

♩ = 104

Fretless Electric Bass, untitled

Piano

Flute

Classical Guitar

Pad Synthesizer

String Synthesizer

Electric Piano

Acoustic Guitar

Drumset

Danso

Pad Synthesizer

Classical Guitar

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Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 6 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', contains a single whole note in the first measure and a whole rest in the second. The second staff, labeled 'Pno.', has a complex melody in the first measure and a chordal accompaniment in the second. The third staff, 'Fl.', is mostly silent with a short melodic phrase in the second measure. The fourth staff, 'Guit.', features a melodic line with a sharp key signature in the first measure and a chord in the second. The fifth staff, 'Synth.', has a melodic line in the first measure and a sustained note in the second. The sixth staff, another 'Synth.', is mostly silent. The seventh staff, 'El. Pno.', is mostly silent. The eighth staff, 'Guit.', is mostly silent. The ninth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and dots for other drums. The tenth staff, 'Da.', is mostly silent. The eleventh staff, 'Synth.', is mostly silent. The twelfth staff, 'Guit.', is mostly silent.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure and a sustained note in the second measure.
- Pno. (Piano):** Features a complex melodic line in the first measure, primarily in the right hand, with some left-hand accompaniment. The second measure is mostly silent.
- Fl. (Flute):** Plays a melodic line in the first measure and a short phrase in the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure and a short phrase in the second measure.
- Synth. (Synthesizer):** The top staff plays a sustained note in the first measure and a sustained note in the second measure. The bottom staff is silent.
- El. Pno. (Electric Piano):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure and a short phrase in the second measure.
- Da. (Drum):** Silent in both measures.
- Synth. (Synthesizer):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.

12

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 12, system 7, features the following parts and notation:

- Frtrl. El. B.:** Bass clef, two measures. Measure 1: whole rest. Measure 2: whole note G2.
- Pno.:** Treble and bass staves. Measure 1: Treble has eighth notes G4, A4, B4, C5 with rests; bass has whole rest. Measure 2: Treble has eighth notes B4, A4, G4, F4 with rests; bass has whole rest.
- Fl.:** Treble clef, two measures. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: whole rest.
- Guit.:** Treble clef, two measures. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5.
- Synth. (1):** Treble and bass staves. Measure 1: Treble has whole note G4; bass has whole note G2. Measure 2: Treble has whole note G4; bass has whole note G2.
- Synth. (2):** Treble and bass staves. Measure 1: whole rests. Measure 2: whole rests.
- El. Pno.:** Treble clef, two measures. Measure 1: whole rest. Measure 2: whole rest.
- Guit. (2):** Treble clef, two measures. Measure 1: whole rest. Measure 2: whole rest.
- D. Set:** Drum set notation. Measure 1: eighth notes G4, A4, B4, C5 with rests. Measure 2: eighth notes G4, A4, B4, C5 with rests.
- Da.:** Treble clef, two measures. Measure 1: whole rest. Measure 2: whole rest.
- Synth. (3):** Treble clef, two measures. Measure 1: whole rest. Measure 2: whole rest.
- Guit. (3):** Treble clef, two measures. Measure 1: whole rest. Measure 2: whole rest.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in a single staff with a bass clef. It features a few notes in the first measure and a whole note in the second measure.
- Pno. (Piano):** Written in two staves with a grand brace. The right hand has a complex melodic line with many beamed sixteenth notes and some accidentals. The left hand has a few notes and rests.
- Fl. (Flute):** Written in a single staff with a treble clef. It has a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Written in a single staff with a treble clef. It features a complex melodic line with many beamed sixteenth notes and some accidentals.
- Synth. (Synthesizer):** Written in two staves with a grand brace. The right hand has a few notes and rests. The left hand has a few notes and rests.
- Synth. (Synthesizer):** Written in two staves with a grand brace. Both hands have rests throughout the measures.
- El. Pno. (Electric Piano):** Written in a single staff with a treble clef. It has rests throughout the measures.
- Guit. (Guitar):** Written in a single staff with a treble clef. It has rests throughout the measures.
- D. Set (Drum Set):** Written in a single staff with a drum clef. It features a complex rhythmic pattern with many beamed sixteenth notes and some accidentals.
- Da. (Drum):** Written in a single staff with a treble clef. It has rests throughout the measures.
- Synth. (Synthesizer):** Written in a single staff with a treble clef. It has rests throughout the measures.
- Guit. (Guitar):** Written in a single staff with a treble clef. It has rests throughout the measures.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 16 consists of two measures. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, two measures of whole notes.
- Pno.:** Treble and bass clefs. The right hand has a complex melodic line with many beamed notes and rests. The left hand has a simple bass line with whole notes and rests.
- Fl.:** Treble clef, two measures of eighth notes.
- Guit.:** Treble clef, two measures of eighth notes with a capo on the 8th fret.
- Synth.:** Treble and bass clefs. The right hand has a long, sustained note. The left hand has a simple bass line with whole notes and rests.
- Synth.:** Treble and bass clefs, both measures of whole notes.
- El. Pno.:** Treble clef, two measures of whole notes.
- Guit.:** Treble clef, two measures of whole notes.
- D. Set:** Treble clef, two measures of eighth notes with a capo on the 8th fret.
- Da.:** Treble clef, two measures of whole notes.
- Synth.:** Treble clef, two measures of whole notes.
- Guit.:** Treble clef, two measures of whole notes.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure and a sustained note in the second measure.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand across both measures.
- Fl. (Flute):** Plays a melodic line in the first measure, followed by a rest, and then a descending line in the second measure.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the first measure, followed by a rest, and then a descending line in the second measure.
- Synth. (Synthesizer):** The first instance plays a sustained note in the first measure and a sustained note in the second measure. The second instance plays a sustained note in the first measure and a sustained note in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained note in the first measure and a sustained note in the second measure.
- Guit. (Guitar):** Plays a sustained note in the first measure and a sustained note in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a rest, and then a complex rhythmic pattern in the second measure.
- Da. (Drum):** Plays a sustained note in the first measure and a sustained note in the second measure.
- Synth. (Synthesizer):** Plays a sustained note in the first measure and a sustained note in the second measure.
- Guit. (Guitar):** Plays a sustained note in the first measure and a sustained note in the second measure.

