

$\text{♩} = 120$

Hammond Organ

Hammond Organ

Acoustic Guitar

Acoustic Guitar

Bass Guitar

Acoustic Guitar

Stamp

Drumset

Drumset

Percussion Synthesizer

Hi-hat

Hi-hat

The musical score is written for a 3/4 piece in G major. The tempo is 120 bpm. The score is divided into four measures. The Hammond Organ and Acoustic Guitar (top) play a simple harmonic accompaniment. The Acoustic Guitar (middle) plays a rhythmic pattern of eighth notes. The Bass Guitar plays a simple harmonic accompaniment. The percussion instruments (Stamp, Drumset, Percussion Synthesizer, Hi-hat) play a simple rhythmic pattern.

5

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

9

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score is for a 3-measure section. The Hm. Org. part has a melody in the first measure and rests in the second and third. The Guit. part has a complex melody in the first measure and rests in the second and third. The B. Guit. part has a melody in the first measure and rests in the second and third. The Perc. Syn. part has a steady rhythm in the first measure and rests in the second and third.

12

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

15

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

18

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

20

20

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for measures 20-24 is written for a 12-piece band. The instruments and their parts are as follows:

- Hm. Org. (Horn & Organ):** Two staves in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.
- Guit. (Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with a '3' below them. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with a '3' below them. Measure 24 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with a '3' below them.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Sta. (Saxophone):** One staff in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.
- D. Set (Drum Set):** Two staves in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.
- Hi-hat:** Two staves in treble clef with a key signature of one sharp (F#). Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them.

21

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

3

3

3

5

3

22

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

23

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

24

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3 3 3

3 3 3

5

25

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Hm. Org. (Horn Organ):** Two staves. The top staff has a melodic line starting on measure 25. The bottom staff has a triplet of eighth notes in measure 25, followed by a quarter note in measure 26, and then rests.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes in measure 25. The bottom staff has a sustained chord in measure 25, followed by a quarter note in measure 26, and then rests.
- B. Guit. (Bass Guitar):** One staff. It has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests.
- Guit. (Guitar):** One staff. It has a sustained chord in measure 25, followed by a quarter note in measure 26, and then rests.
- Sta. (Steel Drums):** One staff. It has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests. The bottom staff has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests.
- Perc. Syn. (Percussion Synthesizer):** One staff. It has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests.
- Hi-hat:** Two staves. The top staff has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests. The bottom staff has a melodic line starting on measure 25, followed by a quarter note in measure 26, and then rests.

26

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

5

27

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two staves, both showing whole rests for the entire duration.
- Guit. (Guitar):** Two staves. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a slide. The bottom staff (treble clef) plays a bass line with chords and single notes.
- B. Guit. (Bass Guitar):** One staff (bass clef) playing a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** One staff (treble clef) showing whole rests.
- Sta. (Steel Drums):** One staff (treble clef) playing a rhythmic pattern with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth and quarter notes. The bottom staff shows a pattern of eighth and quarter notes, including a slide.
- Perc. Syn. (Percussion Synthesizer):** One staff showing whole rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with eighth and quarter notes. The bottom staff shows a pattern of eighth and quarter notes, including a slide.

28

The musical score for measures 28-31 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both showing a whole rest in measure 28.
- Guit. (Guitar):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and quarter notes, including a tie across measures 29 and 30. The bottom staff is also in treble clef with a key signature of one sharp and a common time signature, featuring a bass line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp, featuring a simple bass line with quarter notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp, showing a whole rest in measure 28.
- Sta. (Steel Drums):** One staff with a key signature of one sharp, featuring a melodic line with eighth and quarter notes, including a tie across measures 29 and 30.
- D. Set (Drum Set):** Two staves. The top staff shows a whole rest in measure 28. The bottom staff features a melodic line with eighth and quarter notes, including a tie across measures 29 and 30.
- Perc. Syn. (Percussion Synthesizer):** One staff showing a whole rest in measure 28.
- Hi-hat:** Two staves. The top staff features a rhythmic pattern of eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth and quarter notes, including a tie across measures 29 and 30.

