

♩ = 94

Fretless Electric Bass

Brass

Violin

Piano

Drumset

2

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

4

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

6

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

8

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

8

10

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

10

12

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

13

14

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

15

16

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

18

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

20

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

22

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

24

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

24

26

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

26

28

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

30

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

32

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

32

34

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

34

36

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

37

38

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

39

40

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

Measures 40-41. The Frtl. El. B. part has a melodic line with rests. The Br. and Vln. parts have a rhythmic pattern of eighth notes. The Pno. part has a complex texture with many beamed notes. The D. Set part has a simple pattern of eighth notes and rests.

42

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

Measures 42-43. The Frtl. El. B. part has a melodic line with rests. The Br. and Vln. parts have a rhythmic pattern of eighth notes. The Pno. part has a complex texture with many beamed notes. The D. Set part has a simple pattern of eighth notes and rests.

44

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

45

46

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

47

48

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

49

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

50

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

51

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

52

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set



53

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set



54

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

55

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

56

57

56

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

56

57

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

57

58

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

59

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

61

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

61 62

63

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

63 64

65

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

67

Frtl. El. B.

Br.

Vln.

Pno.

D. Set

69

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

69

71

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

71

73

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

73

75

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

75

77

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

77 78

79

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

79 80

Frtrl. El. B.

Br.

Vln.

Pno.

D. Set

The musical score for measures 81 and 82 is as follows:

- Frtrl. El. B.:** Two measures of whole rests.
- Br.:** Two measures of whole rests.
- Vln.:** Two measures of whole rests.
- Pno.:**
 - Right Hand:** Measure 81: Quarter note F#4, dotted half note G#4. Measure 82: Quarter note F#4, quarter rest, quarter note G#4, quarter rest.
 - Left Hand:** Measure 81: Quarter note F#2, dotted half note G#2. Measure 82: Quarter note F#2, quarter rest, quarter note G#2, quarter rest.
- D. Set:** Two measures of whole rests.