

Electric Guitar, Harmonics

2

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 2 consists of eight staves. The first staff, labeled 'C. Guit.', is in treble clef with a key signature of two flats (Bb and Eb) and contains two whole rests. The second staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains a complex rhythmic pattern of eighth and sixteenth notes, including slurs and ties. The third staff, labeled 'D. Set', is a drum staff with a single double bar line. The fourth staff, labeled 'El. Guit.', is in treble clef with two flats and contains two whole rests. The fifth staff, also labeled 'El. Guit.', is in treble clef with two flats and contains two whole rests. The sixth staff, labeled 'Pno.', is in bass clef with two flats and contains two whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef with two flats and contains two whole rests. The eighth staff, also labeled 'El. Guit.', is in treble clef with two flats and contains two whole rests. A small number '2' is positioned above the first staff.

4

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

6

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 4, measures 6 and 7, is written for a band. The key signature is B-flat major (two flats). The score includes parts for C. Guit., B. Guit., D. Set, and three El. Guit. parts. The C. Guit. and B. Guit. parts play a melodic line in measure 6, while the D. Set and El. Guit. parts are silent. In measure 7, the C. Guit. and B. Guit. continue the melodic line, and the D. Set plays a short, accented chord. The El. Guit. parts remain silent.

8

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

10

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

12

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 7, measures 12 and 13, is presented below. The key signature is B-flat major (two flats). The score includes parts for C. Guit., B. Guit., D. Set, and four El. Guit. parts. The piano part (Pno.) is also included. Measure 12 shows active melodic and harmonic movement in the guitars, while measure 13 is mostly rest for the guitars, with the D. Set providing a rhythmic pattern. The piano part is also in rest.

14

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

15

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

17

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

19

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

21

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

23

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

25

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

27

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

29

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

31

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

33

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

35

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

37

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

5

39

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

41

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

43

The musical score for measures 43 and 44 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score consists of seven staves:

- C. Guit.**: Treble clef, two flats. Measures 43 and 44 contain whole rests.
- B. Guit.**: Bass clef, two flats. Measures 43 and 44 contain eighth-note patterns: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 in measure 43, and A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_1 , A_1 in measure 44.
- D. Set**: Treble clef, two flats. Measures 43 and 44 contain eighth-note patterns with 'x' marks above notes: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 in measure 43, and A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_1 , A_1 in measure 44.
- El. Guit.**: Treble clef, two flats. Measures 43 and 44 contain whole rests.
- El. Guit.**: Treble clef, two flats. Measures 43 and 44 contain whole rests.
- Pno.**: Bass clef, two flats. Measures 43 and 44 contain whole rests.
- El. Guit.**: Treble clef, two flats. Measures 43 and 44 contain eighth-note patterns: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 in measure 43, and A_1 , G_1 , F_1 , E_1 , D_1 , C_1 , B_1 , A_1 in measure 44.
- El. Guit.**: Treble clef, two flats. Measures 43 and 44 contain whole rests.

45

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

47

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 47 and 48. The instruments are C. Guit., B. Guit., D. Set, El. Guit. (two staves), and Pno. The key signature has two flats (Bb and Eb). Measure 47 features a C. Guit. staff with a whole rest, a B. Guit. staff with a continuous eighth-note pattern, a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes, and two El. Guit. staves with a sustained chord. Measure 48 continues the B. Guit. and D. Set patterns, while the C. Guit. and El. Guit. staves remain silent.

49

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

51

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

53

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

55

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

57

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

59

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

61

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

63

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

65

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

67

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 67 and 68. The instruments are C. Guit., B. Guit., D. Set, El. Guit. (three staves), and Pno. The key signature has two flats (Bb and Eb). Measure 67 shows the B. Guit. and D. Set playing eighth notes, while the C. Guit., El. Guit. (top two), and Pno. have whole rests. Measure 68 shows the B. Guit. and D. Set playing eighth notes, while the C. Guit., El. Guit. (top two), and Pno. have whole rests. The El. Guit. (bottom) staff has a complex rhythmic pattern of eighth and sixteenth notes.

69

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

71

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

73

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

75

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Cello):** Treble clef, two flats. Measures 75 and 76 contain whole rests.
- B. Guit. (Bass):** Bass clef, two flats. Measures 75 and 76 contain eighth-note patterns. In measure 75, the notes are G2, F2, E2, D2, C2, B1, A1, G1. In measure 76, the notes are F2, E2, D2, C2, B1, A1, G1, F1.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar 1):** Treble clef, two flats. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar 2):** Treble clef, two flats. Measures 75 and 76 contain whole rests.
- Pno. (Piano):** Bass clef, two flats. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar 3):** Treble clef, two flats. Measures 75 and 76 contain eighth-note patterns. In measure 75, the notes are G4, F4, E4, D4, C4, B3, A3, G3. In measure 76, the notes are F4, E4, D4, C4, B3, A3, G3, F3.

