

♩ = 80

Effect Synthesizer, Melody

Electric Piano, Piano

Pad Synthesizer, Fantasia

Pad Synthesizer, Warm Pad

Contrabass, Acoustic Bass

Drumset, Drums

The musical score is written for a 4/4 time signature in B-flat major (two flats). The tempo is marked as 80 BPM (♩ = 80). The score consists of six staves, each representing a different instrument or sound source. The first staff, 'Effect Synthesizer, Melody', is currently silent. The second staff, 'Electric Piano, Piano', features a melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the third measure. The third staff, 'Pad Synthesizer, Fantasia', plays a continuous eighth-note melody. The fourth staff, 'Pad Synthesizer, Warm Pad', is also silent. The fifth staff, 'Contrabass, Acoustic Bass', provides a steady bass line with dotted rhythms. The sixth staff, 'Drumset, Drums', shows a consistent drum pattern with snare, hi-hat, and kick drum parts.

4

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for page 2, measures 4 through 8, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into six staves: Synth. (top), El. Pno. (second), Synth. (third), Synth. (fourth), Cb. (fifth), and D. Set (bottom). Measure 4 begins with a 4-measure rest for the Synth. and El. Pno. parts. The El. Pno. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Cb. part has a melodic line with eighth and sixteenth notes. The D. Set part consists of a drum pattern with 'x' marks for cymbals and solid notes for the kick drum.

5

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score is written for a 6-part ensemble. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) in the second measure, and a quarter note (G4) in the third measure. The second staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs). The right hand plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) in the first measure, followed by a quarter rest in the second measure, and a quarter note (F3) in the third measure. The left hand plays a half note (F3) in the first measure, followed by a half note (F3) in the second measure, and a half note (F3) in the third measure. The third staff, labeled 'Synth.', is in treble clef and contains three measure rests. The fourth staff, labeled 'Synth.', is in treble clef and contains three measure rests. The fifth staff, labeled 'Cb.', is in bass clef. It begins with a quarter note (F2), followed by a quarter note (G2) in the second measure, and a quarter note (F2) in the third measure. The sixth staff, labeled 'D. Set', is in bass clef. It begins with a quarter note (F2), followed by a quarter note (G2) in the second measure, and a quarter note (F2) in the third measure. The score is divided into three measures by vertical bar lines.

8

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score consists of six staves. The first staff is labeled 'Synth.' and contains a single measure with a half note G4 and a half note A4. The second staff is labeled 'El. Pno.' and contains two measures. The first measure has a half note G4 in the right hand and a half note G3 in the left hand. The second measure has a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand. The third staff is labeled 'Synth.' and contains two measures. The first measure has a half note G4 and a half note A4. The second measure has a half note G4 and a half note A4. The fourth staff is labeled 'Synth.' and contains two measures, both of which are empty. The fifth staff is labeled 'Cb.' and contains two measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The sixth staff is labeled 'D. Set' and contains two measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2.

10

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score is written for measures 10 through 14. The key signature consists of two flats (Bb and Eb). The score includes parts for Synth., El. Pno., Synth., Synth., Cb., and D. Set. The piano part (El. Pno.) is written in a grand staff (treble and bass clefs). The synth parts are written in single staves. The Cb. part is written in a bass clef staff. The D. Set part is written in a drum staff with x marks indicating hits.

11

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score consists of six staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest in measure 11, followed by a triplet of eighth notes (F4, G4, A4) in measure 12, and continues with eighth and quarter notes in measure 13. The second staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs). It features complex piano accompaniment with many beamed sixteenth and thirty-second notes, including triplets, across measures 11, 12, and 13. The third staff, labeled 'Synth.', is in bass clef and contains rests for measures 11, 12, and 13. The fourth staff, also labeled 'Synth.', is in treble clef and contains rests for measures 11, 12, and 13. The fifth staff, labeled 'Cb.', is in bass clef and contains a melodic line of eighth and quarter notes with accents in measures 11, 12, and 13. The sixth staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning. It shows a rhythmic pattern of eighth and quarter notes with 'x' marks above the staff indicating cymbal hits in measures 11, 12, and 13.