20

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 20, system 11, consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single staff with a bass clef, showing a few notes and rests.
- Pno.:** A grand staff with two treble clefs, showing a complex melodic and harmonic part with many notes and rests.
- Fl.:** A single staff with a treble clef, showing a melodic line with some slurs.
- Guit.:** A single staff with a treble clef, showing a rhythmic part with some chords and single notes.
- Synth.:** A grand staff with two treble clefs, showing a melodic line with some slurs and a sustained note.
- Synth.:** A grand staff with two treble clefs, showing a sustained note.
- El. Pno.:** A single staff with a treble clef, showing a sustained note.
- Guit.:** A single staff with a treble clef, showing a sustained note.
- D. Set:** A single staff with a double bar line, showing a rhythmic part with many notes and rests.
- Da.:** A single staff with a treble clef, showing a sustained note.
- Synth.:** A single staff with a treble clef, showing a sustained note.
- Guit.:** A single staff with a treble clef, showing a sustained note.

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Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a half note in the first measure and a quarter note in the second.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex melodic line in the bass and a more active line in the treble.
- Fl. (Flute):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, including a double bar line in the second measure.
- Synth. (Synthesizer):** Written in grand staff, featuring a sustained note in the first measure and a sharp note in the second.
- Synth. (Synthesizer):** Written in grand staff, featuring a sustained note in the first measure and a sharp note in the second.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a sustained note in the first measure and a sharp note in the second.
- Guit. (Guitar):** Written in treble clef, featuring a sustained note in the first measure and a sharp note in the second.
- D. Set (Drum Set):** Written in a single staff with a drum kit icon, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Da. (Drum):** Written in treble clef, featuring a sustained note in the first measure and a sharp note in the second.
- Synth. (Synthesizer):** Written in treble clef, featuring a sustained note in the first measure and a sharp note in the second.
- Guit. (Guitar):** Written in treble clef, featuring a sustained note in the first measure and a sharp note in the second.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

This musical score page contains 14 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Bassoon), Pno. (Piano), Fl. (Flute), Guit. (Guitar), Synth. (Synthesizer - two parts), El. Pno. (Electric Piano), Guit. (Guitar), D. Set (Drum Set), Da. (Drum), Synth. (Synthesizer), and Guit. (Guitar). The score is organized into three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and harmony. The third measure shows the final notes of the sequence. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with the Frtrl. El. B. at the top and the Guit. at the bottom.

