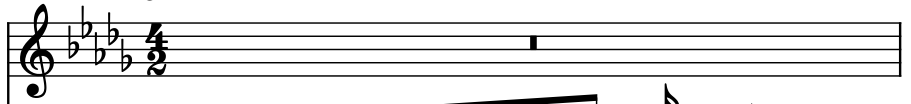
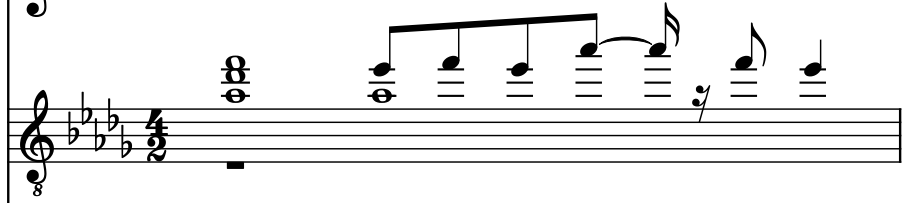


♩ = 130

B♭ Trumpet, Sax Melody

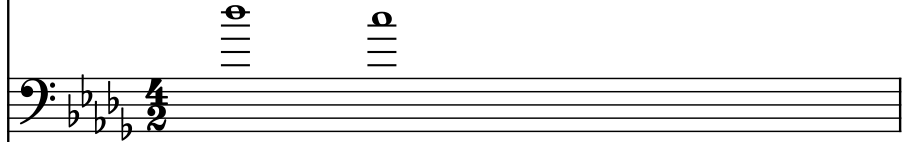


Electric Guitar, Church Organ Lead

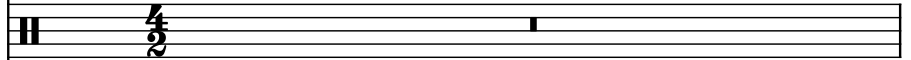


Generated by NoteWorthy Composer

Electric Bass, Church Organ Bass



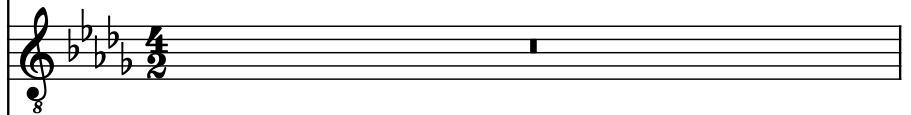
Drumset, Drums



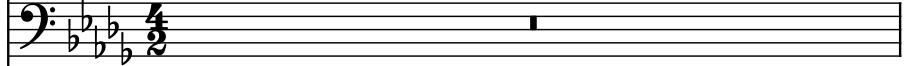
Drumset, Drum 2



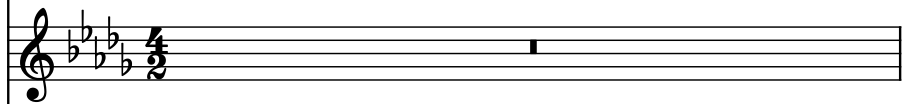
Electric Guitar, String Lead 1



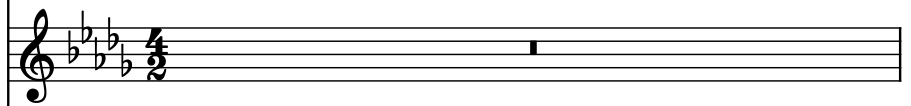
Contrabass, String Lead 2



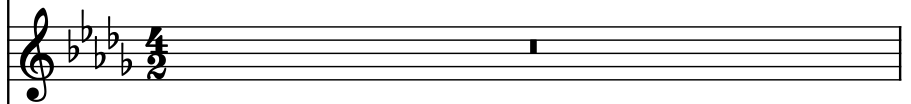
String Synthesizer, Strings3 Lead



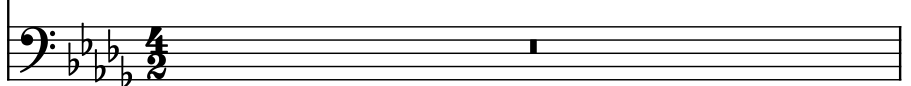
Effect Synthesizer, EchosMelody



Sheng, Reed Organ Melody



Fretless Electric Bass, Strings1 Bass



2

The musical score for rehearsal mark 2 consists of ten staves. The first staff, Bb Tpt., has a treble clef and a key signature of three flats, with a whole rest in each of the three measures. The second staff, El. Guit., has a treble clef and a key signature of three flats; it begins with a guitar-specific notation (a small '8' and a stylized 'g') and contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The third staff, El. B., has a bass clef and a key signature of three flats, with whole rests in all three measures. The fourth and fifth staves, both labeled D. Set, have a percussion clef (two vertical bars) and whole rests in all three measures. The sixth staff, El. Guit., has a treble clef and a key signature of three flats, with whole rests in all three measures. The seventh staff, Cb., has a bass clef and a key signature of three flats, with whole rests in all three measures. The eighth and ninth staves, both labeled Synth., have a treble clef and a key signature of three flats, with whole rests in all three measures. The tenth staff, She., has a treble clef and a key signature of three flats, with whole rests in all three measures. The eleventh staff, Frtl. El. B., has a bass clef and a key signature of three flats, with whole rests in all three measures.

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

5

The musical score is for a 10-piece band. The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef, key of Bb. Measures 5-7 contain a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, key of Bb. Measures 5-7 contain a sustained chordal texture with a '8' marking in measure 5.
- El. B.:** Bass clef, key of Bb. Measures 5-7 contain a sustained chordal texture.
- D. Set:** Two staves, each with a single measure rest in measures 5, 6, and 7.
- El. Guit.:** Treble clef, key of Bb. Measures 5-7 contain a single measure rest.
- Cb.:** Bass clef, key of Bb. Measures 5-7 contain a single measure rest.
- Synth.:** Treble clef, key of Bb. Measures 5-7 contain a single measure rest.
- Synth.:** Treble clef, key of Bb. Measures 5-7 contain a melodic line with eighth and sixteenth notes.
- She.:** Treble clef, key of Bb. Measures 5-7 contain a single measure rest.
