

♩ = 85

Acoustic Guitar, Guitar

8

Ordinary World

Electric Guitar, Bass

8

Guitar

Piano, Voice

Electric Guitar, Guitar2

8

Electric Guitar, Bass2

8

Concert Snare Drum, drums

3

Guit.

8

El. Guit.

8

Pno.

El. Guit.

8

El. Guit.

8

Con. Sn.

5

The musical score is arranged in six staves. The first staff is for guitar (Guit.), the second for electric guitar (El. Guit.), the third for piano (Pno.), the fourth for electric guitar (El. Guit.), the fifth for electric guitar (El. Guit.), and the sixth for conga (Con. Sn.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts with a treble clef and a key signature of one sharp. The electric guitar part starts with a treble clef and a key signature of one sharp. The piano part starts with a treble clef and a key signature of one sharp. The conga part starts with a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

6

The musical score is arranged in six staves. The first staff is for guitar (Guit.), the second for electric guitar (El. Guit.), the third for piano (Pno.), the fourth for electric guitar (El. Guit.), the fifth for electric guitar (El. Guit.), and the sixth for conga (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The guitar part (Guit.) starts with a treble clef and a key signature of three sharps, followed by a series of chords and a melodic line. The electric guitar part (El. Guit.) features a series of chords and a melodic line. The piano part (Pno.) is mostly silent, with a few chords. The electric guitar part (El. Guit.) features a series of chords and a melodic line. The conga part (Con. Sn.) features a series of rhythmic patterns.

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

8

10

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

8

12

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

14

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

16

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

18

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

20

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

22

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

24

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

26

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

28

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

30

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.



32

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

34

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

36

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

38

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

40

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

42

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

44

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

46

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

48

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

50

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

52

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

54

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

56

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

58

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

60

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

62

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8



64

64

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

This system contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). Measure 64: Guit. has a whole note chord (F#, C#, G#); El. Guit. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); Pno. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); El. Guit. and another El. Guit. have whole rests; Con. Sn. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 65: Guit. has a whole note chord (F#, C#, G#); El. Guit. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); Pno. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); El. Guit. and another El. Guit. have whole rests; Con. Sn. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).

66

66

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

This system contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). Measure 66: Guit. has a whole note chord (F#, C#, G#); El. Guit. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); Pno. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); El. Guit. has a whole rest; El. Guit. has a whole rest; Con. Sn. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 67: Guit. has a whole note chord (F#, C#, G#); El. Guit. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); Pno. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#); El. Guit. has a whole rest; El. Guit. has a whole rest; Con. Sn. has a quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).

68

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

70

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

72

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

74

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

76

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

78

Guit. 

El. Guit. 

Pno. 

El. Guit. 

El. Guit. 

Con. Sn. 

80



Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

82

Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Con. Sn.

84

Guit. 8

El. Guit. 8

Pno. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

86

Guit. 8

El. Guit. 8

Pno. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

88

Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Con. Sn.

90

Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Con. Sn.