

$\text{♩} = 162$

Electric Guitar

Contrabass

Pad Synthesizer

Harmonium

Drumset

6

El. Guit.

Cb.

Synth.

Harm.

D. Set

12

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

18

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

25

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

33

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

39

El. Guit.

Cb.

Synth.

Harm.

D. Set

44

45

El. Guit.

Cb.

Synth.

Harm.

D. Set

49

49

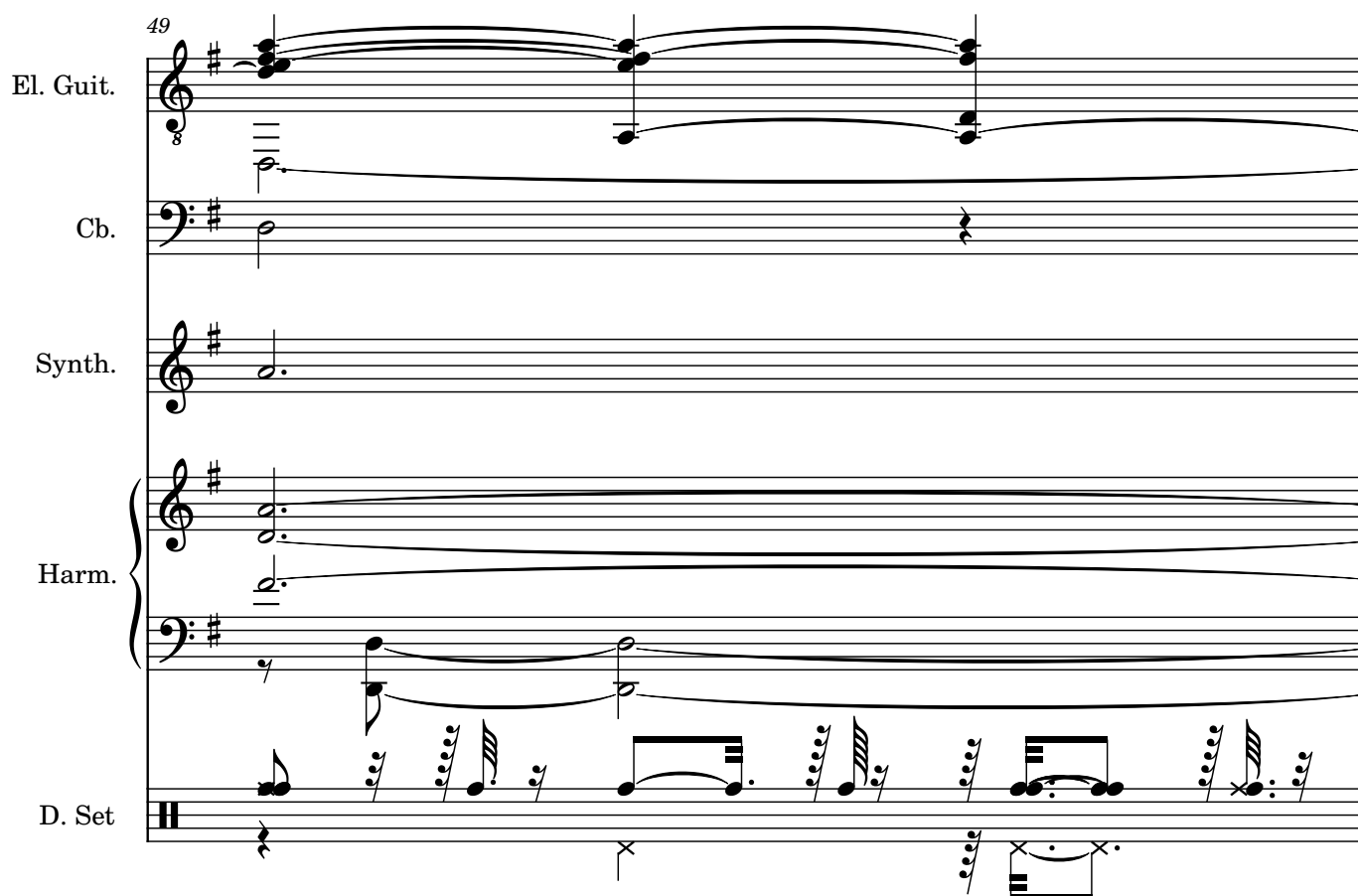
El. Guit.

Cb.

Synth.

Harm.

D. Set



50

El. Guit.

Cb.

Synth.

Harm.

D. Set



51

El. Guit.

Cb.

Synth.

Harm.

D. Set

52

52

El. Guit.

Cb.

Synth.

Harm.

D. Set

53

54

53

El. Guit.

Cb.

Synth.

Harm.

D. Set

54

54

El. Guit.

Cb.

Synth.

Harm.

D. Set

55

55

El. Guit.

Cb.

Synth.

Harm.

D. Set

56

56

El. Guit.

Cb.

Synth.

Harm.

D. Set

57

57

El. Guit.

Cb.

Synth.

Harm.

D. Set

59

El. Guit.

Cb.

Synth.

Harm.