- Frtl. El. B.:** Bass clef, key of Bb. Measures 5-7 contain a single measure rest.

The score is written for measures 5, 6, and 7. The key signature is Bb major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

8

B♭ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

8

11

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score is written for ten instruments. The key signature is four flats (B \flat , E \flat , A \flat , D \flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 11. The B \flat Tpt. staff has a melodic line starting in measure 11. The El. Guit. staff has a complex chordal texture with many beamed notes. The El. B. staff has a bass line with some chords. The D. Set staves have a simple rhythmic pattern. The El. Guit. staff has a complex chordal texture with many beamed notes. The Cb. staff has a bass line with some chords. The Synth. staves have a simple rhythmic pattern. The Synth. staff has a melodic line starting in measure 11. The She. staff has a simple rhythmic pattern. The Frtl. El. B. staff has a simple rhythmic pattern.

14

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

16

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). Measure 16 features a B \flat Tpt. line with a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The El. Guit. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The El. B. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The D. Set line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The Cb. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The Synth. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The Synth. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The She. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat . The Frtl. El. B. line has a half note G \flat and a half note F \flat , followed by a quarter note E \flat and a quarter note D \flat .

19

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

21

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

23

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

24

The musical score for measures 24-27 is written for a multi-instrument ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The parts are as follows:

- Bb Tpt.:** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- El. Guit. (top):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- El. B.:** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- D. Set (top):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- D. Set (bottom):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- El. Guit. (bottom):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- Cb.:** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- Synth. (top):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- Synth. (bottom):** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- She.:** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.
- Frtl. El. B.:** Measures 24-25: whole note Gb; Measures 26-27: whole note Ab.

