

**$\text{♩} = 162$**

This musical score consists of five staves. The first staff, labeled "Electric Guitar", has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The second staff, "Contrabass", has a bass clef, a key signature of one sharp, and a common time signature, with mostly rests. The third staff, "Pad Synthesizer", has a treble clef, a key signature of one sharp, and a common time signature, also with mostly rests. The fourth staff, "Harmonium", has a treble clef, a key signature of one sharp, and a common time signature, with a few eighth-note notes. The fifth staff, "Drumset", has a common time signature and includes a dynamic marking "H".

6

This section of the score continues with five staves. The first staff, "El. Guit.", shows a more complex eighth-note pattern with grace notes. The second staff, "Cb.", has a bass clef and a key signature of one sharp, with sustained notes and slurs. The third staff, "Synth.", has a treble clef and a key signature of one sharp, with mostly rests. The fourth staff, "Harm.", has a treble clef and a key signature of one sharp, featuring eighth-note patterns. The fifth staff, "D. Set", has a common time signature and includes a dynamic marking "H".

2

12

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section contains five staves. The first three staves (El. Guit., Cb., Synth.) have treble clefs. The Harm. section has two staves, both with treble clefs. The D. Set staff has a double bar line at the beginning. Measures 12-13 show El. Guit. playing eighth-note chords. Measures 14-15 show Cb. and Synth. playing sustained notes. Measures 16-17 show Harm. playing eighth-note chords. Measures 18-19 show El. Guit. playing eighth-note chords. Measures 20-21 show Cb. and Synth. playing sustained notes. Measures 22-23 show Harm. playing eighth-note chords. Measures 24-25 show D. Set playing eighth-note chords.

18

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section contains five staves. The first three staves (El. Guit., Cb., Synth.) have treble clefs. The Harm. section has two staves, both with treble clefs. The D. Set staff has a double bar line at the beginning. Measures 18-19 show El. Guit. playing eighth-note chords. Measures 20-21 show Cb. and Synth. playing sustained notes. Measures 22-23 show Harm. playing eighth-note chords. Measures 24-25 show D. Set playing eighth-note chords.

El. Guit.

Cb.

Synth.

Harm.

D. Set

El. Guit.

Cb.

Synth.

Harm.

D. Set

4

39

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section contains five staves. The first three staves (El. Guit., Cb., Synth.) have treble clefs and a key signature of one sharp. The fourth staff (Harm.) has a bass clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and is silent throughout. Measures 39-41 show El. Guit. playing eighth-note patterns, Cb. providing harmonic support, and Synth. and Harm. with sustained notes. Measure 42 begins a new section with El. Guit. playing eighth-note chords and Harm. providing harmonic support. Measure 44 ends with a fermata over the Harm. staff.

45

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section contains five staves. The first three staves (El. Guit., Cb., Synth.) have treble clefs and a key signature of one sharp. The fourth staff (Harm.) has a bass clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and is silent throughout. Measures 45-47 show El. Guit. playing eighth-note chords and Harm. providing harmonic support. Measure 48 begins a new section with El. Guit. playing eighth-note chords and Harm. providing harmonic support. Measure 50 ends with a fermata over the Harm. staff.

49

El. Guit.

Cb.

Synth.

Harm.

D. Set

50

El. Guit.

Cb.

Synth.

Harm.

D. Set

6

51

El. Guit.

Cb.

Synth.

Harm.

D. Set

52

El. Guit.

Cb.

Synth.

Harm.

D. Set

53

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, featuring a single note on the 8th line followed by a grace note and a melodic line. The second staff is for 'Cb.' in bass clef, with a sustained note. The third staff is for 'Synth.', also with a sustained note. The fourth staff is for 'Harm.', indicated by a brace, with two sustained notes. The fifth staff is for 'D. Set.', showing a rhythmic pattern of eighth and sixteenth notes.