D. Set

60

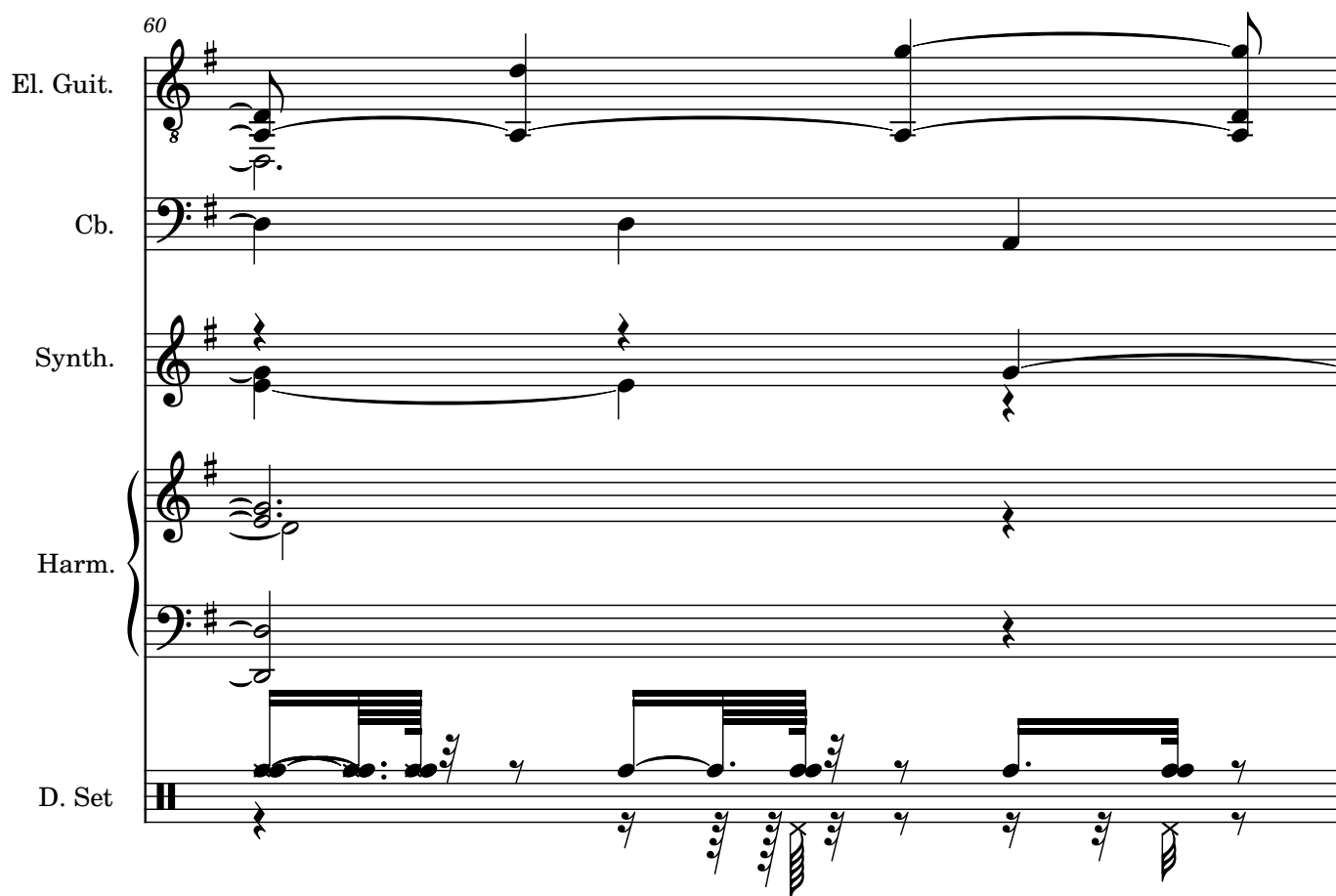
El. Guit.

Cb.

Synth.

Harm.

D. Set



61

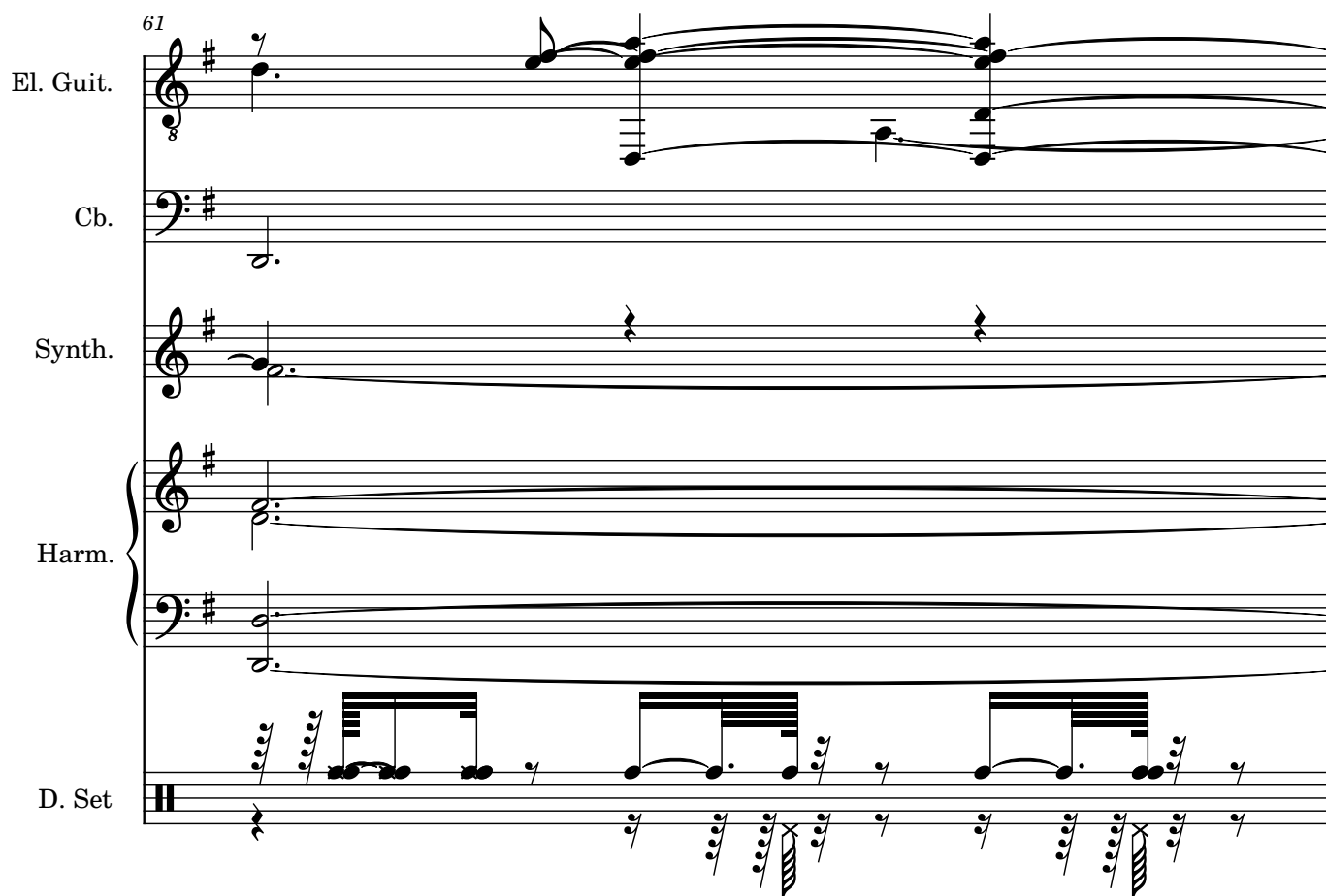
El. Guit.