25

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

26

26

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 26 consists of ten staves. The instruments are: B \flat Tpt., El. Guit., El. B., D. Set, D. Set, El. Guit., Cb., Synth., Synth., and Frtl. El. B. The key signature is B \flat major (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (B \flat Tpt.) has a single note. The second staff (El. Guit.) has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The third staff (El. B.) has a quarter note, followed by a half note, and then a quarter note. The fourth staff (D. Set) has a quarter note, followed by a half note, and then a quarter note. The fifth staff (D. Set) has a quarter note, followed by a half note, and then a quarter note. The sixth staff (El. Guit.) has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The seventh staff (Cb.) has a quarter note, followed by a half note, and then a quarter note. The eighth staff (Synth.) has a quarter note, followed by a half note, and then a quarter note. The ninth staff (Synth.) has a quarter note, followed by a half note, and then a quarter note. The tenth staff (She.) has a quarter note, followed by a half note, and then a quarter note. The eleventh staff (Frtl. El. B.) has a quarter note, followed by a half note, and then a quarter note.

27

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for nine instruments: B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., She., and Frtl. El. B. The key signature is B \flat major (three flats). The time signature is 4/4. The B \flat Tpt. part has a whole rest in measure 27. The El. Guit. part features a series of chords and a melodic line in measure 27, followed by a sustained chord in measure 28, and then a melodic line in measure 29. The El. B. part has a similar pattern of chords and a melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Cb. part has a series of chords and a melodic line. The Synth. part has a series of chords and a melodic line. The She. part has a whole rest in measure 27. The Frtl. El. B. part has a series of chords and a melodic line.

28

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

30

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

31

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 31 is written for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The top system includes B \flat Tpt., El. Guit., El. B., D. Set, D. Set, and El. Guit. The bottom system includes Cb., Synth., Synth., She., and Frtl. El. B. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B \flat major (three flats). The score is divided into two systems of six staves each. The top system includes B \flat Tpt., El. Guit., El. B., D. Set, D. Set, and El. Guit. The bottom system includes Cb., Synth., Synth., She., and Frtl. El. B. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B \flat major (three flats).

33

B♭ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

35

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 35 through 38. The score is written for eight instruments: B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., She., and Frtl. El. B. The key signature is B \flat major (three flats). Measure 35 shows the B \flat Tpt. playing a whole note G \flat 4. The El. Guit. and El. B. play a complex, sustained chord. The D. Set plays a series of eighth notes. The Cb. plays a series of eighth notes. The Synth. plays a series of eighth notes. The Synth. and She. play a whole note G \flat 4. The Frtl. El. B. plays a series of eighth notes. Measure 36 shows the B \flat Tpt. playing a whole note G \flat 4. The El. Guit. and El. B. play a complex, sustained chord. The D. Set plays a series of eighth notes. The Cb. plays a series of eighth notes. The Synth. plays a series of eighth notes. The Synth. and She. play a whole note G \flat 4. The Frtl. El. B. plays a series of eighth notes. Measure 37 shows the B \flat Tpt. playing a whole note G \flat 4. The El. Guit. and El. B. play a complex, sustained chord. The D. Set plays a series of eighth notes. The Cb. plays a series of eighth notes. The Synth. plays a series of eighth notes. The Synth. and She. play a whole note G \flat 4. The Frtl. El. B. plays a series of eighth notes. Measure 38 shows the B \flat Tpt. playing a whole note G \flat 4. The El. Guit. and El. B. play a complex, sustained chord. The D. Set plays a series of eighth notes. The Cb. plays a series of eighth notes. The Synth. plays a series of eighth notes. The Synth. and She. play a whole note G \flat 4. The Frtl. El. B. plays a series of eighth notes.

