

$\text{♩} = 127$

Electric Guitar, Melody

Timpani, Timpani

A Cornet, Trumpets

Brass Synthesizer, Orchestra Hit

Brass, Brass

Electric Guitar, Distored Guitars

Effect Synthesizer, Soundtrack

Concert Snare Drum, Reverse Cymbal

Electric Guitar, Electric (Clean) Guitar

Drumset, Drums

Strings, String Ensemble

Tenor, Choir

Electric Guitar, Electric (Overdriven) Guitar

Rotary Organ, Organ

Concert Snare Drum, Gunshot

Electric Bass, Bass

5

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

8

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

11

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

14

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

17

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

20

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of 14 staves. From top to bottom: El. Guit. (Treble clef, 8 sharps), Timp. (Bass clef, 8 sharps), A Cnt. (Treble clef, 8 sharps), Synth. (Treble clef, 8 sharps), Br. (Treble clef, 8 sharps), El. Guit. (Treble clef, 8 sharps), Synth. (Bass clef, 8 sharps), Con. Sn. (Clef unknown, 8 sharps), El. Guit. (Treble clef, 8 sharps), D. Set (Bass clef, 8 sharps), St. (Treble clef, 8 sharps), T. (Treble clef, 8 sharps), El. Guit. (Treble clef, 8 sharps), Rot. Org. (Treble clef, 8 sharps), and Con. Sn. (Clef unknown, 8 sharps). Various musical markings are present, including grace notes, slurs, and dynamic changes.

24

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

26

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

28

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

29

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

31

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

33

A musical score for orchestra and band, page 14, measure 33. The score consists of 15 staves. From top to bottom: El. Guit. (Treble clef, 8th note), Timp. (Bass clef, 8th note), A Cnt. (Treble clef, 8th note), Synth. (Treble clef, 8th note), Br. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Synth. (Bass clef, 8th note), Con. Sn. (percussion, 8th note), El. Guit. (Treble clef, 8th note), D. Set (percussion, 8th note), St. (Treble clef, 8th note), T. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Rot. Org. (Treble clef, 8th note), Con. Sn. (percussion, 8th note), and El. B. (Bass clef, 8th note). The score includes various dynamic markings like forte (f), piano (p), and accents, as well as rests and specific performance instructions.

35

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

16

36

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

37

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), Timp. (Bass clef), A Cnt. (Treble clef), Synth. (Treble clef), Br. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), Con. Sn. (Clef), El. Guit. (Treble clef), D. Set. (Clef), St. (Treble clef), T. (Treble clef), El. Guit. (Treble clef), Rot. Org. (Treble clef), and Con. Sn. (Clef). The score includes various musical markings such as dynamic signs (e.g., Ω , f , p), rests, and specific performance instructions like '3' and '8'. The time signature appears to be common time throughout.

39

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

19

40

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

42

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

21

44

This musical score page contains 14 staves of music, numbered 44 at the top left and 21 at the top right. The instruments listed from top to bottom are:

- El. Guit.
- Timp.
- A Cnt.
- Synth.
- Br.
- El. Guit.
- Synth.
- Con. Sn.
- El. Guit.
- D. Set
- St.
- T.
- El. Guit.
- Rot. Org.
- Con. Sn.
- El. B.

The score includes various musical markings such as grace notes, dynamic markings like f , ff , and p , and performance instructions like sf . The D. Set (Drum Set) staff features a sustained note with a fermata over four measures, followed by a rhythmic pattern of eighth and sixteenth notes. The St. (String Bass) and T. (Timpani) staves both have a circled '8' with a fermata over two measures. The El. B. (Bass) staff has a circled '8' with a fermata over two measures.

46

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

23

48

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

50

The musical score consists of 12 staves, each with a different instrument name and specific dynamics and articulations. The instruments are:

- El. Guit.
- Timp.
- A Cnt.
- Synth.
- Br.
- El. Guit.
- Synth.
- Con. Sn.
- El. Guit.
- D. Set
- St.
- T.
- El. Guit.
- Rot. Org.
- Con. Sn.

