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3

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 2, measures 3 through 5, is as follows:

- Measure 3:** All instruments (B♭ Cl., 4 El. Guit., Synth., B. Guit., D. Set) have whole rests.
- Measure 4:** All instruments (B♭ Cl., 4 El. Guit., Synth., B. Guit., D. Set) have whole rests.
- Measure 5:** The B. Guit. has a whole note. The D. Set continues its rhythmic pattern, which consists of eighth notes and sixteenth notes with 'x' marks indicating specific drum sounds.

6

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

8

9

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:** B \flat Cl. and four El. Guit. have whole rests. Synth. plays a half note G \sharp 2. B. Guit. plays a half note G \sharp 2. D. Set plays a quarter note G \sharp 2, a quarter note A \sharp 2, and a quarter note B \sharp 2.
- Measure 10:** B \flat Cl. and four El. Guit. have whole rests. Synth. plays a half note A \sharp 2. B. Guit. plays a half note A \sharp 2. D. Set plays a quarter note A \sharp 2, a quarter note B \sharp 2, and a quarter note C \sharp 3.
- Measure 11:** B \flat Cl. and four El. Guit. have whole rests. Synth. plays a half note B \sharp 2. B. Guit. plays a half note B \sharp 2. D. Set plays a quarter note B \sharp 2, a quarter note C \sharp 3, and a quarter note D \sharp 3.

12

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 5, measures 12-14, is arranged as follows:

- Measures 12 and 13:** The B♭ Clarinet, four Electric Guitars, and Bass Guitar staves contain rests. The Synthesizer and Bass Guitar staves play sustained notes (half notes).
- Measure 14:** The Synthesizer and Bass Guitar staves play more active notation, including eighth and sixteenth notes. The Drums staff plays a complex rhythmic pattern with many 'x' marks indicating hits.

15

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

20

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 20, system 7, features the following parts:

- B♭ Cl.:** Melodic line in treble clef, key of F#.
- El. Guit. (1):** Complex chordal texture in treble clef, key of F#.
- El. Guit. (2):** Rest.
- El. Guit. (3):** Rest.
- El. Guit. (4):** Rest.
- Synth.:** Rest.
- B. Guit.:** Steady eighth-note pattern in bass clef, key of F#.
- D. Set:** Consistent pattern of eighth notes with 'x' marks above them.

24

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

28

The musical score consists of five staves. The first staff, Bb Cl., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., is in treble clef with a key signature of one sharp and contains a dense texture of eighth-note chords. The third staff, El. Guit., is in treble clef with a key signature of one sharp and contains whole rests. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with dotted half notes and eighth-note pairs. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp and contains whole notes. The sixth staff, Synth., is in treble clef with a key signature of one sharp and contains a melodic line with dotted half notes and eighth-note pairs. The seventh staff, B. Guit., is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes. The eighth staff, D. Set, is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes marked with 'x' above them.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

32

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

36

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

40

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 12, measures 40-43, is written for a band. The key signature is one sharp (F#). The Bb Clarinet (B♭ Cl.) and Bass Guitar (B. Guit.) have active parts, while the other instruments are mostly silent or have minimal accompaniment. The Drums (D. Set) part shows a consistent rhythmic pattern with eighth notes and rests.

44

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

48

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

52

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 15, starting at measure 52, is written for a seven-piece band. The instruments and their parts are as follows:

- B♭ Clarinet:** Melodic line with eighth and sixteenth notes, including rests.
- Electric Guitar 1:** Complex chordal texture with many beamed notes.
- Electric Guitar 2:** Rests for the first three measures, then a short melodic phrase in the fourth measure.
- Electric Guitar 3:** Rests for all four measures.
- Electric Guitar 4:** Rests for all four measures.
- Synthesizer:** Rests for all four measures.
- Bass Guitar:** Melodic line with eighth and sixteenth notes.
- Drum Set:** Rhythmic accompaniment using eighth and sixteenth notes.