29

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

8

3

5

30

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

8

3

5

31

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

5

5

5

32

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

33

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn & Organ):** Two staves, both showing a whole rest in measure 34 and a half rest in measure 35.
- Guit. (Guitar):** Two staves. The top staff (treble clef) contains a melodic line with eighth notes, triplets, and a sixteenth-note triplet in measure 34, followed by a half note in measure 35. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth notes and triplets in measure 34, and a half note in measure 35.
- B. Guit. (Bass Guitar):** One staff (bass clef) containing a melodic line with eighth notes, triplets, and a five-note phrase in measure 34, followed by a half note in measure 35.
- Sta. (Saxophone):** One staff (treble clef) containing a melodic line with eighth notes and a half note in measure 34, followed by a half note in measure 35.
- D. Set (Drum Set):** Two staves. The top staff (treble clef) contains a half note in measure 34 and a half note in measure 35. The bottom staff (bass clef) contains a half note in measure 34 and a half note in measure 35.
- Perc. Syn. (Percussion Synthesizer):** One staff (treble clef) containing a half note in measure 34 and a half note in measure 35.
- Hi-hat:** Two staves. The top staff (treble clef) contains a half note in measure 34 and a half note in measure 35. The bottom staff (bass clef) contains a half note in measure 34 and a half note in measure 35.

35

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 22, measures 35-36, is written for a band. The key signature is one sharp (F#). The score includes staves for Hm. Org., Guit., B. Guit., Sta., D. Set, Perc. Syn., and Hi-hat. The music features complex guitar and bass guitar parts with triplets and a 5-measure phrase, and a steady hi-hat pattern.

36

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

37

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Hm. Org. (Horn & Organ):** Two staves, both containing whole rests for all four measures.
- Guit. (Guitar):** Two staves. The top staff (treble clef) features a melodic line with eighth notes, including triplets in measures 38 and 39. The bottom staff (treble clef) provides harmonic support with chords and eighth notes.
- B. Guit. (Bass Guitar):** One staff (bass clef) featuring a melodic line with eighth notes and triplets in measures 38 and 39.
- Sta. (Steel Drums):** One staff (treble clef) with a melodic line consisting of eighth notes and a triplet in measure 38.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and a triplet in measure 38. The bottom staff shows a pattern of eighth notes and a triplet in measure 38.
- Perc. Syn. (Percussion Synthesizer):** One staff (treble clef) with a melodic line consisting of eighth notes and a triplet in measure 38.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes and a triplet in measure 38. The bottom staff shows a pattern of eighth notes and a triplet in measure 38.

38

The musical score for measures 38-41 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 39. The fourth staff is for Guit. in treble clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39. The fifth staff is for B. Guit. (Bass Guitar) in bass clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39. The sixth staff is for Guit. in treble clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39. The seventh staff is for Sta. (Steel Drums) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 39. The eighth staff is for D. Set (Drum Set) in treble clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39. The tenth staff is for Hi-hat in treble clef, featuring a bass line with eighth notes and a triplet of eighth notes in measure 39.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

39

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Hm. Org., Guit., B. Guit., Sta., D. Set, Perc. Syn., and Hi-hat. The music features complex guitar and bass guitar parts with triplets and fifths, and a steady hi-hat pattern.

40

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

41

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

42

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Measures 42-45. The score includes staves for Hm. Org., Guit., B. Guit., Sta., D. Set, Perc. Syn., and Hi-hat. The key signature is one sharp (F#). The music features various guitar techniques including triplets, a 5-measure phrase, and a 7-measure phrase. The Hi-hat part has a complex rhythmic pattern with many beamed notes.

43

The musical score for measures 43-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both showing a whole rest in measure 43.
- Guit. (Guitar):** Two staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet in measure 47. The bottom staff provides harmonic support with chords and single notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a simple bass line with eighth and quarter notes.
- Sta. (Steel Drums):** One staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a more complex pattern with eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** One staff with a whole rest in measure 43.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a pattern with eighth notes and rests.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and beamed notes.

44

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

45

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Hm. Org. (Horn & Organ):** Two staves, both showing rests for the entire duration.
- Guit. (Guitar):** Two staves. The top staff features a complex melodic line with triplets and a 9-measure phrase. The bottom staff provides harmonic support with chords and single notes.
- B. Guit. (Bass Guitar):** A single staff with a bass line consisting of quarter and eighth notes.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Sta. (Steel Drums):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes, while the bottom staff shows a more complex rhythmic pattern with triplets.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rest.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with eighth notes and triplets. The bottom staff shows a pattern of eighth notes with 'x' marks indicating specific hits.

46

The musical score for measures 46-50 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp (F#). The eighth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are for Hi-hat in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. It also features triplets, quintuplets, and slurs. The key signature is one sharp (F#) throughout the piece.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, two harmonium organs, drums, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, with the first system starting at measure 47. The guitar part features a complex, melodic line with many triplets and a prominent 7th fret barre. The organ parts provide a harmonic accompaniment. The drums and percussion are played in a simple, steady pattern, with the hi-hat and snare drum providing a consistent rhythm.