Cb.

Synth.

Harm.

D. Set



62

El. Guit.

Cb.

Synth.

Harm.

D. Set



63

El. Guit.

Cb.

Synth.

Harm.

D. Set



64

El. Guit.

Cb.

Synth.

Harm.

D. Set

65

El. Guit.

Cb.

Synth.

Harm.

D. Set

67

El. Guit.

Cb.

Synth.

Harm.

D. Set

68

El. Guit.

Cb.

Synth.

Harm.

D. Set

69

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

70

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

71

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

72

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

73

El. Guit.

Cb.

Synth.

Harm.

D. Set



74

El. Guit.

Cb.

Synth.

Harm.

D. Set



75

El. Guit.

Cb.

Synth.

Harm.

D. Set

76

El. Guit.

Cb.

Synth.

Harm.

D. Set

77

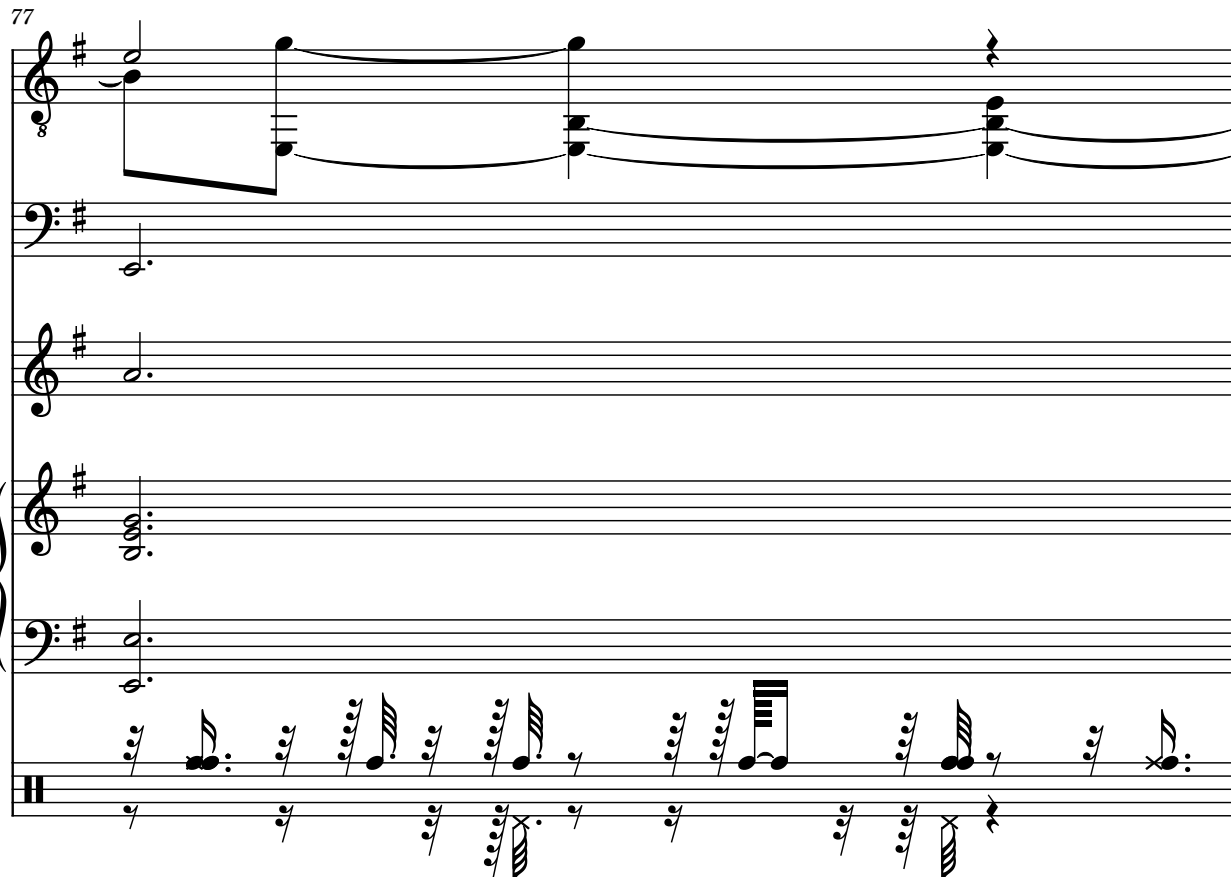
El. Guit.

Cb.

Synth.

Harm.

D. Set



78

El. Guit.

Cb.

Synth.

Harm.

D. Set



79

El. Guit.

Cb.

Synth.

Harm.

D. Set

80

El. Guit.

Cb.

Synth.

Harm.

D. Set

81

El. Guit.

Cb.

Synth.

Harm.

D. Set

82

El. Guit.

Cb.

Synth.

Harm.

D. Set

The musical score is divided into two systems, measures 81 and 82. Each system contains five staves: El. Guit. (Electric Guitar), Cb. (Contrabass), Synth. (Synthesizer), Harm. (Harp), and D. Set (Drum Set). The key signature is one sharp (F#). In measure 81, the El. Guit. plays a melodic line with a triplet of eighth notes, while the Cb. plays a single eighth note. The Synth. plays a single eighth note, and the Harm. plays a single eighth note. The D. Set plays a complex pattern of eighth and sixteenth notes. In measure 82, the El. Guit. plays a melodic line with a triplet of eighth notes, while the Cb. plays a single eighth note. The Synth. plays a single eighth note, and the Harm. plays a single eighth note. The D. Set plays a complex pattern of eighth and sixteenth notes.

83

El. Guit.

Cb.

Synth.

Harm.

D. Set



84

El. Guit.

Cb.

Synth.

Harm.