54

This musical score page contains five staves. The first staff is for 'El. Guit.', showing a melodic line with grace notes. The second staff is for 'Cb.', with a sustained note. The third staff is for 'Synth.', with a sustained note. The fourth staff is for 'Harm.', indicated by a brace, with two sustained notes. The fifth staff is for 'D. Set.', showing a rhythmic pattern of eighth and sixteenth notes.

55

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 55) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Percussion set (D. Set). The second system (measures 56) continues with the same instrumentation. Measure 55 starts with a dynamic of 8. The Electric Guitar has a melodic line with slurs and grace notes. The Cello provides harmonic support. The Synthesizer plays a sustained note. The Harmonium part consists of two staves, both with sustained notes. The Percussion set features complex rhythmic patterns with various note heads and rests. Measure 56 begins with a dynamic of 2. The Electric Guitar continues its melodic line. The Cello and Synthesizer provide harmonic support. The Harmonium parts remain sustained. The Percussion set maintains its rhythmic complexity.

56

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score from measure 56 includes the same five parts: Electric Guitar, Cello/Bass, Synthesizer, Harmonium, and Percussion set. The Electric Guitar has a sustained note. The Cello and Synthesizer provide harmonic support. The Harmonium parts consist of sustained notes. The Percussion set features rhythmic patterns with various note heads and rests.

57

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains five staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It features eighth-note patterns and a sixteenth-note run near the end. The second staff (Cb.) has a bass clef and a key signature of one sharp, with sustained notes. The third staff (Synth.) has a treble clef and a key signature of one sharp, with sustained notes. The fourth staff (Harm.) consists of two staves grouped by a brace; both have a treble clef and a key signature of one sharp, with sustained notes. The fifth staff (D. Set) has a bass clef and a key signature of one sharp, with sixteenth-note patterns. Measure 57 concludes with a fermata over the Harm. staves.

59

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score begins at measure 59. The El. Guit. staff shows a sustained note followed by a melodic line. The Cb. staff has sustained notes. The Synth. staff has sustained notes. The Harm. staff (two staves) has sustained notes. The D. Set staff shows sixteenth-note patterns. The score concludes with a final fermata over the Harm. staves.

60

El. Guit.

Cb.

Synth.

Harm.

D. Set

61

El. Guit.

Cb.

Synth.

Harm.

D. Set

62

El. Guit.

Cb.

Synth.

Harm.

D. Set

63

El. Guit.

Cb.

Synth.

Harm.

D. Set

64

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains five staves. The first three staves (El. Guit., Cb., Synth.) have single-line staves. The Harm. section is represented by two staves grouped together. The D. Set section has a single staff. Measure 64 begins with a rest followed by a note. The Cb. and Synth. play notes. The Harm. section has sustained notes. The D. Set section has sixteenth-note patterns. Measure 64 ends with a fermata over the final note of the D. Set section.

65

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page continues from measure 64. The El. Guit. and Cb. play eighth-note patterns. The Synth. has sustained notes. The Harm. section has sustained notes. The D. Set section has sixteenth-note patterns. Measure 65 ends with a fermata over the final note of the D. Set section.

67

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 67) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 68) continues with the same instruments. Measure 67 starts with a sustained note from the electric guitar, followed by a bass line from the cello/bass. The synthesizer and harmonium provide harmonic support. The drum set plays a rhythmic pattern. Measure 68 begins with a sustained note from the electric guitar, followed by a bass line from the cello/bass. The synthesizer and harmonium continue their harmonic function. The drum set maintains its rhythmic pattern throughout both measures.

68

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score page includes two systems of music. The first system (measures 68) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 69) continues with the same instruments. Measure 68 starts with a sustained note from the electric guitar, followed by a bass line from the cello/bass. The synthesizer and harmonium provide harmonic support. The drum set plays a rhythmic pattern. Measure 69 begins with a sustained note from the electric guitar, followed by a bass line from the cello/bass. The synthesizer and harmonium continue their harmonic function. The drum set maintains its rhythmic pattern throughout both measures.

