

Electric Guitar, Distorted Guitar 1

Electric Guitar, Distorted Guitar 2

Bass Guitar, Pick Bass

Drumset, Process Drum

$\text{♩} = 126$

4

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 16 and 17. Measure 16 features a melodic line in the top electric guitar with eighth notes and a triplet, while the other instruments provide harmonic support. Measure 17 continues the melodic development with more complex rhythmic patterns in the top electric guitar.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 17 and 18. Measure 17 shows a continuation of the melodic line in the top electric guitar. Measure 18 introduces a new melodic phrase in the top electric guitar, with the bass guitar and drums providing a steady accompaniment.

18

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 18 and 19. Measure 18 features a melodic line in the top electric guitar with a long note. Measure 19 continues the melodic development with a new phrase in the top electric guitar, while the other instruments maintain the harmonic foundation.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 25 and 26. The key signature is two sharps (F# and C#). The top staff (El. Guit.) features a series of chords, mostly triads, with a '5' marking above the first measure and a '3' marking above the second measure. The second staff (El. Guit.) contains a complex melodic line with many sixteenth notes and a '5' marking above the first measure. The third staff (B. Guit.) has a melodic line with eighth and sixteenth notes. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and rests.

27

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 27 and 28. The key signature is two sharps (F# and C#). The top staff (El. Guit.) features a series of chords, mostly triads, with a '3' marking above the first measure and a '3' marking above the second measure. The second staff (El. Guit.) contains a complex melodic line with many sixteenth notes and a '3' marking above the first measure. The third staff (B. Guit.) has a melodic line with eighth and sixteenth notes. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and rests.

29

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 29 and 30. The key signature is two sharps (F# and C#). The top staff (El. Guit.) features a series of chords, mostly triads, with a '3' marking above the first measure and a '3' marking above the second measure. The second staff (El. Guit.) contains a complex melodic line with many sixteenth notes and a '3' marking above the first measure. The third staff (B. Guit.) has a melodic line with eighth and sixteenth notes. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and rests.

31

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

69

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

3

70

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

3

72

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

73

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

74

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

75

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is arranged in three systems, each containing four staves. The first staff in each system is for the Electric Guitar (El. Guit.), the second for the Electric Guitar (El. Guit.), the third for the Bass Guitar (B. Guit.), and the fourth for the Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 75 features a guitar solo with a triplet and a drum pattern. Measure 76 continues the solo with triplets and a more complex drum pattern. Measure 78 concludes the section with a final guitar chord and a drum pattern.