28

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

34

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

40

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Plays a melodic line in the bass clef, starting with a whole note, followed by a half note, and then a quarter note.
- Pno. (Piano):** Features a complex texture with multiple voices. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. There are also some rests and dynamic markings.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Guit. (Guitar):** Plays a series of eighth notes in the treble clef, with some rests and dynamic markings.
- Synth. (Synthesizer):** Plays a series of whole notes in the treble clef, with some rests and dynamic markings.
- Synth. (Synthesizer):** Plays a series of whole notes in the bass clef, with some rests and dynamic markings.
- El. Pno. (Electric Piano):** Plays a series of whole notes in the treble clef, with some rests and dynamic markings.
- Guit. (Guitar):** Plays a series of eighth notes in the treble clef, with some rests and dynamic markings.
- D. Set (Drum Set):** Plays a series of eighth notes in the bass clef, with some rests and dynamic markings.
- Da. (Double Bass):** Plays a series of eighth notes in the bass clef, with some rests and dynamic markings.
- Synth. (Synthesizer):** Plays a series of whole notes in the treble clef, with some rests and dynamic markings.
- Guit. (Guitar):** Plays a series of eighth notes in the treble clef, with some rests and dynamic markings.

46

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 21, measure 46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first half of the measure and a whole note in the second half.
- Pno. (Piano):** The right hand plays a series of eighth notes in the second half of the measure, while the left hand plays a single note.
- Fl. (Flute):** Plays a series of eighth notes in the second half of the measure.
- Guit. (Guitar):** Plays a series of eighth notes in the second half of the measure.
- Synth. (Synthesizer):** The top staff plays a single note, while the bottom staff plays a series of eighth notes.
- Synth. (Synthesizer):** Both staves are empty.
- El. Pno. (Electric Piano):** Plays a single note in the first half of the measure and a whole note in the second half.
- Guit. (Guitar):** Both staves are empty.
- D. Set (Drum Set):** Plays a series of eighth notes in the second half of the measure.
- Da. (Drum):** Both staves are empty.
- Synth. (Synthesizer):** Both staves are empty.
- Guit. (Guitar):** Both staves are empty.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 48 is divided into two measures. The first measure contains the following parts: Frtrl. El. B. (bass clef, whole note), Pno. (treble and bass clefs, eighth and sixteenth notes), Fl. (treble clef, eighth notes), Guit. (treble clef, eighth notes with a capo), Synth. (treble and bass clefs, sustained notes), Synth. (treble and bass clefs, sustained notes), El. Pno. (treble clef, sustained notes), Guit. (treble clef, sustained notes), D. Set (bass clef, eighth notes), Da. (treble clef, sustained notes), Synth. (treble clef, sustained notes), and Guit. (treble clef, sustained notes). The second measure contains the following parts: Frtrl. El. B. (bass clef, whole note), Pno. (treble and bass clefs, eighth and sixteenth notes), Fl. (treble clef, eighth notes), Guit. (treble clef, eighth notes with a capo), Synth. (treble and bass clefs, sustained notes), Synth. (treble and bass clefs, sustained notes), El. Pno. (treble clef, sustained notes), Guit. (treble clef, sustained notes), D. Set (bass clef, eighth notes), Da. (treble clef, sustained notes), Synth. (treble clef, sustained notes), and Guit. (treble clef, sustained notes).

50

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 50 is divided into two measures. The first measure (measures 1-2) features the following: Frtrl. El. B. (bass clef, whole note G2); Pno. (bass and treble clefs, bass line has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, treble line has whole note G3); Fl. (treble clef, eighth notes G4, A4, B4, C5); Guit. (treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5); Synth. (treble and bass clefs, bass line has whole note G2, treble line has whole note G3); Synth. (treble and bass clefs, both lines have whole rests); El. Pno. (treble clef, whole rest); Guit. (treble clef, whole rest); D. Set (bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Da. (treble clef, whole rest); Synth. (treble clef, whole rest); Guit. (treble clef, whole rest). The second measure (measures 3-4) features: Frtrl. El. B. (bass clef, whole note G2); Pno. (bass and treble clefs, bass line has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, treble line has whole note G3); Fl. (treble clef, eighth notes G4, A4, B4, C5); Guit. (treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5); Synth. (treble and bass clefs, both lines have whole notes G3 and G2 respectively); Synth. (treble and bass clefs, both lines have whole rests); El. Pno. (treble clef, whole rest); Guit. (treble clef, whole rest); D. Set (bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3); Da. (treble clef, whole rest); Synth. (treble clef, whole rest); Guit. (treble clef, whole rest).

