

$\text{♩} = 86$
 $\text{♩} = 16$
 $\text{♩} = 41$
 $\text{♩} = 62$
 $\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 57$
 $\text{♩} = 27$
 $\text{♩} = 52$
 $\text{♩} = 68$
 $\text{♩} = 160$ $\text{♩} = 58$ $\text{♩} = 16$ $\text{♩} = 42$
 $\text{♩} = 214$ $\text{♩} = 160$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

B♭ Trumpet, 2 Trombe in E

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violas, Viola

9

♩ = 238 ♩ = 253 ♩ = 270 ♩ = 253 ♩ = 270

♩ = 247 ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 270

♩ = 247

♩ = 253

♩ = 270

♩ = 253

♩ = 253

♩ = 270

♩ = 238

♩ = 247

♩ = 238

♩ = 238

♩ = 247

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 228$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

17

$\text{♩} = 238$
 $\text{♩} = 253$
 $\text{♩} = 247$
 $\text{♩} = 238$
 $\text{♩} = 270$
 $\text{♩} = 247$
5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 270$
 $\text{♩} = 247$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 238$ $\text{♩} = 247$

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

22

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 228$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

25

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

28

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ ⁹
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 270

♩ = 247

♩ = 253 ♩ = 270 ♩ = 253 ♩ = 253 ♩ = 270

♩ = 238 ♩ = 247 ♩ = 238 ♩ = 238 ♩ = 247

$\text{♩} = 270$
 $\text{♩} = 247$

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 190$ $\text{♩} = 228$ $\text{♩} = 249$ $\text{♩} = 268$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

37

38

39

40

41 $\text{♩} = 238$ $\text{♩} = 268$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ 13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

44

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

47

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

50

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 238 ♩ = 270 ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 270

♩ = 247

♩ = 253

♩ = 270

♩ = 253

♩ = 253

♩ = 270

♩ = 238

♩ = 247

♩ = 238

♩ = 238

♩ = 247

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

55

Fl. $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 228$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

59 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ 19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 250$ $\text{♩} = 268$ $\text{♩} = 209$ $\text{♩} = 255$ $\text{♩} = 275$

Ob. $\text{♩} = 255$

B♭ Cl. $\text{♩} = 255$

Bsn. $\text{♩} = 255$

F Hn. $\text{♩} = 255$

F Hn. $\text{♩} = 255$

B♭ Tpt. $\text{♩} = 255$

Tba. $\text{♩} = 255$

Timp. $\text{♩} = 255$

Vlms. $\text{♩} = 255$

Vlms. $\text{♩} = 255$

Vlas. $\text{♩} = 255$

Vcs. $\text{♩} = 255$

Cbs. $\text{♩} = 255$

7

64

♩ = 258

♩ = 276

♩ = 258

♩ = 276

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

7

7

66

Fl. $\text{♩} = 258$ $\text{♩} = 276$ $\text{♩} = 258$ $\text{♩} = 258$ $\text{♩} = 276$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

69

♩ = 258 ♩ = 276 ♩ = 257 ♩ = 269

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

71

Fl. $\text{♩} = 257$ $\text{♩} = 269$ $\text{♩} = 257$ $\text{♩} = 269$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

73 $\text{♩} = 257$ $\text{♩} = 269$ $\text{♩} = 257$ $\text{♩} = 269$ 25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

♩ = 257

♩ = 269

76

Fl. $\text{♩} = 257$ $\text{♩} = 269$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

76

77

77

Fl. $\text{♩} = 257$ $\text{♩} = 269$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

77

78

78 29

Fl. $\text{♩} = 257$ $\text{♩} = 269$ $\text{♩} = 247$ $\text{♩} = 257$ $\text{♩} = 271$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

80

Fl. $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

82 $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5 9 5

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 257$

$\text{♩} = 271$

5

9

5

84

Fl. $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

3

5

5

5

86 $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

88 $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5 9

91

Fl. $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

9

5

5

5

93

$\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

9

5

94

Fl. $\text{♩} = 257$ $\text{♩} = 271$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

9

5

95 $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

5

5

96 $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

97 $\text{♩} = 257$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 271$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

99 $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

101 $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 261 ♩ = 275 ♩ = 261 ♩ = 275

103

104

105

Fl. $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

107

Fl. $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

109

♩ = 261 ♩ = 275 ♩ = 261 ♩ = 275

The musical score is written for a 12-staff instrument, likely a 12-string guitar, in the key of E major (three sharps: F#, C#, G#). The tempo markings at the top indicate quarter note durations of 261 and 275 units. The score is organized into two systems of six staves each. The first system (staves 1-6) features mostly rests and long, sustained notes, with some chords in the second staff. The second system (staves 7-12) contains more active music. Staves 7 and 8 show eighth-note patterns. Staves 9 and 10 feature chords and eighth-note figures. Staves 11 and 12 show more complex rhythmic patterns, including groups of seven notes marked with a '7' and a bracket. The notation includes various note values, rests, and articulation marks.