69

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 69) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 70) continues with the same instruments. Measure 69 starts with a sustained note from the electric guitar, followed by a melodic line. The cello provides harmonic support, and the synthesizer and harmonium provide atmospheric sounds. The drum set features a prominent bass drum and snare drum. Measure 70 begins with a dynamic change, indicated by a crescendo symbol, followed by a rhythmic pattern on the electric guitar and a sustained note from the cello. The synthesizer and harmonium continue their harmonic functions, and the drum set maintains its rhythmic drive.

70

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score for measures 69-70 maintains the instrumentation and style established in the previous section. The electric guitar's rhythmic patterns and sustained notes are a central focus, supported by the harmonic layers of the cello, synthesizer, and harmonium. The drum set provides a steady foundation with its characteristic patterns. The overall texture is rich and layered, typical of a complex musical composition.

71

El. Guit.

Cb.

Synth.

Harm.

D. Set

72

El. Guit.

Cb.

Synth.

Harm.

D. Set

73

El. Guit.

Cb.

Synth.

Harm.

D. Set

74

El. Guit.

Cb.

Synth.

Harm.

D. Set

75

El. Guit.

Cb.

Synth.

Harm.

D. Set

76

El. Guit.

Cb.

Synth.

Harm.

D. Set

77

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music, numbered 77 and 78. The instrumentation includes an electric guitar (El. Guit.), a cello/bass (Cb.), a synthesizer (Synth.), a harp (Harm.), and a drum set (D. Set). Measure 77 begins with the electric guitar playing eighth-note chords. The cello provides harmonic support with sustained notes. The synthesizer and harp provide harmonic textures. The drum set features a rhythmic pattern of eighth-note pairs and sixteenth-note patterns. Measure 78 continues with similar harmonic and rhythmic patterns, maintaining the established textures across both systems.

78

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score from measure 78 maintains the established instrumentation and harmonic textures. The electric guitar, cello, and synthesizer provide harmonic support, while the harp and drum set maintain their respective rhythmic patterns. The overall composition remains consistent with the previous measure, emphasizing sustained notes and rhythmic patterns.

79

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 79) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 80) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). Measure 79 features a sustained note on the electric guitar with grace notes, a sustained note on the cello/bass, a sustained note on the synthesizer, a sustained note on the harmonium, and a sustained note on the drum set. Measure 80 features a sustained note on the electric guitar with grace notes, a sustained note on the cello/bass, a sustained note on the synthesizer, a sustained note on the harmonium, and a sustained note on the drum set.

80

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score from measure 79 includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The score consists of two systems of music. The first system (measures 79-80) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 80-81) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). Measures 79-80 feature sustained notes on the electric guitar, cello/bass, synthesizer, and harmonium, with grace notes and sustained notes on the drum set. Measures 80-81 feature sustained notes on the electric guitar, cello/bass, synthesizer, and harmonium, with grace notes and sustained notes on the drum set.

81

El. Guit.

Cb.

Synth.

Harm.

D. Set.

82

El. Guit.

Cb.

Synth.

Harm.

D. Set.

83

El. Guit.

Cb.

Synth.

Harm.

D. Set

84

El. Guit.

Cb.

Synth.

Harm.

D. Set

85

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 85) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 86) continues with the same instruments. Measure 85 starts with a sustained note from the electric guitar, followed by eighth-note chords. The bass part provides harmonic support. The synthesizer and harmonium provide atmospheric sounds. The drum set features a steady pattern of eighth notes. Measure 86 begins with a melodic line from the electric guitar, supported by the bass and drums. The synthesizer and harmonium continue their respective patterns.

86

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score for measure 86 maintains the instrumentation of the previous system. The electric guitar leads the melody, with the bass providing harmonic depth. The synthesizer and harmonium maintain their atmospheric roles. The drum set's rhythmic pattern remains consistent, contributing to the overall texture of the piece.