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 52 is divided into two measures. The Frtrl. El. B. part starts with a whole rest in the first measure and a whole note in the second. The Pno. part has a complex melody in the first measure and a simpler one in the second. The Fl. part plays a continuous eighth-note melody. The Guit. part has a series of eighth notes in the first measure and a chord in the second. The Synth. part features a sustained chord in the first measure and a similar chord in the second. The El. Pno. part has a sustained chord in the first measure and a similar chord in the second. The Guit. part has a sustained chord in the first measure and a similar chord in the second. The D. Set part has a complex rhythm in the first measure and a simpler one in the second. The Da. part has a sustained chord in the first measure and a similar chord in the second. The Synth. part has a sustained chord in the first measure and a similar chord in the second. The Guit. part has a sustained chord in the first measure and a similar chord in the second.

54

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 25, system 54, consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a whole note G2 in the second measure.
- Pno.:** Treble and bass clefs. Treble clef has a series of eighth notes and chords. Bass clef has a whole note G2 in the second measure.
- Fl.:** Treble clef, starting with a whole rest, followed by eighth notes in the second measure.
- Guit.:** Treble clef, starting with a whole rest, followed by eighth notes and chords in the second measure.
- Synth. (1):** Treble and bass clefs. Treble clef has a whole note G#2. Bass clef has a whole note G2.
- Synth. (2):** Treble and bass clefs, both with whole rests.
- El. Pno.:** Treble clef, with whole rests.
- Guit. (2):** Treble clef, with whole rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and dots for drums.
- Da.:** Treble clef, with whole rests.
- Synth. (3):** Treble clef, with whole rests.
- Guit. (3):** Treble clef, with whole rests.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef. The first staff contains a whole note in the first measure and a whole note in the second measure.
- Pno. (Piano):** Two staves, both in treble clef. The first staff contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains whole notes in the first and second measures.
- Fl. (Flute):** One staff in treble clef. It contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Guit. (Guitar):** One staff in treble clef. It contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff contains a whole note in the first measure and a whole note in the second measure. The second staff contains whole notes in the first and second measures.
- El. Pno. (Electric Piano):** One staff in treble clef. It contains whole notes in the first and second measures.
- Guit. (Guitar):** One staff in treble clef. It contains whole notes in the first and second measures.
- D. Set (Drum Set):** One staff in bass clef. It contains a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- Da. (Drum):** One staff in treble clef. It contains whole notes in the first and second measures.
- Synth. (Synthesizer):** One staff in treble clef. It contains whole notes in the first and second measures.
- Guit. (Guitar):** One staff in treble clef. It contains whole notes in the first and second measures.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Plays a single note in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** The right hand plays a series of eighth notes and quarter notes, while the left hand plays a single note in the first measure and a half note in the second measure.
- Fl. (Flute):** Plays a single note in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** The top staff plays a series of notes with a long sustain, while the bottom staff plays a single note in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Both staves play a single note in the first measure and a half note in the second measure.
- El. Pno. (Electric Piano):** Plays a single note in the first measure and a half note in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure and a half note in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes and quarter notes, with a snare drum in the first measure and a bass drum in the second measure.
- Da. (Drum):** Plays a single note in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** Both staves play a single note in the first measure and a half note in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure and a half note in the second measure.