D. Set



85

El. Guit.

Cb.

Synth.

Harm.

D. Set

86

86

El. Guit.

Cb.

Synth.

Harm.

D. Set

87

87

El. Guit.

Cb.

Synth.

Harm.

D. Set

88

88

El. Guit.

Cb.

Synth.

Harm.

D. Set

89

89

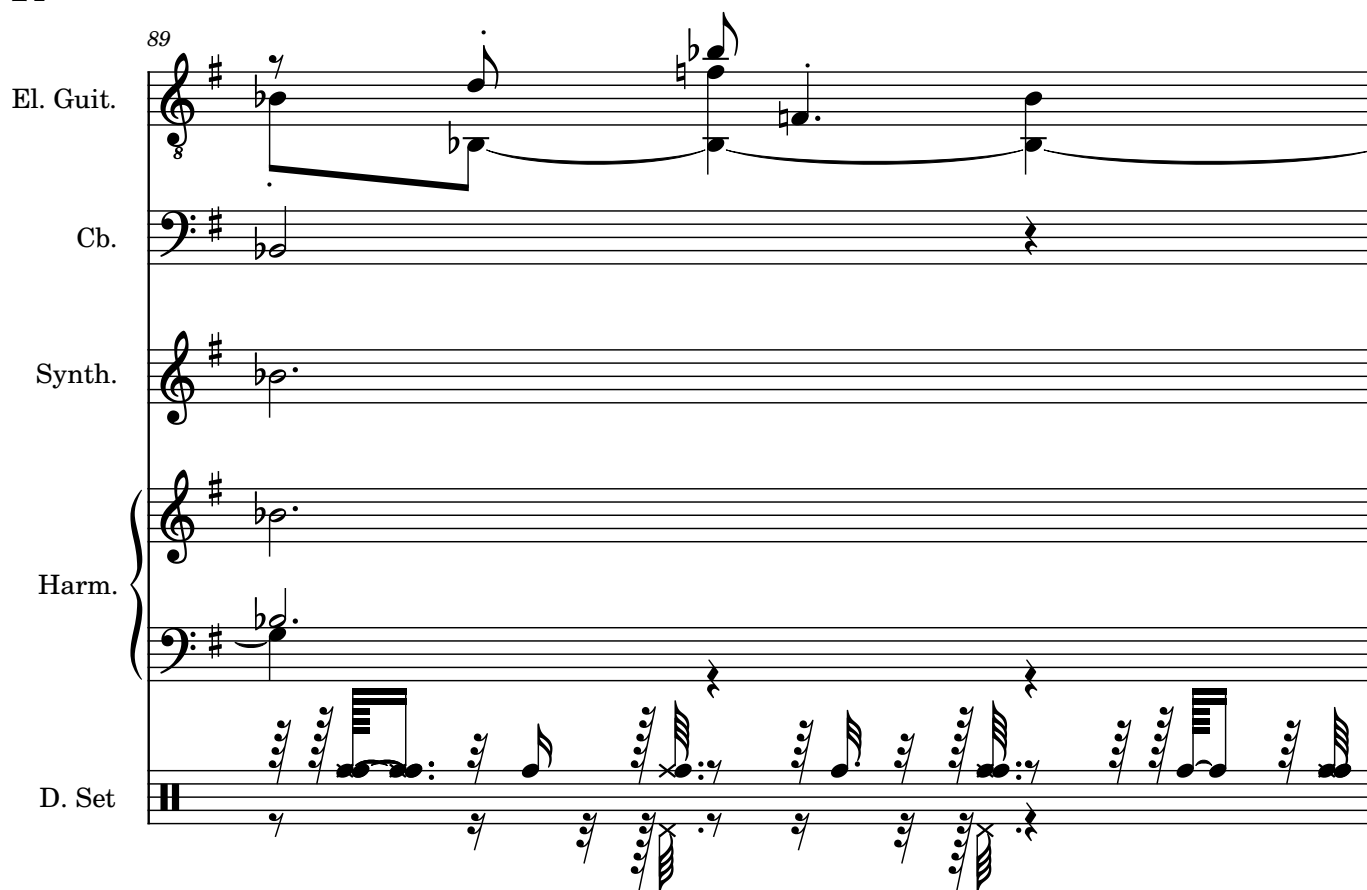
El. Guit.

Cb.

Synth.

Harm.

D. Set



90

El. Guit.

Cb.

Synth.

Harm.

D. Set



91

El. Guit.

Cb.

Synth.

Harm.

D. Set



92

El. Guit.

Cb.

Synth.

Harm.

D. Set



93

El. Guit.

Cb.

Synth.

Harm.

D. Set

95

El. Guit.

Cb.

Synth.

Harm.

D. Set

96

El. Guit.

Cb.

Synth.

Harm.

D. Set

97

El. Guit.

Cb.

Synth.

Harm.

D. Set

98

El. Guit.

Cb.

Synth.

Harm.

D. Set

99

El. Guit.

Cb.

Synth.

Harm.

D. Set

100

El. Guit.

Cb.

Synth.

Harm.