111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 261 ♩ = 275 ♩ = 261 ♩ = 275

7 7 7 7

113

Fl. $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 261

♩ = 275

115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

116

Fl. = 261 = 275

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

9

7

7

7

♩ = 261

118

Fl. $\text{♩} = 261$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 275$

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. 9

Vlms.

Vlms.

Vlas.

Vcs. 7

Cbs. 7

3

119 $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119 $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 261$ $\text{♩} = 275$

121 $\text{♩} = 261$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for page 55, measures 121-125. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 261 and 275. The score shows various musical notations including rests, sustained notes, and rhythmic patterns with slurs and fingerings (7). The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

122 $\text{♩} = 261$ $\text{♩} = 275$ $\text{♩} = 250$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

7

7

7

124

$\text{Fl.} = 250 \quad \text{Fl.} = 262 \quad \text{Fl.} = 250 \quad \text{Fl.} = 259 \quad \text{Fl.} = 250 \quad \text{Fl.} = 260 \quad \text{Fl.} = 250 \quad \text{Fl.} = 258$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

128

Fl. $\text{♩} = 256$ $\text{♩} = 254$ $\text{♩} = 245$ $\text{♩} = 242$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7 7 7 7

Vcs.

Cbs.

130

Fl. $\text{♩} = 238$ $\text{♩} = 230$ $\text{♩} = 209$ $\text{♩} = 231$ $\text{♩} = 253$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7 7 7 7

Vcs.

Cbs.

132

$\text{♩} = 241$ $\text{♩} = 253$ $\text{♩} = 241$ $\text{♩} = 253$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

134 $\text{♩} = 241$ $\text{♩} = 238$ $\text{♩} = 209$ $\text{♩} = 253$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

136

♩ = 241 ♩ = 253 ♩ = 241 ♩ = 253

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 136: Flute, Oboe, and B♭ Clarinet play a half note G4. Bassoon plays a half note G3. French Horns play a half note G4. B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note G4. Viola plays a triplet of eighth notes G4, A4, B4. Violoncello and Contrabass play a half note G3.

Measure 137: Flute, Oboe, and B♭ Clarinet play a half note A4. Bassoon plays a half note A3. French Horns play a half note A4. B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note A4. Viola plays a triplet of eighth notes A4, B4, C5. Violoncello and Contrabass play a half note A3.

Measure 138: Flute, Oboe, and B♭ Clarinet play a half note B4. Bassoon plays a half note B3. French Horns play a half note B4. B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note B4. Viola plays a triplet of eighth notes B4, C5, D5. Violoncello and Contrabass play a half note B3.

Measure 139: Flute, Oboe, and B♭ Clarinet play a half note C5. Bassoon plays a half note C4. French Horns play a half note C5. B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note C5. Viola plays a triplet of eighth notes C5, D5, E5. Violoncello and Contrabass play a half note C4.

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64

157

Fl. $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 209$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

162

Fl. $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

68

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

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174

Fl. $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 270$ $\text{♩} = 244$ $\text{♩} = 224$ $\text{♩} = 243$ $\text{♩} = 247$ $\text{♩} = 254$ $\text{♩} = 247$ $\text{♩} = 258$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 270$ $\text{♩} = 244$ $\text{♩} = 224$ $\text{♩} = 243$ $\text{♩} = 247$ $\text{♩} = 254$ $\text{♩} = 247$ $\text{♩} = 258$

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

181

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 250 ♩ = 263 ♩ = 255 ♩ = 264 ♩ = 267 ♩ = 254 ♩ = 257 ♩ = 268 ♩ = 257 ♩ = 267 ♩ = 257

187 $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

190 ♩ = 257 ♩ = 267 ♩ = 257 ♩ = 267 ♩ = 257 ♩ = 267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

193 $\text{♩} = 257$ $\text{♩} = 267$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

194 ♩ = 257 ♩ = 267 ♩ = 260

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.
Obs.

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

75

$\text{♩} = 228$

$\text{♩} = 260$

$\text{♩} = 260$

$\text{♩} = 270$

Fl. $\text{♩} = 256$
 $\text{♩} = 228$
 $\text{♩} = 260$
 $\text{♩} = 228$
 $\text{♩} = 261$
 $\text{♩} = 247$

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

214 ♯ = 256 ♯ = 270 ♯ = 256 ♯ = 270 ♯ = 256 ♯ = 270

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

217

Fl. $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

217

218

219

220

Fl. $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

222

Fl. $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

Ob. $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7

Vcs. 7

Cbs. 7

Fl. $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. 7 7

Vlms.

