

$\text{♩} = 120$

Electric Piano, Rhodes

Electric Bass, Bass

Drumset, drs

El. Pno.

El. B.

D. Set

El. Pno.

El. B.

D. Set

10

El. Pno.

El. B.

D. Set

11

12

El. Pno.

El. B.

D. Set

13

15

El. Pno.

El. B.

D. Set

16

18

El. Pno.

El. B.

D. Set

22

El. Pno.

El. B.

D. Set

26

El. Pno.

El. B.

D. Set

30

El. Pno.

El. B.

D. Set

El. Pno. part: Measures 30-34. The right hand plays a melody of eighth and quarter notes. The left hand plays chords, including a triplet of eighth notes in measure 32.

El. B. part: Measures 30-34. The bass line consists of eighth and quarter notes, with a triplet of eighth notes in measure 32.

D. Set part: Measures 30-34. The drum set part consists of a single hit at the start of each measure.

35

El. Pno.

El. B.

D. Set

El. Pno. part: Measures 35-38. The right hand plays a melody of eighth and quarter notes. The left hand plays chords, including a triplet of eighth notes in measure 36.

El. B. part: Measures 35-38. The bass line consists of eighth and quarter notes, with a triplet of eighth notes in measure 36.

D. Set part: Measures 35-38. The drum set part consists of a single hit at the start of each measure.

39

El. Pno.

El. B.

D. Set

El. Pno. part: Measures 39-42. The right hand plays a melody of eighth and quarter notes. The left hand plays chords, including a triplet of eighth notes in measure 40.

El. B. part: Measures 39-42. The bass line consists of eighth and quarter notes, with a triplet of eighth notes in measure 40.

D. Set part: Measures 39-42. The drum set part consists of a single hit at the start of each measure.

43

El. Pno.

El. B.

D. Set

46

El. Pno.

El. B.

D. Set

49

El. Pno.

El. B.

D. Set

54

El. Pno.

El. B.

D. Set

58

El. Pno.

El. B.

D. Set

62

El. Pno.

El. B.

D. Set

66

El. Pno.

El. B.

D. Set

72

El. Pno.

El. B.

D. Set

76

El. Pno.

El. B.

D. Set

81

El. Pno.

El. B.

D. Set

86

El. Pno.

El. B.

D. Set

90

El. Pno.

El. B.

D. Set

93

El. Pno.

El. B.

D. Set

Measures 93-95. The piano part (El. Pno.) features a complex texture with triplets and sixteenth notes. The electric bass part (El. B.) has a steady eighth-note pattern. The drum set (D. Set) is silent.

96

El. Pno.

El. B.

D. Set

Measures 96-99. The piano part (El. Pno.) continues with complex textures, including a large chordal structure in measure 98. The electric bass part (El. B.) continues with eighth notes. The drum set (D. Set) is silent.

100

El. Pno.

El. B.

D. Set

Measures 100-103. The piano part (El. Pno.) features a triplet in measure 102. The electric bass part (El. B.) has a triplet in measure 100. The drum set (D. Set) is silent.

104

El. Pno.

El. B.

D. Set

El. B. triplet (3)

108

El. Pno.

El. B.

D. Set

El. B. triplet (3)

111

El. Pno.

El. B.

D. Set

El. B. triplet (3)

115

El. Pno.

El. B.

D. Set

120

El. Pno.

El. B.

D. Set

124

El. Pno.

El. B.

D. Set

129

El. Pno.

El. B.

D. Set

132

El. Pno.

El. B.

D. Set

134

El. Pno.

El. B.

D. Set

136

El. Pno.

El. B.

D. Set

140

El. Pno.

El. B.

D. Set

144

El. Pno.

El. B.

D. Set

147

El. Pno.

El. B.

D. Set

149

El. Pno.

El. B.

D. Set

151

El. Pno.

El. B.

D. Set

155

El. Pno.

El. B.

D. Set

This system contains measures 155 and 156. The piano part features a triplet of eighth notes in the right hand at the start of measure 155, followed by a series of chords and a triplet of eighth notes in the left hand at the start of measure 156. The electric bass part provides a steady accompaniment with chords and single notes. The drum set part is marked with a double bar line and a dash, indicating it is silent for these measures.

157

El. Pno.

El. B.

D. Set

This system contains measures 157 and 158. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes in both hands. The electric bass part maintains its accompaniment. The drum set part remains silent, indicated by a double bar line and a dash.

159

El. Pno.

El. B.

D. Set

This system contains measures 159 and 160. The piano part features a triplet of eighth notes in the right hand at the start of measure 159, followed by more complex figures. The electric bass part continues with its accompaniment. The drum set part is marked with a double bar line and a dash, indicating it is silent for these measures.

162

El. Pno.

El. B.

D. Set

163

164

165

El. Pno.

El. B.

D. Set

166

167

El. Pno.

El. B.

D. Set

168

169

170

171

El. Pno.

El. B.

D. Set

3