

♩ = 195

Electric Guitar

Drumset

Electric Bass

Alto Flute

Voice

Recorder

5

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

9

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

12

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

15

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

18

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

21

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

24

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

27

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

Measure 27: El. Guit. has a solo with eighth and sixteenth notes. D. Set has a pattern of eighth and sixteenth notes. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

Measure 28: El. Guit. continues the solo. D. Set continues the pattern. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

Measure 29: El. Guit. continues the solo. D. Set continues the pattern. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

30

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

Measure 30: El. Guit. has a solo with eighth and sixteenth notes. D. Set has a pattern of eighth and sixteenth notes. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

Measure 31: El. Guit. continues the solo. D. Set continues the pattern. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

Measure 32: El. Guit. continues the solo. D. Set continues the pattern. El. B. has a simple line. A. Fl. has a simple line. Vo. and Rec. are silent.

33

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

35

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

38

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

42

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

45

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), A. Fl. (Alto Flute), Vo. (Vocal), and Rec. (Recorder). Measure 45 begins with a treble clef and a key signature of three sharps. The El. Guit. part features a complex melodic line with triplets and a full chord. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The El. B. part plays a simple bass line. The A. Fl. part has a melodic line with a half note and a quarter note. The Vo. part has a long note with a fermata. The Rec. part has a long note with a fermata. Measure 46 continues the melodic and rhythmic patterns. Measure 47 shows the El. Guit. part with a full chord and the Vo. part with a long note. Measure 48 concludes the section with a final chord in the El. Guit. part and a long note in the Vo. part.

47

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

51

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

54

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

55

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

57

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 57-58 feature a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. Measures 59-60 continue this line with some sustained notes and a final flourish.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare, hi-hat, and bass drum patterns throughout the measures.
- El. B. (Electric Bass):** Plays a steady, low-frequency line, primarily using quarter and eighth notes.
- A. Fl. (Alto Flute):** Enters in measure 57 with a single note and has a few scattered notes in measures 58 and 59.
- Vo. (Vocals):** Features a melodic line starting in measure 57, with some notes tied across measures 58 and 59, and measure 60.
- Rec. (Recorder):** Remains silent throughout these measures, indicated by whole rests.

60

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

This musical score page contains measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), A. Fl. (Alto Flute), Vo. (Vocal), and Rec. (Recorder). Measure 60 starts with a treble clef and a key signature of three sharps. The El. Guit. part features a series of chords and a melodic line. The D. Set part shows a drum pattern with eighth and sixteenth notes. The El. B. part has a simple bass line. The A. Fl. part includes a triplet of eighth notes. The Vo. part has a melodic line with a long note. The Rec. part has a simple line. Measure 61 continues the patterns. Measure 62 concludes the section with a final chord and melodic flourish.

63

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

The musical score for measures 63-65 is written for six parts: El. Guit., D. Set, El. B., A. Fl., Vo., and Rec. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The El. Guit. part features a complex melodic line with many beamed sixteenth and thirty-second notes, and a low register accompaniment. The D. Set part consists of a series of eighth and sixteenth notes with rests. The El. B. part has a simple bass line with quarter and eighth notes. The A. Fl. part has a melodic line with quarter and eighth notes. The Vo. part has a vocal line with a long note in measure 63 and a melodic phrase in measure 64. The Rec. part has a simple bass line with quarter and eighth notes.

66

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

The musical score for measures 66-68 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitar (El. Guit.) part is in the treble clef and features a complex, melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Drums (D. Set) part is in the bass clef and features a rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets. The Electric Bass (El. B.) part is in the bass clef and features a simple, melodic line with many beamed sixteenth and thirty-second notes. The Alto Flute (A. Fl.), Voice (Vo.), and Recorder (Rec.) parts are in the treble clef and feature a simple, melodic line with many beamed sixteenth and thirty-second notes. The Alto Flute part is marked with a '3' and a bracket, indicating a triplet. The Voice and Recorder parts are marked with a '3' and a bracket, indicating a triplet. The Alto Flute part is marked with a '3' and a bracket, indicating a triplet. The Voice and Recorder parts are marked with a '3' and a bracket, indicating a triplet.

69

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

71

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

74

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

77

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

79

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

The musical score for measures 79-82 is as follows:

- El. Guit.:** Measure 79: Treble clef, key signature of three sharps (F#, C#, G#). A melodic line starts on a half note G#4, followed by a quarter note A#4, and a dotted quarter note B4. Measure 80: A triplet of eighth notes (G#4, A#4, B4) followed by a quarter note C#5. Measure 81: A sustained chord of G#4, A#4, and B4. Measure 82: A melodic line starting on a half note G#4, followed by a quarter note A#4, and a dotted quarter note B4.
- D. Set:** Measure 79: A complex rhythmic pattern with a triplet of eighth notes (G#4, A#4, B4) followed by a quarter note C#5. Measure 80: A complex rhythmic pattern with a triplet of eighth notes (G#4, A#4, B4) followed by a quarter note C#5. Measure 81: A complex rhythmic pattern with a triplet of eighth notes (G#4, A#4, B4) followed by a quarter note C#5. Measure 82: A complex rhythmic pattern with a triplet of eighth notes (G#4, A#4, B4) followed by a quarter note C#5.
- El. B.:** Measure 79: Bass clef, key signature of three sharps (F#, C#, G#). A steady eighth-note line starting on G#3, followed by A#3, B3, C#4, D4, E4, F#4, G#4. Measure 80: A steady eighth-note line starting on G#3, followed by A#3, B3, C#4, D4, E4, F#4, G#4. Measure 81: A steady eighth-note line starting on G#3, followed by A#3, B3, C#4, D4, E4, F#4, G#4. Measure 82: A steady eighth-note line starting on G#3, followed by A#3, B3, C#4, D4, E4, F#4, G#4.
- A. Fl.:** Measure 79: Treble clef, key signature of three sharps (F#, C#, G#). A whole rest. Measure 80: A whole rest. Measure 81: A whole rest. Measure 82: A whole rest.
- Vo.:** Measure 79: Treble clef, key signature of three sharps (F#, C#, G#). A whole rest. Measure 80: A whole rest. Measure 81: A whole rest. Measure 82: A whole rest.
- Rec.:** Measure 79: Treble clef, key signature of three sharps (F#, C#, G#). A whole rest. Measure 80: A whole rest. Measure 81: A whole rest. Measure 82: A whole rest.

83

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

85

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

87

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

90

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

93

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

96

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

98

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

102

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

104

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

106

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

109

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

112

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

117

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

8

119

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

3

3

3

121

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

124

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

127

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.

131

El. Guit.

D. Set

El. B.

A. Fl.

Vo.

Rec.