Vlms.

Vlas.

Vcs.

227

233 $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ ⁸³

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

236

♩ = 256 ♩ = 270 ♩ = 256 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

[illegible]

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$\text{♩} = 270$
 $\text{♩} = 247$
 $\text{♩} = 252$
 $\text{♩} = 152$
 $\text{♩} = 270$
 $\text{♩} = 256$
 $\text{♩} = 270$
 $\text{♩} = 256$
 $\text{♩} = 270$
 $\text{♩} = 247$
 $\text{♩} = 270$
 $\text{♩} = 253$
 $\text{♩} = 247$
 $\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 238$

249

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

254

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

257

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

260

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

263 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7

264

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 190$ 8

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

266

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$ 93

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

268

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 268: Flute (F#4), Bassoon (F#3), Violoncello (F#3).
Measure 269: Flute (F#4), Bassoon (F#3), Violoncello (F#3).

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96

273

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

270 247 253 238 270 247 253 238 270 247 253 238 270 247 253 238

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$\text{Fl.} = 270$
 $\text{Ob.} = 247$
 $\text{B}\flat \text{ Cl.} = 253$
 $\text{Bsn.} = 238$
 $\text{F Hn.} = 255$
 $\text{F Hn.} = 203$
 $\text{B}\flat \text{ Tpt.} = 253$
 $\text{Tba.} = 270$
 $\text{Timp.} = 247$
 $\text{Vlins.} = 253$
 $\text{Vlins.} = 270$
 $\text{Vlas.} = 238$
 $\text{Vas.} = 238$

277

Fl.
 Ob.
 B $\flat$ Cl.
 Bsn.
 F Hn.
 F Hn.
 B $\flat$ Tpt.
 Tba.
 Timp.
 Vlins.
 Vlins.
 Vlas.
 Vas.

$\text{Fl.} = 270$
 $\text{Ob.} = 247$
 $\text{Bb Cl.} = 253$
 $\text{Bsn.} = 238$
 $\text{F Hn.} = 270$
 $\text{F Hn.} = 247$
 $\text{Bb Tpt.} = 253$
 $\text{Tba.} = 238$
 $\text{Timp.} = 270$
 $\text{Vlns.} = 247$
 $\text{Vlns.} = 253$
 $\text{Vlas.} = 238$
 $\text{Vcs.} = 270$
 $\text{Cb.} = 247$

281

Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Tba.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cb.

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284

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ ⁹⁹

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ ⁹⁹

Vcs.

Cbs.

100

♩ = 253
♩ = 238
♩ = 270
♩ = 247
♩ = 270
♩ = 247
♩ = 270
♩ = 253
♩ = 270
♩ = 247

286

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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290

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

293

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 238$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn. $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 238$ $\text{♩} = 247$

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. $\text{♩} = 270$

Vcs.

Cbs.

7 7

296 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

297 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

298 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

299

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

302

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 253

♩ = 238

♩ = 270

♩ = 247

♩ = 238

♩ = 253

♩ = 247

♩ = 270

108

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

305

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

3

7

306

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$

307

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

308

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$

310 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

311 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

312 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

313 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

314 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 238 ♩ = 253

♩ = 247 ♩ = 270

315

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

316 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 240

♩ = 253

♩ = 247

♩ = 270

317

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

7

7

7

7

318 $\text{♩} = 240$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ 121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 240 ♩ = 253

♩ = 247 ♩ = 270

319

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

320

Fl. $\text{♩} = 240$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ 123

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

321 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7

322 $\text{♩} = 240$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 234$ 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 322 to 325. The key signature is three sharps (F#, C#, G#). The tempo markings are 240, 253, 247, 270, 234, and 125. The instruments and their parts are: Flute (Fl.) has rests in all measures. Oboe (Ob.) has a whole note chord in measure 322, a quarter rest in 323, and two half notes in 324 and 325. B♭ Clarinet (B♭ Cl.) has a quarter note in 322, eighth notes in 323, and quarter notes in 324 and 325. Bassoon (Bsn.) has a quarter rest in 322, a triplet of eighth notes in 323, and a half note in 324. French Horns (F Hn.) have a whole note in 322 and quarter notes in 324 and 325. Trumpets (B♭ Tpt.) have a whole note in 322 and a quarter rest in 324. Trombones (Tba.) and Timpani (Timp.) have rests in all measures. Violins (Vlns.) have eighth notes in 322 and 323, and a quarter note in 324. Viola (Vlas.) has a triplet of eighth notes in 322 and 323, and a quarter note in 324. Violoncellos (Vcs.) and Contrabasses (Cbs.) have triplet eighth notes in 322 and 323, and a quarter note in 324.

