

♩ = 190

Piano, Piano 1

Bass Synthesizer, Metallic Effects on Piano 1

Piano, Piano 2

Piano, Piano 3

Strings, Strings

Oud, Guitar

Oud, Guitar

Harp, Enhance Solos via Harp

5-str. Electric Bass, Bass

Drumset, Drums

Flute, Melody

C Dizi, Harmony

Musical score for page 2, measure 4. The score includes staves for Pno., Synth., Pno., Pno., St., O., O., Hrp., El. B., D. Set, Fl., and C Di. The key signature is three flats (B-flat, E-flat, A-flat). The Pno. and Synth. parts have active notation in the first two measures, while the other instruments are mostly silent or have minimal activity in the third and fourth measures.

7

Musical score for page 7, featuring piano, synth, strings, oboe, harp, and woodwinds. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part (Pno.) in the bass clef has a steady eighth-note accompaniment. The strings (St.) and harp (Hrp.) are silent. The oboe (O.) part in the treble clef features a melodic line with triplets. The woodwinds (Fl. and C Di.) are silent.

Musical score for page 9, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. (Piano) part in the top staff has a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part is silent. The Pno. (Piano) part in the second staff has a complex rhythmic pattern with accents. The Pno. (Piano) part in the third staff is silent. The St. (Strings) part is silent. The O. (Oboe) part in the fourth and fifth staves has a complex rhythmic pattern with accents. The Hrp. (Harp) part is silent. The El. B. (Electric Bass) part is silent. The D. Set (Drum Set) part in the seventh staff has a simple rhythmic pattern of quarter notes. The Fl. (Flute) part is silent. The C Di. (Clarinet in D) part is silent.

11

Musical score for page 11, featuring the following instruments and parts:

- Pno. (Bass):** Two staves. The top staff contains a rhythmic accompaniment of eighth notes. The bottom staff is mostly empty.
- Synth.:** One staff, mostly empty.
- Pno. (Treble):** One staff containing a melodic line with chords and grace notes.
- Pno. (Bass):** One staff, mostly empty.
- St.:** One staff, mostly empty.
- O. (Two staves):** Two staves containing a complex melodic line with triplets and grace notes.
- Hrp.:** One staff, mostly empty.
- El. B.:** One staff, mostly empty.
- D. Set:** One staff containing a sequence of quarter notes.
- Fl.:** One staff, mostly empty.
- C Di.:** One staff, mostly empty.

Musical score for page 13, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part includes a bass line with eighth notes and a treble line with chords and eighth notes. The Synth. part is silent. The St. part has a single note with a long sustain. The O. part features complex rhythmic patterns with eighth and sixteenth notes. The Hrp. part is silent. The El. B. part is silent. The D. Set part has a simple eighth-note pattern. The Fl. and C Di. parts are silent.

15

Musical score for page 15, featuring the following instruments and parts:

- Pno. (Bass):** A rhythmic accompaniment consisting of eighth notes in a descending pattern.
- Synth.:** A staff with a whole rest, indicating no sound.
- Pno. (Treble):** A melodic line with chords and eighth notes, including a triplet of eighth notes.
- Pno. (Bass):** A staff with a whole rest, indicating no sound.
- St.:** A staff with a whole note chord, indicated by a fermata.
- O. (Two staves):** Two staves of woodwinds (likely Oboe) playing a complex melodic line with many sixteenth notes and triplets.
- Hrp.:** A staff with a whole rest, indicating no sound.
- El. B.:** A staff with a whole rest, indicating no sound.
- D. Set:** A drum set part with a steady pattern of quarter notes.
- Fl.:** A staff with a whole rest, indicating no sound.
- C Di.:** A staff with a whole rest, indicating no sound.

Musical score for page 17, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part includes a bass line with eighth notes and a treble line with chords and eighth notes. The Synth. part is silent. The St. part has a long note with a fermata. The O. part has two staves with complex rhythmic patterns. The Hrp. part is silent. The El. B. part has a few notes. The D. Set part has a series of quarter notes. The Fl. and C Di. parts are silent.



The musical score for page 19 consists of the following staves from top to bottom:

- Pno. (Bass Clef):** Features a rhythmic pattern of eighth notes with a steady bass line.
- Synth. (Bass Clef):** Contains whole rests for the duration of the page.
- Pno. (Treble Clef):** Features a complex melodic line with many beamed notes and accents.
- Pno. (Bass Clef):** Contains whole rests.
- St. (Treble Clef):** Features a long, sustained note with a fermata.
- O. (Treble Clef):** Features a complex melodic line with many beamed notes and accents, including a triplet.
- O. (Treble Clef):** Features a complex melodic line with many beamed notes and accents, including a triplet.
- Hrp. (Treble Clef):** Contains whole rests.
- El. B. (Bass Clef):** Features a simple melodic line with quarter notes.
- D. Set (Percussion):** Features a sequence of notes on a five-line staff, likely representing a drum set.
- Fl. (Treble Clef):** Contains whole rests.
- C Di. (Treble Clef):** Contains whole rests.

The musical score for page 21 consists of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows from top to bottom: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Pno. (Piano), St. (Soprano), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in C). The Pno. parts feature complex rhythmic patterns and chords. The Synth. part is mostly silent. The St. part has a long, sustained note. The O. parts play a melodic line with intricate phrasing. The Hrp. part is silent. The El. B. part features a triplet of eighth notes. The D. Set part plays a steady bass line. The Fl. and C Di. parts are silent.