87

El. Guit.

Cb.

Synth.

Harm.

D. Set

88

El. Guit.

Cb.

Synth.

Harm.

D. Set

89

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 89) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 90) continues with the same instruments. Measure 89 starts with a sustained note from the electric guitar, followed by a bass line from the cello/bass. The synthesizer and harmonium provide harmonic support, while the drum set provides rhythmic patterns. Measure 90 begins with a dynamic change, indicated by a '3' above the staff, suggesting a triplet pattern for the bass line.

90

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score for measures 90-91 maintains the instrumentation established in the previous section. The electric guitar, cello/bass, synthesizer, harmonium, and drum set all contribute to the harmonic and rhythmic texture. The drum set's patterns are particularly prominent, providing a driving force for the composition.

91

El. Guit.

Cb.

Synth.

Harm.

D. Set

92

El. Guit.

Cb.

Synth.

Harm.

D. Set

93

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 93-94) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 95-96) continues with the same instrumentation. Measure 93 starts with a dynamic of  $\frac{3}{4}$ . The Electric Guitar has a melodic line with grace notes and sustained notes. The Cello provides harmonic support. The Synthesizer plays a sustained note. The Harmonium has a sustained note. The Drum Set features a complex pattern of eighth and sixteenth notes. Measure 94 begins with a dynamic of  $\frac{2}{4}$ . The Electric Guitar continues its melodic line. The Cello and Synthesizer provide harmonic support. The Harmonium has a sustained note. The Drum Set maintains its rhythmic pattern.

95

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 93-94) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 95-96) continues with the same instrumentation. Measure 95 starts with a dynamic of  $\frac{3}{4}$ . The Electric Guitar has a melodic line with grace notes and sustained notes. The Cello provides harmonic support. The Synthesizer plays a sustained note. The Harmonium has a sustained note. The Drum Set features a complex pattern of eighth and sixteenth notes. Measure 96 begins with a dynamic of  $\frac{2}{4}$ . The Electric Guitar continues its melodic line. The Cello and Synthesizer provide harmonic support. The Harmonium has a sustained note. The Drum Set maintains its rhythmic pattern.

96

This musical score page contains five staves. The first three staves (El. Guit., Cb., Synth.) have single-line staves. The next two staves (Harm. and D. Set.) are grouped by a brace and have double-line staves. Measure 96 starts with a forte dynamic. The El. Guit. has eighth-note pairs. The Cb. has quarter notes. The Synth. has eighth-note pairs. The Harm. staff has a sustained note. The D. Set. staff has sixteenth-note patterns. Measures 97 begin with sustained notes. The El. Guit. has eighth-note pairs. The Cb. has quarter notes. The Synth. has eighth-note pairs. The Harm. staff has sustained notes. The D. Set. staff has sixteenth-note patterns.

97

This page continues the musical score from measure 96. The staves and dynamics remain the same. The El. Guit. has eighth-note pairs. The Cb. has quarter notes. The Synth. has eighth-note pairs. The Harm. staff has sustained notes. The D. Set. staff has sixteenth-note patterns.

98

El. Guit.

Cb.

Synth.

Harm.

D. Set

99

El. Guit.

Cb.

Synth.

Harm.

D. Set

100

El. Guit.

Cb.

Synth.

Harm.

D. Set

101

El. Guit.

Cb.

Synth.

Harm.

D. Set

102

El. Guit.

Cb.

Synth.

Harm.

D. Set

103

El. Guit.

Cb.

Synth.

Harm.

D. Set

104

El. Guit.

Cb.

Synth.

Harm.

D. Set

105

El. Guit.

Cb.

Synth.

Harm.

D. Set

107

El. Guit.

Cb.

Synth.

Harm.

D. Set.

108

El. Guit.

Cb.

Synth.

Harm.

D. Set.

109

El. Guit.

Cb.

Synth.

Harm.

D. Set

110

El. Guit.

Cb.

Synth.

Harm.