325 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl. 8

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7 7

Vcs. 7 7

Cbs.

326 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 235$ 127

Fl. $\text{♩} = 257$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7 7

Vcs. 7 7

Cbs.

329 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl. 8

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas. 7 7

Vcs. 7 7

Cbs.

330 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tba. Timp. Vlins. Vlins. Vlas. Vcs. Cbs.

331 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

332 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

333 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tba. Timp. Vlins. Vlins. Vlas. Vcs. Cbs.

The musical score for page 132, measures 333-370, is presented below. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 238, ♩ = 253, ♩ = 247, and ♩ = 270. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 333-340: Flute, Oboe, B♭ Clarinet, Bassoon, and French Horns play sustained notes with crescendos. The other instruments are silent.

Measures 341-370: Viola (Vlas.) and Violoncello (Vcs.) play a rhythmic pattern consisting of eighth notes and quarter notes, with a 7-measure rest indicated above the staff. The other instruments are silent.

334 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tba. Timp. Vlins. Vlins. Vlas. Vcs. Cbs.

The musical score for page 133, measures 334-370, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tba.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 238, ♩ = 253, ♩ = 247, and ♩ = 270. The score shows various rests and notes for the woodwinds and strings, with some measures featuring a 7-measure rest.

335

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 261$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. 3 3 7

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

337

$\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261^{35}$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

340

Fl. $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

343 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

344 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

345 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

346 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

347 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

348 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

349 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

350

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

352

$\text{Fl.} = 253$ $\text{Ob.} = 261$ $\text{Bb Cl.} = 253$ $\text{Bsn.} = 261$ $\text{F Hn.} = 253$ $\text{F Hn.} = 261$ ⁴⁵
 $\text{Bb Tpt.} = 238$ $\text{Tba.} = 247$ $\text{Timp.} = 238$ $\text{Tba.} = 247$ $\text{Vlns.} = 238$ $\text{Vlns.} = 247$

Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Tba.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.

355

Fl. $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 253$ $\text{♩} = 261$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

358

Fl. $\text{♩} = 253$ $\text{♩} = 261$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$ 147

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

360 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 360: Flute and Bassoon play a half note G4. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note G4. Viola, Cello, and Contrabass play a half note G4 with a 7-measure rest.

Measure 361: Flute and Bassoon play a half note A4. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note A4. Viola, Cello, and Contrabass play a half note A4 with a 7-measure rest.

Measure 362: Flute and Bassoon play a half note B4. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note B4. Viola, Cello, and Contrabass play a half note B4 with a 7-measure rest.

Measure 363: Flute and Bassoon play a half note C5. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note C5. Viola, Cello, and Contrabass play a half note C5 with a 7-measure rest.

Measure 364: Flute and Bassoon play a half note D5. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note D5. Viola, Cello, and Contrabass play a half note D5 with a 7-measure rest.

Measure 365: Flute and Bassoon play a half note E5. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note E5. Viola, Cello, and Contrabass play a half note E5 with a 7-measure rest.

Measure 366: Flute and Bassoon play a half note F5. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note F5. Viola, Cello, and Contrabass play a half note F5 with a 7-measure rest.

Measure 367: Flute and Bassoon play a half note G5. Oboe, B♭ Clarinet, French Horns, B♭ Trumpet, Trombone, and Timpani are silent. Violins play a half note G5. Viola, Cello, and Contrabass play a half note G5 with a 7-measure rest.

361 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

362 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 261

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tba. Timp.

Vlms. Vlms. Vlas. Vcs. Cbs.

The musical score for page 150, measures 362-365, is presented. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 238, ♩ = 253, ♩ = 247, and ♩ = 261. The measures are numbered 362, 363, 364, and 365. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass instruments have rests in measures 362-365. The strings play a rhythmic pattern of eighth notes, with the Viola and Violoncello/Contrabass parts featuring a 7-measure rest in measure 364.

363 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

364

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 364: Flute plays a half note G4. Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpets, Trombones, and Timpani have rests. Violins, Viola, Violoncellos, and Contrabasses play a half note G4.

Measure 365: Flute plays a half note A4. Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpets, Trombones, and Timpani have rests. Violins, Viola, Violoncellos, and Contrabasses play a half note A4.

Measure 366: Flute plays a half note B4. Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpets, Trombones, and Timpani have rests. Violins, Viola, Violoncellos, and Contrabasses play a half note B4.