D. Set



101

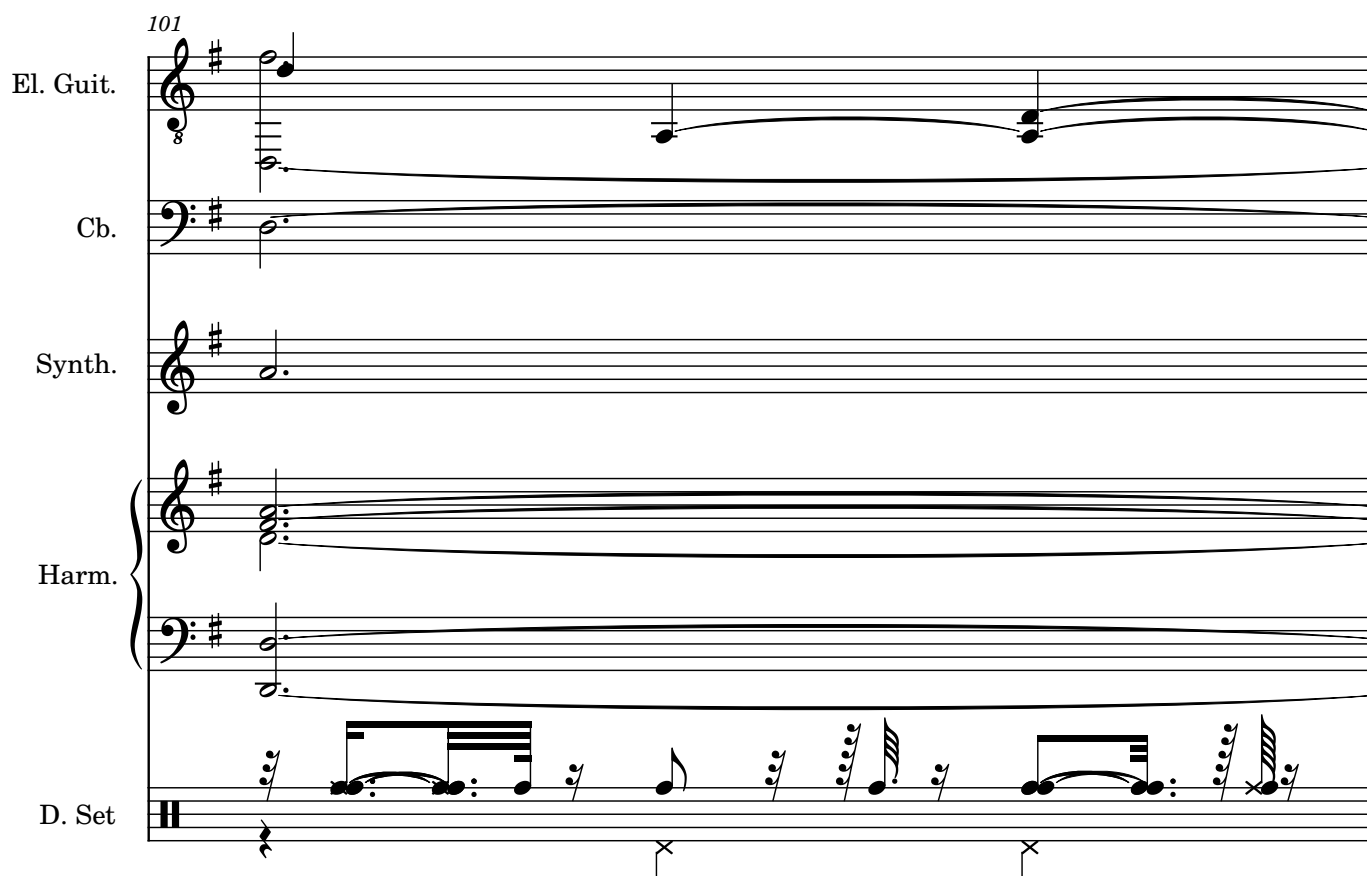
El. Guit.

Cb.

Synth.

Harm.

D. Set



102

El. Guit.

Cb.

Synth.

Harm.

D. Set

103

El. Guit.

Cb.

Synth.

Harm.

D. Set

104

El. Guit.

Cb.

Synth.

Harm.

D. Set

105

El. Guit.

Cb.

Synth.

Harm.

D. Set

107

El. Guit.

Cb.

Synth.

Harm.

D. Set



108

El. Guit.

Cb.

Synth.

Harm.

D. Set



109

El. Guit.

Cb.

Synth.

Harm.

D. Set



110

El. Guit.

Cb.

Synth.

Harm.

D. Set



111

El. Guit.

Cb.

Synth.

Harm.

D. Set

112

El. Guit.

Cb.

Synth.

Harm.

D. Set

113

El. Guit.

Cb.

Synth.

Harm.

D. Set

Measure 113: El. Guit. (treble clef, key of D major) starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. Cb. (bass clef, key of D major) starts with a quarter note D2, followed by a half note E2, and a quarter note F#2. Synth. (treble clef, key of D major) has a single quarter note D4. Harm. (grand staff, key of D major) has a sustained chord of D4, F#4, and A4. D. Set (bass clef, key of D major) has a complex rhythmic pattern: a quarter note D4, followed by a half note E4, and a quarter note F#4. Measure 114: El. Guit. (treble clef, key of D major) starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. Cb. (bass clef, key of D major) starts with a quarter note D2, followed by a half note E2, and a quarter note F#2. Synth. (treble clef, key of D major) has a single quarter note D4. Harm. (grand staff, key of D major) has a sustained chord of D4, F#4, and A4. D. Set (bass clef, key of D major) has a complex rhythmic pattern: a quarter note D4, followed by a half note E4, and a quarter note F#4.

114

El. Guit.

Cb.

Synth.

Harm.

D. Set

Measure 114: El. Guit. (treble clef, key of D major) starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. Cb. (bass clef, key of D major) starts with a quarter note D2, followed by a half note E2, and a quarter note F#2. Synth. (treble clef, key of D major) has a single quarter note D4. Harm. (grand staff, key of D major) has a sustained chord of D4, F#4, and A4. D. Set (bass clef, key of D major) has a complex rhythmic pattern: a quarter note D4, followed by a half note E4, and a quarter note F#4. Measure 115: El. Guit. (treble clef, key of D major) starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. Cb. (bass clef, key of D major) starts with a quarter note D2, followed by a half note E2, and a quarter note F#2. Synth. (treble clef, key of D major) has a single quarter note D4. Harm. (grand staff, key of D major) has a sustained chord of D4, F#4, and A4. D. Set (bass clef, key of D major) has a complex rhythmic pattern: a quarter note D4, followed by a half note E4, and a quarter note F#4.

115

El. Guit.

Cb.

Synth.

Harm.

D. Set

116

El. Guit.

Cb.

Synth.

Harm.

D. Set

117

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

118

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

119

El. Guit.

Cb.

Synth.

Harm.

D. Set



120

El. Guit.

Cb.

Synth.

Harm.

D. Set



121

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

123

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

124

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

3

125

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

3

127

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

128

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

129

El. Guit.

Cb.

Synth.

Harm.

D. Set



130

El. Guit.

Cb.

Synth.

Harm.

D. Set



131

El. Guit.

Cb.

Synth.

Harm.

