

$\text{♩} = 93$

B♭ Trumpet, Red Red Wine by UB40

Contrabass, Re-voiced by : Matt Armstrong

Steel Drums, This is about the best I can do

Effect Synthesizer, If playing on Awe32 use GS

B♭ Tin Whistle, Many thanks to the orig. artist

Drumset, DRUMS

2

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

3

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) has a treble clef and a key signature of B♭ major (two flats). The second staff (Cb.) has a bass clef and a key signature of B♭ major. The third staff (St. Dr.) has a treble clef and a key signature of B♭ major. The fourth staff (Synth.) has a treble clef and a key signature of B♭ major. The fifth staff (B♭ Tin Wh.) has a treble clef and a key signature of B♭ major. The sixth staff (D. Set) has a treble clef and a key signature of B♭ major. Measure 3 starts with a rest for B♭ Tpt. followed by a eighth note on Cb. and a dotted half note on St. Dr. Measure 4 begins with a eighth note on Synth. followed by a eighth note on B♭ Tin Wh. Measure 5 starts with a eighth note on B♭ Tin Wh. followed by a eighth note on D. Set. Measure 6 begins with a eighth note on Synth. followed by a eighth note on B♭ Tin Wh. Measure 7 starts with a eighth note on B♭ Tin Wh. followed by a eighth note on D. Set. Measure 8 begins with a eighth note on B♭ Tin Wh. followed by a eighth note on D. Set.

4

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 3. It includes the same six staves: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The notes and rests are identical to those in measure 3, maintaining the established rhythmic and harmonic patterns.

5

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section contains six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have standard note heads. The fourth staff (Synth.) uses vertical stems. The fifth staff (B♭ Tin Wh.) has a treble clef and includes sixteenth-note patterns with grace marks. The sixth staff (D. Set) features vertical stems and a unique rhythmic pattern indicated by '3' under a bracket.

6

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score. The instrumentation remains the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The patterns for each instrument are identical to those in the previous section, maintaining the established musical texture.

7

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

8

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

9

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

10

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

11

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

12

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

13

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

14

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

15

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

16

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

17

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

18

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

19

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) has a treble clef and a key signature of B♭ major (two flats). The second staff (Cb.) has a bass clef and a key signature of B♭ major. The third staff (St. Dr.) has a treble clef and a key signature of B♭ major. The fourth staff (Synth.) has a treble clef and a key signature of B♭ major. The fifth staff (B♭ Tin Wh.) has a treble clef and a key signature of B♭ major. The sixth staff (D. Set) has a bass clef and a key signature of B♭ major. Measure 19 starts with a rest for the B♭ Tpt. followed by eighth-note patterns for the other instruments. Measure 20 begins with a sharp sign on the B♭ Tpt. staff, indicating a change in key signature.

20

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 19. The instrumentation remains the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The patterns for each instrument are identical to those in measure 19, maintaining the established rhythmic and harmonic structure.

21

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

22

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

23

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

24

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

25

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) has a single note followed by a rest. The second staff (Cb.) shows a sustained note with a fermata over four measures. The third staff (St. Dr.) consists of eighth-note pairs. The fourth staff (Synth.) consists of eighth-note pairs. The fifth staff (B♭ Tin Wh.) features sixteenth-note patterns with grace notes. The sixth staff (D. Set) shows sustained notes with vertical bar markings below them.

26

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 25. The parts remain the same: B♭ Tpt. (rest), Cb. (sustained note with fermata), St. Dr. (eighth-note pairs), Synth. (eighth-note pairs), B♭ Tin Wh. (sixteenth-note patterns), and D. Set (sustained notes with vertical bar markings).

27

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) has a treble clef and a key signature of B♭. The second staff (Cb.) has a bass clef and a key signature of B♭. The third staff (St. Dr.) has a treble clef and a key signature of B♭. The fourth staff (Synth.) has a bass clef and a key signature of B♭. The fifth staff (B♭ Tin Wh.) has a treble clef and a key signature of B♭. The sixth staff (D. Set) has a bass clef and a key signature of B♭. Measure 27 starts with a whole note on the B♭ Tpt. Staff. The Cb. and St. Dr. staves have eighth-note patterns. The Synth. staff has quarter notes. The B♭ Tin Wh. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns. Measure 28 begins with a whole note on the B♭ Tpt. Staff. The Cb. staff has eighth-note patterns. The St. Dr. staff has quarter notes. The Synth. staff has quarter notes. The B♭ Tin Wh. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns.