14

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score consists of six staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of two flats. It contains a melody starting on a quarter note, followed by a half note, and then a quarter note tied to the next measure. The second staff, labeled 'El. Pno.', has a grand staff (treble and bass clefs) and a key signature of two flats. It contains a complex accompaniment with many rests and some notes. The third staff, labeled 'Synth.', has a bass clef and a key signature of two flats, and it is mostly silent with a few notes. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of two flats, and it is mostly silent with a few notes. The fifth staff, labeled 'Cb.', has a bass clef and a key signature of two flats, and it contains a bass line with quarter notes. The sixth staff, labeled 'D. Set', has a double bar line and a key signature of two flats, and it contains a series of notes with 'x' marks above them, indicating a specific pattern or rhythm.

16

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 16 through 19. The instruments are Synth. (top), El. Pno. (middle), Synth. (lower middle), Synth. (bottom middle), Cb. (bottom), and D. Set (bottom). Measure 16 features a Synth. part with a long, sustained, slightly rising and then falling line. The El. Pno. part has a complex texture with multiple voices, including a triplet of eighth notes in the right hand and a sustained bass line. The lower Synth. part has a short, ascending eighth-note scale. The bottom Synth. part has a single chord. The Cb. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes with some rests. Measure 17 continues the Synth. line. The El. Pno. part has a triplet of eighth notes in the right hand and a sustained bass line. The lower Synth. part has a short, ascending eighth-note scale. The bottom Synth. part has a single chord. The Cb. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes with some rests. Measure 18 continues the Synth. line. The El. Pno. part has a triplet of eighth notes in the right hand and a sustained bass line. The lower Synth. part has a short, ascending eighth-note scale. The bottom Synth. part has a single chord. The Cb. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes with some rests. Measure 19 continues the Synth. line. The El. Pno. part has a triplet of eighth notes in the right hand and a sustained bass line. The lower Synth. part has a short, ascending eighth-note scale. The bottom Synth. part has a single chord. The Cb. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes with some rests.



17

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 17 and 18 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 17 begins with a synth lead in the treble clef, featuring a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The electric piano (El. Pno.) part consists of two staves: the right staff has a quarter note (B-flat) followed by a quarter rest, and the left staff has a quarter note (B-flat) followed by a quarter rest. The synth part in measure 18 continues the triplet and quarter note pattern. The electric piano part in measure 18 has a quarter note (B-flat) followed by a quarter rest in the right staff, and a quarter note (B-flat) followed by a quarter rest in the left staff. The double bass (Cb.) part in measure 17 has a quarter note (B-flat) followed by a quarter rest, and a quarter note (B-flat) followed by a quarter rest. The D. Set part in measure 17 has a snare drum (x) followed by a cymbal (x) and a quarter note (B-flat). The D. Set part in measure 18 has a snare drum (x) followed by a cymbal (x) and a quarter note (B-flat).

19

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 19 and 20 is as follows:

**Measure 19:**

- Synth.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- El. Pno.:** Treble and Bass clefs, key of B-flat major. Treble: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half). Bass: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Synth. (2nd):** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Synth. (3rd):** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Cb.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- D. Set:** Drum set pattern. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).

**Measure 20:**

- Synth.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- El. Pno.:** Treble and Bass clefs, key of B-flat major. Treble: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half). Bass: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Synth. (2nd):** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Synth. (3rd):** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- Cb.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).
- D. Set:** Drum set pattern. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (half).

