

**$\text{♩} = 126$**

Electric Guitar, Distorted Guitar 1

Electric Guitar, Distorted Guitar 2

Bass Guitar, Pick Bass

Drumset, Process Drum

4

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

2

10

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

16

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 16 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns on the drums. Measure 17 continues with eighth-note patterns on the guitars and bass, and sixteenth-note patterns on the drums.

17

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 16 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns on the drums. Measure 17 continues with eighth-note patterns on the guitars and bass, and sixteenth-note patterns on the drums.

18

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set.' (Drum Set) in common time. Measure 16 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns on the drums. Measure 17 continues with eighth-note patterns on the guitars and bass, and sixteenth-note patterns on the drums.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one staff for bass guitar, and one staff for drums. Measure 19 starts with eighth-note chords on the electric guitars, followed by sustained notes. The bass guitar provides harmonic support. The drums play a steady eighth-note pattern. Measure 20 begins with eighth-note chords, followed by sixteenth-note patterns on the guitars and bass, and a more complex rhythmic pattern on the drums.

20

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with four staves. Measures 20 and 21 feature eighth-note chords and sixteenth-note patterns on the guitars, bass, and drums. Measure 21 includes a dynamic instruction "l 3 l" indicating a three-measure repeat.

22

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes with four staves. Measures 22 and 23 show eighth-note chords and sixteenth-note patterns. Measure 23 ends with a final dynamic instruction "l 3 l".

25

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff (El. Guit.) consists of eighth-note chords. The bottom staff (El. Guit.) shows sixteenth-note patterns. The B. Guit. staff has eighth-note chords. The D. Set. staff has eighth-note chords.

33

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff (El. Guit.) consists of eighth-note chords. The bottom staff (El. Guit.) shows sixteenth-note patterns. The B. Guit. staff has eighth-note chords. The D. Set. staff has eighth-note chords.

35

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff (El. Guit.) consists of eighth-note chords. The bottom staff (El. Guit.) shows sixteenth-note patterns. The B. Guit. staff has eighth-note chords. The D. Set. staff has eighth-note chords.

36

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set' (drums) in common time. Measure 36 begins with a sixteenth-note burst on the first staff, followed by eighth-note patterns on both guitars and eighth-note chords on the bass guitar. The drums provide a steady eighth-note bass line. Measure 37 continues with eighth-note patterns on the guitars and bass, and eighth-note chords on the drums.

37

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set' (drums) in common time. Measure 37 features eighth-note chords on the guitars and bass, with a sixteenth-note burst on the first staff. A measure repeat sign is present. Measure 38 continues with eighth-note patterns on the guitars and bass, and eighth-note chords on the drums.

38

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, and the fourth is for 'D. Set' (drums) in common time. Measure 38 begins with a sixteenth-note burst on the first staff, followed by eighth-note patterns on both guitars and eighth-note chords on the bass guitar. The drums provide a steady eighth-note bass line. Measure 39 continues with eighth-note patterns on the guitars and bass, and eighth-note chords on the drums.

39

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the fourth is for a drum set (D. Set). Measure 39 starts with eighth-note chords on the guitars. Measures 40 and 41 show more rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 41 concludes with a dynamic instruction 'f' (fortissimo).

40

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with four staves. The guitars play eighth-note chords and sixteenth-note patterns. The bass guitar provides harmonic support with sustained notes and eighth-note chords. The drums provide a steady rhythm with eighth-note patterns. Measure 41 includes a dynamic instruction 'f' and a measure repeat sign.

42

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with four staves. The guitars play eighth-note chords and sixteenth-note patterns. The bass guitar provides harmonic support with sustained notes and eighth-note chords. The drums provide a steady rhythm with eighth-note patterns. Measure 43 includes a dynamic instruction 'f' and a measure repeat sign.

44

El. Guit.

El. Guit.

B. Guit.

D. Set

5

3

46

El. Guit.

El. Guit.

B. Guit.

D. Set

3

47

El. Guit.

El. Guit.

B. Guit.

D. Set

3

10

49

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first two staves for electric guitars feature eighth-note patterns with grace notes and a measure repeat sign. The third staff for bass guitar has eighth-note chords. The fourth staff for drums shows sixteenth-note patterns. Measure 58 begins with eighth-note chords for both electric guitars.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

In measure 59, the electric guitars play eighth-note chords. The bass guitar provides harmonic support with sustained notes. The drums play sixteenth-note patterns. Measure 60 continues with eighth-note chords for the guitars and sustained notes for the bass. The drums introduce eighth-note patterns.