D. Set

111

El. Guit.

Cb.

Synth.

Harm.

D. Set.

112

El. Guit.

Cb.

Synth.

Harm.

D. Set.

113

El. Guit.

Cb.

Synth.

Harm.

D. Set

114

El. Guit.

Cb.

Synth.

Harm.

D. Set

115

El. Guit.

Cb.

Synth.

Harm.

D. Set

116

El. Guit.

Cb.

Synth.

Harm.

D. Set

117

El. Guit.

Cb.

Synth.

Harm.

D. Set

118

El. Guit.

Cb.

Synth.

Harm.

D. Set

119

El. Guit.

Cb.

Synth.

Harm.

D. Set.

120

El. Guit.

Cb.

Synth.

Harm.

D. Set.

121

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 121-122) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 123-124) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The score uses a treble clef for most parts and a bass clef for the Cello/Bass part. Measure 121 starts with a dynamic of  $\frac{1}{8}$  followed by a sustained note. Measure 122 begins with a dynamic of  $\frac{1}{8}$ .

123

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system (measures 121-122) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The second system (measures 123-124) includes parts for Electric Guitar (El. Guit.), Cello/Bass (Cb.), Synthesizer (Synth.), Harmonium (Harm.), and a Drum Set (D. Set). The score uses a treble clef for most parts and a bass clef for the Cello/Bass part. Measure 123 starts with a dynamic of  $\frac{1}{8}$  followed by a sustained note. Measure 124 begins with a dynamic of  $\frac{1}{8}$ .

124

El. Guit.

Cb.

Synth.

Harm.

D. Set

125

El. Guit.

Cb.

Synth.

Harm.

D. Set

127

El. Guit.

Cb.

Synth.

Harm.

D. Set

128

El. Guit.

Cb.

Synth.

Harm.

D. Set

129

El. Guit.

Cb.

Synth.

Harm.

D. Set.

130

El. Guit.

Cb.

Synth.

Harm.

D. Set.

131

El. Guit.

Cb.

Synth.

Harm.

D. Set

132

El. Guit.

Cb.

Synth.

Harm.

D. Set

44

133

El. Guit.

Cb.

Synth.

Harm.

D. Set.

135

El. Guit.

Cb.

Synth.

Harm.

D. Set.

136

El. Guit.

Cb.

Synth.

Harm.

D. Set

137

El. Guit.

Cb.

Synth.

Harm.

D. Set

46

138

El. Guit.

Cb.

Synth.

Harm.

D. Set

139

El. Guit.

Cb.

Synth.

Harm.

D. Set

140

El. Guit.

Cb.

Synth.

Harm.

D. Set

141

El. Guit.

Cb.

Synth.

Harm.

D. Set

142

El. Guit.

Cb.

Synth.

Harm.

D. Set

143

El. Guit.

Cb.

Synth.

Harm.

D. Set

144

El. Guit.

Cb.

Synth.

Harm.

D. Set

145

El. Guit.

Cb.

Synth.

Harm.

D. Set

147

El. Guit.

Cb.

Synth.

Harm.

D. Set

148

El. Guit.

Cb.

Synth.

Harm.

D. Set

149

El. Guit.

Cb.

Synth.

Harm.

D. Set.

150

El. Guit.

Cb.

Synth.

Harm.

D. Set.

151

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains five staves. The first three staves (El. Guit., Cb., Synth.) have standard treble and bass clefs. The fourth staff (Harm.) has two staves, both with treble clefs, indicated by a brace. The fifth staff (D. Set) has a bass clef. Measure 151 begins with a whole note on the second line of the El. Guit. staff. The Cb. staff has a quarter note. The Synth. staff has a half note. The Harm. staff has a half note. The D. Set staff has a eighth-note pattern. Measures 152-153 begin with a half note on the third line of the El. Guit. staff. The Cb. staff has a half note. The Synth. staff has a half note. The Harm. staff has a half note. The D. Set staff has a eighth-note pattern.