21

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** Synth. plays a melody starting on G4, moving to A4, Bb4, and C5. El. Pno. plays a chord of Gb4 and Bb4. Cb. plays a bass line starting on G2, moving to Ab2, Bb2, and C3. D. Set plays a pattern of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.
- Measure 22:** Synth. plays a melody starting on C5, moving to Bb4, A4, and G4. El. Pno. plays a chord of Gb4 and Bb4. Cb. plays a bass line starting on C3, moving to D3, Eb3, and F3. D. Set plays a pattern of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.
- Measure 23:** Synth. plays a melody starting on G4, moving to A4, Bb4, and C5. El. Pno. plays a chord of Gb4 and Bb4. Cb. plays a bass line starting on G2, moving to Ab2, Bb2, and C3. D. Set plays a pattern of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

23

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 23 and 24 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 23 begins with a synth lead in the upper staff, followed by a piano accompaniment in the middle staves. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. A synth pad is also present in the lower staff. Measure 24 continues the synth lead and piano accompaniment, with the conga and drums providing a rhythmic foundation.

24

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 24, 25, and 26. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 24: Synth. (top) has a half note B-flat, a whole rest, and a quarter note D. El. Pno. (middle) has a half note B-flat, a 7-measure rest, and a quarter note D. Synth. (third) has a whole rest, a quarter note D, and a 4-measure rest. Synth. (fourth) has a whole rest, a quarter note D, and a 4-measure rest. Cb. (fifth) has a half note B-flat, a quarter note D, and a 4-measure rest. D. Set (bottom) has a half note B-flat, a quarter note D, and a 4-measure rest. Measure 25: Synth. (top) has a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. El. Pno. (middle) has a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. Synth. (third) has a whole rest, a quarter note D, and a 4-measure rest. Synth. (fourth) has a whole rest, a quarter note D, and a 4-measure rest. Cb. (fifth) has a half note B-flat, a quarter note D, and a 4-measure rest. D. Set (bottom) has a half note B-flat, a quarter note D, and a 4-measure rest. Measure 26: Synth. (top) has a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. El. Pno. (middle) has a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. Synth. (third) has a whole rest, a quarter note D, and a 4-measure rest. Synth. (fourth) has a whole rest, a quarter note D, and a 4-measure rest. Cb. (fifth) has a half note B-flat, a quarter note D, and a 4-measure rest. D. Set (bottom) has a half note B-flat, a quarter note D, and a 4-measure rest.

26

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 26 through 28. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 26 features a Synth. melody with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and an eighth note. The El. Pno. has a treble and bass staff; the treble staff has a half note, a quarter note, and a half note, while the bass staff has a half note, a quarter note, and a half note. Measure 27 features a Synth. melody with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth note. The El. Pno. has a treble and bass staff; the treble staff has a half note, a quarter note, and a half note, while the bass staff has a half note, a quarter note, and a half note. Measure 28 features a Synth. melody with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth note. The El. Pno. has a treble and bass staff; the treble staff has a half note, a quarter note, and a half note, while the bass staff has a half note, a quarter note, and a half note. The Cb. has a bass staff with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth note. The D. Set has a bass staff with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth note.

29

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

7

7

31

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - El. Pno.:** Treble and Bass clefs, key signature of two flats. Treble: half note G4. Bass: half note G3.
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - Cb.:** Bass clef, key signature of two flats. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, half note C2.
  - D. Set:** Treble clef, key signature of two flats. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, half note C4.
- Measure 32:**
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - El. Pno.:** Treble and Bass clefs, key signature of two flats. Treble: half note G4. Bass: half note G3.
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, quarter note G4, quarter note F4, quarter note E4, half note D4.
  - Cb.:** Bass clef, key signature of two flats. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, half note C2.
  - D. Set:** Treble clef, key signature of two flats. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, half note C4.



