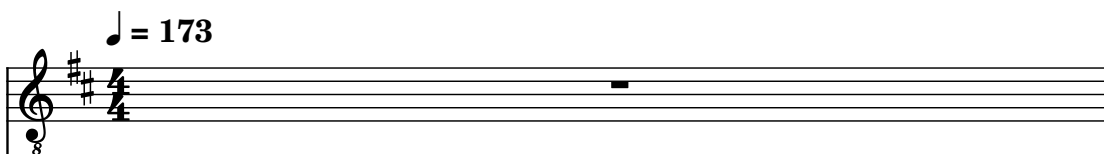
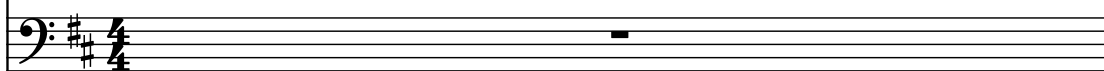


♩ = 173

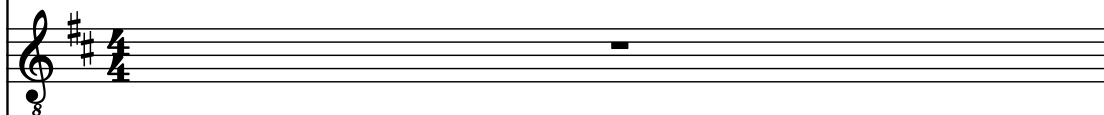
Electric Guitar



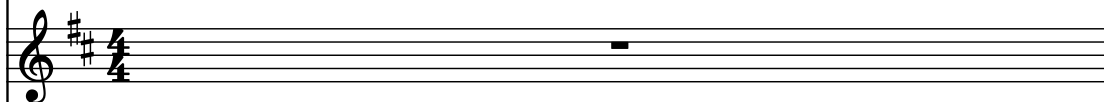
Electric Bass



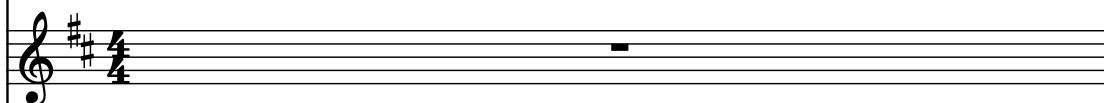
Electric Guitar



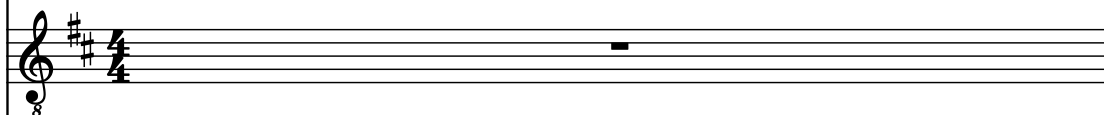
Effect Synthesizer



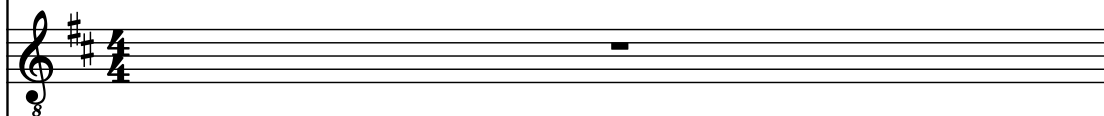
Alto Flute



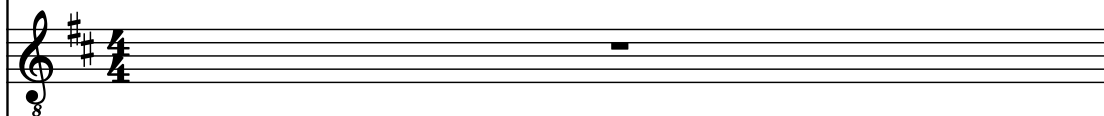
Electric Guitar



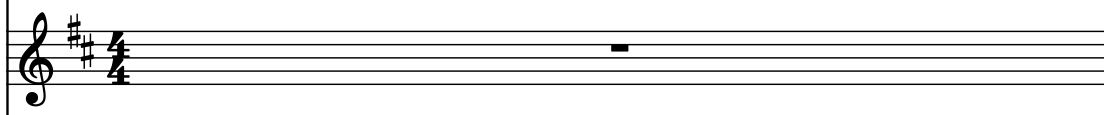
Electric Guitar



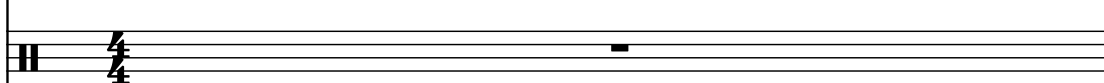
Acoustic Guitar



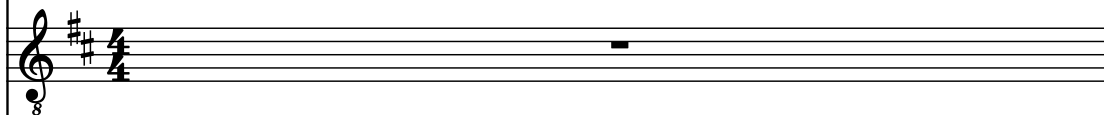
Square Synthesizer



Drumset



Acoustic Guitar



Acoustic Guitar



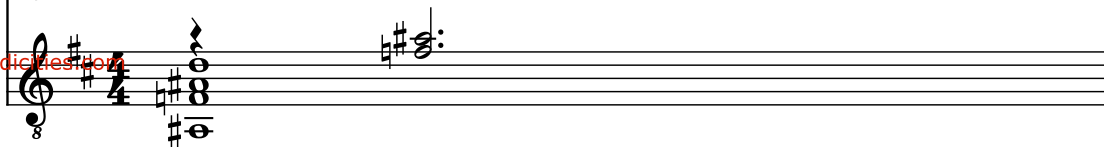
Acoustic Guitar



Acoustic Guitar



Acoustic Guitar



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4

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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7

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

9

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

10

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



11

This page of the musical score, numbered 11, features a complex arrangement of instruments. The top staves include two Electric Guitar parts, an Electric Bass, and a Synth. The middle section contains three more Electric Guitar staves, a Flute, and another Synth. The bottom section includes a Drum Set, four more Electric Guitar staves, and a final Synth staff. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure of the score is marked with a '11' and a '3' above it, indicating a triplet. The Electric Bass part features a triplet of eighth notes. The Drum Set part has a complex rhythm with many eighth and sixteenth notes. The Electric Guitar parts are mostly silent, with some notes in the first measure. The Flute part has a single note in the first measure. The Synth parts have single notes in the first measure. The score is written in a standard musical notation style with a clean, professional layout.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

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12

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 10, measures 12-13, is presented below. The score is written for a variety of instruments, including Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Flute (A. Fl.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 features a complex guitar solo with a long sustain and a bass line. Measure 13 shows a drum solo with a complex pattern. The rest of the staves are mostly empty, indicating a break or a specific performance instruction.

13

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

14

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

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15

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

3 13

16

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

17

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

18