28

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 27. The staves and instruments remain the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The patterns continue from where they left off in measure 27, maintaining the established rhythmic and harmonic structures.

29

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

30

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

31

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have treble clefs and four sharps. The last three staves (Synth., B♭ Tin Wh., D. Set) have bass clefs and one sharp. Measure 31 starts with a rest for B♭ Tpt. followed by a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note. Measures 32 start with a eighth note for B♭ Tpt. followed by a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note.

32

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The continuation of the musical score shows the same six instruments. B♭ Tpt. has a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note.

33

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

34

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

35

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This musical score page contains two staves of six-line music. The top staff begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 35 concludes with a B♭ Tin Wh. note. Measure 36 begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 36 concludes with a B♭ Tin Wh. note.

36

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This musical score page continues the sequence from measure 35. The top staff begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 36 concludes with a B♭ Tin Wh. note.

37

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

38

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

39

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) has a treble clef and four flats. The second staff (Cb.) has a bass clef and four flats. The third staff (St. Dr.) has a treble clef and four flats. The fourth staff (Synth.) has a bass clef and four flats. The fifth staff (B♭ Tin Wh.) has a treble clef and four flats. The sixth staff (D. Set) has a bass clef and four flats. Measure 39 starts with a rest for the B♭ Tpt. followed by eighth-note patterns for the other instruments. Measure 40 begins with a sharp sign above the B♭ Tin Wh. staff, indicating a key change. The instruments continue their eighth-note patterns.

40

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 40. The instrumentation remains the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The key signature changes to one sharp (F#) in measure 40, indicated by a sharp sign above the B♭ Tin Wh. staff. The eighth-note patterns for each instrument are sustained throughout the measures.

41

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

42

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

43

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

44

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

45

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

46

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

47

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

48

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

49

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have treble clefs and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (B♭ Tin Wh.) has a treble clef and four flats. The sixth staff (D. Set) has a bass clef and four flats. Measure 49 starts with a rest for B♭ Tpt. followed by a sustained note with a fermata. Cb. and St. Dr. play eighth-note patterns. Synth. plays eighth-note chords. B♭ Tin Wh. rests. D. Set plays a rhythmic pattern of sixteenth notes. Measure 50 begins with a fermata over a sustained note from the previous measure. Cb. and St. Dr. continue their eighth-note patterns. Synth. plays eighth-note chords. B♭ Tin Wh. rests. D. Set continues its sixteenth-note pattern.

50

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 49. The instrumentation remains the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The patterns for Cb., St. Dr., and D. Set are identical to those in measure 49. B♭ Tpt. has a sustained note with a fermata. Synth. plays eighth-note chords. B♭ Tin Wh. rests. D. Set plays its characteristic sixteenth-note pattern.

51

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have treble clefs and four sharps. The last three staves (Synth., B♭ Tin Wh., D. Set) have bass clefs and one sharp. Measure 51 starts with a rest for B♭ Tpt. followed by a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note. Measure 52 starts with a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note.

52

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The continuation of the musical score shows the same six instruments and their notes as measure 51. The patterns repeat: B♭ Tpt. has a eighth note. Cb. has a eighth note. St. Dr. has a eighth note. Synth. has a eighth note. B♭ Tin Wh. has a eighth note. D. Set has a eighth note.

53

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

54

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

55

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have treble clefs and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (B♭ Tin Wh.) has a treble clef and four flats. The sixth staff (D. Set) has a bass clef and four flats. Measure 55 starts with a rest for B♭ Tpt. followed by a note. Cb. has a note. St. Dr. has a note. Synth. has a note. B♭ Tin Wh. has a note. D. Set has a note. Measure 56 starts with a rest for B♭ Tpt. followed by a note. Cb. has a note. St. Dr. has a note. Synth. has a note. B♭ Tin Wh. has a note. D. Set has a note.

56

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section is identical to the one above, continuing from measure 55. It shows the same six staves with their respective notes and rests across two measures.

57

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first staff (B♭ Tpt.) is silent. The second staff (Cb.) has eighth-note pairs with stems pointing right. The third staff (St. Dr.) has eighth-note pairs with stems pointing left. The fourth staff (Synth.) has eighth-note pairs with stems pointing right. The fifth staff (B♭ Tin Wh.) has sixteenth-note patterns with grace notes and slurs. The sixth staff (D. Set) has sixteenth-note patterns with grace notes and slurs, with a dynamic marking of f .