62

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for measure 62 on page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a whole note G2 and a half note F#2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand has a half note G4, a quarter rest, a half note F#4, and a quarter note E5. The left hand has a half note G2, a quarter rest, a half note F#2, and a quarter note E3.
- Fl. (Flute):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- Guit. (Guitar):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand has a half note G4, a quarter rest, a half note F#4, and a quarter note E5. The left hand has a half note G2, a quarter rest, a half note F#2, and a quarter note E3.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand has a half note G4, a quarter rest, a half note F#4, and a quarter note E5. The left hand has a half note G2, a quarter rest, a half note F#2, and a quarter note E3.
- El. Pno. (Electric Piano):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- Guit. (Guitar):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- D. Set (Drum Set):** A single staff with a drum clef. It features a pattern of eighth notes and rests, including a snare drum hit on the second eighth of the first beat.
- Da. (Dance):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- Synth. (Synthesizer):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.
- Guit. (Guitar):** A single staff in treble clef with a half note G4, a quarter rest, a half note F#4, and a quarter note E5.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures, starting with a half note G2 and ending with a quarter note F2.
- Pno. (Piano):** Two measures, featuring a complex arpeggiated figure in the left hand and a melodic line in the right hand.
- Fl. (Flute):** Two measures, starting with a half note G4 and ending with a quarter note F4.
- Guit. (Guitar):** Two measures, featuring a complex arpeggiated figure in the left hand and a melodic line in the right hand.
- Synth. (Synthesizer):** Two measures, featuring a half note G4 and a quarter note F4.
- Synth. (Synthesizer):** Two measures, featuring a half note G4 and a quarter note F4.
- El. Pno. (Electric Piano):** Two measures, featuring a half note G4 and a quarter note F4.
- Guit. (Guitar):** Two measures, featuring a half note G4 and a quarter note F4.
- D. Set (Drum Set):** Two measures, featuring a half note G4 and a quarter note F4.
- Da. (Double Bass):** Two measures, featuring a half note G4 and a quarter note F4.
- Synth. (Synthesizer):** Two measures, featuring a half note G4 and a quarter note F4.
- Guit. (Guitar):** Two measures, featuring a half note G4 and a quarter note F4.

65

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Detailed description of the musical score for measure 65: The score is for a 12-staff ensemble. The first staff, 'Frtrl. El. B.', has a single half note in the bass clef. The second staff, 'Pno.', consists of two staves; the upper staff has a sequence of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) and the lower staff has a whole rest. The third staff, 'Fl.', has a continuous eighth-note melody. The fourth staff, 'Guit.', has a complex figure with many beamed sixteenth notes and rests. The fifth staff, 'Synth.', has a whole note in the treble and an octave 8 in the bass. The sixth staff, 'Synth.', also has a whole note in the treble and an octave 8 in the bass. The seventh staff, 'El. Pno.', has a whole rest. The eighth staff, 'Guit.', has a whole rest. The ninth staff, 'D. Set', has a series of 'x' marks (snare hits) and notes on a single line. The tenth staff, 'Da.', has a whole rest. The eleventh staff, 'Synth.', has a whole rest. The twelfth staff, 'Guit.', has a whole rest.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a whole note G2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole).
- Fl. (Flute):** A single staff in treble clef with a whole note G4.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: G2 (whole), A2 (whole), B2 (whole), C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole).
- Synth. (Synthesizer):** A single staff in treble clef with a whole note G4.
- El. Pno. (Electric Piano):** A single staff in treble clef with a whole note G4.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.
- D. Set (Drum Set):** A single staff in treble clef with a whole note G4.
- Da. (Drum):** A single staff in treble clef with a whole note G4.
- Synth. (Synthesizer):** A single staff in treble clef with a whole note G4.
- Guit. (Guitar):** A single staff in treble clef with a whole note G4.

67

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Detailed description of the musical score for measure 67: The score is written for a multi-instrument ensemble. The Frtrl. El. B. (French Electric Bass) part begins with a whole note G2. The Pno. (Piano) part has a complex texture with multiple voices, including a melodic line in the right hand and a more active line in the left hand. The Fl. (Flute) part has a whole note rest followed by a quarter note G4. The Guit. (Guitar) part features a series of eighth notes and a whole note chord. The Synth. (Synthesizer) parts provide harmonic support with various note values. The El. Pno. (Electric Piano) part has a whole note chord. The D. Set (Drum Set) part includes a series of eighth notes and a whole note chord. The Da. (Drum) part has a whole note chord. The Synth. (Synthesizer) part has a whole note chord. The Guit. (Guitar) part has a whole note chord.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole note G2, and ends with a half note G2.
- Pno. (Piano):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Fl. (Flute):** Starts with a half note G4, followed by a whole note G4, and ends with a half note G4.
- Guit. (Guitar):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- El. Pno. (Electric Piano):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Da. (Dance):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** The left hand plays a series of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand is mostly silent, with a few notes in the first measure.