23

The musical score for page 23 consists of ten staves. The instruments and their parts are as follows:

- Pno. (Bass):** Features a rhythmic pattern of eighth notes in the left hand.
- Synth. (Bass):** Contains whole rests for both measures.
- Pno. (Treble):** Features a complex melodic line with triplets and slurs.
- Pno. (Bass):** Contains whole rests for both measures.
- St. (Treble):** Features a long, sustained note with a slur.
- O. (Treble):** Features a complex melodic line with triplets and slurs.
- O. (Treble):** Features a complex melodic line with triplets and slurs.
- Hrp. (Treble):** Contains whole rests for both measures.
- El. B. (Bass):** Features a rhythmic pattern of eighth notes.
- D. Set (Percussion):** Features a rhythmic pattern of eighth notes.
- Fl. (Treble):** Contains whole rests for both measures.
- C Di. (Treble):** Contains whole rests for both measures.

This musical score page, numbered 25, features a variety of instruments. The top staff is for Piano (Pno.) in bass clef, playing a steady eighth-note accompaniment. Below it is a Synth. staff, also in bass clef, which is mostly silent. The second Pno. staff is in treble clef, playing chords and melodic fragments. The St. (String) staff is in treble clef, featuring a melodic line with a triplet of eighth notes. The O. (Oboe) staff is in treble clef, playing a melodic line with grace notes. The Hrp. (Harp) staff is in treble clef and is mostly silent. The El. B. (Electric Bass) staff is in bass clef, playing a simple rhythmic pattern. The D. Set (Drum Set) staff shows a steady bass drum pattern and some cymbal hits. The Fl. (Flute) and C Di. (Clarinet in D) staves are in treble clef and play similar melodic lines.

27

Musical score for page 27, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pno. (Bass):** Plays a steady eighth-note accompaniment in the left hand.
- Synth. (Bass):** Remains silent throughout the page.
- Pno. (Treble):** Plays a complex, rhythmic accompaniment in the right hand, featuring chords and eighth-note patterns.
- Pno. (Bass):** Remains silent throughout the page.
- St. (Treble):** Plays a melodic line with a long, sweeping slur across the first two measures.
- O. (Treble):** Remains silent throughout the page.
- O. (Treble):** Remains silent throughout the page.
- Hrp. (Treble):** Remains silent throughout the page.
- El. B. (Bass):** Plays a melodic line with eighth notes and a triplet in the final measure.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with 'x' marks indicating hits.
- Fl. (Treble):** Plays a melodic line with eighth notes and a long, sweeping slur.
- C Di. (Treble):** Plays a melodic line with eighth notes and a long, sweeping slur.

Pno.

Synth.

Pno.

Pno.

St.

O.

O.

Hrp.

El. B.

D. Set

Fl.

C Di.

33

Musical score for page 15, rehearsal mark 33. The score includes parts for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The key signature is three flats and the time signature is 3/4.

- Pno. (Bass):** Features a rhythmic pattern of eighth notes in the left hand.
- Synth. (Bass):** Remains silent throughout the passage.
- Pno. (Treble):** Features a melodic line with chords and grace notes.
- Pno. (Bass):** Remains silent throughout the passage.
- St. (Treble):** Features a sustained note with a long slur.
- O. (Treble):** Remains silent throughout the passage.
- O. (Treble):** Remains silent throughout the passage.
- Hrp. (Treble):** Remains silent throughout the passage.
- El. B. (Bass):** Features a melodic line with a triplet of eighth notes.
- D. Set (Drum):** Features a rhythmic pattern of eighth notes.
- Fl. (Treble):** Features a melodic line with eighth notes.
- C Di. (Treble):** Features a melodic line with eighth notes.

Musical score for page 16, rehearsal mark 36. The score includes parts for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The key signature is three flats and the time signature is 4/4.

The score consists of the following parts:

- Pno. (Bass):** Features a rhythmic pattern of eighth notes in the left hand.
- Synth. (Bass):** Remains silent throughout the section.
- Pno. (Treble):** Features a rhythmic pattern of eighth notes in the right hand.
- Pno. (Bass):** Remains silent throughout the section.
- St. (Treble):** Features a melodic line with notes marked with a circled 'e'.
- O. (Treble):** Remains silent throughout the section.
- O. (Treble):** Remains silent throughout the section.
- Hrp. (Treble):** Remains silent throughout the section.
- El. B. (Bass):** Features a melodic line with notes marked with a circled 'e'.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes.
- Fl. (Treble):** Features a melodic line with notes marked with a circled 'e'.
- C Di. (Treble):** Features a melodic line with notes marked with a circled 'e'.



39

The musical score for page 39 consists of ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a continuous eighth-note bass line in the left hand.
- Synth. (Synthesizer):** The second staff is mostly silent, with a few rests.
- Pno. (Piano):** The third staff shows a more complex texture with chords and melodic lines in both hands.
- Pno. (Piano):** The fourth staff is mostly silent.
- St. (Soprano):** The fifth staff contains a single long note with a fermata.
- O. (Oboe):** The sixth and seventh staves show intricate melodic and harmonic passages, including triplets.
- Hrp. (Harp):** The eighth staff is mostly silent.
- El. B. (Electric Bass):** The ninth staff features a bass line with a triplet and eighth-note patterns.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern of eighth notes.
- Fl. (Flute):** The eleventh staff contains a melodic line with slurs.
- C Di. (Clarinet):** The twelfth staff contains a melodic line with slurs, mirroring the flute part.

