

$\text{♩} = 120$

Acoustic Guitar, Guitar

5-str. Electric Bass, Bass

Electric Guitar, EGuitar

Rotary Organ, Organ

Strings, Strings (Sw Eff)

Brass Synthesizer, Brass Lead

Effect Synthesizer, Ice Rain (Sw Eff)

Electric Guitar, More Guit

Concert Snare Drum, Effects

Drumset, Rhythm

Electric Guitar, Harm Eff

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The instruments listed on the left are: Acoustic Guitar, Guitar; 5-str. Electric Bass, Bass; Electric Guitar, EGuitar; Rotary Organ, Organ; Strings, Strings (Sw Eff); Brass Synthesizer, Brass Lead; Effect Synthesizer, Ice Rain (Sw Eff); Electric Guitar, More Guit; Concert Snare Drum, Effects; Drumset, Rhythm; and Electric Guitar, Harm Eff. The score shows the first three measures of the piece. The 5-string electric bass and concert snare drum have active parts in the first three measures. The bass line starts with a half rest, followed by a quarter rest, then a quarter note D2, and continues with a rhythmic pattern of eighth notes. The snare drum has a half rest in the first measure, followed by a half note in the second measure, and a series of eighth notes in the third measure. The other instruments are currently silent.

4

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

7

The musical score is arranged in 12 staves, grouped into three systems of four. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (two sharps). Measures 7-9 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 7-9 contain a rhythmic pattern of eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 7-9 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 7-9 contain whole rests.
- St. (Strings):** Treble clef, key of D major. Measures 7-9 contain sustained chords with long horizontal lines indicating they are held.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 7-9 contain whole rests.
- Synth. (Synthesizer):** A grand staff consisting of two bass clefs. Measures 7-9 contain sustained chords with long horizontal lines indicating they are held.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 7-9 contain whole rests.
- Con. Sn. (Conga Snare):** Percussion line. Measures 7-9 contain whole rests.
- D. Set (Drum Set):** Percussion line. Measures 7-9 contain a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 7-9 contain whole rests.

10

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

13

Musical score for page 13, featuring multiple instruments. The score is written in 3/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Rests in all three measures.
- El. B.**: Bass clef. Active melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.
- Rot. Org.**: Treble clef. Active melodic line with eighth and sixteenth notes.
- St.**: Treble clef, 8va. Rests in all three measures.
- Synth.**: Treble clef, 8va. Rests in all three measures.
- Synth.**: Bass clef, 8va. Rests in all three measures.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.
- Con. Sn.**: Treble clef. Rests in all three measures.
- D. Set**: Treble clef. Active melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.

Musical score for page 16, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Guit.**: Treble clef, 8va. Rests in all measures.
- El. B.**: Bass clef. Active melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all measures.
- Rot. Org.**: Treble clef. Active melodic line with eighth and sixteenth notes.
- St.**: Treble clef. Rests in all measures.
- Synth.**: Treble clef. Rests in all measures.
- Synth.**: Bass clef (two staves). Rests in all measures.
- El. Guit.**: Treble clef, 8va. Rests in all measures.
- Con. Sn.**: Percussion. Rests in all measures.
- D. Set**: Percussion. Active line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all measures.

19

Musical score for page 19, featuring multiple instruments. The score is written in 3/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Rests in all three measures.
- El. B.**: Bass clef. Active melody in all three measures.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.
- Rot. Org.**: Treble clef. Active melody in all three measures.
- St.**: Treble clef. Rests in all three measures.
- Synth.**: Treble clef. Rests in all three measures.
- Synth.**: Bass clef (two staves). Rests in all three measures.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.
- Con. Sn.**: Percussion. Rests in all three measures.
- D. Set**: Percussion. Active pattern in all three measures.
- El. Guit.**: Treble clef, 8va. Rests in all three measures.

The score is divided into three measures by vertical bar lines. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or hits.

22

Musical score for page 22, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Guit.**: Treble clef, 8va. Rests in all measures.
- El. B.**: Bass clef. Active melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all measures.
- Rot. Org.**: Treble clef. Active melodic line with eighth and sixteenth notes.
- St.**: Treble clef, 8va. Rests in all measures.
- Synth.**: Treble clef, 8va. Rests in all measures.
- Synth.**: Bass clef, 8va. Rests in all measures.
- El. Guit.**: Treble clef, 8va. Rests in all measures.
- Con. Sn.**: Percussion. Rests in all measures.
- D. Set**: Percussion. Active line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8va. Rests in all measures.

25

25

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

The musical score is written for page 25, which is the 9th page of the document. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rests in all three measures.
- El. B.:** Bass clef. Measure 1: quarter note F#2, eighth note G#2, eighth note A2. Measure 2: quarter note B1, quarter rest, quarter rest. Measure 3: quarter note C#2, quarter note B1, quarter note A1, eighth note G#1, eighth note F#1.
- El. Guit.:** Treble clef, 8va. Measure 1: quarter note F#2, eighth note G#2, eighth note A2. Measure 2: quarter note B1, quarter rest, quarter rest. Measure 3: quarter note C#2, quarter note B1, quarter note A1, eighth note G#1, eighth note F#1.
- Rot. Org.:** Treble clef. Measure 1: quarter note F#2, eighth note G#2, eighth note A2. Measure 2: quarter note B1, quarter rest, quarter rest. Measure 3: quarter note C#2, quarter note B1, quarter note A1, eighth note G#1, eighth note F#1.
- St.:** Treble clef. Rests in measures 1 and 2. Measure 3: sustained chord of F#2, C#3, and F#3.
- Synth.:** Treble clef. Rests in all three measures.
- Synth.:** Bass clef. Rests in measures 1 and 2. Measure 3: sustained chord of F#1 and C#2.
- El. Guit.:** Treble clef, 8va. Rests in all three measures.
- Con. Sn.:** Treble clef. Rests in all three measures.
- D. Set:** Treble clef. Measure 1: quarter note F#2, quarter note G#2, quarter note A2. Measure 2: quarter note B1, quarter note C#2, quarter note D2. Measure 3: quarter note E2, quarter note F#2, quarter note G#2.
- El. Guit.:** Treble clef, 8va. Rests in all three measures.