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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19

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

20

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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21

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

22

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

23

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

24

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

25

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

26

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



27

27

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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28

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

29

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

30

This page of the musical score, numbered 30, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including triplets and a final quarter note.
- El. B. (Staff 2):** Provides a bass line with eighth and quarter notes.
- El. Guit. (Staff 3):** Plays a continuous eighth-note accompaniment.
- Synth. (Staff 4):** Includes a few scattered notes, including a dotted half note and a quarter note.
- A. Fl. (Staff 5):** Contains a single half rest.
- El. Guit. (Staff 6):** Contains a single half rest.
- El. Guit. (Staff 7):** Contains a single half rest.
- Guit. (Staff 8):** Features a melodic line with eighth and quarter notes, ending with a long, sustained note.
- Synth. (Staff 9):** Includes a few scattered notes, including a half note and a quarter note.
- D. Set (Staff 10):** Shows a drum pattern with various note values and rests.
- Guit. (Staff 11):** Plays a continuous eighth-note accompaniment.
- Guit. (Staff 12):** Contains a single half rest.
- Guit. (Staff 13):** Contains a single half rest.
- Guit. (Staff 14):** Contains a single half rest.
- Guit. (Staff 15):** Contains a single half rest.

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31

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

32

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

33

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

34

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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35

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

36

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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37

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 37. The key signature has two sharps (F# and C#). The score includes staves for Electric Guitars (multiple), Electric Bass, Synthesizer, Alto Flute, and Drums. The Electric Guitars and Electric Bass play a steady eighth-note rhythm. The Synthesizer plays a melodic line with some sustained notes. The Alto Flute and several other Electric Guitars have rests. The Drums play a complex pattern with various rhythmic values and rests. The score is written in a standard musical notation style with a common time signature.