36

The musical score for measures 36-39 is written for a 7-piece band. The key signature is B-flat major (three flats). The score is organized into two systems of four staves each. The first system includes Bb Tpt., El. Guit., El. B., and D. Set. The second system includes El. Guit., Cb., Synth., and Frtl. El. B. The Bb Tpt. and Synth. parts play a melodic line starting on G4, moving up stepwise to D5. The El. Guit. and El. B. parts play a rhythmic accompaniment of eighth notes. The D. Set and Cb. parts play a bass line of eighth notes. The Frtl. El. B. part plays a bass line of eighth notes. The score includes various musical notations such as rests, notes, beams, and slurs.

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

37

The musical score for measures 37-40 is arranged in a system of ten staves. The key signature is B-flat major (three flats). The parts are as follows:

- Bb Tpt.:** Treble clef. Measure 37 has a whole note G4. Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- El. Guit. (top):** Treble clef. Measure 37 has a whole note chord (G4, B4, D5). Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- El. B.:** Bass clef. Measure 37 has a whole note chord (G2, B2, D3). Measures 38-40 have a quarter-note melody: A2, B2, C3, B2, A2.
- D. Set (top):** Two staves. Measures 38-40 show a drum pattern with quarter notes on the snare and bass drums.
- D. Set (bottom):** Two staves. Measures 38-40 show a drum pattern with quarter notes on the snare and bass drums.
- El. Guit. (bottom):** Treble clef. Measure 37 has a whole note chord (G4, B4, D5). Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- Cb.:** Bass clef. Measure 37 has a whole note chord (G2, B2, D3). Measures 38-40 have a quarter-note melody: A2, B2, C3, B2, A2.
- Synth. (top):** Treble clef. Measure 37 has a whole note chord (G4, B4, D5). Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- Synth. (bottom):** Treble clef. Measure 37 has a whole note G4. Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- She.:** Treble clef. Measure 37 has a whole note G4. Measures 38-40 have a quarter-note melody: A4, B4, C5, B4, A4.
- Frtl. El. B.:** Bass clef. Measure 37 has a whole note chord (G2, B2, D3). Measures 38-40 have a quarter-note melody: A2, B2, C3, B2, A2.

38

The musical score for measures 38-41 is written for a multi-instrument ensemble. The key signature is Bb major (three flats). The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef. Measure 38 has a whole rest. Measures 39-41 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (top):** Treble clef. Measures 38-41 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- El. B.:** Bass clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- D. Set (top):** Treble clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- D. Set (bottom):** Treble clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- El. Guit. (bottom):** Treble clef. Measures 38-41 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Cb.:** Bass clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Synth. (top):** Treble clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Synth. (bottom):** Treble clef. Measures 38-41 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- She.:** Treble clef. Measures 38-41 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B.:** Bass clef. Measures 38-41 play a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

39

39

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 23, measure 39, features a key signature of three flats (B-flat major). The score includes parts for B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The B \flat Tpt. part begins with a whole note B \flat 4, followed by a quarter note A \flat 4, and then a quarter note G \flat 4. The El. Guit. part features a complex, multi-measure rest followed by a series of chords and single notes. The El. B. part consists of a series of chords and single notes. The D. Set part is a drum set part with various rhythms. The Cb. part is a double bass part with a series of chords and single notes. The Synth. part is a synthesizer part with a series of chords and single notes. The She. part is a string ensemble part with a series of chords and single notes. The Frtl. El. B. part is a front left electric bass part with a series of chords and single notes.

41

B♭ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

3

3

3

3

3

3

3

3

3

3

43

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

44

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 44 through 47. The score is written for seven instruments: B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B \flat major (three flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. Guit. and Cb. parts feature complex, multi-measure chords. The D. Set parts show a sequence of notes with 'x' marks indicating specific techniques. The Synth. parts provide a melodic and harmonic foundation. The B \flat Tpt. part has a melodic line with some grace notes. The Frtl. El. B. part has a simple bass line. The She. part has a melodic line with some grace notes. The El. B. part has a simple bass line. The D. Set parts show a sequence of notes with 'x' marks indicating specific techniques.