Measure 50 starts with El. Guit. playing eighth-note pairs. Timp. has a dynamic of \times . A Cnt. has a dynamic of $\#$. Synth. and Br. are silent. El. Guit. continues with eighth-note pairs. Synth. and Con. Sn. are silent. El. Guit. has a dynamic of $\#$. D. Set plays eighth-note pairs with a dynamic of x . St. has a dynamic of \otimes . T. has a dynamic of 8 . El. Guit. is silent. Rot. Org. is silent. Con. Sn. has a dynamic of $\#$.

25

52

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

54

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

56

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

59

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

Musical score for orchestra and band, page 29, measure 62. The score consists of 14 staves:

- El. Guit. (Treble clef, 8 sharps): Playing eighth-note patterns.
- Timp. (Bass clef, 8 sharps): Playing eighth-note patterns.
- A Cnt. (Treble clef, 8 sharps): Rests.
- Synth. (Treble clef, 8 sharps): Rests.
- Br. (Treble clef, 8 sharps): Rests.
- El. Guit. (Treble clef, 8 sharps): Rests.
- Synth. (Bass clef, 8 sharps): Playing eighth-note patterns with grace notes.
- Con. Sn. (Clef: 2 vertical lines): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8 sharps): Rests.
- D. Set (Drum Set): Playing eighth-note patterns.
- St. (Treble clef, 8 sharps): Rests.
- T. (Treble clef, 8 sharps): Rests.
- El. Guit. (Treble clef, 8 sharps): Rests.
- Rot. Org. (Treble clef, 8 sharps): Rests.
- Con. Sn. (Clef: 2 vertical lines): Rests.