Measure 367: Flute plays a half note C5. Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpets, Trombones, and Timpani have rests. Violins, Viola, Violoncellos, and Contrabasses play a half note C5.

365

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

366

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 261$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 154, measures 366-371, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are the primary focus. The woodwinds play a sequence of notes, with the Flute part showing a change in tempo or meter indicated by the numbers 238, 253, 247, and 261. The strings play a rhythmic pattern of eighth notes, with dynamic markings and articulation symbols. The percussion section (Trombones, Timpani) is also present, with the Trombones playing a sequence of notes and the Timpani playing a rhythmic pattern. The Viola and Violoncello parts are also shown, with dynamic markings and articulation symbols. The Contrabass part is shown at the bottom, with dynamic markings and articulation symbols.

♩ = 247

♩ = 242

155

367

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

369

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 238

♩ = 235

♩ = 222

371

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 371: Flute (F#4), B♭ Clarinet (F#4), Bassoon (F#3), F Horns (F#4), Viola (F#4), Violoncello (F#3).
Measure 372: Flute (F#4), B♭ Clarinet (F#4), Bassoon (F#3), F Horns (F#4), Viola (F#4), Violoncello (F#3).
Measure 373: Flute (F#4), B♭ Clarinet (F#4), Bassoon (F#3), F Horns (F#4), Viola (F#4), Violoncello (F#3).
Measure 374: Flute (F#4), B♭ Clarinet (F#4), Bassoon (F#3), F Horns (F#4), Viola (F#4), Violoncello (F#3).

373

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

375 $\text{♩} = 216$ $\text{♩} = 159$ 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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161 24

♩ = 41

♩ = 47

♩ = 33

♩ = 47

♩ = 54

♩ = 78

♩ = 93

♩ = 105

♩ = 116

♩ = 133

♩ = 154

♩ = 130

♩ = 64

♩ = 159

♩ = 183

♩ = 114

♩ = 169

♩ = 190

388

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlrs.

397

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 38$

$\text{♩} = 16$

$\text{♩} = 31$

$\text{♩} = 86$

$\text{♩} = 48$

$\text{♩} = 63$

$\text{♩} = 86$

$\text{♩} = 190$

$\text{♩} = 64$

$\text{♩} = 95$

405

$\text{♩} = 238$
 $\text{♩} = 253$
 $\text{♩} = 247$
 $\text{♩} = 270$
 $\text{♩} = 238$
 $\text{♩} = 247$
 $\text{♩} = 253$
 $\text{♩} = 270$
163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

407

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 253 ♩ = 270 ♩ = 253 ♩ = 253 ♩ = 270

♩ = 238 ♩ = 247 ♩ = 238 ♩ = 238 ♩ = 247

♩ = 270

♩ = 247

410

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

413

Fl. $\text{♩} = 238$ $\text{♩} = 253$

Ob. $\text{♩} = 247$ $\text{♩} = 270$

B♭ Cl. $\text{♩} = 238$ $\text{♩} = 253$

Bsn. $\text{♩} = 247$ $\text{♩} = 270$

F Hn. $\text{♩} = 238$ $\text{♩} = 253$

F Hn. $\text{♩} = 247$ $\text{♩} = 270$

B♭ Tpt. $\text{♩} = 238$ $\text{♩} = 253$

Tba. $\text{♩} = 247$ $\text{♩} = 270$

Timp. $\text{♩} = 238$ $\text{♩} = 253$

Vlms. $\text{♩} = 247$ $\text{♩} = 270$

Vlms. $\text{♩} = 238$ $\text{♩} = 253$

Vlas. $\text{♩} = 247$ $\text{♩} = 270$

Vcs. $\text{♩} = 238$ $\text{♩} = 253$

Cbs. $\text{♩} = 247$ $\text{♩} = 270$

♩ = 270

♩ = 247

♩ = 253

♩ = 270

♩ = 253

♩ = 253

♩ = 270

♩ = 238

♩ = 247

♩ = 238

♩ = 238

♩ = 247

415

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

418

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

421 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ 169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

423

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 270

♩ = 247

♩ = 253 ♩ = 270
♩ = 238 ♩ = 247

♩ = 253 ♩ = 270
♩ = 238 ♩ = 247

♩ = 253
♩ = 238

425

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

428

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

428

♩ = 270

♩ = 247

♩ = 253

♩ = 270

♩ = 253

♩ = 253

♩ = 270

♩ = 238

♩ = 247

♩ = 238

♩ = 238

♩ = 247

431

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

434

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measures 434-437. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombone, Timpani, Violins, Viola, Violoncello, and Contrabass. Measures 434-435 show woodwinds and strings with sustained notes. Measures 436-437 feature a complex rhythmic pattern in the Timpani and Violins, with triplets and a septuplet. The Viola, Violoncello, and Contrabass have sustained notes, while the Flute and Oboe have melodic lines. The B♭ Clarinet, Bassoon, B♭ Trumpet, and Trombone have sustained notes. The French Horns have sustained notes. The Violins have a complex rhythmic pattern with triplets and a septuplet. The Viola has a sustained note. The Violoncello and Contrabass have sustained notes.