D. Set



132

El. Guit.

Cb.

Synth.

Harm.

D. Set



133

El. Guit.

Cb.

Synth.

Harm.

D. Set

135

El. Guit.

Cb.

Synth.

Harm.

D. Set

136

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

137

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

138

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

139

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

140

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

141

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

142

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

143

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

144

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

145

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

147

El. Guit.

Cb.

Synth.

Harm.

D. Set

148

El. Guit.

Cb.

Synth.

Harm.

D. Set

149

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

150

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

151

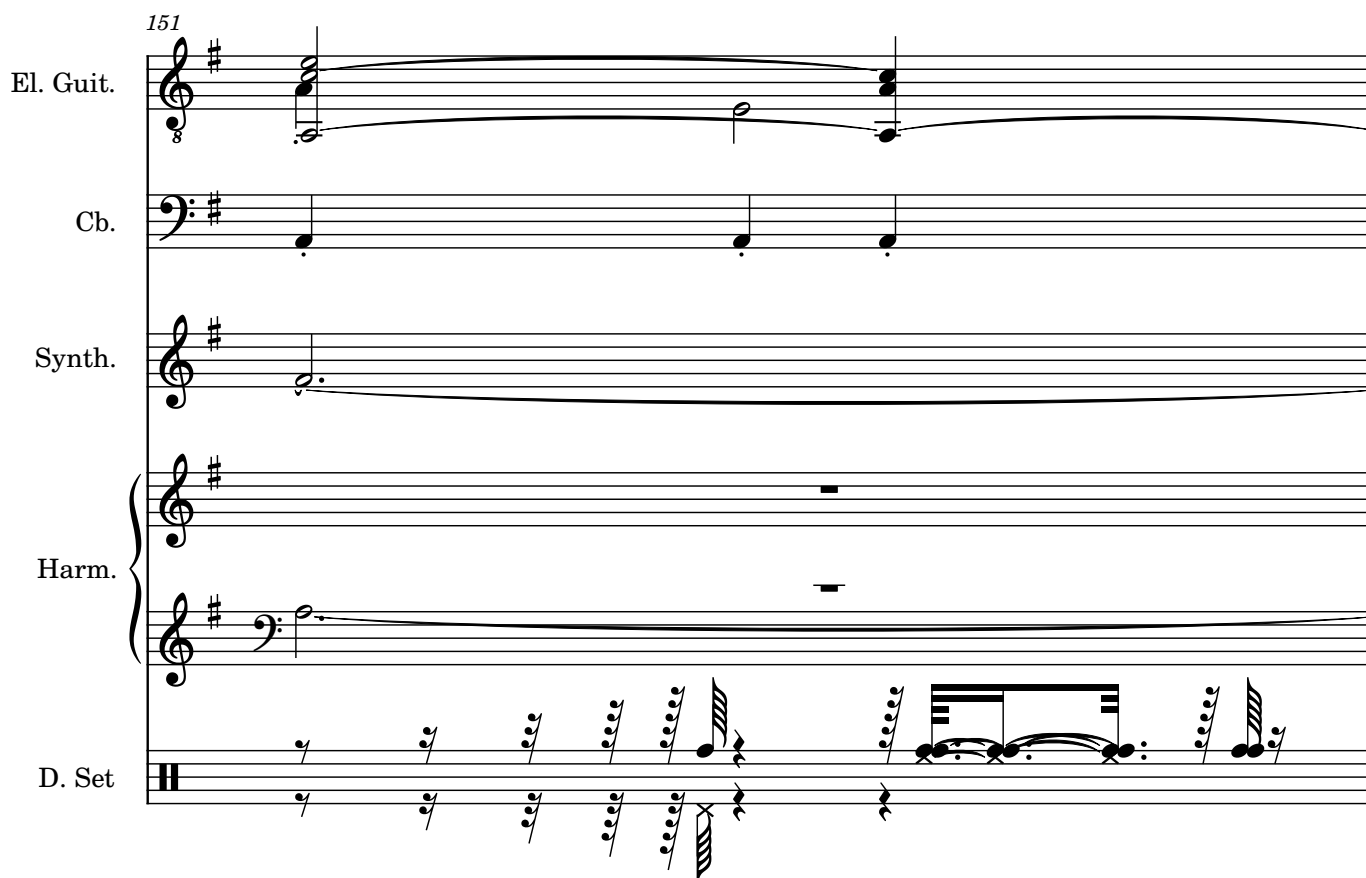
El. Guit.

Cb.

Synth.

Harm.

D. Set



152

El. Guit.

Cb.

Synth.

Harm.

D. Set



153

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

154

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

155

El. Guit.

Cb.

Synth.

Harm.

D. Set

156

El. Guit.

Cb.

Synth.

Harm.

D. Set

157

El. Guit.

Cb.

Synth.

Harm.

D. Set

158

El. Guit.

Cb.

Synth.

Harm.

D. Set

159

El. Guit.

Cb.

Synth.

Harm.

D. Set

160

El. Guit.

Cb.

Synth.

Harm.

D. Set

161

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

162

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

163

El. Guit.

Cb.

Synth.

Harm.

D. Set

Measure 163: El. Guit. (treble clef, key of D major) has a sustained note on the 8th fret. Cb. (bass clef, key of D major) has a sustained note on the 2nd line. Synth. (treble clef, key of D major) has a sustained note on the 2nd line. Harm. (treble and bass clefs, key of D major) has a sustained note on the 2nd line. D. Set (drum set) has a pattern of eighth notes and rests.

Measure 164: El. Guit. (treble clef, key of D major) has a sustained note on the 8th fret. Cb. (bass clef, key of D major) has a sustained note on the 2nd line. Synth. (treble clef, key of D major) has a sustained note on the 2nd line. Harm. (treble and bass clefs, key of D major) has a sustained note on the 2nd line. D. Set (drum set) has a pattern of eighth notes and rests.

164

El. Guit.

Cb.

Synth.

Harm.

D. Set

Measure 164: El. Guit. (treble clef, key of D major) has a sustained note on the 8th fret. Cb. (bass clef, key of D major) has a sustained note on the 2nd line. Synth. (treble clef, key of D major) has a sustained note on the 2nd line. Harm. (treble and bass clefs, key of D major) has a sustained note on the 2nd line. D. Set (drum set) has a pattern of eighth notes and rests.