45

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 45 through 48. The score is written for seven instruments: B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B \flat major (three flats). The time signature is 4/4. The B \flat Tpt. part has a melodic line with a half note, a quarter note, and a half note. The El. Guit. part has a complex, multi-measure rest in measure 45, followed by a series of chords and a multi-measure rest in measure 46. The El. B. part has a multi-measure rest in measure 45, followed by a series of chords and a multi-measure rest in measure 46. The D. Set part has a series of eighth notes and a multi-measure rest in measure 46. The Cb. part has a multi-measure rest in measure 45, followed by a series of chords and a multi-measure rest in measure 46. The Synth. part has a multi-measure rest in measure 45, followed by a series of chords and a multi-measure rest in measure 46. The Frtl. El. B. part has a multi-measure rest in measure 45, followed by a series of chords and a multi-measure rest in measure 46.

46

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 46 through 49. The score is written for seven instruments: B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B \flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The B \flat Tpt. part has a melodic line starting in measure 48. The El. Guit. part features a complex, multi-layered texture with many beamed notes and chords. The El. B. part provides a harmonic foundation with sustained chords. The D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line with some grace notes. The Synth. parts have a melodic line starting in measure 48. The Frtl. El. B. part has a melodic line starting in measure 48. The She. part has a melodic line starting in measure 48.

47

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 47 through 50. The instruments are arranged in a stack. The Bb Tpt. part has a whole rest in measure 47 and a whole note in measure 48. The El. Guit. parts have a whole rest in measure 47 and a melodic line in measure 48. The El. B. part has a whole rest in measure 47 and a melodic line in measure 48. The D. Set parts have a whole rest in measure 47 and a whole note in measure 48. The Cb. part has a whole rest in measure 47 and a melodic line in measure 48. The Synth. parts have a whole rest in measure 47 and a whole note in measure 48. The Frtl. El. B. part has a whole rest in measure 47 and a melodic line in measure 48.

48

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

49

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

50

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 32, starting at measure 50, is arranged for ten instruments. The key signature is B-flat major (two flats). The Bb Tpt. staff has a whole rest. The El. Guit. and El. B. staves have complex, sustained chordal textures. The D. Set staves show a rhythmic pattern of eighth notes. The Cb. staff has a complex, sustained chordal texture. The Synth. staves have complex, sustained chordal textures. The Synth. and She. staves have whole rests. The Frtl. El. B. staff has a complex, sustained chordal texture.

51

51

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B \flat Tpt.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The part consists of four measures of chords and single notes.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- Cb.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.
- Synth.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes.
- Synth.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes.
- She.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.

52

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 34, starting at measure 52, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- B \flat Tpt.:** Treble clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- El. Guit.:** Treble clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- El. B.:** Bass clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- D. Set:** Percussion clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- D. Set:** Percussion clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- El. Guit.:** Treble clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- Cb.:** Bass clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- Synth.:** Bass clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- Synth.:** Treble clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- She.:** Treble clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.
- Frtl. El. B.:** Bass clef, key signature of two flats. The part begins with a rest, followed by a series of chords and single notes.

53

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

54

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged in a multi-stem system. The B \flat Tpt. and El. Guit. parts feature complex, overlapping chordal textures with many accidentals. The El. B. part provides a harmonic foundation with sustained chords. The D. Set parts show a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. The Cb. and Synth. parts mirror the complex textures of the upper instruments. The Synth. and She. parts are mostly silent, with a single note appearing in measure 55. The Frtl. El. B. part provides a low-frequency harmonic support with sustained chords.