65

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

68

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

70

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

72

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

74

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

76

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

77

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

79

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

81

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

83

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

84

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

85

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

87

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

43

88

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

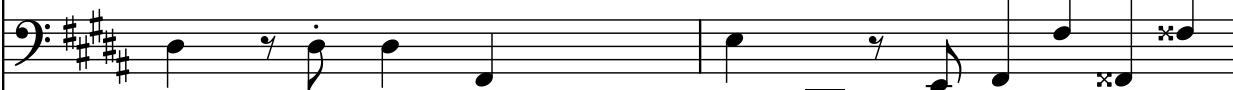
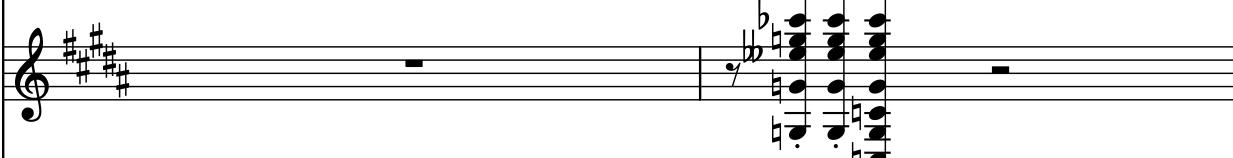
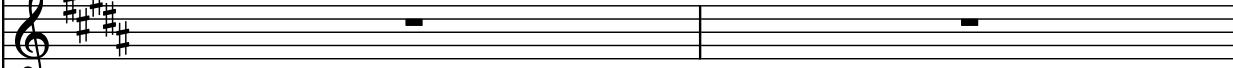
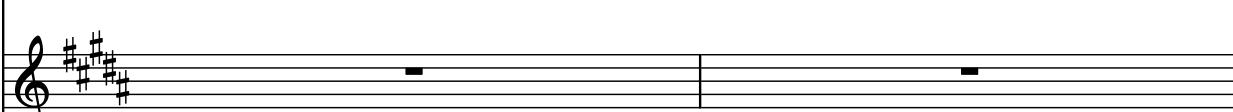
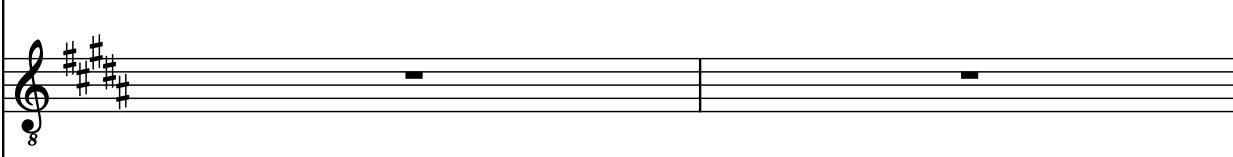
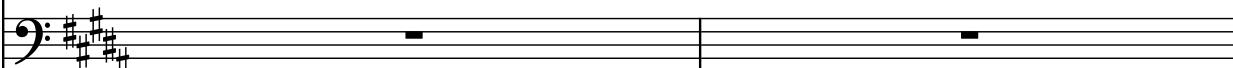
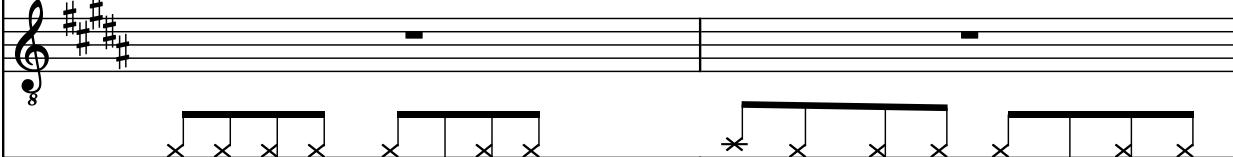
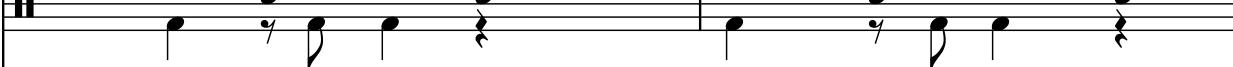
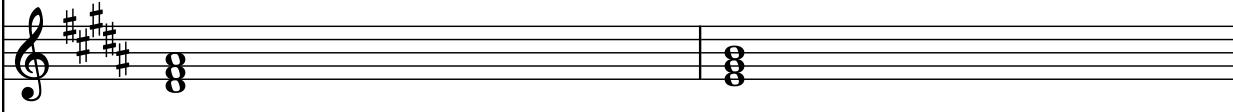
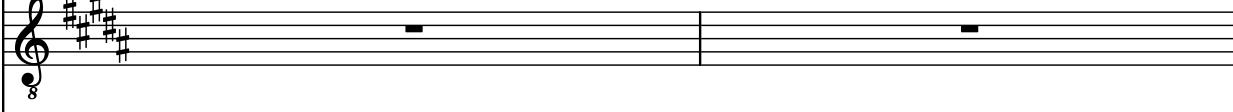
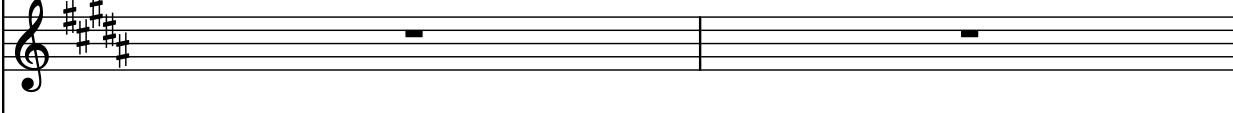
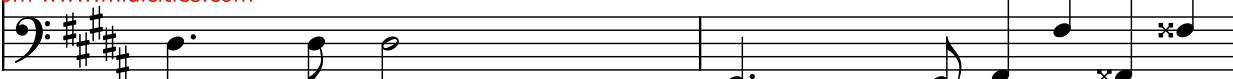
El. B.

90

This musical score page contains ten staves, each with a different instrument name and specific markings. The instruments and their markings are:

- El. Guit.: Treble clef, key signature of four sharps, dynamic 8.
- Timp.: Bass clef, key signature of four sharps, dynamic 8.
- A Cnt.: Treble clef, key signature of one sharp, dynamic 8.
- Synth.: Treble clef, key signature of four sharps.
- Br.: Treble clef, key signature of four sharps.
- El. Guit.: Treble clef, key signature of four sharps, dynamic 8.
- Synth.: Bass clef, key signature of four sharps.
- Con. Sn.: Bass clef, dynamic 8.
- El. Guit.: Treble clef, key signature of four sharps.
- D. Set.: Bass clef, dynamic 8.
- St.: Treble clef, key signature of four sharps, dynamic 8.
- T.: Treble clef, key signature of four sharps, dynamic 8.
- El. Guit.: Treble clef, key signature of four sharps.
- Rot. Org.: Treble clef, key signature of four sharps.
- Con. Sn.: Bass clef, dynamic 8.