38

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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39

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

40

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

41

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

42

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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43

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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44

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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45

3

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

46

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

47

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

48

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

49

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

50

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8



51

This page of the musical score, numbered 51, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- El. B. (Staff 2):** Provides a bass line with eighth notes and a five-measure rest in the second measure.
- El. Guit. (Staff 3):** Similar to the first electric guitar, with a melodic line and a five-measure rest in the second measure.
- Synth. (Staff 4):** Includes a short melodic phrase in the second measure and a sustained note in the fourth measure.
- A. Fl. (Staff 5):** Remains silent throughout this page.
- El. Guit. (Staff 6):** Features a melodic line starting in the third measure.
- El. Guit. (Staff 7):** Remains silent throughout this page.
- Guit. (Staff 8):** Plays a steady eighth-note accompaniment.
- Synth. (Staff 9):** Plays a sustained, high-pitched note.
- D. Set (Staff 10):** Features a complex drum pattern with various note values and rests.
- Guit. (Staff 11):** Plays a steady eighth-note accompaniment.
- Guit. (Staff 12):** Remains silent throughout this page.
- Guit. (Staff 13):** Remains silent throughout this page.
- Guit. (Staff 14):** Remains silent throughout this page.
- Guit. (Staff 15):** Remains silent throughout this page.

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52

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

53

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

54

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

55

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

56

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

57

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 57. The key signature has two sharps (F# and C#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Alto Flute (A. Fl.), and Drums (D. Set). The Electric Guitar and Electric Bass parts are active throughout the measures, while the Alto Flute, Synthesizer, and several other Electric Guitar staves have rests. The Drums part features a complex rhythmic pattern with various note values and rests. The score is presented in a standard musical notation format with a treble clef for most instruments and a bass clef for the Electric Bass.

58

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 58. The instruments and their parts are as follows:

- El. Guit. (1):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- El. B.:** Bass clef, key of D major. Features a bass line with eighth notes and a triplet of eighth notes.
- El. Guit. (2):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Synth. (1):** Treble clef, key of D major. Features a simple melodic line with quarter notes.
- A. Fl.:** Treble clef, key of D major. Features a single note.
- El. Guit. (3):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- El. Guit. (4):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Guit. (1):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Synth. (2):** Treble clef, key of D major. Features a simple melodic line with quarter notes.
- D. Set:** Drum set. Features a complex rhythmic pattern with various drum sounds and slurs.
- Guit. (2):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Guit. (3):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Guit. (4):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Guit. (5):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.
- Guit. (6):** Treble clef, key of D major. Features a melodic line with eighth notes and slurs.



59

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

60

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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61

61

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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62

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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63

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

64

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

65

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

66

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



67

This musical score page contains measures 67 and 68. The key signature has two sharps (F# and C#). Measure 67 features a complex texture with multiple staves. The first two staves, both labeled 'El. Guit.', play a sustained, shimmering chord in the treble clef. The third staff, 'El. B.', plays a steady eighth-note bass line in the bass clef. The fourth staff, 'Synth.', and the fifth staff, 'A. Fl.', play a melodic line in the treble clef. The sixth staff, 'El. Guit.', plays a single note in the treble clef. The seventh staff, 'El. Guit.', is silent. The eighth staff, 'Guit.', plays a single note in the treble clef. The ninth staff, 'Synth.', plays a single note in the treble clef. The tenth staff, 'D. Set', plays a complex, rhythmic pattern in the bass clef. The eleventh staff, 'Guit.', is silent. The twelfth staff, 'Guit.', is silent. The thirteenth staff, 'Guit.', is silent. The fourteenth staff, 'Guit.', is silent. The fifteenth staff, 'Guit.', is silent. Measure 68 continues the textures from measure 67, with the 'El. Guit.' staves playing a sustained chord, the 'El. B.' staff playing a steady eighth-note bass line, the 'Synth.' and 'A. Fl.' staves playing a melodic line, the 'El. Guit.' staff playing a single note, the 'Guit.' staff playing a single note, the 'Synth.' staff playing a single note, and the 'D. Set' staff playing a complex, rhythmic pattern.

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

68

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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70

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

71

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

72

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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73

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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74

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



75

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

76

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 74, measures 76-79, is arranged in 15 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a long note in measure 76, followed by a complex melodic line in measure 77, and a dense, fast-moving passage in measure 78.
- El. B. (Staff 2):** Plays a steady eighth-note bass line in measures 76 and 77, then rests in measures 78 and 79.
- El. Guit. (Staff 3):** Similar to the first electric guitar, it has a long note in measure 76 and a complex melodic line in measure 77, with a dense passage in measure 78.
- Synth. (Staff 4):** Plays a simple eighth-note pattern in measures 76 and 77, then rests in measures 78 and 79.
- A. Fl. (Staff 5):** Plays a simple eighth-note pattern in measures 76 and 77, then rests in measures 78 and 79.
- El. Guit. (Staff 6):** Plays a single note in measure 76, then rests in measures 77, 78, and 79.
- El. Guit. (Staff 7):** Rests throughout all measures.
- Guit. (Staff 8):** Rests throughout all measures.
- Synth. (Staff 9):** Plays a single note in measure 76, then rests in measures 77, 78, and 79.
- D. Set (Staff 10):** Features a complex drum pattern with various rhythms and accents in measures 76, 77, 78, and 79.
- Guit. (Staff 11):** Rests throughout all measures.
- Guit. (Staff 12):** Rests throughout all measures.
- Guit. (Staff 13):** Rests throughout all measures.
- Guit. (Staff 14):** Rests throughout all measures.
- Guit. (Staff 15):** Rests throughout all measures.