33

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

34

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 34 and 35 is as follows:

- Synth. (1st):** Measure 34: Whole rest. Measure 35: Whole rest.
- El. Pno.:** Measure 34: Treble clef has a complex chordal figure (Bb4, Eb5, Gb5, Bb5, D6, F6). Bass clef has a half-note chord (Bb3, Eb3). Measure 35: Treble clef has a half-note chord (Bb4, Eb5, Gb5, Bb5, D6, F6). Bass clef has a half-note chord (Bb3, Eb3).
- Synth. (2nd):** Measure 34: Treble clef has a half-note melody (Bb4, Eb5, Gb5, Bb5, D6, F6). Measure 35: Treble clef has a half-note melody (Bb4, Eb5, Gb5, Bb5, D6, F6).
- Synth. (3rd):** Measure 34: Whole rest. Measure 35: Whole rest.
- Cb.:** Measure 34: Bass clef has a half-note melody (Bb3, Eb3, Gb3, Bb3, D4, F4). Measure 35: Bass clef has a half-note melody (Bb3, Eb3, Gb3, Bb3, D4, F4).
- D. Set:** Measure 34: Treble clef has a pattern of x's (x, x, x, x, x, x, x, x). Bass clef has a half-note melody (Bb3, Eb3, Gb3, Bb3, D4, F4). Measure 35: Treble clef has a pattern of x's (x, x, x, x, x, x, x, x). Bass clef has a half-note melody (Bb3, Eb3, Gb3, Bb3, D4, F4).

35

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 35 and 36 is as follows:

- Measure 35:**
  - Synth. (top):** Treble clef, B-flat key signature. Rest in measure 35, quarter note G4 in measure 36.
  - El. Pno.:** Grand staff. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: half note G3, half note F3, quarter note E3, quarter note D3.
  - Synth. (middle):** Treble clef, B-flat key signature. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - Synth. (bottom):** Treble clef, B-flat key signature. Rest in measure 35, quarter note G4 in measure 36.
  - Cb.:** Bass clef, B-flat key signature. Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
  - D. Set:** Bass clef, B-flat key signature. Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 36:**
  - Synth. (top):** Treble clef, B-flat key signature. Rest in measure 35, quarter note G4 in measure 36.
  - El. Pno.:** Grand staff. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: half note G3, half note F3, quarter note E3, quarter note D3.
  - Synth. (middle):** Treble clef, B-flat key signature. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - Synth. (bottom):** Treble clef, B-flat key signature. Rest in measure 35, quarter note G4 in measure 36.
  - Cb.:** Bass clef, B-flat key signature. Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
  - D. Set:** Bass clef, B-flat key signature. Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

37

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** The top Synth. staff has a triplet of eighth notes (G4, A4, B4). The El. Pno. right hand has a triplet of eighth notes (G4, A4, B4). The El. Pno. left hand has a half note G3. The Cb. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3.
- Measure 38:** The top Synth. staff has a half note G4. The El. Pno. right hand has a triplet of eighth notes (G4, A4, B4). The El. Pno. left hand has a half note G3. The Cb. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3.
- Measure 39:** The top Synth. staff has a half note G4. The El. Pno. right hand has a half note G4. The El. Pno. left hand has a half note G3. The Cb. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3.
- Measure 40:** The top Synth. staff has a half note G4. The El. Pno. right hand has a half note G4. The El. Pno. left hand has a half note G3. The Cb. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, A2, B2, C3.

39

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 39 and 40 features six staves. The top staff, labeled 'Synth.', contains a melody in measure 39 consisting of a quarter rest, a quarter note, and a half note, followed by a similar pattern in measure 40. The second staff, 'El. Pno.', is highly active with complex textures of beamed notes and rests. The third and fourth staves, both labeled 'Synth.', contain whole rests in both measures. The fifth staff, 'Cb.', plays a dotted half note in measure 39, followed by a quarter note and a half note in measure 40. The bottom staff, 'D. Set', features a rhythmic pattern of eighth notes and rests.