56

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 16, starting at measure 56, is arranged for a seven-piece band. The key signature is one sharp (F#). The B♭ Clarinet part begins with a rest, followed by a melodic line. The first Electric Guitar plays a dense, rhythmic chordal texture. The second Electric Guitar has a melodic line with some rests. The Synthesizer part has a simple melodic line. The Bass Guitar plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

60

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 17, starting at measure 60, is written for a seven-piece band. The key signature is one sharp (F#). The staves are arranged vertically: B♭ Clarinet, three Electric Guitars, Synthesizer, Bass Guitar, and Drums. The B♭ Clarinet part features a melodic line with some rests. The first Electric Guitar plays a dense, rhythmic chordal texture. The second Electric Guitar is silent. The third Electric Guitar plays a melodic line with some rests. The Synthesizer plays a simple melodic line. The Bass Guitar plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

64

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 18, measures 64-66, is written for a band. The key signature is one sharp (F#). The staves are arranged from top to bottom: B♭ Clarinet, three Electric Guitars, Synth, Bass Guitar, and Drums. Measure 64 begins with the B♭ Clarinet and Bass Guitar playing a melodic line, while the Electric Guitars play a series of chords. Measure 65 continues the melodic line, with the Electric Guitars playing a more complex chordal texture. Measure 66 concludes the sequence with sustained chords in the guitars and drums.

67

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

71

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of F#. Measures 71-72: A melodic line starting on G4, moving up stepwise to D5, then a half note on D5.
- El. Guit. (1)**: Treble clef, key of F#. Measure 71: A whole note chord (F#4, A4, C5). Measure 72: A whole note chord (F#4, A4, C5). Measure 73: A complex, fast-paced solo starting on F#4, moving up stepwise to D5, then a half note on D5.
- El. Guit. (2)**: Treble clef, key of F#. Measures 71-72: A whole note chord (F#4, A4, C5). Measure 73: A whole note chord (F#4, A4, C5). Measure 74: A whole note chord (F#4, A4, C5).
- El. Guit. (3)**: Treble clef, key of F#. Measures 71-72: A whole note chord (F#4, A4, C5). Measure 73: A whole note chord (F#4, A4, C5). Measure 74: A whole note chord (F#4, A4, C5).
- El. Guit. (4)**: Treble clef, key of F#. Measures 71-72: A whole note chord (F#4, A4, C5). Measure 73: A whole note chord (F#4, A4, C5). Measure 74: A whole note chord (F#4, A4, C5).
- Synth.**: Treble clef, key of F#. Measures 71-72: A whole note chord (F#4, A4, C5). Measure 73: A whole note chord (F#4, A4, C5). Measure 74: A whole note chord (F#4, A4, C5).
- B. Guit.**: Bass clef, key of F#. Measures 71-72: A whole note chord (F#2, A2, C3). Measure 73: A whole note chord (F#2, A2, C3). Measure 74: A whole note chord (F#2, A2, C3).
- D. Set**: Treble clef, key of F#. Measures 71-72: A whole note chord (F#4, A4, C5). Measure 73: A whole note chord (F#4, A4, C5). Measure 74: A whole note chord (F#4, A4, C5).

75

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

80

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 22, measures 80-84, is written for a band. The key signature is one sharp (F#). The B♭ Clarinet part consists of rests in measures 80-83 and a half note in measure 84. The first Electric Guitar plays a dense chordal texture of eighth notes. The second Electric Guitar is mostly rests, with a half note in measure 84. The third Electric Guitar plays a melodic line of eighth notes. The Synth part plays a simple melody of eighth notes. The Bass Guitar plays a steady eighth-note pattern. The Drums play a consistent pattern with snare and bass drum.

85

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 85-88 is as follows:

- B♭ Cl.:** Four measures of whole rests.
- El. Guit. (1):** Four measures of eighth-note patterns. Measure 85: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 86: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 87: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 88: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- El. Guit. (2):** Four measures of whole rests.
- El. Guit. (3):** Four measures of eighth-note patterns. Measure 85: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 86: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 87: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 88: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- El. Guit. (4):** Four measures of whole rests.
- Synth.:** Four measures of eighth-note patterns. Measure 85: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 86: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 87: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 88: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- B. Guit.:** Four measures of eighth-note patterns. Measure 85: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 86: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 87: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 88: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- D. Set:** Four measures of eighth-note patterns. Measure 85: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 86: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 87: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 88: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