**47**

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

48

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

51

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

54

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

57

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

60

The musical score for measures 60-62 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for two Harmonium Organs (Hm. Org.), two Guitars (Guit.), a Bass Guitar (B. Guit.), a Saxophone (Sta.), two Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and two Hi-hats. Measures 60 and 61 are marked with a '3' below the first guitar staff, indicating a triplet. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat



66

The musical score for measures 66 and 67 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Hm. Org. (Horn Organ):** Two staves in treble clef. Measure 66 features a melodic line with eighth and sixteenth notes. Measure 67 continues this line with similar rhythmic patterns.
- Guit. (Guitar):** Two staves in treble clef. Measure 66 shows a melodic line with eighth notes and a chordal accompaniment. Measure 67 features a melodic line with eighth notes and a chordal accompaniment.
- B. Guit. (Bass Guitar):** One staff in bass clef. Measure 66 features a melodic line with eighth notes. Measure 67 continues this line with similar rhythmic patterns.
- Guit. (Guitar):** One staff in treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.
- Sta. (Steel Drums):** One staff in treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.
- D. Set (Drum Set):** Two staves in treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.
- Hi-hat:** Two staves in treble clef. Measure 66 features a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes.

68

The musical score for measures 68-71 is arranged in ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Guit. in treble clef with a key signature of one sharp. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The sixth staff is for Guit. in treble clef with a key signature of one sharp. The seventh staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp. The eighth staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp. The tenth staff is for Hi-hat in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also dynamic markings like 'f' and 'p'. The Hi-hat part features a complex rhythmic pattern with many sixteenth notes and rests.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

70

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

72

The musical score for measures 72 and 73 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two staves in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- Guit. (Guitar):** Two staves in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- B. Guit. (Bass Guitar):** One staff in bass clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- Sta. (Steel Drums):** One staff in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- D. Set (Drum Set):** Two staves in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.
- Hi-hat:** Two staves in treble clef. Measure 72 features a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff. Measure 73 continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) in the first staff and a similar line in the second staff.

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Hm. Org. (Horn Organ):** Two staves in treble clef. Measure 74 features a melodic line with eighth and sixteenth notes. Measure 75 continues this line with a mix of eighth and sixteenth notes.
- Guit. (Guitar):** Two staves in treble clef. Measure 74 shows a melodic line with eighth notes and a chordal accompaniment. Measure 75 features a more complex melodic line with sixteenth notes and a chordal accompaniment.
- B. Guit. (Bass Guitar):** One staff in bass clef. Measure 74 features a melodic line with eighth notes. Measure 75 continues this line with a mix of eighth and sixteenth notes.
- Sta. (Steel Drums):** One staff in treble clef. Measure 74 features a melodic line with eighth notes. Measure 75 continues this line with a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** One staff. Measure 74 features a pattern of eighth notes. Measure 75 continues this line with a mix of eighth and sixteenth notes.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes.

76

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 46, measures 76-79, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Harmonium Organ (Hm. Org.), Guitar (Guit.), Bass Guitar (B. Guit.), Steel Drums (Sta.), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), and Hi-hat. The score shows a complex arrangement with various musical notations including triplets, slurs, and rests.

78

The musical score for measures 78-81 is arranged in ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Sta. (Steel Drums) in a single-line staff. The eighth staff is for D. Set (Double Bass) in a single-line staff. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in a single-line staff. The tenth staff is for Hi-hat in a single-line staff. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also dynamic markings like '8' and '3'.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

80

The musical score for measures 80 and 81 is arranged in a system of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The Hm. Org. and Guit. parts feature complex rhythmic patterns, while the B. Guit. part provides a bass line. The Sta. part consists of a simple rhythmic pattern. The D. Set part is a drum set part. The Perc. Syn. part is a percussion synthesizer part. The Hi-hat part consists of a rhythmic pattern of eighth notes.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

82

The musical score for measures 82-84 is arranged in a multi-staff format. The top two staves are for Hm. Org. (Horn and Organ), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar), both in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Sta. (Strings) in a grand staff format. The eighth staff is for D. Set (Drum Set) in a grand staff format. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in a grand staff format. The tenth staff is for Hi-hat in a grand staff format. The eleventh staff is for Hi-hat in a grand staff format. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measures 82 and 83. A double bar line is present at the end of measure 84.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two staves in treble clef with a key signature of one sharp (F#). Measure 85 features a continuous eighth-note melody. Measure 86 continues this melody with some notes beamed together.
- Guit. (Guitar):** Two staves in treble clef with a key signature of one sharp. Measure 85 includes a guitar solo with eighth-note patterns and a triplet. Measure 86 continues the solo with similar rhythmic figures.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp. It provides a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp, showing rests for both measures.
- Sta. (Saxophone):** One staff with a key signature of one sharp, showing rests for both measures.
- D. Set (Drum Set):** Two staves. The top staff shows rests. The bottom staff shows a drum pattern with eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** One staff showing rests for both measures.
- Hi-hat:** Two staves. The top staff shows rests. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating cymbal use.