41

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 41 and 42. The instruments are Synth. (top), El. Pno. (middle), Synth. (below El. Pno.), Synth. (below Synth.), Cb. (below Synth.), and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 41 shows the Synth. playing a quarter note G4, a quarter note A4, and a quarter note B4. The El. Pno. has a complex texture with multiple notes and rests. The Synth. below El. Pno. plays a quarter note G3, a quarter note A3, and a quarter note B3. The Synth. below Synth. is silent. The Cb. plays a quarter note G2, a quarter note A2, and a quarter note B2. The D. Set plays a quarter note G1, a quarter note A1, and a quarter note B1. Measure 42 shows the Synth. playing a quarter note C5, a quarter note D5, and a quarter note E5. The El. Pno. continues its complex texture. The Synth. below El. Pno. plays a quarter note C4, a quarter note D4, and a quarter note E4. The Synth. below Synth. is silent. The Cb. plays a quarter note C3, a quarter note D3, and a quarter note E3. The D. Set plays a quarter note C2, a quarter note D2, and a quarter note E2.

43

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

3

46

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 46: The Synth. part (top) plays a melody in treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The El. Pno. part (second) is in grand staff, with the right hand playing a half note G4 and the left hand playing a half note B-flat4. The Synth. part (third) is in bass clef and is silent. The Synth. part (fourth) is in treble clef and is silent. The Cb. part (fifth) is in bass clef and plays a half note G2, followed by a half note A2. The D. Set part (bottom) features a drum pattern with 'x' marks for cymbals and a bass line with eighth notes and rests. Measure 47: The Synth. part continues the melody from measure 46. The El. Pno. part continues the accompaniment. The Synth. part (third) remains silent. The Synth. part (fourth) remains silent. The Cb. part continues the line from measure 46. The D. Set part continues the drum pattern and bass line.



48

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score consists of six staves. The first staff (Synth.) has a treble clef and a key signature of two flats. It begins with a long sustain over a chord of G-flat and B-flat, followed by a triplet of eighth notes (A-flat, B-flat, C) in the second measure. The second staff (El. Pno.) has a grand staff with treble and bass clefs. It plays a chord of G-flat and B-flat in the first measure, followed by a sequence of chords in the second measure. The third staff (Synth.) has a bass clef and a key signature of two flats. It is silent in the first measure and plays a descending arpeggio of eighth notes in the second measure. The fourth staff (Synth.) has a treble clef and a key signature of two flats. It plays a sustained chord of G-flat and B-flat in the first measure, followed by two measures of sustained chords. The fifth staff (Cb.) has a bass clef and a key signature of two flats. It plays a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The sixth staff (D. Set) has a drum staff with a key signature of two flats. It plays a complex pattern of eighth notes and rests in the first measure, followed by a similar pattern in the second measure.

50

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

53

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 53 and 54 is written for six instruments: Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature is B-flat major (two flats). Measure 53 begins with a Synth. line playing a half note, an El. Pno. line playing a half note and a quarter note, a Synth. line playing a half note, a Synth. line playing a half note, a Cb. line playing a half note, and a D. Set line playing a half note. Measure 54 continues with the same instruments and rhythms, ending with a Synth. line playing a half note, an El. Pno. line playing a half note and a quarter note, a Synth. line playing a half note, a Synth. line playing a half note, a Cb. line playing a half note, and a D. Set line playing a half note.

55

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 55 through 58. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 55: Synth. has a whole rest, a quarter rest, and a half note G4. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Synth. (2) has a half note G4. Synth. (3) has a half note G4. Cb. has a half note G2. D. Set has a half note G2. Measure 56: Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Synth. (2) has a half note G4. Synth. (3) has a half note G4. Cb. has a half note G2. D. Set has a half note G2. Measure 57: Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Synth. (2) has a half note G4. Synth. (3) has a half note G4. Cb. has a half note G2. D. Set has a half note G2. Measure 58: Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Synth. (2) has a half note G4. Synth. (3) has a half note G4. Cb. has a half note G2. D. Set has a half note G2.