58

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This page continues the musical score from measure 57. The parts remain the same: B♭ Tpt. is silent; Cb. has eighth-note pairs with stems pointing right; St. Dr. has eighth-note pairs with stems pointing left; Synth. has eighth-note pairs with stems pointing right; B♭ Tin Wh. has sixteenth-note patterns with grace notes and slurs; and D. Set has sixteenth-note patterns with grace notes and slurs, with a dynamic marking of f .

59

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

60

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

61

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

62

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

63

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

64

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

65

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

66

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

67

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

The musical score consists of six staves. The first three staves (B♭ Tpt., Cb., St. Dr.) have treble clefs and four sharps. The fourth staff (Synth.) has a treble clef and one sharp. The fifth staff (B♭ Tin Wh.) has a treble clef and four flats. The sixth staff (D. Set) has a bass clef. Measure 67 starts with rests for most instruments. The B♭ Tpt. and Cb. play eighth notes. The St. Dr. and Synth. play quarter notes. The B♭ Tin Wh. and D. Set play sixteenth-note patterns. Measure 68 begins with a forte dynamic. The B♭ Tpt. and Cb. play eighth notes. The St. Dr. and Synth. play quarter notes. The B♭ Tin Wh. and D. Set play sixteenth-note patterns.

68

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This section continues the musical score from measure 67. The instrumentation remains the same: B♭ Tpt., Cb., St. Dr., Synth., B♭ Tin Wh., and D. Set. The music follows a similar pattern to measure 67, with rests at the beginning, followed by eighth-note and quarter-note patterns on the upper staves, and sixteenth-note patterns on the lower staves.

69

B♭ Tpt. Cb. St. Dr. Synth. B♭ Tin Wh. D. Set

This musical score page contains two staves of music. The top staff begins with a rest for the B♭ Tpt. followed by a sustained note. The Cb. and St. Dr. play eighth notes. The Synth. plays eighth notes. The B♭ Tin Wh. and D. Set play sixteenth-note patterns. The bottom staff begins with a rest for the B♭ Tpt. followed by a sustained note. The Cb. and St. Dr. play eighth notes. The Synth. plays eighth notes. The B♭ Tin Wh. and D. Set play sixteenth-note patterns.

70

B♭ Tpt. Cb. St. Dr. Synth. B♭ Tin Wh. D. Set

This section continues the musical score from measure 69. The B♭ Tpt. has a melodic line with grace notes and a sustained note. The Cb. and St. Dr. play eighth notes. The Synth. plays eighth notes. The B♭ Tin Wh. and D. Set play sixteenth-note patterns.

71

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This musical score page contains two staves of six-line music. The top staff begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 71 concludes with a B♭ Tin Wh. note. Measure 72 begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 72 concludes with a B♭ Tin Wh. note.

72

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This musical score page continues from measure 71. It consists of two staves of six-line music. The top staff begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 72 concludes with a B♭ Tin Wh. note. Measure 73 begins with a B♭ Tpt. note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. The bottom staff begins with a D. Set note, followed by a Cb. note, a St. Dr. note, a Synth. note, a rest, and a B♭ Tin Wh. note. Measure 73 concludes with a B♭ Tin Wh. note.

73

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

74

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

75

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

76

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.

77

A musical score for orchestra and band, page 39, measure 77. The score consists of six staves. The instruments are: B♭ Tpt. (Treble clef, 4 sharps), Cb. (Cello/Bass clef, 4 flats), St. Dr. (Treble clef, 4 flats), Synth. (Treble clef, 4 flats), B♭ Tin Wh. (Treble clef, 4 flats), and D. Set (Drum set). The B♭ Tpt. and Cb. staves have vertical bar lines indicating sustained notes. The St. Dr., Synth., and B♭ Tin Wh. staves show rhythmic patterns with eighth and sixteenth notes. The D. Set staff shows a continuous pattern of eighth-note strokes on the bass drum and snare drum.

78

B♭ Tpt. Cb. St. Dr. Synth. B♭ Tin Wh. D. Set

79

B♭ Tpt. Cb. St. Dr. Synth. B♭ Tin Wh. D. Set

80

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set.