89

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 89-91 is written for a band. The key signature is one sharp (F#). The B♭ Clarinet part (treble clef) has a whole rest in measure 89, followed by a half note F#4, a quarter note G4, an eighth note A4, a quarter note B4, and a whole rest in measure 90. The first Electric Guitar (treble clef) plays a series of chords in measure 89, followed by a half note F#4, a quarter note G4, and a half note A4 in measure 90. The second Electric Guitar (treble clef) has a whole rest in measure 89, followed by a half note F#4, a quarter note G4, and a half note A4 in measure 90. The third Electric Guitar (treble clef) has a whole rest in measure 89, followed by a half note F#4, a quarter note G4, and a half note A4 in measure 90. The fourth Electric Guitar (treble clef) has a whole rest in measure 89, followed by a half note F#4, a quarter note G4, and a half note A4 in measure 90. The Synthesizer (treble clef) has a whole rest in measure 89, followed by a half note F#4, a quarter note G4, and a half note A4 in measure 90. The Bass Guitar (bass clef) plays a series of notes in measure 89, followed by a half note F#3, a quarter note G3, and a half note A3 in measure 90. The Drums (bass clef) play a series of notes in measure 89, followed by a half note F#3, a quarter note G3, and a half note A3 in measure 90.

92

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 92-95 is written for a band. The key signature is one sharp (F#). The Bb Clarinet part starts with a melodic line in measure 92, followed by a rest in measure 93, and then continues with a melodic line in measure 94. The first Electric Guitar part has a dense, rhythmic accompaniment of eighth notes in measure 92, followed by a rest in measure 93, and then continues with a rhythmic pattern in measure 94. The other two Electric Guitars have rests in measures 92 and 93, and then continue with a rhythmic pattern in measure 94. The Synthesizer part has rests in measures 92 and 93, and then continues with a rhythmic pattern in measure 94. The Bass Guitar part has a steady eighth-note pattern in measures 92 and 93, and then continues with a rhythmic pattern in measure 94. The Drum Set part has a pattern of eighth notes and rests in measures 92 and 93, and then continues with a rhythmic pattern in measure 94.

96

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 96-98 is written for a band. The key signature is one sharp (F#). The Bb Clarinet (B♭ Cl.) and Bass Guitar (B. Guit.) have melodic lines. The Electric Guitars (El. Guit.), Synthesizer (Synth.), and Drums (D. Set) provide accompaniment. The Drums part includes a double bass line and a snare line with various rhythmic patterns.

99

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 27, starting at measure 99, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Clarinet:** Active in the first three measures, playing a melodic line. It becomes silent in the final measure.
- Electric Guitars (3 staves):** The first staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The other two guitar staves are silent throughout.
- Synthesizer:** Silent throughout the entire section.
- Bass Guitar:** Active in the first three measures, playing a steady eighth-note line. It becomes silent in the final measure.
- Drums:** Active in the first three measures, playing a pattern of eighth notes. In the final measure, there is a short burst of activity.

103

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 28, starting at measure 103, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Clarinet:** Melodic line with eighth and quarter notes, including some rests.
- Electric Guitar 1:** Dense, rhythmic chordal texture with eighth notes.
- Electric Guitar 2:** Sustained note with a tremolo effect.
- Electric Guitar 3:** Sustained note with a tremolo effect.
- Synthesizer:** Simple melodic line with eighth notes.
- Bass Guitar:** Steady eighth-note pattern.
- Drums:** Consistent pattern of eighth notes.

107

107

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

112

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 112-119 is as follows:

- B♭ Cl.:** Whole rests in all measures.
- El. Guit. 1:** Arpeggiated figure consisting of eighth notes and ties across all measures.
- El. Guit. 2:** Whole rests in all measures.
- El. Guit. 3:** Whole rests in all measures.
- El. Guit. 4:** Whole rests in all measures.
- Synth.:** Melodic line with eighth and sixteenth notes, including a key change to two sharps (F# and C#) in measure 117.
- B. Guit.:** Sustained line of half notes across all measures.
- D. Set:** Simple eighth note pattern across all measures.