

♩ = 160

Drumset, "WAIT AND BLEED"

Electric Guitar, SLIPKNOT

Jake Elking

Electric Bass, SLIPKNOT

Electric Guitar, transcribed by:

Electric Guitar, jake elking

Electric Guitar, smelking@aol.com

3

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

6

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

9

$\text{♩} = 175$

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 6-piece band. It consists of two systems of staves. The first system (measures 6-8) includes a Drum Set (D. Set) with a steady eighth-note pattern, an Electric Guitar (El. Guit.) with a melodic line, an Electric Bass (El. B.) with a simple bass line, and three additional Electric Guitars (El. Guit.) that are mostly silent. The second system (measures 9-11) features a Drum Set (D. Set) with a more complex pattern, an Electric Guitar (El. Guit.) with a melodic line, an Electric Bass (El. B.) with a simple bass line, and three additional Electric Guitars (El. Guit.) that are mostly silent. The tempo is marked as 175 BPM.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a drum set (D. Set), electric guitar (El. Guit.), and electric bass (El. B.). The score is in 3/4 time, key of D major, and measures 12 to 181. The drum set part includes a variety of rhythms, including eighth and sixteenth notes, and rests. The electric guitar part features sustained notes and a 7-measure rest. The electric bass part provides a steady accompaniment with eighth and sixteenth notes. The score is written for a full band, including drums, guitar, and bass.

[illegible]

17

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

20

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

23

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

8

26

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

8

29

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

32

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a guitar ensemble, consisting of six staves. The first system contains measures 29-31, and the second system contains measures 32-34. The key signature is G major (one sharp) and the time signature is 4/4. The D. Set part uses a simplified notation with 'x' marks for hits. The El. Guit. and El. B. parts use standard musical notation. The score is divided into two systems, each containing measures 29-32. In the first system, measures 29-31 show a steady rhythm, while measure 32 introduces a melodic line in the D. Set. In the second system, measures 32-34 continue the rhythm, with measure 34 featuring a melodic line in the D. Set.

35

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

3

38

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

3

41

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

44

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

46

46

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 46 and 47 is presented across six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a drum pattern. The second staff, 'El. Guit.', and the third staff, 'El. B.', both feature a treble clef with a key signature of one sharp (F#) and a common time signature of 8. They contain a sequence of chords and single notes, with a '7' marking a specific point in the melody. The remaining three staves, each labeled 'El. Guit.', are empty except for a single bar line in measure 47, indicating a sustained or silent state for those instruments.

El. Guit. Pdf downloaded from www.midicities.com

48 $\text{♩} = 188$

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

51

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

54

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

56

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

59

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

62

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

64

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

67

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

70

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

3

72

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

8

75

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

77

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

79 17

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

81

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

This musical score is for a guitar ensemble, featuring six staves. The first system (measures 79-80) includes a Drums (D. Set) staff with a double bar line and a 17-measure rest, followed by three Electric Guitar (El. Guit.) staves and one Electric Bass (El. B.) staff. The second system (measures 81-82) follows a similar layout. The notation includes various guitar-specific symbols such as 'x' for muted notes, '8' for octaves, and 'z' for natural harmonics. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument.

83

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

85

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 18, covering measures 83 to 85. The score is arranged in two systems, each with six staves. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 8/8. In the first system (measures 83-84), the D. Set part features a complex rhythmic pattern with many rests and eighth notes. The first El. Guit. part has a melodic line with eighth notes and rests. The El. B. part has a simple bass line. The second El. Guit. part is silent. The third El. Guit. part has a melodic line with eighth notes and rests. The fourth El. Guit. part has a melodic line with eighth notes and rests. In the second system (measures 85-86), the D. Set part continues with a similar rhythmic pattern. The first El. Guit. part has a melodic line with eighth notes and rests. The El. B. part has a simple bass line. The second El. Guit. part is silent. The third El. Guit. part has a melodic line with eighth notes and rests. The fourth El. Guit. part has a melodic line with eighth notes and rests.

87

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

90

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

93

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

96

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

99

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

102

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

104

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

106

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

This musical score is for measures 104 through 106 of a piece. It features a D. Set (drum set) and five electric guitar (El. Guit.) and one electric bass (El. B.) parts. The key signature is one sharp (F#), and the time signature is 8/8. The D. Set part consists of a steady eighth-note pattern. The electric guitars play a complex, syncopated melody with many accidentals and slurs. The electric bass provides a simple, rhythmic accompaniment. The score is divided into two systems, with measures 104-105 in the first and measures 106-108 in the second.

109

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

112

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.