57

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
  - Synth. (top):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter). A triplet bracket is over the last three notes (E4, D4, C4).
  - El. Pno.:** Treble and Bass clefs, key of B-flat. Treble: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter). Bass: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Synth. (middle):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Synth. (bottom):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Cb.:** Bass clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - D. Set:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Measure 58:**
  - Synth. (top):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - El. Pno.:** Treble and Bass clefs, key of B-flat. Treble: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter). Bass: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Synth. (middle):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Synth. (bottom):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - Cb.:** Bass clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
  - D. Set:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

59

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - Synth.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Cb.:** Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - D. Set:** Drum kit notation. Hits: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 60:**
  - Synth.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Cb.:** Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - D. Set:** Drum kit notation. Hits: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

61

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 61 and 62 is as follows:

- Measure 61:**
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter rest, eighth note G4, quarter note A4, half note B4.
  - El. Pno.:** Grand staff. Treble clef: quarter note G4, eighth note A4, quarter note B4, half note C5. Bass clef: quarter note G3, eighth note A3, quarter note B3, half note C4. A triplet of eighth notes (G4, A4, B4) is marked in the treble.
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: whole rest.
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: whole rest.
  - Cb.:** Bass clef, key signature of two flats. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - D. Set:** Drum set notation. Hits on snare, hi-hat, and kick drum.
- Measure 62:**
  - Synth.:** Treble clef, key signature of two flats. Notes: quarter note C5, quarter note B4, half note A4.
  - El. Pno.:** Grand staff. Treble clef: quarter note C5, eighth note B4, quarter note A4, half note G4. Bass clef: quarter note G3, eighth note A3, quarter note B3, half note C4. A triplet of eighth notes (C5, B4, A4) is marked in the treble.
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: whole rest.
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: whole rest.
  - Cb.:** Bass clef, key signature of two flats. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - D. Set:** Drum set notation. Hits on snare, hi-hat, and kick drum.

63

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

64

65

66



64

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

64

66

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 66, 67, and 68. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first staff, labeled 'Synth.', features a long, sustained chord in measure 66, followed by a triplet of eighth notes in measure 68. The second staff, labeled 'El. Pno.', consists of two staves (treble and bass clef) with various chords and single notes. The third staff, also labeled 'Synth.', has a rest in measure 66 and a rapid sixteenth-note scale in measure 67. The fourth staff, labeled 'Synth.', contains sustained chords. The fifth staff, labeled 'Cb.', shows a bass line with eighth and sixteenth notes. The sixth staff, labeled 'D. Set', represents a drum set with 'x' marks for cymbals and vertical strokes for drums. The music concludes at the end of measure 68.

68

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 68 through 71. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 68 shows the Synth. playing a melodic line, El. Pno. providing harmonic support with chords and single notes, and the Cb. and D. Set. entering. Measure 69 continues the Synth. melody, while the El. Pno. and Cb. play sustained chords. Measure 70 features a continuation of the Synth. melody and El. Pno. accompaniment. Measure 71 concludes the sequence with the Synth. playing a final note, El. Pno. chords, and the Cb. and D. Set. playing a rhythmic pattern.

70

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 70, 71, and 72. The instruments are Synth. (two staves), El. Pno. (grand staff), Cb. (bass staff), and D. Set (drum set staff). The key signature has two flats (Bb and Eb). Measure 70 shows the Synth. playing a half note Bb, a whole rest, and a quarter note Eb. The El. Pno. has a complex texture with various notes and rests. The Synth. (lower) plays a half note Bb and a whole rest. The Cb. plays a half note Bb and a whole rest. The D. Set has a pattern of eighth notes and rests. Measure 71 shows the Synth. playing a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. The El. Pno. has a half note Bb and a whole rest. The Synth. (lower) plays a half note Bb and a whole rest. The Cb. plays a half note Bb and a whole rest. The D. Set has a pattern of eighth notes and rests. Measure 72 shows the Synth. playing a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The El. Pno. has a half note Bb and a whole rest. The Synth. (lower) plays a half note Bb and a whole rest. The Cb. plays a half note Bb and a whole rest. The D. Set has a pattern of eighth notes and rests.