436

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

438

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 176, measures 438-440, is presented in a standard orchestral format. The key signature is three sharps (F#, C#, G#). The flute part has rests. The oboe part has a melodic line with slurs. The B♭ clarinet part has a melodic line with slurs. The bassoon, French horns, B♭ trumpet, trombone, timpani, viola, cello, and contrabass parts have rests. The violin parts have a rhythmic pattern of eighth notes.

441

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

444

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 250$ $\text{♩} = 258$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 250$ $\text{♩} = 258$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

448

$\text{♩} = 256$ $\text{♩} = 254$ $\text{♩} = 248$ $\text{♩} = 241$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 448: Flute plays a series of notes with dynamics $\text{♩} = 256$, $\text{♩} = 254$, $\text{♩} = 248$, and $\text{♩} = 241$. Other instruments have rests or specific notes. Measure 449: Flute continues with notes. Other instruments have rests or specific notes. The Viola part has a complex rhythmic pattern with slurs and '7' markings.

450

Fl. $\text{♩} = 231$ $\text{♩} = 225$ $\text{♩} = 209$ $\text{♩} = 225$ $\text{♩} = 244$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

452

Fl. $\text{♩} = 234$ $\text{♩} = 253$ $\text{♩} = 241$ $\text{♩} = 253$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7 7 7

454

Fl. $\text{♩} = 241$ $\text{♩} = 251$ $\text{♩} = 209$ $\text{♩} = 241$ $\text{♩} = 253$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

456

Fl. $\text{♩} = 241$ $\text{♩} = 253$ $\text{♩} = 241$ $\text{♩} = 253$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 456: Flute plays a half note G4 (241), Oboe plays a half note G4 (253), B♭ Clarinet plays a half note G4 (241), Bassoon plays a half note G4 (253), French Horns play a half note G4 (241), B♭ Trumpets play a half note G4 (253), Trombone plays a half note G4 (241), Timpani plays a half note G4 (253), Violins play a half note G4 (241), Viola plays a half note G4 (253), Violoncello plays a half note G4 (241), Double Bass plays a half note G4 (253).

Measure 457: Flute plays a half note A4 (241), Oboe plays a half note A4 (253), B♭ Clarinet plays a half note A4 (241), Bassoon plays a half note A4 (253), French Horns play a half note A4 (241), B♭ Trumpets play a half note A4 (253), Trombone plays a half note A4 (241), Timpani plays a half note A4 (253), Violins play a half note A4 (241), Viola plays a half note A4 (253), Violoncello plays a half note A4 (241), Double Bass plays a half note A4 (253).

Measure 458: Flute plays a half note B4 (241), Oboe plays a half note B4 (253), B♭ Clarinet plays a half note B4 (241), Bassoon plays a half note B4 (253), French Horns play a half note B4 (241), B♭ Trumpets play a half note B4 (253), Trombone plays a half note B4 (241), Timpani plays a half note B4 (253), Violins play a half note B4 (241), Viola plays a half note B4 (253), Violoncello plays a half note B4 (241), Double Bass plays a half note B4 (253).

Measure 459: Flute plays a half note C5 (241), Oboe plays a half note C5 (253), B♭ Clarinet plays a half note C5 (241), Bassoon plays a half note C5 (253), French Horns play a half note C5 (241), B♭ Trumpets play a half note C5 (253), Trombone plays a half note C5 (241), Timpani plays a half note C5 (253), Violins play a half note C5 (241), Viola plays a half note C5 (253), Violoncello plays a half note C5 (241), Double Bass plays a half note C5 (253).

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464

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Yes

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478

Fl. $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 209$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 257$ $\text{♩} = 250$ $\text{♩} = 187$ $\text{♩} = 257$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

483

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 257$

$\text{♩} = 250$

$\text{♩} = 257$

$\text{♩} = 250$

$\text{♩} = 257$

$\text{♩} = 250$

$\text{♩} = 270$

$\text{♩} = 260$

$\text{♩} = 250$

Tempo markings: $\text{♩} = 257$, $\text{♩} = 250$, $\text{♩} = 257$, $\text{♩} = 250$, $\text{♩} = 257$, $\text{♩} = 250$, $\text{♩} = 270$, $\text{♩} = 260$, $\text{♩} = 250$.

