

$\text{♩} = 140$

Drumset

Electric Guitar

Bass Guitar

Tenor Saxophone

3

D. Set

El. Guit.

B. Guit.

T. Sax.

5

D. Set

El. Guit.

B. Guit.

T. Sax.

7

D. Set

El. Guit.

B. Guit.

T. Sax.

9

D. Set

El. Guit.

B. Guit.

T. Sax.

12

D. Set

El. Guit.

B. Guit.

T. Sax.

15

D. Set

El. Guit.

B. Guit.

T. Sax.

17

D. Set

El. Guit.

B. Guit.

T. Sax.

19

D. Set

El. Guit.

B. Guit.

T. Sax.

The musical score is written for four instruments: D. Set, El. Guit., B. Guit., and T. Sax. The key signature is G major (one sharp). The score is divided into three systems, each containing four staves. Measure numbers 15, 17, and 19 are indicated at the start of each system. The D. Set part uses a treble clef and a key signature of one sharp. The El. Guit. part uses a treble clef and a key signature of one sharp. The B. Guit. part uses a bass clef and a key signature of one sharp. The T. Sax. part uses a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

21

D. Set

El. Guit.

B. Guit.

T. Sax.

23

D. Set

El. Guit.

B. Guit.

T. Sax.

25

D. Set

El. Guit.

B. Guit.

T. Sax.

The musical score is written for four instruments: D. Set, El. Guit., B. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests. The El. Guit. part plays a steady eighth-note chordal accompaniment. The B. Guit. part plays a simple eighth-note bass line. The T. Sax. part has a melodic line with some rests and a final measure of silence in the third system.

27

D. Set

El. Guit.

B. Guit.

T. Sax.

29

D. Set

El. Guit.

B. Guit.

T. Sax.

31

D. Set

El. Guit.

B. Guit.

T. Sax.

33

D. Set

El. Guit.

B. Guit.

T. Sax.

Measure 33: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

Measure 34: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

35

D. Set

El. Guit.

B. Guit.

T. Sax.

Measure 35: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

Measure 36: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

37

D. Set

El. Guit.

B. Guit.

T. Sax.

Measure 37: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

Measure 38: D. Set plays a steady eighth-note pattern. El. Guit. plays a sustained chord. B. Guit. plays a steady eighth-note pattern. T. Sax. plays a melodic line.

39

D. Set

El. Guit.

B. Guit.

T. Sax.

Measures 39-40. The drum set (D. Set) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a single chord at the start of measure 39. The bass guitar (B. Guit.) plays a steady eighth-note line. The tenor saxophone (T. Sax.) has a melodic line with eighth notes and rests.

41

D. Set

El. Guit.

B. Guit.

T. Sax.

Measures 41-42. The drum set (D. Set) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a single chord at the start of measure 41. The bass guitar (B. Guit.) plays a steady eighth-note line. The tenor saxophone (T. Sax.) has a melodic line with eighth notes and rests.

43

D. Set

El. Guit.

B. Guit.

T. Sax.

Measures 43-44. The drum set (D. Set) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a single chord at the start of measure 43. The bass guitar (B. Guit.) plays a steady eighth-note line. The tenor saxophone (T. Sax.) has a melodic line with eighth notes and rests.

45

D. Set

El. Guit.

B. Guit.

T. Sax.

47

D. Set

El. Guit.

B. Guit.

T. Sax.

49

D. Set

El. Guit.

B. Guit.

T. Sax.

52

D. Set

El. Guit.

B. Guit.

T. Sax.

52

55

D. Set

El. Guit.

B. Guit.

T. Sax.

55

58

D. Set

El. Guit.

B. Guit.

T. Sax.

58

61

D. Set

El. Guit.

B. Guit.

T. Sax.

64

D. Set

El. Guit.

B. Guit.

T. Sax.

66

D. Set

El. Guit.

B. Guit.

T. Sax.

The musical score is written for four instruments: D. Set, El. Guit., B. Guit., and T. Sax. The key signature is E major (three sharps). The score is divided into three systems, each containing four measures. Measure numbers 61, 64, and 66 are indicated at the start of each system. The D. Set part consists of eighth-note patterns with 'x' marks above some notes. The El. Guit. part features a mix of eighth and sixteenth notes, with a 'g' marking in the first measure of each system. The B. Guit. part plays a steady eighth-note bass line. The T. Sax. part includes sustained chords and melodic lines.

68

D. Set

El. Guit.

B. Guit.

T. Sax.

70

D. Set

El. Guit.

B. Guit.

T. Sax.

72

D. Set

El. Guit.

B. Guit.

T. Sax.

74

D. Set

El. Guit.

B. Guit.

T. Sax.

77

D. Set

El. Guit.

B. Guit.

T. Sax.