Measure 90 starts with a measure of eighth-note pairs on the El. Guit. staff. The Timp. staff follows with eighth-note pairs. The A Cnt. staff has a complex harmonic progression with many flats and sharps. The Synth. staff remains silent. The Br. staff remains silent. The El. Guit. staff continues with eighth-note pairs. The Synth. staff remains silent. The Con. Sn. staff has a single note. The El. Guit. staff remains silent. The D. Set. staff has a rhythmic pattern of eighth notes with 'x' marks. The St. staff has a sustained note. The T. staff has a sustained note. The El. Guit. staff remains silent. The Rot. Org. staff remains silent. The Con. Sn. staff has a single note.

El. Guit. 
45
 Timp. 
 A Cnt. 
 Synth. 
 Br. 
 El. Guit. 
 Synth. 
 Con. Sn. 
 El. Guit. 
 D. Set 
 St. 
 T. 
 El. Guit. 
 Rot. Org. 
 Con. Sn. 
 El. B. 

94

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

47

96

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

98

The musical score consists of 12 staves, each with a different instrument name and specific markings. The instruments and their markings are:

- El. Guit.: Treble clef, key signature of 5 sharps, dynamic 8.
- Timp.: Bass clef, key signature of 5 sharps, dynamic 8.
- A Cnt.: Treble clef, key signature of 5 sharps, dynamic 8.
- Synth.: Treble clef, key signature of 5 sharps.
- Br.: Treble clef, key signature of 5 sharps.
- El. Guit.: Treble clef, key signature of 5 sharps, dynamic 8.
- Synth.: Bass clef, key signature of 5 sharps.
- Con. Sn.: Bass clef, dynamic 11.
- El. Guit.: Treble clef, key signature of 5 sharps.
- D. Set.: Bass clef, dynamic 11.
- St.: Treble clef, key signature of 5 sharps, dynamic 8.
- T.: Treble clef, key signature of 5 sharps, dynamic 8.
- El. Guit.: Treble clef, key signature of 5 sharps.
- Rot. Org.: Treble clef, key signature of 5 sharps.

Measure 98 begins with a measure of eighth-note pairs on the El. Guit. staff. The Timp. staff follows with eighth-note pairs. The A Cnt. staff has a complex harmonic progression with many flats and sharps. The Synth. staff remains silent. The Br. staff remains silent. The El. Guit. staff continues with eighth-note pairs. The Synth. staff remains silent. The Con. Sn. staff has a dynamic marking of 11. The El. Guit. staff remains silent. The D. Set. staff shows a pattern of eighth notes with 'x' marks. The St. staff has a dynamic marking of 8. The T. staff has a dynamic marking of 8. The El. Guit. staff remains silent. The Rot. Org. staff remains silent.

49

100

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

102

This musical score page contains eleven staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 102 begins with the Electric Guitar (El. Guit.) playing eighth-note chords. The Timpani (Timp.) plays eighth notes. The Bassoon (A Cnt.) plays eighth notes. The Synthesizer (Synth.) and Bass (Br.) are silent. The Electric Guitar (El. Guit.) continues with eighth-note chords. The Synthesizer (Synth.) and Bass (Br.) remain silent. The Contra Bassoon (Con. Sn.) plays eighth notes. The Electric Guitar (El. Guit.) and Double Bass (D. Set.) play eighth-note chords. The Snare Drum (St.) plays eighth-note chords. The Trombone (T.) plays eighth notes. The Electric Guitar (El. Guit.) and Rototom Organ (Rot. Org.) are silent. The Contra Bassoon (Con. Sn.) plays eighth notes.

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

104

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

106

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

108

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set.

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

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Timp.

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