$\text{♩} = 270$
 $\text{♩} = 250$
 $\text{♩} = 257$
 $\text{♩} = 250$
 $\text{♩} = 257$
 $\text{♩} = 250$
 $\text{♩} = 257$
 $\text{♩} = 250$
 $\text{♩} = 257$
 $\text{♩} = 250$
 $\text{♩} = 257$
 $\text{♩} = 247$
 $\text{♩} = 228$
 $\text{♩} = 250$

489

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

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$\text{♩} = 254$
 $\text{♩} = 247$
 $\text{♩} = 243$
 $\text{♩} = 224$
 $\text{♩} = 244$
 $\text{♩} = 254$
 $\text{♩} = 247$
 $\text{♩} = 258$
 $\text{♩} = 263$
 $\text{♩} = 264$
 $\text{♩} = 250$
 $\text{♩} = 255$

497

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

503

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 267$ $\text{♩} = 268$ $\text{♩} = 267$ $\text{♩} = 267$

$\text{♩} = 254$ $\text{♩} = 257$ $\text{♩} = 257$ $\text{♩} = 257$ $\text{♩} = 257$ $\text{♩} = 267$

3

3

3

508 $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

511 $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$ $\text{♩} = 257$ $\text{♩} = 267$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

514

♩ = 257 ♩ = 267 ♩ = 260

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

519

Fl. $\text{♩} = 228$ $\text{♩} = 260$ 195

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The tempo markings are 228 and 260. The measure numbers 519, 520, 521, and 522 are indicated at the top of the staves. The Flute part has a melodic line with some rests. The Oboe part has a simple harmonic line. The B♭ Clarinet part has a more complex melodic line. The Bassoon part has a simple harmonic line. The French Horns part has a simple harmonic line. The B♭ Trumpet part has a simple harmonic line. The Trombone part has a simple harmonic line. The Timpani part has a simple harmonic line. The Violins part has a simple harmonic line. The Viola part has a simple harmonic line. The Violoncello part has a simple harmonic line. The Contrabass part has a simple harmonic line.

Fl. $\text{♩} = 270$ $\text{♩} = 228$ $\text{♩} = 260$ $\text{♩} = 228$ $\text{♩} = 256$ $\text{♩} = 261$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

523

3

3

$\text{♩} = 270$
 $\text{♩} = 256$
 $\text{♩} = 266$ $\text{♩} = 270$ $\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 252$ $\text{♩} = 256$ $\text{♩} = 256$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$

528

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 270$

534 $\text{♩} = 256$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

537 $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

540 $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

543 $\text{♩} = 256$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

9

5

5

544

♩ = 256

♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

7

9

5

5

Detailed description of the musical score: The score is for a full orchestra. Measures 544 to 548 are shown. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 256 and 270. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute and Oboe parts have a rest in measure 544 and a note in measure 545. The B♭ Clarinet part has a rest in measure 544 and a note in measure 545. The Bassoon part has a rest in measure 544 and a note in measure 545. The F Horns parts have a rest in measure 544 and a note in measure 545. The B♭ Trumpets part has a rest in measure 544 and a note in measure 545. The Trombone part has a rest in measure 544 and a note in measure 545. The Timpani part has a rest in measure 544 and a note in measure 545. The Violins parts have a rest in measure 544 and a note in measure 545. The Viola part has a rest in measure 544 and a note in measure 545. The Violoncello part has a rest in measure 544 and a note in measure 545. The Contrabass part has a rest in measure 544 and a note in measure 545. The score features various musical notations including rests, notes, and fingerings (5, 7, 9).

545 $\text{♩} = 256$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7

9 5 5

546 $\text{♩} = 256$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

547

♩ = 256

♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

9

5

5

548

Fl. $\text{♩} = 256$

Ob. $\text{♩} = 270$

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

9

5

5

549 $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 256$ $\text{♩} = 270$ $\text{♩} = 258$ $\text{♩} = 272$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

5

5

552 $\text{♩} = 258$ $\text{♩} = 272$ $\text{♩} = 258$ $\text{♩} = 272$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5 9 5 9 5 9 5 9

554

Fl. $\text{♩} = 258$ $\text{♩} = 272$ $\text{♩} = 260$ $\text{♩} = 274$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

5

5

7

556

Fl. $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

559 $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

562 $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

566

♩ = 260 ♩ = 274 ♩ = 260 ♩ = 274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

568 $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

569

Fl. $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$ 215

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is written for a full symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo markings are 260 and 274. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, French Horns, Trumpets in B-flat, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings.