69

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Detailed description of the musical score for measure 69: The score is written for a multi-instrument ensemble. The Frtrl. El. B. (French Horn) part has a whole note G2. The Pno. (Piano) part has a complex texture with a whole note G2 in the right hand and a whole note G2 in the left hand. The Fl. (Flute) part has a whole note G2. The Guit. (Guitar) part has a whole note G2. The Synth. (Synthesizer) part has a whole note G2. The El. Pno. (Electric Piano) part has a whole note G2. The D. Set (Drum Set) part has a whole note G2. The Da. (Drum) part has a whole note G2. The Synth. (Synthesizer) part has a whole note G2. The Guit. (Guitar) part has a whole note G2.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 70 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (First System):** Bass clef, whole note in the first measure, eighth note in the second measure.
- Pno. (First System):** Treble and bass staves. Treble staff has a half note in the first measure and a whole note in the second. Bass staff has a half note in the first measure and a whole note in the second.
- Fl. (First System):** Treble clef, quarter note in the first measure, eighth note in the second measure.
- Guit. (First System):** Treble clef, eighth note in the first measure, quarter note in the second measure.
- Synth. (First System):** Treble and bass staves. Treble staff has a half note in the first measure and a whole note in the second. Bass staff has a half note in the first measure and a whole note in the second.
- Synth. (Second System):** Treble and bass staves. Treble staff has a half note in the first measure and a whole note in the second. Bass staff has a half note in the first measure and a whole note in the second.
- El. Pno. (Second System):** Treble clef, quarter note in the first measure, eighth note in the second measure.
- Guit. (Second System):** Treble clef, eighth note in the first measure, quarter note in the second measure.
- D. Set (Second System):** Treble clef, quarter note in the first measure, eighth note in the second measure.
- Da. (Second System):** Treble clef, quarter note in the first measure, eighth note in the second measure.
- Synth. (Second System):** Treble clef, quarter note in the first measure, eighth note in the second measure.
- Guit. (Third System):** Treble clef, eighth note in the first measure, quarter note in the second measure.

72

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 37, measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- Pno. (Piano):** The second and third staves, in treble and bass clefs, show a piano accompaniment with a half note, a quarter note, and a half note.
- Fl. (Flute):** The fourth staff, in treble clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** The fifth staff, in treble clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble and bass clefs, show a synthesizer accompaniment with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** The eighth and ninth staves, in treble and bass clefs, show a synthesizer accompaniment with a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** The tenth staff, in treble clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** The eleventh staff, in treble clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** The twelfth staff, in treble clef, contains a drum set accompaniment with a half note, a quarter note, and a half note.
- Da. (Drum):** The thirteenth staff, in treble clef, contains a drum accompaniment with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** The fourteenth staff, in treble clef, contains a synthesizer accompaniment with a half note, a quarter note, and a half note.
- Guit. (Guitar):** The fifteenth staff, in treble clef, contains a guitar accompaniment with a half note, a quarter note, and a half note.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

75

78

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a simple melodic line with a whole note, a half note, and a quarter note.
- Pno. (Piano):** Written in treble and bass clefs, featuring a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a few notes.
- Fl. (Flute):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Written in treble and bass clefs, featuring a melodic line with a long sustain and a bass line with a few notes.
- Synth. (Synthesizer):** Written in treble and bass clefs, featuring a melodic line with a long sustain and a bass line with a few notes.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a melodic line with a long sustain and a bass line with a few notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with a long sustain and a bass line with a few notes.
- D. Set (Drum Set):** Written in a drum staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Da. (Drum):** Written in treble clef, featuring a melodic line with a long sustain and a bass line with a few notes.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with a long sustain and a bass line with a few notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with a long sustain and a bass line with a few notes.

84

Frtl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 41, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** Two staves, both containing whole rests.
- Fl. (Flute):** Two staves, both containing whole rests.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter rest, a half note F2, a quarter note E2, a half note D2, and a quarter note C2.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note G#2, and the lower staff has a half note G2. Both are tied across the measure.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and kick drum hits.
- Da. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and kick drum hits.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note G2, and the lower staff has a half note G2. Both are tied across the measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and kick drum hits.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 86 is written in 8/8 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a long note in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Piano):** Two staves, both containing whole rests for the duration of the page.
- Fl. (Flute):** Two staves, both containing whole rests for the duration of the page.
- Guit. (Guitar):** One staff, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Two staves. The upper staff contains a long note in the first measure, followed by a series of eighth notes in the second measure. The lower staff contains a long note in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Two staves, both containing whole rests for the duration of the page.
- El. Pno. (Electric Piano):** One staff, containing a whole rest for the duration of the page.
- Guit. (Guitar):** One staff, containing a whole rest for the duration of the page.
- D. Set (Drum Set):** One staff, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Da. (Drum):** One staff, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** One staff, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Guitar):** One staff, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