72

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

73

74

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 74 and 75 is written for six instruments: Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature is B-flat major (two flats). Measure 74 begins with a Synth. part playing a half note, followed by an El. Pno. part with a half note and a triplet. The Synth. part continues with a half note, and the Synth. part with a half note. The Cb. part plays a half note, and the D. Set part plays a half note. Measure 75 continues the same pattern, with the Synth. part playing a half note, the El. Pno. part with a half note and a triplet, the Synth. part with a half note, the Synth. part with a half note, the Cb. part with a half note, and the D. Set part with a half note.

76

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
  - Synth.:** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). Bass: G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - Cb.:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
  - D. Set:** Drum set notation. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- Measure 77:**
  - Synth.:** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). Bass: G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
  - Synth. (2nd):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - Synth. (3rd):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
  - Cb.:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
  - D. Set:** Drum set notation. Notes: G4 (quarter), F4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

78

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
  - Synth.:** Treble clef, key signature of two flats. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).
  - Synth. (2nd):** Treble clef, key signature of two flats. Chords: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - Synth. (3rd):** Treble clef, key signature of two flats. Chords: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - Cb.:** Bass clef, key signature of two flats. Melody: G2 (half), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (half).
  - D. Set:** Treble clef, key signature of two flats. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Measure 79:**
  - Synth.:** Treble clef, key signature of two flats. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - El. Pno.:** Treble and Bass clefs. Treble: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).
  - Synth. (2nd):** Treble clef, key signature of two flats. Chords: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - Synth. (3rd):** Treble clef, key signature of two flats. Chords: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
  - Cb.:** Bass clef, key signature of two flats. Melody: G2 (half), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (half).
  - D. Set:** Treble clef, key signature of two flats. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).



80

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 80 through 83. The instruments are Synth. (top), El. Pno. (middle), Synth. (below El. Pno.), Synth. (below Synth.), Cb. (below Synth.), and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 80: Synth. has a half note B-flat and a whole note E-flat. El. Pno. has a half note B-flat and a whole note E-flat. Synth. (below El. Pno.) has a half note B-flat and a whole note E-flat. Synth. (below Synth.) has a half note B-flat and a whole note E-flat. Cb. has a half note B-flat and a whole note E-flat. D. Set has a half note B-flat and a whole note E-flat. Measure 81: Synth. has a half note B-flat and a whole note E-flat. El. Pno. has a half note B-flat and a whole note E-flat. Synth. (below El. Pno.) has a half note B-flat and a whole note E-flat. Synth. (below Synth.) has a half note B-flat and a whole note E-flat. Cb. has a half note B-flat and a whole note E-flat. D. Set has a half note B-flat and a whole note E-flat. Measure 82: Synth. has a half note B-flat and a whole note E-flat. El. Pno. has a half note B-flat and a whole note E-flat. Synth. (below El. Pno.) has a half note B-flat and a whole note E-flat. Synth. (below Synth.) has a half note B-flat and a whole note E-flat. Cb. has a half note B-flat and a whole note E-flat. D. Set has a half note B-flat and a whole note E-flat. Measure 83: Synth. has a half note B-flat and a whole note E-flat. El. Pno. has a half note B-flat and a whole note E-flat. Synth. (below El. Pno.) has a half note B-flat and a whole note E-flat. Synth. (below Synth.) has a half note B-flat and a whole note E-flat. Cb. has a half note B-flat and a whole note E-flat. D. Set has a half note B-flat and a whole note E-flat.

