. (Strings) - Multiple staves
- Vlns. (Violins)
- St. (Strings) - Multiple staves

The score shows musical notation for each instrument across five measures. The Guitar part is the most active, featuring complex rhythmic patterns and chords. The Recorder and Harp parts also show melodic lines. The other instruments (Cello, Horn, Vibraphone, Alto Saxophone, Flute, Synthesizer, and Strings) are mostly silent, indicated by whole rests.

47

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

St.

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57

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

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66

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

71

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

76

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlins.

St.

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80

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

Detailed description of the musical score: The score is for page 18, measures 80 through 84. The instruments and parts are: Harm. (Harp), Rec. (Recorder), Cb. (Cello), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Hch. (Horn), Vib. (Vibraphone), A. (Alto Saxophone), F Hn. (Flute), Synth. (Synthesizer), St. (Soprano Saxophone), St. (Soprano Saxophone), Vlns. (Violins), and St. (Soprano Saxophone). The music is in 4/4 time. Measures 80-84 show various musical activities: Harm. has a melodic line with a slur; Rec. has whole rests; Cb. has a melodic line with a slur; Guit. (first) has a complex rhythmic pattern; Guit. (second) has a complex rhythmic pattern; Guit. (third) has whole rests; Hch. has a complex rhythmic pattern; Vib. has whole rests; A. has a melodic line with a slur; F Hn. has whole rests; Synth. has whole rests; St. (first) has whole rests; St. (second) has a complex rhythmic pattern; Vlns. has whole rests; St. (third) has whole rests.

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0
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94

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlins.

St.

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98

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

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102

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

107

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

107

108

109

110

111

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

The musical score for page 25, measures 111-114, is arranged for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 111-114, featuring a melodic line with a long sustain across measures 112 and 113.
- Rec. (Recorder):** Measures 111-114, playing sustained chords.
- Cb. (Cello):** Measures 111-114, playing a bass line with half notes and a long sustain.
- Guit. (Guitar):** Measures 111-114, playing a rhythmic pattern with eighth notes and a long sustain.
- Hch. (Horn):** Measures 111-114, playing a rhythmic pattern with eighth notes and a long sustain.
- Vib. (Vibraphone):** Measures 111-114, playing sustained chords.
- A. (Alto Saxophone):** Measures 111-114, playing a melodic line with half notes and a long sustain.
- F Hn. (Flute):** Measures 111-114, playing sustained chords.
- Synth. (Synthesizer):** Measures 111-114, playing sustained chords.
- St. (String):** Measures 111-114, playing sustained chords.
- Vlns. (Violins):** Measures 111-114, playing sustained chords.
- St. (String):** Measures 111-114, playing sustained chords.

115

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlms.

St.

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119

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

The musical score for page 27, measures 119-122, is as follows:

- Measure 119:** Harm. (Harp) plays a sustained chord. Rec. (Recorder) is silent. Cb. (Cello) plays a sustained chord. Guit. (Guitar) plays a solo line. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Hch. (Horn) is silent. Vib. (Vibraphone) plays a sustained chord. A. (Alto Saxophone) is silent. F Hn. (Flute Horn) is silent. Synth. (Synthesizer) is silent. St. (String) is silent. St. (String) is silent. Vlns. (Violins) play a sustained chord. St. (String) is silent.
- Measure 120:** Harm. (Harp) is silent. Rec. (Recorder) is silent. Cb. (Cello) is silent. Guit. (Guitar) continues the solo line. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Hch. (Horn) is silent. Vib. (Vibraphone) continues the sustained chord. A. (Alto Saxophone) is silent. F Hn. (Flute Horn) is silent. Synth. (Synthesizer) is silent. St. (String) is silent. St. (String) is silent. Vlns. (Violins) continue the sustained chord. St. (String) is silent.
- Measure 121:** Harm. (Harp) is silent. Rec. (Recorder) is silent. Cb. (Cello) is silent. Guit. (Guitar) continues the solo line. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Hch. (Horn) is silent. Vib. (Vibraphone) continues the sustained chord. A. (Alto Saxophone) is silent. F Hn. (Flute Horn) is silent. Synth. (Synthesizer) is silent. St. (String) is silent. St. (String) is silent. Vlns. (Violins) continue the sustained chord. St. (String) is silent.
- Measure 122:** Harm. (Harp) is silent. Rec. (Recorder) is silent. Cb. (Cello) is silent. Guit. (Guitar) continues the solo line. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Hch. (Horn) is silent. Vib. (Vibraphone) continues the sustained chord. A. (Alto Saxophone) is silent. F Hn. (Flute Horn) is silent. Synth. (Synthesizer) is silent. St. (String) is silent. St. (String) is silent. Vlns. (Violins) continue the sustained chord. St. (String) is silent.

123

♩ = 100

123

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

St.

123

124

125

126

127

Harm.

Rec.

Cb.

Guit.

Guit.

Guit.

Hch.

Vib.

A.

F Hn.

Synth.

St.

St.

Vlns.

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