Musical score for page 42, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pno. (Piano):** Two staves. The top staff (bass clef) plays a rhythmic accompaniment of eighth notes. The middle staff (treble clef) plays a melodic line with chords and grace notes.
- Synth. (Synthesizer):** Bass clef staff, mostly silent with occasional rests.
- St. (String):** Treble clef staff, playing a long, sustained note with a bowing line.
- O. (Oboe):** Two staves, both in treble clef, playing a melodic line with grace notes.
- Hrp. (Harp):** Treble clef staff, mostly silent with occasional rests.
- El. B. (Electric Bass):** Bass clef staff, playing a simple bass line with a triplet of eighth notes.
- D. Set (Drum Set):** Staff with a double bar line and 'x' marks indicating drum hits.
- Fl. (Flute):** Treble clef staff, playing a long, sustained note with a bowing line.
- C Di. (C Diapason):** Treble clef staff, playing a long, sustained note with a bowing line.

44

This musical score page, numbered 44, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows from top to bottom: Pno. (bass clef), Synth. (bass clef), Pno. (treble clef), Pno. (bass clef), St. (treble clef), O. (treble clef), O. (treble clef), Hrp. (treble clef), El. B. (bass clef), and D. Set (percussion). The Pno. (bass clef) staff has a continuous eighth-note bass line. The Synth. staff is mostly silent. The second Pno. (treble clef) staff features a complex texture with chords and melodic lines. The St. staff has long, sustained chords. The two O. staves play a melodic line with grace notes. The Hrp. staff is silent. The El. B. staff has a sparse bass line. The D. Set staff shows a rhythmic pattern of 'x' marks. The Fl. and C Di. staves are silent.

Musical score for page 47, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pno. (Piano):** Two staves. The top staff has a bass clef and plays a rhythmic pattern of eighth notes. The middle staff has a treble clef and plays a complex melodic line with triplets and slurs.
- Synth. (Synthesizer):** One staff with a bass clef, mostly silent.
- St. (String):** One staff with a treble clef, playing sustained chords with a long slur.
- O. (Oboe):** Two staves with a treble clef, playing a melodic line with slurs and accents.
- Hrp. (Harp):** One staff with a treble clef, mostly silent.
- El. B. (Electric Bass):** One staff with a bass clef, playing a melodic line with a triplet.
- D. Set (Drum Set):** One staff with a drum clef, showing a rhythmic pattern of hits.
- Fl. (Flute):** One staff with a treble clef, playing a melodic line with slurs.
- C Di. (Clarinet in D):** One staff with a treble clef, playing a melodic line with slurs.

50

Musical score for page 50, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing rests.
- Synth. (Synthesizer):** One staff showing rests.
- Pno. (Piano):** One staff with a complex melodic line featuring triplets and slurs.
- Pno. (Piano):** One staff showing rests.
- St. (String):** One staff with long, sustained notes and slurs.
- O. (Oboe):** Two staves showing rests.
- Hrp. (Harp):** One staff showing rests.
- El. B. (Electric Bass):** One staff with a bass line including a triplet.
- D. Set (Drum Set):** One staff with rhythmic notation (x's) and rests.
- Fl. (Flute):** One staff with a melodic line.
- C Di. (Clarinet in D):** One staff with a melodic line.

Musical score for page 53, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. parts include a melodic line in the right hand and a bass line in the left hand. The Synth. part is in the bass clef. The St. part features a complex texture with multiple voices. The O. parts are in the treble clef. The Hrp. part is in the treble clef. The El. B. part is in the bass clef and includes a triplet. The D. Set part is in the bass clef and includes a drum set. The Fl. and C Di. parts are in the treble clef and include a melodic line.

This musical score page contains the following staves and parts:

- Pno. (Piano):** Two staves, both in bass clef. The top staff has a treble clef. The first two staves are mostly silent with rests.
- Synth. (Synthesizer):** Bass clef staff, mostly silent with rests.
- Pno. (Piano):** Treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** Bass clef staff, mostly silent with rests.
- St. (Strings):** Treble clef staff with a long, sustained chord in the first two measures and a single note in the third.
- O. (Oboe):** Treble clef staff, mostly silent with rests.
- O. (Oboe):** Treble clef staff, mostly silent with rests.
- Hrp. (Harp):** Treble clef staff, mostly silent with rests.
- El. B. (Electric Bass):** Bass clef staff with a rhythmic line of eighth notes.
- D. Set (Drum Set):** Staff with a double bar line on the left and 'x' marks indicating drum hits.
- Fl. (Flute):** Treble clef staff with a melodic line.
- C Di. (Clarinet):** Treble clef staff with a melodic line.

Musical score for page 24, rehearsal mark 59. The score includes staves for Pno., Synth., Pno., Pno., St., O., O., Hrp., El. B., D. Set, Fl., and C Di. The key signature is three flats (B-flat major/C minor). The score is divided into three measures. The first Pno. staff (top) and Synth. staff are mostly silent. The second Pno. staff (middle) has a complex melodic line. The third Pno. staff (bottom) has a simple rhythmic pattern. The St. staff has chords. The O. and Hrp. staves are silent. The El. B. staff has a melodic line with a triplet in the third measure. The D. Set staff has a rhythmic pattern. The Fl. and C Di. staves have a melodic line.



62

Musical score for page 62, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. parts include a complex rhythmic pattern in the middle staff. The Synth. part is mostly silent. The St. part features a long, sustained chord. The O. parts have a rhythmic pattern. The Hrp. part is mostly silent. The El. B. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Fl. and C Di. parts have a melodic line.