88

Frtl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 43, starting at measure 88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** Two staves, both containing whole rests.
- Fl. (Flute):** Two staves, both containing whole rests.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Two staves. The top staff has a half note G#4, and the bottom staff has a half note G2. Both staves have a long slur over the notes.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Da. (Drum):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef, features a melodic line with a long sustain across the first measure and a descending eighth-note pattern in the second.
- Pno. (Piano):** The second and third staves (treble and bass clefs) show a piano accompaniment with sustained chords and a few moving lines.
- Fl. (Flute):** The fourth staff (treble clef) contains a few notes, mostly rests, and a single eighth-note pattern.
- Guit. (Guitar):** The fifth staff (treble clef) shows a guitar part with eighth-note patterns and a melodic line in the second measure.
- Synth. (Synthesizer):** The sixth and seventh staves (treble and bass clefs) feature a synthesizer part with sustained chords and a melodic line in the second measure.
- El. Pno. (Electric Piano):** The eighth staff (treble clef) contains a few notes, mostly rests, and a single eighth-note pattern.
- Guit. (Guitar):** The ninth staff (treble clef) shows a guitar part with eighth-note patterns and a melodic line in the second measure.
- D. Set (Drum Set):** The tenth staff (drum clef) shows a drum set part with various rhythmic patterns, including eighth notes and rests.
- Da. (Drum):** The eleventh staff (drum clef) shows a drum part with various rhythmic patterns, including eighth notes and rests.
- Synth. (Synthesizer):** The twelfth staff (treble clef) features a synthesizer part with sustained chords and a melodic line in the second measure.
- Guit. (Guitar):** The thirteenth staff (treble clef) shows a guitar part with eighth-note patterns and a melodic line in the second measure.

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Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 94 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** Two staves, both with whole rests in the first measure.
- Fl. (Flute):** A whole rest in the first measure.
- Guit. (Guitar):** A single eighth note in the first measure.
- Synth. (Synthesizer):** Two staves, both with whole rests in the first measure.
- Synth. (Synthesizer):** Two staves, both with whole rests in the first measure.
- El. Pno. (Electric Piano):** A whole rest in the first measure.
- Guit. (Guitar):** A single eighth note in the first measure.
- D. Set (Drum Set):** A single eighth note in the first measure.
- Da. (Drum):** A single eighth note in the first measure.
- Synth. (Synthesizer):** A single eighth note in the first measure.
- Guit. (Guitar):** A single eighth note in the first measure.

95

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

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Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 96 is arranged in a system of staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, and then a quarter note G2.
- Pno. (Piano):** The left hand plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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97

Fr. El. B.

Pno.

Fl.

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Synth.

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Guit.

The musical score for page 98 features the following instruments and their parts:

- Frtl. El. B.:** A single staff in bass clef with a whole note G2.
- Pno.:** A grand staff (treble and bass clefs). The right hand has a series of eighth and quarter notes, while the left hand has a whole note G2.
- Fl.:** A single staff in treble clef with a series of eighth and quarter notes.
- Guit.:** A single staff in treble clef with a series of eighth and quarter notes, including a double bar line and a repeat sign.
- Synth.:** A grand staff (treble and bass clefs). The right hand has a whole note G#2, and the left hand has a whole note G2.
- Synth.:** A grand staff (treble and bass clefs). The right hand has a whole note G#2, and the left hand has a whole note G2.
- El. Pno.:** A single staff in treble clef with a whole note G2.
- Guit.:** A single staff in treble clef with a whole note G2.
- D. Set:** A single staff in treble clef with a series of eighth and quarter notes, including a double bar line and a repeat sign.
- Da.:** A single staff in treble clef with a whole note G2.
- Synth.:** A single staff in treble clef with a whole note G2.
- Guit.:** A single staff in treble clef with a series of eighth and quarter notes, including a double bar line and a repeat sign.

