

$\text{♩} = 120$

Violin

Piano

Piano

$\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$

7

Vln.

Pno.

Pno.

♪ = 101
♪ = 100
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118

14

Vln.

Pno.

Pno.

♪ = 120

20

Vln.

Pno.

Pno.

27

Vln.

Pno.

Pno.

33

Vln.

Pno.

Pno.

39

Vln.

Pno.

Pno.

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

45

Vln.

Pno.

Pno.

♩ = 111

♩ = 112

♩ = 113

♩ = 107

♩ = 103

♩ = 115

♩ = 114

♩ = 108

♩ = 109

♩ = 104

♩ = 116

♩ = 110

♩ = 106

♩ = 105

Detailed description: The image shows a musical score for measures 45 through 48. The Violin (Vln.) part is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, ending with a double bar line. The Piano (Pno.) part has two staves, treble and bass clef, with a key signature of two sharps. It provides harmonic support with chords and single notes. Above the Violin staff, interval markings are given for specific notes: 111, 112, 113, 107, 103, 115, 114, 108, 109, 104, 116, 110, 106, and 105. These intervals are measured from a common reference point, likely the first note of the piece.