Measure 165: El. Guit. (treble clef, key of D major) has a sustained note on the 8th fret. Cb. (bass clef, key of D major) has a sustained note on the 2nd line. Synth. (treble clef, key of D major) has a sustained note on the 2nd line. Harm. (treble and bass clefs, key of D major) has a sustained note on the 2nd line. D. Set (drum set) has a pattern of eighth notes and rests.

165

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

166

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

167

El. Guit.

Cb.

Synth.

Harm.

D. Set

168

El. Guit.

Cb.

Synth.

Harm.

D. Set

169

El. Guit.

Cb.

Synth.

Harm.

D. Set



170

El. Guit.

Cb.

Synth.

Harm.

D. Set



171

El. Guit.

Cb.

Synth.

Harm.

D. Set



172

El. Guit.

Cb.

Synth.

Harm.

D. Set



173

El. Guit.

Cb.

Synth.

Harm.

D. Set

174

El. Guit.

Cb.

Synth.

Harm.

D. Set

175

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

176

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

177

El. Guit.

Cb.

Synth.

Harm.

D. Set

178

El. Guit.

Cb.

Synth.

Harm.

D. Set

179

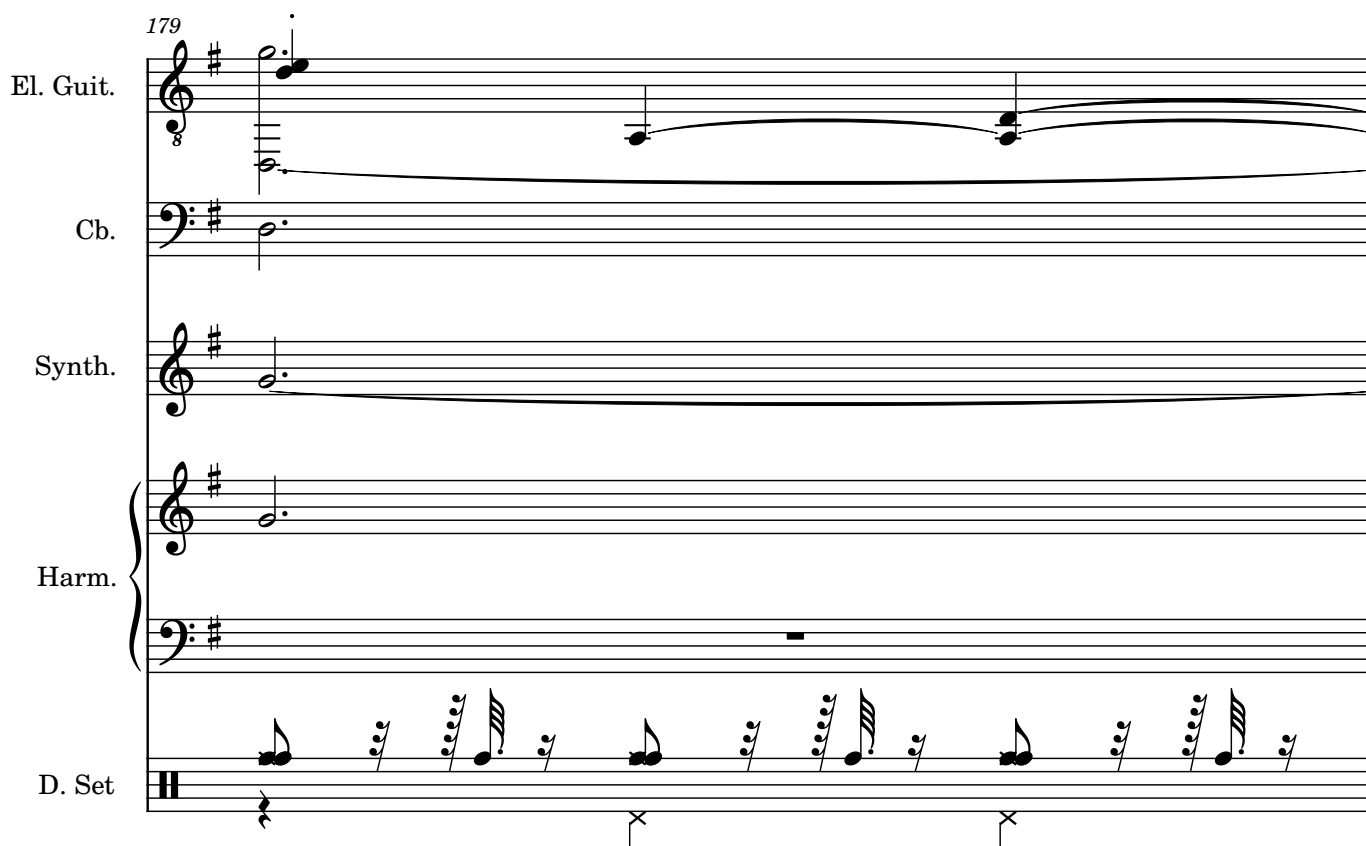
El. Guit.

Cb.

Synth.

Harm.

D. Set



180

El. Guit.

Cb.

Synth.

Harm.

D. Set



181

El. Guit.

Cb.

Synth.

Harm.

D. Set

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 181: Sustained chord starting on F#4. Measure 182: Sustained chord starting on F#4, ending with a grace note on F#4.

Cb. staff: Bass clef, key signature of one sharp (F#). Measure 181: Sustained chord starting on F#2. Measure 182: Sustained chord starting on F#2, ending with a grace note on F#2.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 181: Single note F#4. Measure 182: Single note F#4.

Harm. staff: Treble and Bass clefs, key signature of one sharp (F#). Measure 181: Sustained chord starting on F#4. Measure 182: Sustained chord starting on F#4, ending with a grace note on F#4.

D. Set staff: Treble clef, key signature of one sharp (F#). Measure 181: Complex rhythmic pattern with eighth and sixteenth notes. Measure 182: Complex rhythmic pattern with eighth and sixteenth notes.

182

El. Guit.

Cb.

Synth.

Harm.