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Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

101

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 102 features the following instruments and their parts:

- Frtl. El. B.:** A single note in the bass clef.
- Pno.:** A piano part with a melody in the right hand and a bass line in the left hand.
- Fl.:** A flute part with a melody in the treble clef.
- Guit.:** A guitar part with a melody in the treble clef and a bass line in the bass clef.
- Synth.:** Two synth parts, each with a melody in the treble clef.
- El. Pno.:** An electric piano part with a melody in the treble clef.
- Guit.:** A guitar part with a melody in the treble clef.
- D. Set:** A drum set part with a melody in the treble clef.
- Da.:** A double bass part with a melody in the treble clef.
- Synth.:** A synth part with a melody in the treble clef.
- Guit.:** A guitar part with a melody in the treble clef.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 55, system 103, consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- Pno.:** Treble and bass clefs, both with whole rests.
- Fl.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Guit.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Synth.:** Treble and bass clefs, both with whole rests.
- Synth.:** Treble and bass clefs, both with whole rests.
- El. Pno.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Guit.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- D. Set:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Da.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Synth.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Guit.:** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Pno. (Piano):** Two staves in treble and bass clefs, both containing whole rests throughout the three measures.
- Fl. (Flute):** Written in treble clef, playing a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Guit. (Guitar):** Written in treble clef, containing whole rests in all three measures.
- Synth. (Synthesizer):** Two staves in treble and bass clefs. The treble staff has a melodic line with a sharp sign, and the bass staff has a supporting line with a sharp sign.
- Synth. (Synthesizer):** Two staves in treble and bass clefs, both containing whole rests throughout the three measures.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a complex melodic line with many beamed eighth notes and a sharp sign.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- D. Set (Drum Set):** Written in a standard drum notation, featuring a pattern of eighth and quarter notes with 'x' marks indicating specific drum sounds.
- Da. (Drum):** Written in treble clef, containing whole rests in all three measures.
- Synth. (Synthesizer):** Written in treble clef, containing whole rests in all three measures.
- Guit. (Guitar):** Written in treble clef, containing whole rests in all three measures.

109

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

109

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

115

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Written in treble and bass clefs, with a whole rest in both staves.
- Fl. (Flute):** Written in treble clef, featuring a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Written in treble clef, with a whole rest.
- Synth. (Synthesizer):** Written in treble and bass clefs, featuring a melodic line with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** Written in treble and bass clefs, featuring a melodic line with a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Written in a standard drum notation, featuring a pattern of eighth notes and quarter notes.
- Da. (Drum):** Written in treble clef, with a whole rest.
- Synth. (Synthesizer):** Written in treble clef, with a whole rest.
- Guit. (Guitar):** Written in treble clef, with a whole rest.

121

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

121

Fr. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 124 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, featuring a melodic line with a half note, a quarter rest, a dotted half note, and another half note.
- Pno. (Piano):** The second and third staves, both in treble clef, showing whole rests throughout the measures.
- Fl. (Flute):** The fourth staff, in treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fifth staff, in treble clef, showing whole rests.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble and bass clefs respectively, playing sustained chords and melodic fragments.
- El. Pno. (Electric Piano):** The eighth staff, in treble clef, featuring a complex, rhythmic pattern with many beamed notes.
- Guit. (Guitar):** The ninth staff, in treble clef, playing a melodic line with eighth notes and some accidentals.
- D. Set (Drum Set):** The tenth staff, in a drum clef, showing a complex rhythmic pattern with various note values and rests.
- Da. (Drum):** The eleventh staff, in treble clef, showing whole rests.
- Synth. (Synthesizer):** The twelfth staff, in treble clef, showing whole rests.
- Guit. (Guitar):** The thirteenth staff, in treble clef, showing whole rests.

127

Frtrl. El. B.

Pno.

Fl.

Guit.

Synth.

Synth.

El. Pno.

Guit.

D. Set

Da.

Synth.

Guit.

The musical score for page 63, measure 127, is presented across 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by a half note, and ending with a quarter rest.
- Pno. (Piano):** The piano part is mostly silent, with a few scattered notes in the right hand.
- Fl. (Flute):** Plays a melodic line in the treble register, starting with a quarter rest, followed by a half note, and ending with a quarter rest.
- Guit. (Guitar):** The guitar part is mostly silent, with a few scattered notes in the treble register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few scattered notes in the treble register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few scattered notes in the treble register.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, starting with a quarter rest, followed by a half note, and ending with a quarter rest.
- Guit. (Guitar):** The guitar part is mostly silent, with a few scattered notes in the treble register.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a quarter rest, followed by a half note, and ending with a quarter rest.
- Da. (Drum):** The drum part is mostly silent, with a few scattered notes in the bass register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few scattered notes in the treble register.
- Guit. (Guitar):** The guitar part is mostly silent, with a few scattered notes in the treble register.

130

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