55

55

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 37, measure 55, features a key signature of two flats (B \flat major). The score includes parts for B \flat Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The B \flat Tpt. and El. Guit. parts are in treble clef, while the El. B., Cb., Synth., and Frtl. El. B. parts are in bass clef. The D. Set parts are in a simplified notation. The El. Guit. part includes a guitar-specific notation with a 'g' symbol. The Synth. part includes a synth-specific notation with a 's' symbol. The She. part is a short, single-note phrase. The Frtl. El. B. part is a short, single-note phrase.

56

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains musical notation for measures 56 through 59. The score is arranged in a system with ten staves. The instruments and their parts are as follows:
 - B \flat Tpt.: Treble clef, key of B \flat major (three flats). Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - El. Guit.: Treble clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - El. B.: Bass clef, key of B \flat major. Measures 56-59 contain chords and single notes.
 - D. Set: Two staves. The top staff has a treble clef and a key signature of one flat (B \flat). It contains a sequence of notes and rests. The bottom staff has a bass clef and a key signature of one flat (B \flat). It contains a sequence of notes and rests.
 - El. Guit.: Treble clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - Cb.: Bass clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - Synth.: Treble clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - Synth.: Treble clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - She.: Treble clef, key of B \flat major. Measures 56-59 contain chords and single notes, with a repeat sign at the end of measure 59.
 - Frtl. El. B.: Bass clef, key of B \flat major. Measures 56-59 contain chords and single notes.

57

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

58

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

8

59

59

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 41, measure 59, consists of ten staves. The key signature is B \flat major (three flats). The staves are labeled as follows: B \flat Tpt., El. Guit., El. B., D. Set, D. Set, El. Guit., Cb., Synth., Synth., and Frtl. El. B. The B \flat Tpt. and El. Guit. staves have complex chordal and melodic lines. The El. B. and Frtl. El. B. staves play a steady eighth-note bass line. The D. Set staves show a drum pattern with eighth notes and rests. The El. Guit. (second) and Cb. staves have complex chordal and melodic lines. The Synth. staves have a sustained chord. The She. staff has a sustained chord.

60

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

61

The musical score for measures 61-64 is written for the following instruments:

- Bb Tpt.:** Treble clef, key of Bb. Measures 61-64 contain chords and rests.
- El. Guit.:** Treble clef, key of Bb. Measures 61-64 contain chords and rests.
- El. B.:** Bass clef, key of Bb. Measures 61-64 contain a steady eighth-note bass line.
- D. Set:** Two staves. The top staff shows a sequence of eighth notes with 'x' marks below them. The bottom staff is empty.
- El. Guit.:** Treble clef, key of Bb. Measures 61-64 contain chords and rests.
- Cb.:** Bass clef, key of Bb. Measures 61-64 contain chords and rests.
- Synth.:** Treble clef, key of Bb. Measures 61-64 contain chords and rests.
- Synth.:** Treble clef, key of Bb. Measures 61-64 contain a single note in measure 62.
- She.:** Treble clef, key of Bb. Measures 61-64 contain a single note in measure 62.
- Frtl. El. B.:** Bass clef, key of Bb. Measures 61-64 contain a steady eighth-note bass line.

62

The musical score for measures 62-69 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- El. Guit. (Electric Guitar):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- El. B. (Electric Bass):** Bass clef. Measures 62-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).
- D. Set (Drum Set):** Two staves. Measures 62-63: whole rests. Measures 64-69: rhythmic patterns including eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Cb. (Contrabass):** Bass clef. Measures 62-63: whole rests. Measures 64-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Synth. (Synthesizer):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- She. (Shawn):** Treble clef. Measures 62-63: whole rests. Measures 64-69: whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 62-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).

63

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 63 through 66. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The instruments and their parts are: B \flat Tpt. (trumpet) with complex chordal textures and rests; El. Guit. (electric guitar) with similar textures and a '8' marking; El. B. (electric bass) with a steady eighth-note line; D. Set (drum set) with a complex rhythmic pattern including snare, hi-hat, and kick; Cb. (contrabass) with complex textures; Synth. (synthesizer) with complex textures; Synth. (synthesizer) with a single note; She. (shear) with a single note; and Frtl. El. B. (fretless electric bass) with a steady eighth-note line.

