

♩ = 94

Violins, Violino 1 & 3

Violins, Violino 2 & 4

Violins, Violas 1 & 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for five parts: Violins (Violino 1 & 3, Violino 2 & 4), Violas (Violins, Violas 1 & 2), Violoncellos (Violoncello), Contrabasses (Violone), and Harpsichord/Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 94. The score consists of three measures. The first measure shows the Violins playing a melodic line, the Violas playing a similar line, and the Violoncellos and Contrabasses playing a bass line. The Harpsichord/Cembalo plays a chordal accompaniment. The second measure shows the Violins and Violas playing a similar line, and the Violoncellos and Contrabasses playing a similar line. The Harpsichord/Cembalo plays a chordal accompaniment. The third measure shows the Violins and Violas playing a similar line, and the Violoncellos and Contrabasses playing a similar line. The Harpsichord/Cembalo plays a chordal accompaniment.

4

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 4 through 7 of a piece. The score is written for five parts: Violins (Vlms.), Violas (Vlms.), Cellos (Cbs.), Double Basses (Vcs.), and Harp (Hch.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 4 begins with a forte dynamic. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Cellos and Double Basses provide a harmonic foundation with eighth notes. The Harp plays a series of chords and arpeggios. The score continues for three more measures, ending with a repeat sign in measure 7.

8

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

3

The musical score is for a string quartet and harp. It is written in G major (one sharp) and 3/4 time. The score consists of six staves: Violin I (Vlns.), Violin II (Vlns.), Violin III (Vlns.), Viola (Vcs.), Cello (Cbs.), and Harp (Hch.). The first measure is marked with a '3' above it, indicating a triplet. The Violin I part has a triplet of eighth notes in the first measure. The Viola part has a half note in the first measure. The Cello part has a half note in the first measure. The Harp part has a half note in the first measure. The second and third measures are mostly rests, with some notes in the Violin I and Viola parts.

11

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Violins (Vlns.) play a melodic line in the first two staves, starting with a half note F#4 and a half note G#4 in measure 11, and continuing with a half note A4 and a half note B4 in measure 12, then a half note C5 and a half note D5 in measure 13, and finally a half note E5 and a half note F#5 in measure 14. The Viola (Vcs.) and Cello/Double Bass (Cbs./Hch.) parts are simpler, playing a half note F#3 and a half note G#3 in measure 11, and continuing with a half note F#3 and a half note G#3 in measure 12, then a half note F#3 and a half note G#3 in measure 13, and finally a half note F#3 and a half note G#3 in measure 14.

15

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 15-18 is as follows:

- Measure 15:** Violin I has a long note (F#4). Violin II has a quarter note (F#4). Viola has a quarter note (F#4). Cello and Double Bass are empty. Harp is empty.
- Measure 16:** Violin I has a quarter note (F#4). Violin II has a quarter note (F#4). Viola has a half note (F#4). Cello and Double Bass are empty. Harp is empty.
- Measure 17:** Violin I has a quarter note (F#4). Violin II has a quarter note (F#4). Viola has a quarter note (F#4). Cello and Double Bass are empty. Harp is empty.
- Measure 18:** Violin I has a quarter note (F#4). Violin II has a quarter note (F#4). Viola has a quarter note (F#4). Cello and Double Bass are empty. Harp is empty.

19

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 93$   $\text{♩} = 92$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 89$

19

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 93$   $\text{♩} = 92$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 89$

22

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

♪ = 88

♪ = 87

♪ = 86

♪ = 85

♪ = 84

♪ = 87

♪ = 86

♪ = 85

♪ = 89

♪ = 88

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

25

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 25 through 27. It is written for a string quartet and harp. The key signature has one sharp (F#). The Violin I part (top staff) features a melodic line with eighth and sixteenth notes. The Violin II part (second staff) provides harmonic support with a similar rhythmic pattern. The Viola part (third staff) follows a similar melodic contour. The Cello part (fourth staff) and Double Bass part (fifth staff) play a more active, rhythmic role with eighth notes and sixteenth-note patterns. The Harp part (bottom staff, grand staff) provides a harmonic accompaniment with chords and arpeggiated figures. The notation includes various note values, rests, and articulation marks.



28

The musical score consists of five staves. The top three staves are for Violins (Vlins.), the fourth for Violas (Vcs.), the fifth for Cellos (Cbs.), and the bottom two for Harp (Hch.). The key signature is one sharp (F#). Measure 28 begins with a treble clef and a key signature of one sharp. The Violin I staff has a melodic line starting on G4, with a grace note on F#4. The Violin II staff has a sustained G#4. The Viola staff has a sustained G4. The Cello and Double Bass staves have a sustained G3. The Harp staff has a sustained G4. Measure 29 continues the melodic line in Violin I, with a grace note on F#4. The Violin II staff has a sustained G#4. The Viola staff has a sustained G4. The Cello and Double Bass staves have a sustained G3. The Harp staff has a sustained G4. Measure 30 continues the melodic line in Violin I, with a grace note on F#4. The Violin II staff has a sustained G#4. The Viola staff has a sustained G4. The Cello and Double Bass staves have a sustained G3. The Harp staff has a sustained G4. Measure 31 continues the melodic line in Violin I, with a grace note on F#4. The Violin II staff has a sustained G#4. The Viola staff has a sustained G4. The Cello and Double Bass staves have a sustained G3. The Harp staff has a sustained G4.

32

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Detailed description of the musical score: The score is for measures 32 through 36. The key signature is one sharp (F#). The instruments are Violins (Vlns.), Violas (Vcs.), Cellos (Cbs.), and Piano (Hch.). In measure 32, the first violin has a melodic line starting with a half note F#4, followed by eighth and sixteenth notes. The other instruments have a half note F#2. In measure 33, the first violin continues the melodic line, and the other instruments have a half note G#2. In measure 34, the first violin continues the melodic line, and the other instruments have a half note A2. In measure 35, the first violin continues the melodic line, and the other instruments have a half note B2. In measure 36, the first violin has a melodic line, the other violins have a whole note chord of F#3, A3, C#4, the viola and cello have a half note C#3, and the piano has a half note C#3.

37

The musical score consists of six staves. The first three staves are for Violins (Vlns.), the fourth for Violas (Vcs.), the fifth for Cellos (Cbs.), and the sixth for Harps (Hch.). The key signature is one sharp (F#). Measures 37-41 are shown. Measures 37-39 have whole rests for all parts. In measure 40, the Violins play a half note chord (F#4, A4), the Violas play a half note chord (F#3, A3), and the Cellos play a half note chord (F#2, A2). In measure 41, the Violins play a half note chord (F#4, A4), the Violas play a half note chord (F#3, A3), and the Cellos play a half note chord (F#2, A2). The Harps have whole rests throughout.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

♪ = 94  
♪ = 93  
♪ = 92  
♪ = 91  
♪ = 90  
♪ = 89  
♪ = 88  
♪ = 87  
♪ = 86  
♪ = 85  
♪ = 84  
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♪ = 91  
♪ = 92  
♪ = 93

42

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score consists of five staves. The first staff is for Violins (Vlms.), the second for Violas (Vlms.), the third for Cellos (Vcs.), the fourth for Double Basses (Cbs.), and the fifth for Harpsichord (Hch.). Above the staves, a series of tempo markings are listed, increasing from 84 to 94. The key signature is one sharp (F#). The first violin part has a measure number 42 above the first measure. The harpsichord part is shown in grand staff notation.

47

Vlns.

Vlns.

Vlns.

Vcls.

Cbs.

Hch.

51

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

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53  $\text{♩} = 45$

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.