61

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 61 features sustained notes and eighth-note chords. The bass guitar has eighth-note patterns. The drums play sixteenth-note patterns. Measure 62 continues with sustained notes and eighth-note chords. The bass guitar and drums maintain their respective patterns.

64

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both marked with a '8' below the staff. The third staff is for a bass guitar (B. Guit.) in bass clef. The fourth staff is for a drum set (D. Set) with a 'H' symbol above the staff. Measure 64 consists of two half notes followed by a barline. Measures 65 and 66 show the bass guitar playing eighth-note patterns and the drums providing a steady eighth-note bass line. The electric guitars remain silent throughout this section.

66

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with four staves. The electric guitars begin playing eighth-note chords. The bass guitar plays eighth-note patterns, and the drums provide a steady eighth-note bass line. Measure 66 includes a measure repeat sign and a '3' above the bass staff, indicating a change in time signature.

67

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with four staves. The electric guitars play eighth-note chords. The bass guitar plays eighth-note patterns, and the drums provide a steady eighth-note bass line. Measure 67 includes a measure repeat sign and a '3' above the bass staff, indicating a change in time signature.

14

68

This musical score section starts at measure 68. The first two staves are for electric guitars (El. Guit.), both in treble clef and 8th note time. The third staff is for a bass guitar (B. Guit.) in bass clef. The fourth staff is for a drum set (D. Set). Measure 68 consists of six eighth-note chords. Measures 69 and 70 show more complex patterns, including sixteenth-note chords and eighth-note patterns. Measure 70 concludes with a single eighth note followed by a repeat sign.

69

This section continues from measure 68. The first two staves are for electric guitars (El. Guit.). The third staff is for a bass guitar (B. Guit.). The fourth staff is for a drum set (D. Set). Measures 69 and 70 feature eighth-note chords and eighth-note patterns. Measure 70 includes a dynamic instruction "3" over the bass line and a "x" over the drums.

70

This section continues from measure 69. The first two staves are for electric guitars (El. Guit.). The third staff is for a bass guitar (B. Guit.). The fourth staff is for a drum set (D. Set). Measures 70 and 71 show eighth-note chords and eighth-note patterns. Measure 72 begins with a dynamic instruction "3" over the bass line and a "x" over the drums.

72

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the fourth is for a drum set (D. Set). The key signature is A major (two sharps). Measure 72 starts with a rest followed by a power chord. The electric guitars play eighth-note patterns, the bass guitar plays eighth notes, and the drums play eighth-note patterns. Measure 73 begins with a sixteenth-note pattern on the electric guitars, followed by eighth-note patterns. The bass guitar and drums continue their respective patterns.

73

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 72. The electric guitars play eighth-note patterns, the bass guitar plays eighth notes, and the drums play eighth-note patterns. Measure 74 begins with a power chord followed by a sixteenth-note pattern on the electric guitars, followed by eighth-note patterns. The bass guitar and drums continue their respective patterns.

74

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 73. The electric guitars play eighth-note patterns, the bass guitar plays eighth notes, and the drums play eighth-note patterns. Measure 75 begins with a power chord followed by a sixteenth-note pattern on the electric guitars, followed by eighth-note patterns. The bass guitar and drums continue their respective patterns.

16

75

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps. It shows eighth-note patterns. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, also with a key signature of two sharps. The third staff is for the Drum Set (D. Set), featuring a combination of standard notation (notes) and X-patterns on a grid. Measure 75 concludes with a measure rest. Measure 76 begins with a sixteenth-note pattern on the electric guitar, followed by eighth-note patterns on both guitars and a sixteenth-note pattern on the drums.

76

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps. It shows eighth-note patterns. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, also with a key signature of two sharps. The third staff is for the Drum Set (D. Set), featuring a combination of standard notation (notes) and X-patterns on a grid. Measure 76 concludes with a measure rest. Measure 77 begins with eighth-note patterns on both guitars and a sixteenth-note pattern on the drums.

78

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps. It shows eighth-note patterns. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, also with a key signature of two sharps. The third staff is for the Drum Set (D. Set), featuring a combination of standard notation (notes) and X-patterns on a grid. Measure 78 concludes with a measure rest. Measure 79 begins with eighth-note patterns on both guitars and a sixteenth-note pattern on the drums.