87

The musical score for measures 87-90 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp (F#). The eighth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are for Hi-hat in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in the Hm. Org. staves for measures 87 and 88. The B. Guit. staff features a triplet of eighth notes in measure 87. The Hi-hat staves show a complex rhythmic pattern starting in measure 89.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

88

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for measures 88-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two staves, both showing rests for the entire duration.
- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and arpeggios.
- B. Guit. (Bass Guitar):** A single staff showing a bass line with eighth and quarter notes, including a measure with a '5' indicating a fifth fret.
- Sta. (Steel Drums):** A single staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Perc. Syn. (Percussion Synthesizer):** A single staff showing a rest for the entire duration.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

89

The musical score for measures 89-92 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The seventh staff is for Sta. (Steel Drums) in bass clef with a key signature of one sharp (F#). The eighth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#). The ninth staff is for Perc. Syn. (Percussion Synthesizer) in bass clef with a key signature of one sharp (F#). The tenth staff is for Hi-hat in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

90

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 54, measures 90-91, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Hm. Org., Guit., B. Guit., Sta., D. Set, Perc. Syn., and Hi-hat. The Hm. Org. staves are mostly silent, with a few notes in measure 90. The Guit. staves feature chords and single notes. The B. Guit. staff has a triplet and a quintuplet. The Sta. staff has a few notes. The D. Set staves have a few notes. The Perc. Syn. staff is mostly silent. The Hi-hat staves have a complex rhythmic pattern.

91

The musical score for measures 91-95 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ), both in treble clef with a key signature of one sharp (F#). They contain whole rests. The third and fourth staves are for Guit. (Guitar), both in treble clef with a key signature of one sharp. The third staff has a measure rest in measure 91, followed by eighth notes in measures 92-95. The fourth staff has eighth notes in measures 91-94 and a half note in measure 95. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp, featuring eighth notes and a half note in measure 95. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in measure 91 and a half note in measure 95. The seventh staff is for Sta. (Steel Drums) in a non-staffed clef, with a measure rest in measure 91 and eighth notes in measures 92-95. The eighth staff is for D. Set (Drum Set) in a non-staffed clef, with a measure rest in measure 91 and eighth notes in measures 92-95. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in a non-staffed clef, with a measure rest in measure 91 and a half note in measure 95. The tenth staff is for Hi-hat in a non-staffed clef, with eighth notes in measures 91-95. The eleventh staff is for Hi-hat in a non-staffed clef, with eighth notes in measures 91-95.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

92

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 56, measures 92-95, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for two Harmonium Organs (Hm. Org.), two Guitars (Guit.), a Bass Guitar (B. Guit.), a Saxophone (Sta.), two Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and two Hi-hats. The music features a mix of melodic lines, chords, and rhythmic patterns, including a prominent hi-hat pattern in the bottom two staves.

93

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

95

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

96

The musical score for measures 96-99 is arranged in a system of ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a common time signature. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a common time signature. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp and a common time signature. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a common time signature. The seventh staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp and a common time signature. The eighth staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp and a common time signature. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp and a common time signature. The tenth staff is for Hi-hat in treble clef with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

97

The musical score for measures 97 and 98 features the following parts:

- Hm. Org. (Horn and Organ):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a simple harmonic accompaniment with whole notes and rests.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated melody with many beamed sixteenth and thirty-second notes.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). It plays a simple harmonic accompaniment with whole notes and rests.
- Sta. (Steel Drums):** One staff in treble clef with a key signature of one sharp (F#). It plays a simple harmonic accompaniment with whole notes and rests.
- D. Set (Drum Set):** Two staves in treble clef with a key signature of one sharp (F#). They play a simple harmonic accompaniment with whole notes and rests.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It plays a simple harmonic accompaniment with whole notes and rests.
- Hi-hat (Top):** One staff in treble clef with a key signature of one sharp (F#). It plays a simple harmonic accompaniment with whole notes and rests.
- Hi-hat (Bottom):** One staff in treble clef with a key signature of one sharp (F#). It plays a simple harmonic accompaniment with whole notes and rests.

99

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

101

The musical score for measures 101-104 is arranged in a system of ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Sta. (Steel Drums) in a single-line format. The eighth staff is for D. Set (Drum Set) in a single-line format. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in a single-line format. The tenth staff is for Hi-hat in a single-line format. The score includes various musical notations such as notes, rests, and dynamic markings.

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

102

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat