

$\text{♩} = 120$

The image shows a musical score for a 3/4 time piece. The tempo is marked as 120 beats per minute. The score consists of ten staves, each representing a different instrument. The first two staves are for Hammond Organ, the next two for Acoustic Guitar, the fifth for Bass Guitar, and the last five for various percussion instruments: Stamp, Drumset, another Drumset, Percussion Synthesizer, and two Hi-hat staves. The key signature is one sharp (F#). The first staff (Hammond Organ) has a treble clef and a key signature of one sharp. The second staff (Hammond Organ) also has a treble clef and a key signature of one sharp. The third staff (Acoustic Guitar) has a treble clef, a key signature of one sharp, and an 8va marking. The fourth staff (Acoustic Guitar) has a treble clef, a key signature of one sharp, and an 8va marking. The fifth staff (Bass Guitar) has a bass clef and a key signature of one sharp. The sixth staff (Acoustic Guitar) has a treble clef and a key signature of one sharp. The seventh staff (Stamp) has a percussion clef and a key signature of one sharp. The eighth staff (Drumset) has a percussion clef and a key signature of one sharp. The ninth staff (Drumset) has a percussion clef and a key signature of one sharp. The tenth staff (Percussion Synthesizer) has a percussion clef and a key signature of one sharp. The eleventh staff (Hi-hat) has a percussion clef and a key signature of one sharp. The twelfth staff (Hi-hat) has a percussion clef and a key signature of one sharp. The music is mostly rests, with some eighth notes in the third and fourth staves.

Hammond Organ

Hammond Organ

Acoustic Guitar

Acoustic Guitar

Bass Guitar

Acoustic Guitar

Stamp

Drumset

Drumset

Percussion Synthesizer

Hi-hat

Hi-hat

5

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

9

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org. (top two staves):** The first staff contains a melodic line with eighth and sixteenth notes. The second staff is mostly empty, with a few rests.
- Guit. (middle two staves):** The first staff features a complex melodic line with many slurs and accents. The second staff contains a series of chords, with a triplet of eighth notes in the third measure.
- B. Guit. (bass staff):** This staff contains a bass line with a few notes and rests.
- Guit. (treble staff):** This staff contains a melodic line with a long slur across the final two measures.
- Sta., D. Set, Perc. Syn., Hi-hat (bottom five staves):** These staves are mostly empty, with some rests and vertical bar lines indicating the measure structure.

12

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

15

The musical score consists of ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), featuring a guitar-specific notation with a 'y' symbol above the notes. The fourth staff is for Guit. in treble clef with a key signature of one sharp (F#), showing a bass line with a '3' (triple) marking. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#), also featuring a '3' marking. The sixth staff is for Guit. in treble clef with a key signature of one sharp (F#), which is mostly empty. The seventh, eighth, and ninth staves are for Sta. (Snare), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer) respectively, all in a standard drum notation. The tenth staff is for Hi-hat, showing rhythmic patterns with 'x' marks indicating specific notes. The score is divided into three measures by vertical bar lines.

18

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

20

The musical score consists of ten staves. The first two staves are for the Hammond Organ (Hm. Org.) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The fifth staff is for the Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The sixth staff is for the Steel Drum (Sta.) in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are for the Drums (D. Set) in bass clef. The ninth and tenth staves are for the Percussion Synthesizer (Perc. Syn.) and Hi-hat in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two triplet markings (indicated by a '3' and a bracket) in the Hm. Org. and B. Guit. parts. The Perc. Syn. part features a complex rhythmic pattern with many beamed notes.

Musical score for page 8, measures 21-24. The score is arranged in ten staves. The instruments and their parts are as follows:

- Hm. Org. (Top two staves):** Two staves of music in treble clef with a key signature of one sharp (F#). The top staff contains melodic lines with triplets (marked '3') and slurs. The second staff contains accompaniment with triplets.
- Guit. (Third staff):** Treble clef, accompaniment with eighth notes and slurs.
- Guit. (Fourth staff):** Treble clef, accompaniment with chords and slurs.
- B. Guit. (Fifth staff):** Bass clef, accompaniment with eighth notes and a quintuplet (marked '5') in the final measure.
- Guit. (Sixth staff):** Treble clef, mostly rests with a few notes.
- Sta. (Seventh staff):** Snare drum part with rhythmic patterns.
- D. Set (Eighth staff):** Double bass drum part with rhythmic patterns.
- D. Set (Ninth staff):** Double bass drum part with rhythmic patterns.
- Perc. Syn. (Tenth staff):** Percussion synthesizer part with rhythmic patterns.
- Hi-hat (Bottom two staves):** Two staves of hi-hat patterns with rhythmic notation.



23

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for measures 23, 24, and 25. It features two Hm. Org. parts in treble clef with a key signature of one sharp (F#). The first Hm. Org. part has triplets in measures 24 and 25. The second Hm. Org. part has a triplet in measure 24 and a triplet in measure 25. The Guit. part (top) has eighth notes in measure 23 and chords in measures 24 and 25. The Guit. part (middle) has chords in measure 23 and chords in measures 24 and 25. The B. Guit. part is in bass clef with a key signature of one sharp (F#), featuring a quintuplet in measure 23 and a triplet in measure 25. The Sta. part has a single note in measure 24. The D. Set part (top) has a single note in measure 24. The D. Set part (bottom) has a rhythmic pattern of eighth notes in measure 23 and eighth notes in measures 24 and 25. The Perc. Syn. part has a single note in measure 24. The Hi-hat part (top) has a rhythmic pattern of eighth notes in measure 23 and eighth notes in measures 24 and 25. The Hi-hat part (bottom) has a rhythmic pattern of eighth notes in measure 23 and eighth notes in measures 24 and 25.

24

The musical score consists of ten staves. The top two staves are for the Hammond Organ (Hm. Org.) in treble clef, with a key signature of one sharp (F#). The third staff is for the guitar (Guit.) in treble clef, with a key signature of one sharp and a common time signature. The fourth staff is for the guitar (Guit.) in treble clef, with a key signature of one sharp and a common time signature. The fifth staff is for the bass guitar (B. Guit.) in bass clef, with a key signature of one sharp and a common time signature. The sixth staff is for the guitar (Guit.) in treble clef, with a key signature of one sharp and a common time signature. The seventh staff is for the steel drum (Sta.) in a common time signature. The eighth staff is for the drum set (D. Set) in a common time signature. The ninth staff is for the percussion synthesizer (Perc. Syn.) in a common time signature. The tenth staff is for the hi-hat in a common time signature. The score includes various musical notations such as triplets, chords, and rests.

25

The musical score consists of ten staves. The first two staves are for the Hammond Organ (Hm. Org.) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The fifth staff is for the Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The sixth staff is for the Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The seventh staff is for the Steel Drum (Sta.) in treble clef with a key signature of one sharp (F#). The eighth staff is for the Drums (D. Set) in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are for the Percussion Synthesizer (Perc. Syn.) and Hi-hat in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is marked with a '3' in the second Hm. Org. staff. The Perc. Syn. staff shows a series of rhythmic patterns, and the Hi-hat staff shows a complex rhythmic pattern with many notes.

26

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hm. Org. (two staves), Guit. (two staves), B. Guit. (one staff), Guit. (one staff), Sta. (one staff), D. Set (two staves), Perc. Syn. (one staff), Hi-hat (one staff), and Hi-hat (one staff). The music is written in a key with two sharps (F# and C#) and a common time signature. The Hm. Org. parts are mostly rests. The Guit. parts feature chords and melodic lines, with a prominent five-fingered scale-like passage in the second Guit. staff. The B. Guit. part provides a bass line. The Sta. part uses a drum set notation with various rhythmic patterns. The D. Set parts show specific drum hits. The Perc. Syn. part is a solid line, likely representing a sustained percussive effect. The Hi-hat parts show rhythmic patterns with hi-hat symbols.

27

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a multi-staff format. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The next two staves are for the electric guitar (Guit.), also in treble clef with a key signature of one sharp. The bass guitar (B. Guit.) is in the fifth staff, in bass clef with a key signature of one sharp. The sixth staff is another guitar part in treble clef with a key signature of one sharp. The seventh staff is for the steel drum (Sta.) in a standard clef. The eighth staff is for the drum set (D. Set) in a standard clef. The ninth staff is for the drum set (D. Set) in a standard clef. The tenth staff is for the percussion synthesizer (Perc. Syn.) in a standard clef. The eleventh and twelfth staves are for the hi-hat, both in a standard clef. The music features a mix of sustained chords, moving lines, and rhythmic patterns. The guitar parts include a prominent eighth-note melody in the upper register. The drum set parts feature a consistent rhythmic pattern with hi-hat work and snare/drum accents. The steel drum part provides a melodic accompaniment. The Hammond Organ parts are mostly sustained chords or simple melodic lines.

28

The musical score consists of ten staves for measures 28 through 31. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hm. Org. (top two staves):** Both staves contain whole rests for all four measures.
- Guit. (middle two staves):** The upper staff features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 29. The lower staff provides a bass line with eighth and quarter notes.
- B. Guit. (third staff):** Contains a bass line with quarter notes.
- Guit. (fourth staff):** Contains a whole rest for all four measures.
- Sta. (fifth staff):** Features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 29.
- D. Set (sixth and seventh staves):** The upper staff has whole rests. The lower staff features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 29.
- Perc. Syn. (eighth staff):** Contains a whole rest for all four measures.
- Hi-hat (ninth and tenth staves):** The upper staff shows a rhythmic pattern of eighth notes with accents. The lower staff shows a pattern of eighth notes with accents and a dotted quarter note in measure 29.

29

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

5

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The instruments are: two Hm. Org. parts (top two staves), two Guit. parts (third and fourth staves), a B. Guit. part (fifth staff), another Guit. part (sixth staff), a Sta. (seventh staff), two D. Set parts (eighth and ninth staves), Perc. Syn. (tenth staff), and two Hi-hat parts (eleventh and twelfth staves). The key signature is one sharp (F#). The Hm. Org. parts play sustained chords. The Guit. parts feature rhythmic patterns with eighth notes and slurs. The B. Guit. part has a simple bass line. The Sta. part has a sparse, rhythmic accompaniment. The D. Set parts play a consistent pattern of eighth notes. The Perc. Syn. part is mostly silent. The Hi-hat parts provide a steady, rhythmic accompaniment with various patterns of eighth notes and rests.

30

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

31

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

32

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is one sharp (F#) and the time signature is 8/8. The score is arranged in a multi-stem format. The top two staves are for the Hammond Organ (Hm. Org.), both of which are silent in this section. The first guitar (Guit.) part features a melodic line with triplets and slurs. The second guitar (Guit.) part plays a rhythmic accompaniment with triplets. The bass guitar (B. Guit.) part also features a melodic line with triplets. A third guitar (Guit.) part is present but mostly silent. The snare drum (Sta.) part has a few scattered notes. The two double bass (D. Set) parts play a steady rhythmic pattern. The percussion synthesizer (Perc. Syn.) is silent. The two hi-hat parts play a complex rhythmic pattern with various articulations like accents and slurs.

33

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

34

The musical score for page 34 consists of ten staves. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the guitar (Guit.), both in treble clef with a key signature of one sharp. The fifth staff is for the bass guitar (B. Guit.) in bass clef with a key signature of one sharp. The sixth staff is for the electric guitar (Guit.) in treble clef with a key signature of one sharp. The seventh staff is for the steel drum (Sta.) in a neutral clef. The eighth and ninth staves are for the drum set (D. Set) in a neutral clef. The tenth staff is for the hi-hat in a neutral clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The hi-hat part features a complex rhythmic pattern with many eighth notes and rests.

35

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

36

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This page of a musical score covers measures 36 and 37. The score is written for a band including two Hammond organs, two guitars, a bass guitar, a saxophone, two drum sets, a percussion synthesizer, and two hi-hat parts. The key signature is one sharp (F#) and the time signature is 8/8. The two Hammond organ parts are mostly silent, with a few notes in measure 36. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass guitar part provides a steady accompaniment with triplet patterns. The saxophone part has a melodic line with some grace notes. The drum set parts include a consistent hi-hat pattern and snare/drum accompaniment. The percussion synthesizer part is mostly silent.

37

The musical score consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are for D. Set (Drum Set) in bass clef. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in bass clef. The tenth staff is for Hi-hat in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3 and 5). The key signature is one sharp (F#) throughout.

38

The musical score consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth and seventh staves are for Sta. (Steel Drums) in a non-standard clef with a key signature of one sharp (F#). The eighth and ninth staves are for D. Set (Drum Set) in a non-standard clef. The tenth staff is for Perc. Syn. (Percussion Synthesizer) in a non-standard clef. The Hi-hat parts are indicated by 'x' marks on the drum set staves. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. Fingering numbers (3, 5) are present for some notes. A measure rest is shown in the Hm. Org. staves for measures 39 and 40.

39

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The next three staves are for guitars: the top one is a standard guitar (Guit.) in treble clef, the middle one is a guitar (Guit.) in treble clef, and the bottom one is a bass guitar (B. Guit.) in bass clef. The fifth staff is for the Steel Drum (Sta.) in treble clef. The sixth and seventh staves are for the Drum Set (D. Set) in treble clef. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in treble clef. The bottom two staves are for Hi-hat, both in treble clef. The music is in 4/4 time. The guitar parts feature complex rhythmic patterns with triplets and quintuplets. The bass guitar part has a steady eighth-note pattern. The steel drum part has a simple melodic line. The drum set and hi-hat parts provide a consistent rhythmic accompaniment.

40

This musical score page, numbered 40, features ten staves for various instruments. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the electric guitar (Guit.), also in treble clef with a key signature of one sharp. The fifth staff is for the bass guitar (B. Guit.) in bass clef with a key signature of one sharp. The sixth staff is for the steel drum (Sta.) in treble clef with a key signature of one sharp. The seventh and eighth staves are for the drum set (D. Set) in treble clef with a key signature of one sharp. The ninth staff is for the percussion synthesizer (Perc. Syn.) in treble clef with a key signature of one sharp. The tenth staff is for the hi-hat in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like slurs, accents, and fingerings (e.g., 3, 5, 3, 3). The piece concludes with a double bar line at the end of the tenth staff.

41

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

42

This musical score is arranged for a variety of instruments. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The next two staves are for the guitar (Guit.), also in treble clef with a key signature of one sharp. The bass guitar (B. Guit.) is in bass clef with a key signature of one sharp. The steel drum (Sta.) is in treble clef with a key signature of one sharp. The two drum set (D. Set) staves are in common time. The Percussion Synthesizer (Perc. Syn.) is in common time. The two Hi-hat staves are in common time. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and a seven-note sequence. Fingerings are indicated with numbers 3, 5, and 7. The music is divided into measures by vertical bar lines.

43

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This musical score page contains ten staves for measures 43 through 48. The top two staves are for Harmonium Organ (Hm. Org.), both of which are mostly silent with a few rests. The third staff is for a standard guitar (Guit.), featuring a complex melodic line with many sixteenth notes and a triplet of eighth notes in measure 46. The fourth staff is for another guitar (Guit.), playing a rhythmic accompaniment with chords and single notes. The fifth staff is for a bass guitar (B. Guit.), providing a bass line with eighth and quarter notes. The sixth staff is for a steel drum (Sta.), playing a melodic line with eighth notes. The seventh staff is for a drum set (D. Set), which is mostly silent. The eighth staff is for another drum set (D. Set), playing a complex rhythmic pattern with many sixteenth notes. The ninth staff is for a percussion synthesizer (Perc. Syn.), which is mostly silent. The tenth staff is for a hi-hat, playing a rhythmic pattern with eighth notes and rests.

44

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This musical score page covers measures 44 to 47. It features ten staves for different instruments. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the electric guitar (Guit.), both in treble clef with a key signature of one sharp. The fifth staff is for the bass guitar (B. Guit.) in bass clef with a key signature of one sharp. The sixth staff is for the steel drum (Sta.) in treble clef with a key signature of one sharp. The seventh and eighth staves are for the drum set (D. Set), both in treble clef with a key signature of one sharp. The ninth staff is for the percussion synthesizer (Perc. Syn.) in treble clef with a key signature of one sharp. The tenth staff is for the hi-hat, shown in two parts: the top part uses standard notation with 'x' marks for hits, and the bottom part uses a more rhythmic notation with 'x' marks. The score includes various musical notations such as eighth notes, triplets (marked with '3'), and a five-measure phrase (marked with '5').

45

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

46

The musical score for page 46 consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are for D. Set (Drum Set) in bass clef. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in bass clef. The tenth staff is for Hi-hat in bass clef. The score includes various musical notations such as eighth notes, triplets, and a quintuplet. The guitar parts feature complex rhythmic patterns with triplets and a quintuplet. The bass guitar part has a long, sustained note with a quintuplet. The steel drums part has a simple melody. The drum set and hi-hat parts provide a complex rhythmic accompaniment.

47

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The instruments and their parts are: 1. Hm. Org. (Harmonium Organ): Two staves, both showing a whole rest in measure 47. 2. Guit. (Guitar): Two staves. The upper staff contains a complex melodic line with triplets and a 7-measure phrase. The lower staff contains a chordal accompaniment with a 5-measure phrase. 3. B. Guit. (Bass Guitar): One staff in bass clef, showing a simple bass line. 4. Guit. (Guitar): One staff in treble clef, showing a melodic line with a long note in measure 49. 5. Sta. (Steel Drums): One staff showing rhythmic patterns with eighth and quarter notes. 6. D. Set (Drum Set): Two staves. The upper staff shows a melodic line, and the lower staff shows a rhythmic pattern. 7. Perc. Syn. (Percussion Synthesizer): One staff showing a whole rest. 8. Hi-hat: Two staves. The upper staff shows a complex rhythmic pattern with many notes, and the lower staff shows a simpler pattern with 'x' marks indicating hits.

48

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org. (top two staves):** The upper staff contains a melodic line with a triplet of eighth notes in the final measure. The lower staff is mostly silent.
- Guit. (middle two staves):** The upper staff features a complex melodic line with many beamed eighth notes. The lower staff contains a series of chords.
- B. Guit. (third staff):** A bass line with a mix of eighth and sixteenth notes.
- Guit. (fourth staff):** A melodic line with a few notes and rests.
- Sta. (fifth staff):** A line with rhythmic notation, including eighth notes and rests.
- D. Set (sixth and seventh staves):** Two staves for a drum set, showing rhythmic patterns with eighth notes and rests.
- Perc. Syn. (eighth staff):** A staff with rests, likely representing a synthesized percussion part.
- Hi-hat (ninth and tenth staves):** Two staves for hi-hat patterns, using 'x' marks to denote hits and rhythmic notation.

51

The musical score for page 36, measures 51-53, is arranged in a multi-staff format. The top two staves are for the Hammond Organ (Hm. Org.), with the first staff containing a triplet of eighth notes in the first measure. The guitar parts (Guit.) include a lead line with eighth-note patterns and a rhythm line with chords. The bass guitar (B. Guit.) part features a melodic line with eighth and quarter notes. The percussion section includes a snare drum (Sta.) with a simple rhythmic pattern, two different drum set (D. Set) parts with various rhythmic figures, and two hi-hat parts, one with a standard rhythmic pattern and another with a more complex, syncopated pattern. The key signature is one sharp (F#) and the time signature is 4/4.

54

The musical score for page 37, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. The top staff contains a melodic line with a triplet of eighth notes in the final measure. The bottom staff is mostly silent.
- Guit. (Guitar):** Two staves. The top staff features a complex melodic line with many slurs and ties. The bottom staff contains block chords.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a melodic line.
- Guit. (Guitar):** A single staff in treble clef with a melodic line.
- Sta. (Steel Drums):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff is mostly silent. The bottom staff shows a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern of eighth notes.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

57

The musical score for page 38, starting at measure 57, features the following parts:

- Hm. Org. (top two staves):** The upper staff contains a melodic line with eighth and quarter notes, while the lower staff is mostly silent.
- Guit. (middle two staves):** The upper staff shows a complex melodic line with many beamed eighth notes and some grace notes. The lower staff provides a rhythmic accompaniment with chords and single notes.
- B. Guit. (bass staff):** Provides a bass line with eighth and quarter notes, often featuring grace notes.
- Sta. (Steel Drums):** Plays a rhythmic pattern of eighth notes with grace notes.
- D. Set (Drum Set):** The upper staff is silent, while the lower staff shows a consistent eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Remains silent throughout the section.
- Hi-hat (bottom two staves):** The upper staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes. The lower staff shows a similar pattern with grace notes.

60

The musical score consists of ten staves. The first two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The eighth staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp (F#). The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp (F#). The tenth staff is for Hi-hat in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the fifth staff. The percussion parts include hi-hat patterns and drum set notation.

63

The musical score consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The seventh staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp. The eighth staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef with a key signature of one sharp. The tenth staff is for Hi-hat in treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, eighth notes, and rests.

66

The musical score for page 41, starting at measure 66, features the following parts:

- Hm. Org. (2 staves):** Two staves of organ music in treble clef, key of D major. The first staff plays a melodic line with eighth notes and rests. The second staff plays a similar melodic line with some variations in rhythm.
- Guit. (2 staves):** Two staves of guitar music in treble clef, key of D major. The first staff features a melodic line with eighth notes and rests. The second staff plays a rhythmic accompaniment with chords and eighth notes.
- B. Guit. (1 staff):** Bass guitar part in bass clef, key of D major, playing a melodic line with eighth notes and rests.
- Guit. (1 staff):** A single staff of guitar music in treble clef, key of D major, playing a melodic line with long notes and rests.
- Sta. (1 staff):** Steel drum part in a single staff, playing a rhythmic pattern with eighth notes and rests.
- D. Set (2 staves):** Two staves of drum set notation, showing various drum hits and rests.
- Perc. Syn. (1 staff):** Percussion synthesis part in a single staff, showing various drum hits and rests.
- Hi-hat (2 staves):** Two staves of hi-hat notation, showing rhythmic patterns with eighth notes and rests.

68

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are:   
- **Hm. Org. (2 staves):** Both play in treble clef with a key signature of one sharp (F#). The top staff has a melody of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and single notes.   
- **Guit. (2 staves):** Both in treble clef. The upper staff features a melodic line with slurs and a triplet of eighth notes in measure 71. The lower staff plays a rhythmic accompaniment of chords.   
- **B. Guit. (1 staff):** Bass clef, playing a steady eighth-note bass line.   
- **Sta. (1 staff):** Snare drum, indicated by vertical strokes with stems, playing a simple rhythmic pattern.   
- **D. Set (2 staves):** Drum set, indicated by vertical strokes with stems, playing a consistent rhythmic pattern.   
- **Perc. Syn. (1 staff):** Percussion synthesis, indicated by vertical strokes with stems, playing a consistent rhythmic pattern.   
- **Hi-hat (2 staves):** The upper staff shows hi-hat patterns with 'x' marks and stems. The lower staff shows the corresponding drum notation with stems and 'x' marks.

70

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Hm. Org. (2 staves):** Both staves play a melodic line in G major. Measure 70 features a triplet of eighth notes. Measure 71 features a triplet of quarter notes. Measure 72 features a triplet of eighth notes. Measure 73 features a triplet of quarter notes.
- Guit. (2 staves):** The upper staff plays a melodic line with triplets in measures 70, 71, and 72. The lower staff plays a rhythmic accompaniment with chords and triplets.
- B. Guit. (1 staff):** Plays a bass line with eighth and quarter notes.
- Sta. (1 staff):** Plays a simple rhythmic pattern of eighth notes.
- D. Set (2 staves):** The upper staff is silent. The lower staff plays a rhythmic pattern of eighth notes.
- Perc. Syn. (1 staff):** Silent.
- Hi-hat (2 staves):** The upper staff shows a pattern of eighth notes with 'x' marks above them. The lower staff shows a pattern of eighth notes with 'x' marks below them.

72

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

74

The musical score for page 45, starting at measure 74, features the following parts:

- Hm. Org. (top two staves):** Two staves of organ music in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.
- Guit. (middle two staves):** Two staves of guitar music in treble clef. The upper staff shows melodic lines with slurs and ties, while the lower staff contains chordal accompaniment with some tremolos.
- B. Guit. (bass staff):** Bass guitar part in bass clef, providing a rhythmic and harmonic foundation with eighth and sixteenth notes.
- Sta. (steel drum):** A single staff with a double bar line, featuring a rhythmic pattern of eighth notes and rests.
- D. Set (drum set):** Two staves for the drum set. The upper staff shows a rhythmic pattern of eighth notes, and the lower staff shows a more complex pattern with accents and rests.
- Perc. Syn. (percussion synth):** A single staff with a double bar line, indicating a specific percussive effect.
- Hi-hat (bottom two staves):** Two staves for hi-hat playing. The upper staff uses a series of 'x' marks to denote hits, and the lower staff shows a rhythmic pattern with accents.

76

The musical score for page 46, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes. The second staff continues the melodic line with various rhythmic patterns.
- Guit. (Guitar):** Two staves in treble clef. The first staff features a triplet of eighth notes and various chordal textures. The second staff consists of block chords and rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady bass line with eighth and quarter notes.
- Sta. (Steel Drums):** One staff in treble clef, playing a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** Two staves. The top staff shows a simple drum pattern with rests. The bottom staff shows a more active drum pattern with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** One staff with a simple drum pattern.
- Hi-hat:** Two staves. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a pattern of eighth notes with accents.

78

The musical score consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in a neutral clef with a key signature of one sharp (F#). The seventh and eighth staves are for D. Set (Drum Set) in a neutral clef with a key signature of one sharp (F#). The ninth and tenth staves are for Perc. Syn. (Percussion Synthesizer) and Hi-hat in a neutral clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Perc. Syn. and Hi-hat parts feature rhythmic patterns with 'x' marks indicating specific percussive sounds.



82

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

85

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description: This is a musical score for page 50, starting at measure 85. The score is arranged in a multi-staff format. The top two staves are for Harmonium Organ (Hm. Org.) in treble clef with a key signature of one sharp (F#). The next two staves are for Guitar (Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp. The sixth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, which appears to be mostly silent. The seventh staff is for Snare Drum (Sta.) with a key signature of one sharp. The eighth staff is for Drum Set (D. Set) with a key signature of one sharp. The ninth staff is for another Drum Set (D. Set) with a key signature of one sharp. The tenth staff is for Percussion Synthesizer (Perc. Syn.) with a key signature of one sharp. The eleventh and twelfth staves are for Hi-hat with a key signature of one sharp. The notation includes various rhythmic patterns, chords, and articulation marks such as accents and slurs.

87

The musical score for measures 87-90 is arranged in ten staves. The top two staves are for Hm. Org. (Harmonium Organ), both in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Guit. (Guitar), both in treble clef with a key signature of two sharps. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of two sharps, featuring a triplet of eighth notes in the first measure. The sixth staff is for Sta. (Steel Drums) in a simplified notation. The seventh staff is for D. Set (Drum Set) in a simplified notation. The eighth staff is for Perc. Syn. (Percussion Synthesizer) in a simplified notation. The ninth and tenth staves are for Hi-hat, with the top staff using a simplified notation and the bottom staff using a more detailed notation with stems and beams. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

88

The musical score for page 52, starting at measure 88, features the following parts:

- Hm. Org. (2 staves):** Both staves are mostly silent, with a few rests.
- Guit. (2 staves):** The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex chordal accompaniment with many beamed notes.
- B. Guit. (1 staff):** Features a bass line with a prominent five-fingered scale run (marked with a '5') and other melodic fragments.
- Sta. (1 staff):** Shows a sparse accompaniment with a few notes and rests.
- D. Set (2 staves):** The top staff is mostly silent. The bottom staff shows a rhythmic pattern of eighth notes.
- Perc. Syn. (1 staff):** Mostly silent.
- Hi-hat (2 staves):** The top staff shows a consistent rhythmic pattern of eighth notes. The bottom staff shows a more complex pattern with some rests and accents.

89

The musical score for page 89 consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The sixth staff is for Sta. (Steel Drums) in treble clef with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in bass clef. The tenth staff is for Hi-hat in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure rest is present in the Hm. Org. parts. The guitar parts feature a melodic line with grace notes and a bass line with a triplet and a quintuplet. The steel drums part has a melodic line with grace notes. The drum set parts include a steady eighth-note pattern and a hi-hat pattern with various articulations.

90

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

5

8

8

91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both showing a whole rest in measure 91.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and a triplet of eighth notes in measure 92. The bottom staff has a treble clef and contains a complex chordal accompaniment with many beamed notes.
- B. Guit. (Bass Guitar):** One staff with a bass clef, playing a simple bass line with eighth notes.
- Sta. (Steel Drums):** One staff with a treble clef, playing a melodic line with eighth notes and a triplet in measure 92.
- D. Set (Drum Set):** Two staves. The top staff shows a whole rest in measure 91. The bottom staff shows a rhythmic pattern of eighth notes with a snare drum.
- Perc. Syn. (Percussion Synthesizer):** One staff with a whole rest in measure 91.
- Hi-hat (Top):** One staff with a whole rest in measure 91.
- Hi-hat (Bottom):** One staff with a treble clef, playing a complex rhythmic pattern with many beamed notes and accents.

92

Hm. Org.

Hm. Org.

Guit.

Guit.

B. Guit.

Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for measures 92-95. It features two Harmonium Organ parts, each with a whole rest. The first Guitar part has a melodic line with a dotted quarter note, a half note, and a quarter note. The second Guitar part has a block chord in the first measure, followed by a quarter rest, and then a block chord. The Bass Guitar part has a whole note in the first measure, followed by a quarter rest, and then a quarter note. The second Guitar part has a quarter note in the first measure, followed by quarter rests. The Steel Drum part has a quarter note in the first measure, followed by a quarter rest, and then a quarter note. The first Drum Set part has a whole rest. The second Drum Set part has a rhythmic pattern of eighth notes. The Percussion Synthesizer part has a whole rest. The first Hi-hat part has a rhythmic pattern of eighth notes. The second Hi-hat part has a rhythmic pattern of eighth notes.

93

This musical score page, numbered 93, contains ten staves for various instruments. The top two staves are for Hm. Org. (Harmonium Organ), both in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a common time signature. The fourth staff is for Guit. in treble clef with a key signature of one sharp and a common time signature. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp and a common time signature. The sixth staff is for Guit. in treble clef with a key signature of one sharp and a common time signature. The seventh staff is for Sta. (Steel Drums) in a common time signature. The eighth staff is for D. Set (Drum Set) in a common time signature. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in a common time signature. The tenth staff is for Hi-hat in a common time signature. The score shows a complex arrangement of chords and rhythmic patterns across these instruments.

95

The musical score consists of ten staves. The top two staves are for Hm. Org. (Harmonium Organ) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp and a common time signature. The fourth staff is for Guit. in treble clef with a key signature of one sharp and a common time signature. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp and a common time signature. The sixth staff is for Guit. in treble clef with a key signature of one sharp and a common time signature. The seventh staff is for Sta. (Steel Drums) with a common time signature. The eighth staff is for D. Set (Drum Set) with a common time signature. The ninth staff is for Perc. Syn. (Percussion Synthesizer) with a common time signature. The tenth staff is for Hi-hat with a common time signature. The score shows various musical notations including chords, single notes, rests, and rhythmic patterns.

96

Musical score for measures 96-99. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Hm. Org. (top two staves):** Both staves show a whole rest for the duration of the measures.
- Guit. (third staff):** Treble clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth notes and quarter notes.
- Guit. (fourth staff):** Treble clef, key signature of two sharps. This staff contains complex guitar textures, including chords, arpeggios, and tremolos.
- B. Guit. (fifth staff):** Bass clef, key signature of two sharps. The part features a melodic line with eighth notes and quarter notes.
- Guit. (sixth staff):** Treble clef, key signature of two sharps. This staff shows a whole rest.
- Sta. (seventh staff):** Snare drum part with a few notes and rests.
- D. Set (eighth staff):** Drum set part with a whole rest.
- D. Set (ninth staff):** Drum set part with a rhythmic pattern of eighth notes.
- Perc. Syn. (tenth staff):** Percussion synthesizer part with a whole rest.
- Hi-hat (eleventh staff):** Hi-hat part with a complex rhythmic pattern of eighth notes and sixteenth notes.
- Hi-hat (twelfth staff):** Hi-hat part with a melodic line of eighth notes.

97

The musical score for page 60, measures 97-100, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hm. Org. (Horn Organ):** Two staves, both containing whole rests for the entire duration.
- Guit. (Guitar):** Two staves. The upper staff features a complex, rhythmic pattern of chords and single notes, often with slurs and accents. The lower staff contains a more melodic line with slurs and accents.
- B. Guit. (Bass Guitar):** A single staff in the bass clef, playing a steady eighth-note bass line.
- Sta. (Steel Drums):** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Two staves. The upper staff shows a simple drum pattern with eighth notes and rests. The lower staff shows a more complex pattern with eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a simple drum pattern consisting of eighth notes and rests.
- Hi-hat (Top):** A single staff with a rhythmic pattern of eighth notes, each marked with an 'x' to indicate a hi-hat sound.
- Hi-hat (Bottom):** A single staff with a rhythmic pattern of eighth notes, each marked with an 'x' to indicate a hi-hat sound.

99

This musical score page, numbered 99, contains ten staves of music. The top two staves are for the Hammond Organ (Hm. Org.), both in treble clef with a key signature of one sharp (F#). The third staff is for the guitar (Guit.) in treble clef, featuring a sequence of chords and a melodic line, with an 8-measure rest at the beginning and a triplet of eighth notes in the fourth measure. The fourth staff is for the guitar (Guit.) in treble clef, playing a complex melodic line with many beamed notes. The fifth staff is for the bass guitar (B. Guit.) in bass clef, playing a melodic line with a triplet of eighth notes in the fourth measure. The sixth staff is for the guitar (Guit.) in treble clef, with an 8-measure rest. The seventh staff is for the steel drum (Sta.) in a high register, playing a simple melodic line. The eighth staff is for the drum set (D. Set) in a high register, playing a rhythmic pattern of eighth notes. The ninth staff is for the percussion synthesizer (Perc. Syn.) in a high register, with an 8-measure rest. The tenth staff is for the hi-hat in a high register, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.

101

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Hm. Org. (2 staves):** Both staves are mostly silent, with a few rests and a single note in measure 104.
- Guit. (2 staves):** The upper staff contains melodic lines with various articulations. The lower staff contains complex chordal textures with many notes.
- B. Guit. (1 staff):** Provides a bass line with a mix of eighth and quarter notes.
- Sta. (1 staff):** Shows a sparse drum pattern with occasional notes.
- D. Set (2 staves):** The upper staff is mostly silent. The lower staff shows a rhythmic pattern with eighth notes and rests.
- Perc. Syn. (1 staff):** Shows a drum pattern with vertical lines representing hits.
- Hi-hat (2 staves):** The upper staff shows a complex rhythmic pattern with many notes and rests. The lower staff shows a simpler pattern with fewer notes.

102

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org. (top two staves):** Both staves show a whole rest, indicating the organ is silent for this measure.
- Guit. (third staff):** Treble clef, key signature of one sharp (F#). It features a series of chords: a quarter rest, a quarter note chord, a quarter note chord, a quarter note chord, a quarter rest, and a quarter note chord.
- Guit. (fourth staff):** Treble clef, key signature of one sharp (F#). It features a series of chords: a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.
- B. Guit. (fifth staff):** Bass clef, key signature of one sharp (F#). It features a series of notes: a quarter note, and a quarter note.
- Guit. (sixth staff):** Treble clef, key signature of one sharp (F#). It shows a whole rest.
- Sta. (seventh staff):** Shows a quarter note, a quarter rest, and a quarter note.
- D. Set (eighth staff):** Shows a whole rest.
- D. Set (ninth staff):** Shows a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter rest.
- Perc. Syn. (tenth staff):** Shows a whole rest.
- Hi-hat (eleventh staff):** Shows a series of eighth notes with hi-hat symbols (three horizontal lines above the notehead) and a quarter rest.
- Hi-hat (twelfth staff):** Shows a quarter rest, a quarter note with a hi-hat symbol, a quarter rest, a quarter note with a hi-hat symbol, and a quarter rest.