The musical score for page 26, rehearsal mark 64, features the following instruments and parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three flats. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent.
- Synth. (Synthesizer):** Bass clef, mostly silent.
- St. (Strings):** Treble clef, featuring a long, sustained chord with a complex texture, including a boxed-in section of notes.
- O. (Oboe):** Two staves, treble clef, playing a melodic line with eighth notes.
- Hrp. (Harp):** Treble clef, mostly silent.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- D. Set (Drum Set):** Treble clef, indicated by a double bar line, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Fl. (Flute):** Treble clef, mostly silent.
- C Di. (Clarinet in D):** Treble clef, mostly silent.

This musical score page, numbered 66, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (1st):** Bass clef, mostly rests.
- Synth.:** Bass clef, mostly rests.
- Pno. (2nd):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno. (3rd):** Bass clef, mostly rests, with a melodic line in the final measure.
- St. (String):** Treble clef, playing sustained chords.
- O. (1st):** Treble clef, playing a rhythmic pattern.
- O. (2nd):** Treble clef, playing a rhythmic pattern.
- Hrp. (Harp):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, playing a melodic line.
- D. Set (Drum Set):** Playing a consistent rhythmic pattern with snare and bass drum.
- Fl. (Flute):** Treble clef, playing a melodic line.
- C Di. (Clarinet):** Treble clef, playing a melodic line.

The musical score for page 28, rehearsal mark 69, features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff (treble clef) plays a complex chordal texture with moving lines. The lower staff (bass clef) is mostly silent.
- Synth. (Synthesizer):** Bass clef staff, mostly silent.
- St. (Strings):** Treble clef staff, playing sustained chords.
- O. (Oboe):** Two staves, both silent.
- Hrp. (Harp):** Treble clef staff, silent.
- El. B. (Electric Bass):** Bass clef staff, playing a simple bass line.
- D. Set (Drum Set):** Treble clef staff with a double bar line, playing a pattern of snare and bass drum hits.
- Fl. (Flute):** Treble clef staff, playing a melodic line with grace notes.
- C Di. (Cymbal):** Treble clef staff, playing a melodic line with grace notes.

72

This musical score page, numbered 72, features a variety of instruments. The top two staves are for Pno. (Piano) and Synth. (Synthesizer), both in bass clef with a key signature of three flats. The next two staves are also for Pno. (Piano) in treble clef. The fifth staff is for St. (String) in treble clef, showing sustained chords. The sixth and seventh staves are for O. (Oboe) in treble clef. The eighth staff is for Hrp. (Harp) in treble clef. The ninth staff is for El. B. (Electric Bass) in bass clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh and twelfth staves are for Fl. (Flute) and C Di. (Clarinet in C) in treble clef. The score includes complex rhythmic patterns, such as sixteenth-note runs in the Pno. and O. parts, and sustained chords in the St. and Fl. parts.

Musical score for page 75, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pno. (Bass):** Two staves, both containing whole rests.
- Synth. (Bass):** One staff containing whole rests.
- Pno. (Treble):** One staff with a complex melodic line consisting of eighth and sixteenth notes.
- Pno. (Treble):** One staff with a melodic line consisting of quarter notes and eighth notes.
- St. (Treble):** One staff with sustained chords, indicated by long horizontal lines.
- O. (Treble):** Two staves, both containing whole rests.
- Hrp. (Treble):** One staff containing whole rests.
- El. B. (Bass):** One staff with a simple bass line of quarter notes.
- D. Set (Drum Set):** One staff with a drum pattern using 'x' marks for cymbals and vertical lines for other drums.
- Fl. (Treble):** One staff with a melodic line of eighth notes.
- C Di. (Treble):** One staff with a melodic line of eighth notes.

78

Musical score for page 78, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of three flats (B-flat major/C minor).
- Synth. (Synthesizer):** Bass clef staff, mostly silent with a few notes in the final measure.
- St. (Strings):** Treble clef staff with a long, sustained chord across the first two measures.
- O. (Oboe):** Two staves. Both are mostly silent, with a triplet of notes in the final measure.
- Hrp. (Harp):** Treble clef staff, mostly silent, with a triplet of notes in the final measure.
- El. B. (Electric Bass):** Bass clef staff with a melodic line.
- D. Set (Drum Set):** Percussion staff with a complex rhythmic pattern.
- Fl. (Flute):** Treble clef staff with a long, sustained chord.
- C Di. (Clarinet in D):** Treble clef staff with a long, sustained chord.

Musical score for page 80, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pno. (Piano):** Two staves, both showing rests.
- Synth. (Synthesizer):** One staff, showing rests.
- Pno. (Piano):** One staff, showing a complex melodic line with triplets and slurs.
- Pno. (Piano):** One staff, showing rests.
- St. (String):** One staff, showing sustained chords with long lines.
- O. (Oboe):** Two staves, showing melodic lines with triplets and slurs.
- Hrp. (Harp):** One staff, showing melodic lines with triplets and slurs.
- El. B. (Electric Bass):** One staff, showing a simple bass line.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern with 'x' marks for cymbals.
- Fl. (Flute):** One staff, showing rests.
- C Di. (Cymbal):** One staff, showing rests.



Musical score for page 83, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff is mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- St. (Strings):** One staff with a sustained chordal texture.
- O. (Oboe):** Two staves, playing a melodic line with triplets and slurs.
- Hrp. (Harp):** One staff, playing a melodic line with triplets and slurs.
- El. B. (Electric Bass):** One staff, playing a rhythmic line with triplets.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a rhythmic pattern.
- Fl. (Flute):** One staff, mostly silent.
- C Di. (C Diapason):** One staff, mostly silent.