152

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page continues from measure 151. The staves remain the same: El. Guit. (treble), Cb. (bass), Synth. (treble), Harm. (two staves, both treble), and D. Set (bass). Measure 152 begins with a half note on the third line of the El. Guit. staff. The Cb. staff has a half note. The Synth. staff has a half note. The Harm. staff has a half note. The D. Set staff has a eighth-note pattern. Measure 153 begins with a half note on the third line of the El. Guit. staff. The Cb. staff has a half note. The Synth. staff has a half note. The Harm. staff has a half note. The D. Set staff has a eighth-note pattern.

153

This musical score page contains five staves of music. The first staff is for 'El. Guit.' in treble clef, with a dynamic of  $\frac{8}{8}$ . The second staff is for 'Cb.' in bass clef. The third staff is for 'Synth.'. The fourth staff is for 'Harm.', which includes two staves: the top one for the upper harmonic section and the bottom one for the lower harmonic section. The fifth staff is for 'D. Set'. Measure 153 begins with a eighth note on the first staff, followed by a rest. The second staff has a quarter note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measures 154 and 155 follow, continuing the pattern of eighth notes and rests.

154

This musical score page contains five staves of music. The first staff is for 'El. Guit.' in treble clef, with a dynamic of  $\frac{8}{8}$ . The second staff is for 'Cb.' in bass clef. The third staff is for 'Synth.'. The fourth staff is for 'Harm.', which includes two staves: the top one for the upper harmonic section and the bottom one for the lower harmonic section. The fifth staff is for 'D. Set'. Measure 154 begins with a eighth note on the first staff, followed by a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measures 154 and 155 follow, continuing the pattern of eighth notes and rests.

155

El. Guit.

Cb.

Synth.

Harm.

D. Set

156

El. Guit.

Cb.

Synth.

Harm.

D. Set

157

El. Guit.

Cb.

Synth.

Harm.

D. Set

158

El. Guit.

Cb.

Synth.

Harm.

D. Set

159

El. Guit.

Cb.

Synth.

Harm.

D. Set

160

El. Guit.

Cb.

Synth.

Harm.

D. Set

161

El. Guit.

Cb.

Synth.

Harm.

D. Set

162

El. Guit.

Cb.

Synth.

Harm.

D. Set

163

El. Guit.

Cb.

Synth.

Harm.

D. Set

164

El. Guit.

Cb.

Synth.

Harm.

D. Set

165

El. Guit.

Cb.

Synth.

Harm.

D. Set

166

El. Guit.

Cb.

Synth.

Harm.

D. Set

167

El. Guit.

Cb.

Synth.

Harm.

D. Set

168

El. Guit.

Cb.

Synth.

Harm.

D. Set

169

El. Guit.

Cb.

Synth.

Harm.

D. Set.

170

El. Guit.

Cb.

Synth.

Harm.

D. Set.

171

El. Guit.

Cb.

Synth.

Harm.

D. Set

172

El. Guit.

Cb.

Synth.

Harm.

D. Set

173

El. Guit.

Cb.

Synth.

Harm.

D. Set

174

El. Guit.

Cb.

Synth.

Harm.

D. Set

175

El. Guit.

Cb.

Synth.

Harm.

D. Set

176

El. Guit.

Cb.

Synth.

Harm.

D. Set

177

El. Guit.

Cb.

Synth.

Harm.

D. Set

178

El. Guit.

Cb.

Synth.

Harm.

D. Set

179

El. Guit.

Cb.

Synth.

Harm.

D. Set

180

El. Guit.

Cb.

Synth.

Harm.

D. Set

181

El. Guit.

Cb.

Synth.

Harm.

D. Set

182

El. Guit.

Cb.

Synth.

Harm.

D. Set

183

El. Guit.

Cb.

Synth.

Harm.

D. Set

184

El. Guit.

Cb.

Synth.

Harm.

D. Set

185

El. Guit.