77

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

79

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

81

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

83

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

85

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

87

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

89

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 46, measures 89 and 90, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The instruments are: C. Guit. (Coustic Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), three El. Guit. (Electric Guitar) staves, and Pno. (Piano). In measure 89, the C. Guit. and B. Guit. parts are active, featuring a complex, fast-paced melodic line. The D. Set, the three El. Guit. staves, and the Pno. part are silent, represented by a whole rest. In measure 90, the C. Guit. and B. Guit. parts are silent. The first El. Guit. staff has a melodic line starting in the second half of the measure, while the other two El. Guit. staves and the Pno. part remain silent.

91

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

93

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 48, measures 93-94, is written for a band. The key signature is B-flat major (two flats). The score includes parts for C. Guit., B. Guit., D. Set, and four El. Guit. parts. The C. Guit. and B. Guit. parts are active, while the D. Set and all El. Guit. parts are silent (indicated by rests). The C. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The B. Guit. part provides a steady, rhythmic accompaniment with eighth notes. The D. Set part is a drum set, showing a pattern of eighth and sixteenth notes. The four El. Guit. parts are all silent, indicated by rests.

95

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 95 consists of eight staves. The first three staves are for C. Guit., B. Guit., and D. Set. The next three staves are for El. Guit., El. Guit., and Pno. The final two staves are for El. Guit. and El. Guit. The score is in B-flat major and 8/8 time. The C. Guit. staff has a treble clef and a key signature of two flats. The B. Guit. staff has a bass clef and a key signature of two flats. The D. Set staff has a double bar line and a key signature of two flats. The El. Guit. staves have treble clefs and a key signature of two flats. The Pno. staff has a bass clef and a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and rests.

96

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

98

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

99

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

100

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

102

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

104

The musical score consists of eight staves. The first four staves (C. Guit., B. Guit., D. Set, and El. Guit.) are grouped together with a brace on the left. The next three staves (El. Guit., Pno., and El. Guit.) are also grouped with a brace. The final staff is an individual El. Guit. line. The key signature has two flats (Bb and Eb). The time signature is 8/8. Measure 104 shows the B. Guit. and D. Set parts with active notation, while the other staves are mostly rests. Measure 105 shows the B. Guit. and D. Set parts continuing their patterns, with the final El. Guit. staff playing a continuous eighth-note melody.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

106

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 106 is written for a band. It consists of eight staves. The first staff is for C. Guit. (Cello), the second for B. Guit. (Bass), the third for D. Set (Drum Set), the fourth for El. Guit. (Electric Guitar), the fifth for El. Guit. (Electric Guitar), the sixth for Pno. (Piano), the seventh for El. Guit. (Electric Guitar), and the eighth for El. Guit. (Electric Guitar). The key signature is one flat (B-flat). The time signature is 8/8. The C. Guit. and El. Guit. parts are mostly rests. The B. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part is mostly rests. The two El. Guit. parts at the bottom feature a melodic line with eighth and sixteenth notes.

108

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

110

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

112

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

114

The musical score for measures 114 and 115 features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for eight staves: C. Guit., B. Guit., D. Set, El. Guit. (top), El. Guit. (middle), Pno., El. Guit. (bottom), and El. Guit. (bottom-most). The C. Guit., El. Guit. (top), El. Guit. (middle), and Pno. staves are mostly silent, indicated by whole rests. The B. Guit. staff plays a melodic line with eighth and sixteenth notes. The D. Set staff uses a double bar line with 'x' marks to indicate specific rhythmic patterns. The El. Guit. (bottom) staff plays a complex, fast-paced melodic line with many sixteenth notes. The El. Guit. (bottom-most) staff plays a steady eighth-note accompaniment.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

116

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

118

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 118-121. The key signature has two flats (Bb, Eb). The instruments are C. Guit., B. Guit., D. Set, El. Guit. (three staves), and Pno. In measure 118, C. Guit., B. Guit., and Pno. have whole rests. D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 119, C. Guit., B. Guit., and Pno. have whole rests. D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 120, C. Guit., B. Guit., and Pno. have whole rests. D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 121, C. Guit., B. Guit., and Pno. have whole rests. D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second El. Guit. staff has a quarter note G4, a quarter note A4, and a quarter note B4.

119

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

120

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

121

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

The musical score for page 65, measures 121-122, is written for a band. The key signature is B-flat major (two flats). The score includes parts for C. Guit., B. Guit., D. Set, El. Guit., Pno., and two additional El. Guit. parts. In measure 121, the B. Guit. and D. Set play a rhythmic pattern, while the C. Guit., El. Guit., and Pno. parts are silent. In measure 122, the B. Guit. and D. Set continue their pattern, while the C. Guit., El. Guit., and Pno. parts remain silent.