This musical score page, numbered 85, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Bass):** Two staves, both containing whole rests.
- Synth. (Bass):** One staff containing whole rests.
- Pno. (Treble):** One staff with a complex melodic line featuring triplets and slurs.
- Pno. (Treble):** One staff containing whole rests.
- St. (Treble):** One staff with sustained chords and a tremolo effect.
- O. (Treble):** Two staves with melodic lines, including triplets and slurs.
- Hrp. (Treble):** One staff with melodic lines, including triplets and slurs.
- El. B. (Bass):** One staff with a rhythmic bass line.
- D. Set (Drum Set):** One staff with a drum kit notation, showing snare and bass drum patterns.
- Fl. (Treble):** One staff containing whole rests.
- C Di. (Treble):** One staff containing whole rests.

This musical score page, numbered 87, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Bass):** Two staves at the top, both containing whole rests.
- Synth. (Bass):** A staff below the first Pno. staff, also containing whole rests.
- Pno. (Treble):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Pno. (Treble):** A staff below the previous Pno. staff, containing whole rests.
- St. (Treble):** A staff with a melodic line in the first measure, followed by a long, sustained note with a fermata.
- O. (Treble):** Two staves with a melodic line in the first measure, followed by whole rests.
- Hrp. (Bass):** A staff with a melodic line in the first measure, followed by whole rests.
- El. B. (Bass):** A staff with a melodic line in the first measure, including a triplet, followed by whole rests.
- D. Set (Percussion):** A staff with a drum set pattern, indicated by 'x' marks on the staff.
- Fl. (Treble):** A staff with a melodic line in the first measure, followed by whole rests.
- C Di. (Treble):** A staff with a melodic line in the first measure, followed by whole rests.

Musical score for page 90, featuring multiple instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- St. (String):** One staff, featuring long, sustained notes with a tremolo effect.
- O. (Oboe):** Two staves, mostly silent.
- Hrp. (Harp):** One staff, mostly silent.
- El. B. (Electric Bass):** One staff, featuring a bass line with a triplet of eighth notes.
- D. Set (Drum Set):** One staff, featuring a drum pattern with snare and bass drum hits.
- Fl. (Flute):** One staff, featuring a melodic line with eighth and sixteenth notes.
- C Di. (Clarinet in D):** One staff, featuring a melodic line with eighth and sixteenth notes.

93

The musical score for page 93 consists of ten staves. The instruments and their parts are as follows:

- Pno. (Bass):** Two staves, both containing whole rests for the duration of the page.
- Synth. (Bass):** One staff containing whole rests.
- Pno. (Treble):** One staff with a melodic line in the right hand, featuring eighth-note patterns and rests.
- Pno. (Treble):** One staff containing whole rests.
- St. (Treble):** One staff with a sustained chord in the left hand, indicated by a long horizontal line and a brace.
- O. (Treble):** Two staves, both containing whole rests.
- Hrp. (Bass):** One staff containing whole rests.
- El. B. (Bass):** One staff with a melodic line in the left hand, including a triplet of eighth notes in the final measure.
- D. Set (Percussion):** One staff with a drum set part, showing a consistent pattern of snare and bass drum hits.
- Fl. (Treble):** One staff with a melodic line in the right hand, featuring eighth-note patterns and rests.
- C Di. (Treble):** One staff with a melodic line in the right hand, mirroring the flute part.

Musical score for page 96, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. parts include a complex melodic line in the right hand and a bass line in the left hand. The Synth. part is a simple bass line. The St. part features a long, sustained chord in the first two measures, followed by a change in the third measure. The O. parts are mostly silent. The Hrp. part is a simple bass line. The El. B. part features a melodic line in the bass clef. The D. Set part features a rhythmic pattern of eighth notes. The Fl. and C Di. parts feature a melodic line in the treble clef.

Musical score for page 99, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth notes and a rising line at the end. The lower staff is mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- St. (Strings):** One staff with chordal accompaniment.
- O. (Oboe):** Two staves, mostly silent.
- Hrp. (Harp):** One staff, mostly silent.
- El. B. (Electric Bass):** One staff with a rhythmic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern.
- Fl. (Flute):** One staff with a melodic line.
- C Di. (Clarinet in D):** One staff with a melodic line.

The musical score for page 40, rehearsal mark 101, features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is in bass clef and the bottom staff is in treble clef. The top staff has rests in the first two measures and then plays a complex rhythmic pattern of chords and eighth notes in the third measure. The bottom staff has rests in the first two measures and then plays a melodic line in the third measure.
- Synth. (Synthesizer):** Bass clef staff with rests in all three measures.
- St. (String):** Treble clef staff. The first measure has a chord with a fermata. The second and third measures have a long, sustained chord with a fermata.
- O. (Oboe):** Treble clef staff. Rests in the first two measures, followed by a melodic line in the third measure.
- Hrp. (Horn):** Bass clef staff with rests in all three measures.
- El. B. (Euphonium):** Bass clef staff. Rests in the first two measures, followed by a melodic line in the third measure, including a triplet.
- D. Set (Drum Set):** Percussion staff with rests in the first two measures and a rhythmic pattern in the third measure.
- Fl. (Flute):** Treble clef staff. Rests in the first two measures, followed by a melodic line in the third measure.
- C Di. (Clarinet in D):** Treble clef staff. Rests in the first two measures, followed by a melodic line in the third measure.



104

Musical score for page 104, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pno. (Piano):** Two staves, both in bass clef. The top staff shows a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Synth. (Synthesizer):** Bass clef staff, mostly silent.
- Pno. (Piano):** Treble clef staff, showing a complex melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Bass clef staff, mostly silent.
- St. (Strings):** Treble clef staff, showing a sustained chord with a long slur.
- O. (Oboe):** Treble clef staff, showing a melodic line with eighth and sixteenth notes.
- O. (Oboe):** Treble clef staff, showing a melodic line with eighth and sixteenth notes.
- Hrp. (Harp):** Bass clef staff, mostly silent.
- El. B. (Electric Bass):** Bass clef staff, showing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion staff, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Fl. (Flute):** Treble clef staff, showing a sustained chord with a long slur.
- C Di. (Clarinet):** Treble clef staff, showing a sustained chord with a long slur.

This musical score page, numbered 106, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show the piano accompaniment. The upper staff has a melodic line with eighth-note patterns, while the lower staff provides a bass line with some rests.
- Synth. (Synthesizer):** The third staff from the top shows a synthesizer part with a melodic line similar to the upper piano staff.
- St. (Strings):** The fourth staff shows a string section with a complex, multi-measure rest followed by a melodic phrase.
- O. (Oboe):** The fifth and sixth staves show two oboe parts, both with melodic lines and rests.
- Hrp. (Harp):** The seventh staff shows a harp part with a melodic line.
- El. B. (Electric Bass):** The eighth staff shows an electric bass line with a steady eighth-note pattern.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Fl. (Flute):** The tenth staff shows a flute part with a melodic line.
- C Di. (Clarinet in D):** The eleventh staff shows a clarinet in D part with a melodic line.

This musical score page, numbered 109, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows from top to bottom: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Pno. (Piano), St. (Strings), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Contra Bassoon). The Pno. staves (1, 2, 3, 4) and Synth. staff contain mostly rests, with some rhythmic notation in the second Pno. staff. The St. staff shows a sustained chord in the second measure. The El. B. staff has a melodic line. The D. Set staff uses 'x' marks for snare and 'z' marks for bass drum. The Fl. and C Di. staves have complex, multi-measure passages.

Musical score for page 44, rehearsal mark 112. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pno. (Piano):** Two staves. The upper staff has a rhythmic accompaniment of eighth and sixteenth notes. The lower staff has a melodic line with some rests.
- Synth. (Synthesizer):** One staff with a melodic line.
- St. (String):** One staff with sustained chords and a melodic line.
- O. (Oboe):** Two staves with melodic lines.
- Hrp. (Harp):** One staff with a melodic line.
- El. B. (Electric Bass):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Fl. (Flute):** One staff with a melodic line.
- C Di. (Clarinet in D):** One staff with a melodic line.

This musical score page, numbered 115, contains ten staves of music. The instruments are labeled on the left as follows: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Pno. (Piano), St. (Strings), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in D). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two Pno. staves and the Synth. staff are in the bass clef, while the other staves are in the treble clef. The Pno. staves show complex rhythmic patterns with chords and single notes. The Synth. staff is mostly silent. The St. staff features sustained chords with long horizontal lines. The Oboe staves have sustained chords. The Hrp. staff is mostly silent. The El. B. staff has a simple bass line. The D. Set staff uses 'x' marks to indicate drum hits. The Fl. and C Di. staves play chords with grace notes and have sustained chords in the later measures.

The musical score for page 46, rehearsal mark 118, features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is in bass clef and contains whole rests. The bottom staff is in treble clef and contains a melodic line with chords.
- Synth. (Synthesizer):** Bass clef staff with whole rests.
- St. (Strings):** Treble clef staff with a long, sustained chord.
- O. (Oboe):** Two staves in treble clef, playing a melodic line with slurs and accents.
- Hrp. (Harp):** Bass clef staff with a melodic line.
- El. B. (Electric Bass):** Bass clef staff with a simple melodic line.
- D. Set (Drum Set):** Percussion staff with a rhythmic pattern.
- Fl. (Flute):** Treble clef staff with a long, sustained chord.
- C Di. (Clarinet in D):** Treble clef staff with a long, sustained chord.

This musical score page, numbered 120, features nine staves of music. The instruments are: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), St. (Steel Drums), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in C). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Pno. and Synth. parts are mostly rests. The second Pno. part has a complex rhythmic pattern. The St. part features a series of chords with long, sweeping lines. The O. parts have melodic lines with some rests. The Hrp. part has a melodic line with some rests. The El. B. part has a simple bass line. The D. Set part has a drum pattern with 'x' marks for cymbals. The Fl. and C Di. parts are mostly rests.

Musical score for page 48, rehearsal mark 123. The score includes parts for Piano (Pno.), Synth., String (St.), Oboe (O.), Horn (Hrp.), Euphonium/Bass (El. B.), Drum Set (D. Set), Flute (Fl.), and Clarinet in D (C Di.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Pno. (Piano) - Bass clef, mostly rests.
- Synth. (Synthesizer) - Bass clef, mostly rests.
- Pno. (Piano) - Treble clef, playing chords and melodic lines.
- Pno. (Piano) - Treble clef, mostly rests.
- St. (String) - Treble clef, playing sustained chords.
- O. (Oboe) - Treble clef, playing a melodic line.
- O. (Oboe) - Treble clef, playing a melodic line.
- Hrp. (Horn) - Treble clef, playing a melodic line.
- El. B. (Euphonium/Bass) - Bass clef, playing a melodic line with a triplet.
- D. Set (Drum Set) - Percussion clef, playing a rhythmic pattern.
- Fl. (Flute) - Treble clef, mostly rests.
- C Di. (Clarinet in D) - Treble clef, mostly rests.



Musical score for page 125, featuring instruments: Pno., Synth., Pno., Pno., St., O., O., Hrp., El. B., D. Set, Fl., and C Di. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of 12 measures. The Pno. (top) and Synth. parts are mostly silent. The Pno. (second) part has a rhythmic pattern of eighth notes and chords. The St. part has a sustained chord. The O. (oboe) parts have a melodic line with a long note. The Hrp. part has a melodic line with a long note. The El. B. part has a rhythmic pattern of eighth notes and a triplet. The D. Set part has a rhythmic pattern of eighth notes. The Fl. and C Di. parts are mostly silent.

The musical score for page 50, rehearsal mark 128, features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff is mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- St. (String):** One staff with sustained notes and a tremolo effect.
- O. (Oboe):** Two staves with sustained notes and a tremolo effect.
- Hrp. (Harp):** One staff with sustained notes and a tremolo effect.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes.
- Fl. (Flute):** One staff with a melodic line.
- C Di. (Clarinet in D):** One staff with a melodic line.

131

Pno.

Synth.

Pno.

Pno.

St.

O.

O.

Hrp.

El. B.

D. Set

Fl.

C Di.

Pno.

Synth.

Pno.

Pno.

St.

O.

O.

Hrp.

El. B.

D. Set

Fl.

C Di.

This musical score page contains ten staves of music. The instruments and their parts are as follows:

- Pno. (Bass):** Two staves, both containing whole rests.
- Synth. (Bass):** One staff containing whole rests.
- Pno. (Treble):** One staff with a melodic line in the first measure, followed by chords in the second and third measures.
- Pno. (Treble):** One staff containing whole rests.
- St. (Treble):** One staff with chords in the first measure, a whole note chord in the second, and a whole note chord in the third.
- O. (Treble):** Two staves, both containing whole rests.
- Hrp. (Bass):** One staff containing whole rests.
- El. B. (Bass):** One staff with a melodic line in the first measure, followed by chords in the second and third measures.
- D. Set (Percussion):** One staff with a drum set part, showing snare and bass drum patterns.
- Fl. (Treble):** One staff with a melodic line in the first measure, followed by chords in the second and third measures.
- C Di. (Treble):** One staff with a melodic line in the first measure, followed by chords in the second and third measures.

Musical score for page 140, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pno. (Piano):** Two staves. The top staff is in bass clef and contains whole rests. The bottom staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Bass clef staff with whole rests.
- St. (Strings):** Treble clef staff with two whole notes, each marked with an '8' (octave).
- O. (Oboe):** Two treble clef staves, both with whole rests.
- Hrp. (Harp):** Bass clef staff with whole rests.
- El. B. (Electric Bass):** Bass clef staff with a melodic line consisting of quarter and eighth notes, ending with a triplet.
- D. Set (Drum Set):** Staff with a double bar line at the beginning, followed by 'x' marks and stems indicating drum hits.
- Fl. (Flute):** Treble clef staff with a melodic line featuring slurs and ties.
- C Di. (Clarinet):** Treble clef staff with a melodic line featuring slurs and ties.

This musical score page, numbered 55, features rehearsal mark 142. It contains ten staves for various instruments: Pno. (Piano), Synth. (Synthesizer), St. (String), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in D). The key signature is three flats (B-flat major/C minor). The Pno. part has a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part is mostly silent. The St. part features a long, sustained chord. The Oboe, Harp, and Electric Bass parts have melodic lines. The Drum Set part shows a pattern of snare and bass drum hits. The Flute and Clarinet in D parts have melodic lines with long notes.

Musical score for page 144, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pno. (Piano):** Two staves, both in bass clef. The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.
- Synth. (Synthesizer):** One staff in bass clef with a whole rest in both measures.
- Pno. (Piano):** One staff in treble clef with a complex melodic line featuring triplets and slurs.
- Pno. (Piano):** One staff in bass clef with a whole rest in both measures.
- St. (String):** One staff in treble clef with a long, sustained chord across both measures.
- O. (Oboe):** Two staves in treble clef with melodic lines and slurs.
- Hrp. (Harp):** One staff in bass clef with melodic lines and slurs.
- El. B. (Electric Bass):** One staff in bass clef with a melodic line, including a triplet in the second measure.
- D. Set (Drum Set):** One staff with a double bar line at the beginning and rhythmic markings (x) indicating drum hits.
- Fl. (Flute):** One staff in treble clef with a long, sustained chord across both measures.
- C Di. (Cello/Double Bass):** One staff in treble clef with a long, sustained chord across both measures.



This musical score page, numbered 146, contains ten staves of music. The instruments are listed on the left: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), St. (String), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two Pno. staves and the Synth. staff are mostly silent, indicated by horizontal lines. The third Pno. staff features a rhythmic accompaniment of chords and eighth notes. The St. staff consists of long, sustained notes with fermatas. The O. and Hrp. staves have melodic lines with some grace notes. The El. B. staff has a bass line with eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The Fl. and C Di. staves have melodic lines with some sustained notes.

Musical score for page 149, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score consists of the following staves from top to bottom:

- Pno. (Piano) - Bass clef, mostly rests.
- Synth. (Synthesizer) - Bass clef, mostly rests.
- Pno. (Piano) - Treble clef, active melodic line with chords and grace notes.
- Pno. (Piano) - Bass clef, mostly rests.
- St. (String) - Treble clef, sustained chords with long lines.
- O. (Oboe) - Treble clef, active melodic line.
- O. (Oboe) - Treble clef, active melodic line.
- Hrp. (Harp) - Treble clef, active melodic line.
- El. B. (Electric Bass) - Bass clef, active melodic line with a triplet marking.
- D. Set (Drum Set) - Percussion clef, active rhythmic pattern.
- Fl. (Flute) - Treble clef, active melodic line.
- C Di. (Clarinet) - Treble clef, active melodic line.