Cb.

Synth.

Harm.

D. Set

186

El. Guit.

Cb.

Synth.

Harm.

D. Set

187

El. Guit.

Cb.

Synth.

Harm.

D. Set

188

El. Guit.

Cb.

Synth.

Harm.

D. Set

189

El. Guit.

Cb.

Synth.

Harm.

D. Set

This musical score page contains two systems of music. The first system, labeled '189', spans from measure 189 to 190. It features five staves: 'El. Guit.' (treble clef, key signature of one sharp), 'Cb.' (bass clef, key signature of one sharp), 'Synth.' (treble clef, key signature of one sharp), 'Harm.' (two staves, treble and bass clefs, key signature of one sharp), and 'D. Set' (two staves, treble and bass clefs, key signature of one sharp). The 'El. Guit.' staff shows a sustained note with a grace note. The 'Cb.' staff has a sustained note. The 'Synth.' staff is silent. The 'Harm.' and 'D. Set' staves show rhythmic patterns involving eighth and sixteenth notes. The second system, labeled '190', begins at measure 190. It continues the same five staves. The 'El. Guit.' staff shows a sustained note with a grace note. The 'Cb.' staff has a sustained note. The 'Synth.' staff is silent. The 'Harm.' and 'D. Set' staves show rhythmic patterns involving eighth and sixteenth notes.

190

El. Guit.

Cb.

Synth.

Harm.

D. Set

This continuation of the musical score for measures 189-190 follows the same five-staff layout. The 'El. Guit.' staff shows a sustained note with a grace note. The 'Cb.' staff has a sustained note. The 'Synth.' staff is silent. The 'Harm.' and 'D. Set' staves show rhythmic patterns involving eighth and sixteenth notes.

191

El. Guit.

Cb.

Synth.

Harm.

D. Set

192

El. Guit.

Cb.

Synth.

Harm.

D. Set

193

El. Guit.

Cb.

Synth.

Harm.

D. Set

194

El. Guit.

Cb.

Synth.

Harm.

D. Set

195

El. Guit.

Cb.

Synth.

Harm.

D. Set

196

El. Guit.

Cb.

Synth.

Harm.

D. Set

197

El. Guit.

Cb.

Synth.

Harm.

D. Set

198

El. Guit.

Cb.

Synth.

Harm.

D. Set

199

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section shows the musical score for measures 199 and 200. The instrumentation includes an electric guitar (El. Guit.), a double bass (Cb.), a synthesizer (Synth.), two harmonic parts (Harm.), and a drum set (D. Set). Measure 199 starts with a sustained note from the electric guitar. The double bass provides harmonic support. The synthesizer and harmonic parts play simple melodic lines. The drum set features complex patterns with various dynamics and effects. Measure 200 continues with similar patterns, maintaining the harmonic and rhythmic complexity established in measure 199.

200

El. Guit.

Cb.

Synth.

Harm.

D. Set

This section continues the musical score from measure 199. The electric guitar and double bass maintain their respective roles. The synthesizer and harmonic parts continue their melodic lines. The drum set's role becomes more prominent, featuring sustained notes and dynamic changes. The overall texture remains dense and rhythmic, characteristic of the piece's style.

203

The musical score consists of five staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and a tempo marking of 203. It features a sixteenth-note burst followed by sustained notes with grace notes. The second staff (Cb.) has a bass clef and a key signature of one sharp. The third staff (Synth.) has a treble clef and a key signature of one sharp. The fourth staff (Harm.) contains two staves; the top one has a treble clef and a key signature of one sharp, and the bottom one has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a treble clef and a key signature of one sharp. Measure 203 starts with a sixteenth-note burst on the El. Guit. staff, followed by sustained notes with grace notes. The Cb. staff has sustained notes with grace notes. The Synth. staff has sustained notes. The Harm. staff has sustained notes. The D. Set staff has sustained notes.

El. Guit.

Cb.

Synth.

Harm.

D. Set