D. Set

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 182: Sustained chord starting on F#4, ending with a grace note on F#4. Measure 183: Sustained chord starting on F#4, ending with a grace note on F#4.

Cb. staff: Bass clef, key signature of one sharp (F#). Measure 182: Sustained chord starting on F#2, ending with a grace note on F#2. Measure 183: Sustained chord starting on F#2, ending with a grace note on F#2.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 182: Single note F#4. Measure 183: Single note F#4.

Harm. staff: Treble and Bass clefs, key signature of one sharp (F#). Measure 182: Sustained chord starting on F#4, ending with a grace note on F#4. Measure 183: Sustained chord starting on F#4, ending with a grace note on F#4.

D. Set staff: Treble clef, key signature of one sharp (F#). Measure 182: Complex rhythmic pattern with eighth and sixteenth notes. Measure 183: Complex rhythmic pattern with eighth and sixteenth notes.

183

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

184

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

185

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

186

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

187

El. Guit.

Cb.

Synth.

Harm.

D. Set



188

El. Guit.

Cb.

Synth.

Harm.

D. Set



189

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

190

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

191

El. Guit.

Cb.

Synth.

Harm.

D. Set



192

El. Guit.

Cb.

Synth.

Harm.

D. Set



193

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

8

8

8

8

194

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

8

8

8

8

195

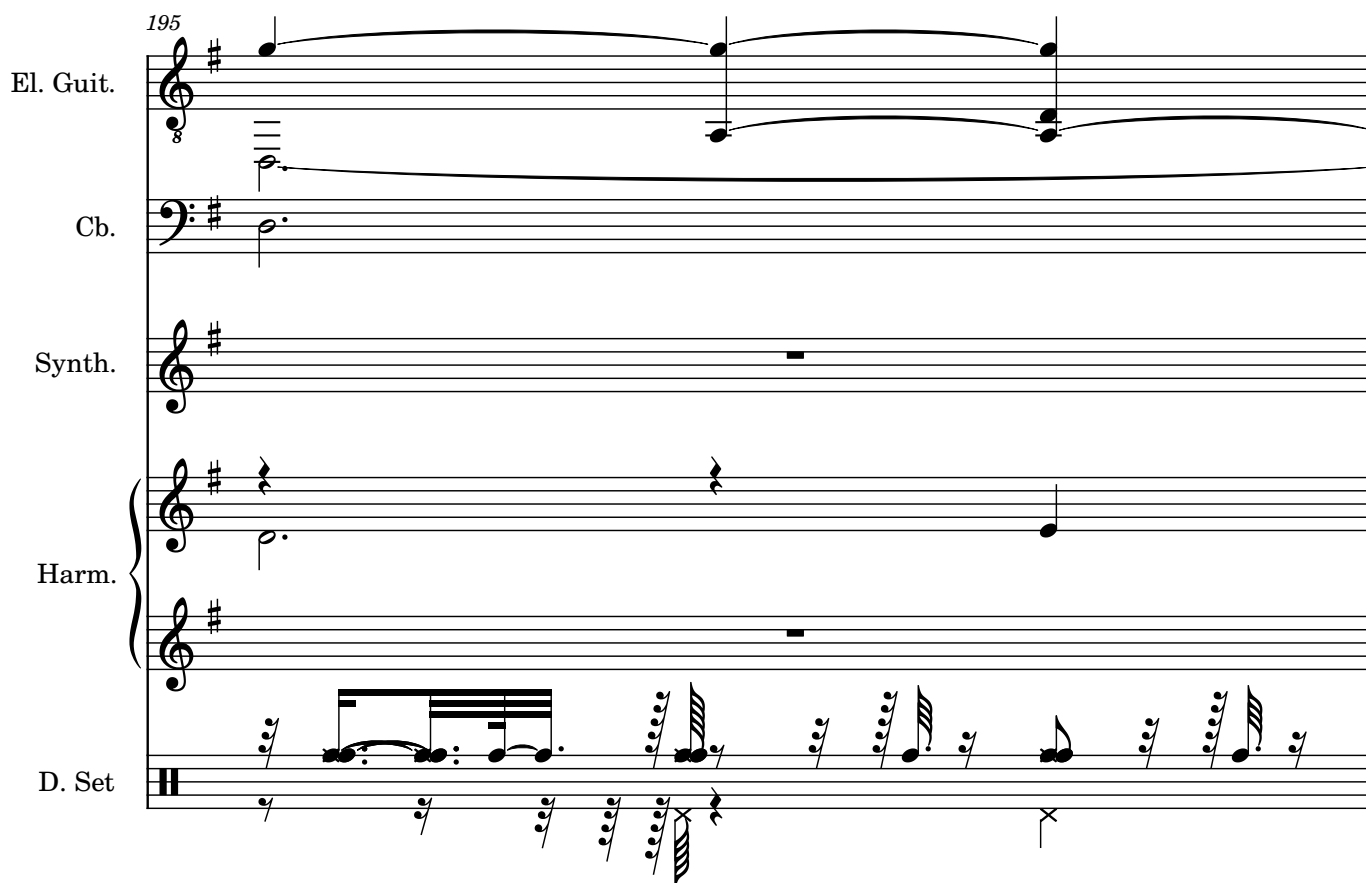
El. Guit.

Cb.

Synth.

Harm.

D. Set



196

El. Guit.

Cb.

Synth.

Harm.

D. Set



197

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

198

El. Guit.

Cb.

Synth.

Harm.

D. Set

8

199

El. Guit.

Cb.

Synth.

Harm.

D. Set



200

El. Guit.

Cb.

Synth.

Harm.

D. Set



203

El. Guit.

8

Cb.

Synth.

Harm.

D. Set

The musical score for measures 203-205 is written for five instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), Synth, Harmonica (Harm.), and Drums (D. Set). The key signature is one sharp (F#). Measure 203 begins with a guitar solo marked with a '203' and a '8' (likely indicating an eighth note triplet). The guitar plays a melodic line with a long sustain. The contrabass and synth play sustained notes. The harmonica plays a simple pattern. The drums play a simple pattern. Measure 204 continues the guitar solo and the bass/synth parts. Measure 205 concludes the section with a final guitar note and a full band stop.