64

The musical score for measures 64-71 is written for a multi-instrument ensemble. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- El. Guit. (top):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- El. B.:** Bass clef. It plays a steady eighth-note bass line: Bb2 (64), Bb2 (65), Bb2 (66), Bb2 (67), Bb2 (68), Bb2 (69), Bb2 (70), and Bb2 (71).
- D. Set (top):** Treble clef. It plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- D. Set (bottom):** Bass clef. It plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- El. Guit. (bottom):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- Cb.:** Bass clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- Synth. (top):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- Synth. (bottom):** Treble clef. It plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- She.:** Treble clef. It plays a series of chords: Bb4-F4 (64), Bb4-F4 (65), Bb4-F4 (66), Bb4-F4 (67), Bb4-F4 (68), Bb4-F4 (69), Bb4-F4 (70), and Bb4-F4 (71).
- Frtl. El. B.:** Bass clef. It plays a steady eighth-note bass line: Bb2 (64), Bb2 (65), Bb2 (66), Bb2 (67), Bb2 (68), Bb2 (69), Bb2 (70), and Bb2 (71).

65

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

66

The musical score for measures 66-73 is written for a multi-instrument ensemble. The key signature is Bb major (three flats). The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef. Measures 66-73: Rest, then a series of chords (Bb4, Eb5, Fb6) and a final chord (Bb4, Eb5, Fb6, Ab6).
- El. Guit.:** Treble clef. Measures 66-73: Rest, then a series of chords (Bb4, Eb5, Fb6) and a final chord (Bb4, Eb5, Fb6, Ab6).
- El. B.:** Bass clef. Measures 66-73: A series of eighth notes (Bb2, Eb3, Fb4, Ab4, Bb4, Eb5, Fb6, Ab6).
- D. Set:** Two staves. Measures 66-73: A series of eighth notes (Bb2, Eb3, Fb4, Ab4, Bb4, Eb5, Fb6, Ab6) and a final chord (Bb4, Eb5, Fb6, Ab6).
- Cb.:** Bass clef. Measures 66-73: A series of chords (Bb4, Eb5, Fb6) and a final chord (Bb4, Eb5, Fb6, Ab6).
- Synth.:** Treble clef. Measures 66-73: A series of chords (Bb4, Eb5, Fb6) and a final chord (Bb4, Eb5, Fb6, Ab6).
- Frtrl. El. B.:** Bass clef. Measures 66-73: A series of eighth notes (Bb2, Eb3, Fb4, Ab4, Bb4, Eb5, Fb6, Ab6).

The score is written in a key of Bb major (three flats) and a 4/4 time signature. The measures are numbered 66 through 73. The instruments are labeled on the left: Bb Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtrl. El. B. The notation includes various musical symbols such as rests, chords, and eighth notes.

67

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 67 through 70. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The B \flat Tpt. and El. Guit. parts feature complex, layered chordal textures with many beamed notes and ties. The El. B. and Frtl. El. B. parts play a steady eighth-note bass line. The D. Set part shows a complex rhythmic pattern with many sixteenth notes and rests. The Cb. part has a similar complex texture to the B \flat Tpt. and El. Guit. parts. The Synth. parts have a simple, sustained chord. The She. part has a single note on a whole rest.

68

B \flat Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 68 through 75. The instruments and their parts are as follows: B \flat Tpt. (measures 68-75), El. Guit. (measures 68-75), El. B. (measures 68-75), D. Set (measures 68-75), Cb. (measures 68-75), Synth. (measures 68-75), and Frtl. El. B. (measures 68-75). The notation includes various musical symbols such as chords, eighth notes, and rests.