This musical score page, numbered 152, features nine staves of music. The instruments are: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), St. (String), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in D). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as rests, notes, chords, and articulation marks. A triplet of eighth notes is marked with a '3' in the Electric Bass staff. The Pno. and Synth. staves at the top contain mostly rests, while the other instruments have active parts. The Fl. and C Di. staves at the bottom feature sustained chords and melodic lines.

Musical score for page 155, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pno. (Piano):** Two staves, both in bass clef. The top staff has whole rests. The bottom staff has a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Synthesizer):** Bass clef, whole rests.
- Pno. (Piano):** Treble clef, melodic line with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** Bass clef, whole rests.
- St. (Strings):** Treble clef, sustained chords with long slurs.
- O. (Oboe):** Treble clef, melodic line with slurs and ties.
- O. (Oboe):** Treble clef, melodic line with slurs and ties.
- Hrp. (Harp):** Treble clef, melodic line with slurs and ties.
- El. B. (Electric Bass):** Bass clef, rhythmic line with eighth notes and rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and vertical stems for other drums.
- Fl. (Flute):** Treble clef, sustained chords with long slurs.
- C Di. (Clarinet in D):** Treble clef, sustained chords with long slurs.

This musical score page, numbered 157, features a variety of instruments. The top two staves are for Pno. (Piano) and Synth. (Synthesizer), both in bass clef with a key signature of three flats. The third staff is a Pno. in treble clef, showing a complex melodic line with many beamed notes and slurs. The fourth staff is another Pno. in bass clef. The fifth staff is for St. (Strings) in treble clef, with a long, sustained note. The sixth and seventh staves are for O. (Oboe) in treble clef, with melodic lines. The eighth staff is for Hrp. (Harp) in bass clef, with a melodic line. The ninth staff is for El. B. (Electric Bass) in bass clef, featuring a triplet of eighth notes. The tenth staff is for D. Set (Drum Set) in bass clef, with a rhythmic pattern of 'x' marks. The eleventh and twelfth staves are for Fl. (Flute) and C Di. (Clarinet in C) in treble clef, both with sustained notes.

This musical score page contains ten staves of music. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves (bass clef) and the third staff (treble clef) show piano accompaniment. The top two staves are mostly silent, while the third staff features a complex rhythmic pattern with chords and eighth notes.
- Synth. (Synthesizer):** The second staff (bass clef) is silent.
- St. (Strings):** The fifth staff (treble clef) contains a string part with long, sustained notes and a slur across the first two measures.
- O. (Oboe):** The sixth and seventh staves (treble clef) are silent.
- Hrp. (Harp):** The eighth staff (bass clef) is silent.
- El. B. (Electric Bass):** The ninth staff (bass clef) features a bass line with a mix of quarter and eighth notes.
- D. Set (Drum Set):** The tenth staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums.
- Fl. (Flute):** The eleventh staff (treble clef) is silent.
- C Di. (Clarinet):** The twelfth staff (treble clef) is silent.

This musical score page, numbered 163, features a variety of instruments. The top two staves are for Pno. (Piano) and Synth. (Synthesizer), both in bass clef. The third staff is a Pno. in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is another Pno. in bass clef. The fifth staff is for St. (Strings) in treble clef, featuring a long, sustained chord with a fermata. The sixth and seventh staves are for O. (Oboe) in treble clef. The eighth staff is for Hrp. (Harp) in bass clef. The ninth staff is for El. B. (Electric Bass) in bass clef, with a simple rhythmic line. The tenth staff is for D. Set (Drum Set) in bass clef, showing a pattern of snare and bass drum hits. The eleventh staff is for Fl. (Flute) in treble clef. The final staff is for C Di. (Clarinet) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for page 166, featuring multiple instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are:

- Pno. (Piano):** Two staves, both in bass clef. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent.
- Synth. (Synthesizer):** Bass clef, mostly silent.
- St. (Strings):** Treble clef, playing a sustained chord with a long slur across the three measures.
- O. (Oboe):** Treble clef, mostly silent.
- Hrp. (Harp):** Bass clef, mostly silent.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Treble clef, playing a pattern of snare and bass drum hits.
- Fl. (Flute):** Treble clef, mostly silent.
- C Di. (Cymbal):** Treble clef, mostly silent.



The musical score for page 169 consists of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows from top to bottom: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), St. (String), O. (Oboe), O. (Oboe), Hrp. (Harp), El. B. (Electric Bass), D. Set (Drum Set), Fl. (Flute), and C Di. (Clarinet in D). The notation includes rests, chords, and melodic lines. The Pno. parts feature complex rhythmic patterns with triplets and accents. The St. part has a long, sustained chord. The El. B. part has a melodic line with eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Fl. and C Di. parts have rests.

Musical score for page 172, featuring multiple staves for Pno., Synth., St., O., Hrp., El. B., D. Set, Fl., and C Di. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part includes a complex melodic line in the right hand and a bass line in the left hand. The Synth. part is a simple bass line. The St. part features a sustained chord with a tremolo effect. The O. part consists of two staves, both with simple bass lines. The Hrp. part is a simple bass line. The El. B. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part features a complex melodic line in the right hand and a bass line in the left hand. The Fl. part is a simple bass line. The C Di. part is a simple bass line.