77

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

78

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

79

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Guit.

80

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

81

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

82

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



83

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

84

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 84. The key signature has two sharps (F# and C#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Alto Flute (A. Fl.), and Drums (D. Set). The Electric Guitar parts are highly melodic and complex, featuring many ties and slurs. The Electric Bass part provides a steady, rhythmic foundation. The Synthesizer and Alto Flute parts are mostly silent, indicated by whole rests. The Drums part features a complex, syncopated rhythm. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. A triplets (3) is marked in the Electric Guitar part in measure 88.

85

89

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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86

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

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87

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

88

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

3

3

9

8

8

8

8

8

8

8

8

8

8

8

8

8

89

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

5

8

8

8

8

8

8

8

8

8

8

8

8

8

8

90

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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91

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 91 consists of 15 staves. The first five staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Synthesizer (Synth.). The next five staves are for Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Guitar (Guit.). The final five staves are for Drums (D. Set), Guitar (Guit.), and Guitar (Guit.). The score is written in 8/8 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

92

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93

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It begins at measure 93. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (1):** Features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes.
- El. B.:** Provides a steady bass line with a sequence of eighth notes.
- El. Guit. (2):** Plays a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes.
- Synth.:** Remains silent throughout the page.
- A. Fl.:** Remains silent throughout the page.
- El. Guit. (3):** Plays a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes.
- El. Guit. (4):** Plays a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes.
- Guit.:** Features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. It includes a triplet of eighth notes and a quintuplet of eighth notes.
- Synth. (2):** Remains silent throughout the page.
- D. Set:** Provides a rhythmic accompaniment with a series of eighth notes and a drum kit.
- Guit. (5):** Remains silent throughout the page.
- Guit. (6):** Remains silent throughout the page.
- Guit. (7):** Remains silent throughout the page.
- Guit. (8):** Remains silent throughout the page.
- Guit. (9):** Remains silent throughout the page.

94

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

95

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

96

96

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

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97

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

98

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.



99

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

100

3

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

101

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

102

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

103

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

104

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

105

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

106

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

5

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107

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

108

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

109

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

110

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

111

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

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112

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

113

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

114

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



115

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

116

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

117

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

118

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

119

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

120

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

121

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

122

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



123

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

124

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

8

3

8

8

8

8

8

8

8

8

8

8

8

8

8

8

125

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

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126

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

127

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

128

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

129

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

130

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



131

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

132

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

The musical score for page 130, measures 132-135, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following staves and parts:

- El. Guit. (Staff 1):** Features a melodic line with slurs and ties, starting with a dynamic marking of 8.
- El. B. (Staff 2):** Features a bass line with a steady eighth-note rhythm.
- El. Guit. (Staff 3):** Features a melodic line with slurs and ties, starting with a dynamic marking of 8.
- Synth. (Staff 4):** Features a synthesizer part with a dynamic marking of 8.
- A. Fl. (Staff 5):** Features an alto flute part with a dynamic marking of 8.
- El. Guit. (Staff 6):** Features an electric guitar part with a dynamic marking of 8.
- El. Guit. (Staff 7):** Features an electric guitar part with a dynamic marking of 8.
- Guit. (Staff 8):** Features a guitar part with a dynamic marking of 8.
- Synth. (Staff 9):** Features a synthesizer part with a dynamic marking of 8.
- D. Set (Staff 10):** Features a drum set part with a dynamic marking of 8.
- Guit. (Staff 11):** Features a guitar part with a dynamic marking of 8.
- Guit. (Staff 12):** Features a guitar part with a dynamic marking of 8.
- Guit. (Staff 13):** Features a guitar part with a dynamic marking of 8.
- Guit. (Staff 14):** Features a guitar part with a dynamic marking of 8.
- Guit. (Staff 15):** Features a guitar part with a dynamic marking of 8.

133

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

134

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

135

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

136

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

137

3

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

138

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.



139

El. Guit.

El. B.

El. Guit.

Synth.

A. Fl.

El. Guit.

El. Guit.

Guit.

Synth.

D. Set

Guit.

Guit.

Guit.

Guit.

Guit.