81

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 81 through 84. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 81: Synth. (top) has a half note B-flat. El. Pno. (middle) has a half note B-flat in the right hand and a half note B-flat in the left hand. Synth. (third) has a half note B-flat. Synth. (fourth) has a half note B-flat. Cb. (fifth) has a half note B-flat. D. Set (bottom) has a half note B-flat. Measure 82: Synth. (top) has a half note B-flat. El. Pno. (middle) has a half note B-flat in the right hand and a half note B-flat in the left hand. Synth. (third) has a half note B-flat. Synth. (fourth) has a half note B-flat. Cb. (fifth) has a half note B-flat. D. Set (bottom) has a half note B-flat. Measure 83: Synth. (top) has a half note B-flat. El. Pno. (middle) has a half note B-flat in the right hand and a half note B-flat in the left hand. Synth. (third) has a half note B-flat. Synth. (fourth) has a half note B-flat. Cb. (fifth) has a half note B-flat. D. Set (bottom) has a half note B-flat. Measure 84: Synth. (top) has a half note B-flat. El. Pno. (middle) has a half note B-flat in the right hand and a half note B-flat in the left hand. Synth. (third) has a half note B-flat. Synth. (fourth) has a half note B-flat. Cb. (fifth) has a half note B-flat. D. Set (bottom) has a half note B-flat.

82

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
  - Synth.:** A long, sustained synth lead spanning the measure.
  - El. Pno.:** The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The left hand plays a half note (G3) followed by a half note (F3).
  - Synth. (2nd):** A single note (G4) is played.
  - Synth. (3rd):** A single note (G4) is played.
  - Cb.:** The double bass line starts with a half note (G2), followed by a quarter note (A2), and ends with a quarter note (B2).
  - D. Set:** The drum set part features a pattern of eighth notes and quarter notes, including a snare drum hit.
- Measure 83:**
  - El. Pno.:** The right hand continues with a half note (C5) followed by a quarter note (D5). The left hand continues with a half note (F3) followed by a half note (E3).
  - Cb.:** The double bass line continues with a quarter note (B2), followed by a quarter note (C3), and ends with a quarter note (D3).
  - D. Set:** The drum set part continues with a pattern of eighth notes and quarter notes, including a snare drum hit.

83

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

84

85

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

85

86

87

88

86

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

The musical score for measures 86 and 87 is written for six staves. The key signature has two flats (B-flat and E-flat). Measure 86: The Synth. part (top) has a long, sustained note. The El. Pno. part (second) features a triplet of eighth notes followed by a long note. The Synth. part (third) has a melodic line of eighth notes. The Synth. part (fourth) has a long, sustained note. The Cb. part (fifth) has a melodic line of eighth notes. The D. Set part (bottom) has a rhythmic pattern of eighth notes. Measure 87: The Synth. part (top) has a long, sustained note. The El. Pno. part (second) has a long note. The Synth. part (third) has a melodic line of eighth notes. The Synth. part (fourth) has a long, sustained note. The Cb. part (fifth) has a melodic line of eighth notes. The D. Set part (bottom) has a rhythmic pattern of eighth notes.

88

Synth.

El. Pno.

Synth.

Synth.

Cb.

D. Set

This musical score page contains measures 88 through 91. The instruments are Synth., El. Pno., Synth., Synth., Cb., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 88: Synth. has a whole rest. El. Pno. has a half note B-flat in the treble and a half note E-flat in the bass. Synth. (2) has a whole note chord of B-flat and E-flat. Synth. (3) has a half note chord of B-flat and E-flat. Cb. has a half note B-flat. D. Set has a snare drum on the first beat and a cymbal on the second beat. Measure 89: El. Pno. has a half note B-flat in the treble and a half note E-flat in the bass. Synth. (2) has a whole note chord of B-flat and E-flat. Synth. (3) has a half note chord of B-flat and E-flat. Cb. has a half note B-flat. D. Set has a snare drum on the first beat and a cymbal on the second beat. Measure 90: El. Pno. has a half note B-flat in the treble and a half note E-flat in the bass. Synth. (2) has a whole note chord of B-flat and E-flat. Synth. (3) has a half note chord of B-flat and E-flat. Cb. has a half note B-flat. D. Set has a snare drum on the first beat and a cymbal on the second beat. Measure 91: El. Pno. has a half note B-flat in the treble and a half note E-flat in the bass. Synth. (2) has a whole note chord of B-flat and E-flat. Synth. (3) has a half note chord of B-flat and E-flat. Cb. has a half note B-flat. D. Set has a snare drum on the first beat and a cymbal on the second beat.