28

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

31

Guit. 8

El. B. 8

El. Guit. 8

Rot. Org.

St.

Synth.

Synth.

El. Guit. 8

Con. Sn.

D. Set

El. Guit. 8

32

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

33

The musical score for page 13, measures 33-34, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Features a complex, fast-paced melodic line with many beamed sixteenth notes and triplets, ending with a double bar line and repeat sign.
- El. B.**: Provides a simple bass line with quarter notes and rests.
- El. Guit.**: Remains silent throughout the measures.
- Rot. Org.**: Plays a melodic line with eighth notes and rests.
- St.**: Remains silent throughout the measures.
- Synth.**: Plays a melodic line with eighth notes and rests.
- Synth.** (Bass): A pair of staves, both remaining silent throughout the measures.
- El. Guit.** (Lower): Remains silent throughout the measures.
- Con. Sn.**: Remains silent throughout the measures.
- D. Set**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- El. Guit.** (Bottom): Remains silent throughout the measures.

35

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

37

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

39

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

42

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

45

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

48

48

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

The musical score for measures 48-50 is presented for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- El. B.:** Bass clef, 8/8 time signature. Three measures of whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Rot. Org.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- St.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Synth.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Synth.:** A grand staff consisting of two bass clefs, 8/8 time signature. Three measures of whole rests.
- El. Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Con. Sn.:** A single line with a double bar line and a snare drum symbol. Three measures of whole rests.
- D. Set:** A single line with a double bar line and a drum set symbol. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The subsequent measures contain whole notes.
- El. Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.

51

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

9

52

52

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

5

3

53

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

54

54

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

The musical score is for page 54 of a piece in D major (two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, D major key signature. The part consists of two measures of whole rests.
- El. B.:** Bass clef, D major key signature. The part consists of two measures of whole rests.
- El. Guit.:** Treble clef, D major key signature. The part consists of two measures of whole rests.
- Rot. Org.:** Treble clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- St.:** Treble clef, D major key signature. The part consists of two measures of whole rests.
- Synth.:** Treble clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Synth.:** Bass clef, D major key signature. The part consists of two measures of whole rests.
- El. Guit.:** Treble clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Con. Sn.:** Treble clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- D. Set:** Bass clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- El. Guit.:** Treble clef, D major key signature. The part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note F#4 in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

56

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

59

Musical score for page 59, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.**: Electric guitar, treble clef, G major key signature. The part consists of two measures of whole rests.
- El. B.**: Electric bass, bass clef, G major key signature. The part consists of two measures of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit.**: Electric guitar, treble clef, G major key signature. The part consists of two measures of whole rests.
- Rot. Org.**: Rotating organ, treble clef, G major key signature. The part consists of two measures of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- St.**: Strings, treble clef, G major key signature. The part consists of two measures of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- Synth.**: Synthesizer, treble clef, G major key signature. The part consists of two measures of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- Synth.**: Synthesizer, bass clef, G major key signature. The part consists of two measures of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit.**: Electric guitar, treble clef, G major key signature. The part consists of two measures of whole rests.
- Con. Sn.**: Conga snare, percussion clef, G major key signature. The part consists of two measures of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set**: Drum set, percussion clef, G major key signature. The part consists of two measures of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- El. Guit.**: Electric guitar, treble clef, G major key signature. The part consists of two measures of whole rests.

61

This musical score page contains ten staves for measures 61 and 62. The key signature is D major (two sharps). The staves are labeled as follows:

- Guit.**: Treble clef, 8va. Measure 61 has a whole rest; measure 62 has a whole rest.
- El. B.**: Bass clef. Measure 61 contains a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. Measure 62 contains a sequence of eighth notes: C2, B1, A1, G1, F1, E1, D1, C2.
- El. Guit.**: Treble clef, 8va. Measure 61 has a whole rest; measure 62 has a whole rest.
- Rot. Org.**: Bass clef. Measure 61 has a whole rest; measure 62 has a whole rest.
- St.**: Treble clef. Measure 61 has a whole note chord (D4, E4, F4, G4) with a slur over it; measure 62 has a whole note chord (D4, E4, F4, G4) with a slur over it.
- Synth.**: Bass clef. Measure 61 has a whole rest; measure 62 has a whole rest.
- Synth.**: A grand staff (two bass clefs). Measure 61 has a whole note chord (D2, E2, F2, G2) with a slur over it; measure 62 has a whole note chord (D2, E2, F2, G2) with a slur over it.
- El. Guit.**: Treble clef, 8va. Measure 61 has a whole rest; measure 62 has a whole rest.
- Con. Sn.**: Percussion staff. Measure 61 has a whole rest; measure 62 has a whole rest.
- D. Set**: Percussion staff. Measure 61 has a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 62 has a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C4.
- El. Guit.**: Treble clef, 8va. Measure 61 has a whole rest; measure 62 has a whole rest.

63

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

64

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

65

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

67

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

69

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

71

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

74

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

77

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

79

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

81

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

83

8/8

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.

8/8

86

Guit.

El. B.

El. Guit.

Rot. Org.

St.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

El. Guit.