571

Fl. $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

573 $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

574 $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

574

575

575 $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

576

Fl. $\text{♩} = 260$ $\text{♩} = 274$ $\text{♩} = 260$ $\text{♩} = 274$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

578 $\text{♩} = 260$ $\text{♩} = 274$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

579 $\text{♩} = 264$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

580 $\text{♩} = 264$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

581

Fl. $\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 264$ $\text{♩} = 275$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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♩ = 264

♩ = 275

584

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

7

7

7

7

585 $\text{♩} = 264$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

586

Fl. = 264

Ob. = 275

Bb Cl. = 264

Bsn. = 275

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

588

$\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 264$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

590

Fl. $\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 264$ $\text{♩} = 275$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

592

$\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 264$ $\text{♩} = 275$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

594

Fl. $\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 274$ $\text{♩} = 274$ $\text{♩} = 259$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. 5

Vlms.

Vlms.

Vlas. 7 7

Vcs.

Cbs.

$\text{♩} = 274$ $\text{♩} = 274$ $\text{♩} = 259$

594

Fl. $\text{♩} = 264$ $\text{♩} = 275$ $\text{♩} = 274$ $\text{♩} = 274$ $\text{♩} = 259$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp. 5

Vlms.

Vlms.

Vlas. 7 7

Vcs.

Cbs.

$\text{♩} = 274$ $\text{♩} = 274$ $\text{♩} = 259$

598

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Tempo markings:

- $\text{♩} = 259$
- $\text{♩} = 274$
- $\text{♩} = 259$
- $\text{♩} = 274$
- $\text{♩} = 259$
- $\text{♩} = 274$
- $\text{♩} = 259$
- $\text{♩} = 274$

234

This musical score page contains measures 604 through 611. The key signature has three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Euphonium/Trombone (Ebn Tpt.), Tuba (Tba.), Timpani (Timp.), Violins I (Vlns.), Violins II (Vlns.), and Viola/Variation (Vlas.). Above the staff, tempo markings indicate changes at specific measures: 259, 274, 259, 274, 259, 274, 259, and 274. Measure numbers 604, 608, and 611 are placed above their respective staves.

619

Fl. $\text{♩} = 259$ $\text{♩} = 274$ $\text{♩} = 257$ $\text{♩} = 270$ $\text{♩} = 152$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

$\text{♩} = 270$
 $\text{♩} = 247$
 $\text{♩} = 252$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 190$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

621

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

624

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

627

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tba.
 Timp.
 Vlins.
 Vlins.
 Vlas.
 Vcs.
 Cbs.

630

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

633

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 253$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 253$

636

$\text{Fl.} = 253$ $\text{Ob.} = 270$ $\text{Bb Cl.} = 253$ $\text{Bsn.} = 270$ $\text{F Hn.} = 253$ $\text{F Hn.} = 270$
 $\text{Bb Tpt.} = 238$ $\text{Tba.} = 247$ $\text{Timp.} = 238$ $\text{Timp.} = 247$

Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Tba.
 Timp.
 Vlms.
 Vlms.
 Vlas.
 Vcs.
 Cbs.

639

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 114$
 $\text{♩} = 199$
 $\text{♩} = 262$
 $\text{♩} = 247$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 219$

642

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

649

Fl. $\text{♩} = 205$ $\text{♩} = 133$ $\text{♩} = 189$ $\text{♩} = 160$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 132$
 $\text{♩} = 124$
 $\text{♩} = 66$
 $\text{♩} = 78$
 $\text{♩} = 87$
 $\text{♩} = 102$
 $\text{♩} = 125$
 $\text{♩} = 133$
 $\text{♩} = 133$
 $\text{♩} = 133$
 $\text{♩} = 95$
 $\text{♩} = 122$
 $\text{♩} = 129$

661

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 122$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 95$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 104$

669

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{Fl.} = 16$
 $\text{Ob.} = 30$
 $\text{B}\flat \text{ Cl.} = 38$
 $\text{Bsn.} = 24$
 $\text{F Hn.} = 38$
 $\text{F Hn.} = 45$
 $\text{B}\flat \text{ Tpt.} = 31$
 $\text{Tba.} = 65$
 $\text{Timp.} = 54$
 $\text{Vlns.} = 99$
 $\text{Vlns.} = 99$
 $\text{Vlas.} = 99$
 $\text{Vcs.} = 99$

678

Fl.
 Ob.
 B $\flat$ Cl.
 Bsn.
 F Hn.
 F Hn.
 B $\flat$ Tpt.
 Tba.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 Vcs.

686

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

687 $\text{♩} = 61$ $\text{♩} = 53$ $\text{♩} = 41$ $\text{♩} = 190$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.