

$\text{♩} = 93$

B♭ Trumpet, Red Red Wine by UB40

Contrabass, Re-voiced by : Matt Armstrong

Steel Drums, This is about the best I can do

Effect Synthesizer, If playing on Awe32 use GS

B♭ Tin Whistle, Many thanks to the orig. artist

Drumset, DRUMS

This system contains the first five staves of the musical score. The B♭ Trumpet staff has a whole rest followed by a half note G4 and a quarter note F#4. The Contrabass staff has a whole rest. The Steel Drums staff has a whole rest. The Effect Synthesizer staff has a whole rest. The B♭ Tin Whistle staff has a whole rest. The Drumset staff begins with a 4/4 time signature and a series of eighth notes, including triplets, starting from the second measure.

2

B♭ Tpt.

Cb.

St. Dr.

Synth.

B♭ Tin Wh.

D. Set

This system contains the next five staves of the musical score. The B♭ Tpt. staff has a half note G4 and a half note F#4. The Cb. staff has a half note G2, a half note F#2, and a half note E2. The St. Dr. staff has a series of eighth notes, including triplets, starting from the second measure. The Synth. staff has a series of eighth notes, including triplets, starting from the second measure. The B♭ Tin Wh. staff has a whole rest. The D. Set staff begins with a 4/4 time signature and a series of eighth notes, including triplets, starting from the second measure.

3

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

4

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

5

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

6

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

7

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

8

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score is written for six instruments: Bb Tpt., Cb., St. Dr., Synth., Bb Tin Wh., and D. Set. The key signature is Bb major (three flats). Measure 7 begins with a rest for the Bb Tpt. and Cb. The St. Dr. and Synth. play a rhythmic pattern of eighth notes. The Bb Tin Wh. and D. Set play a complex pattern of eighth notes with triplets. Measure 8 continues the patterns, with the Bb Tpt. and Cb. playing a melodic line. The St. Dr. and Synth. continue their rhythmic pattern. The Bb Tin Wh. and D. Set continue their complex pattern of eighth notes with triplets.

9

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



10

Bb Tpt.

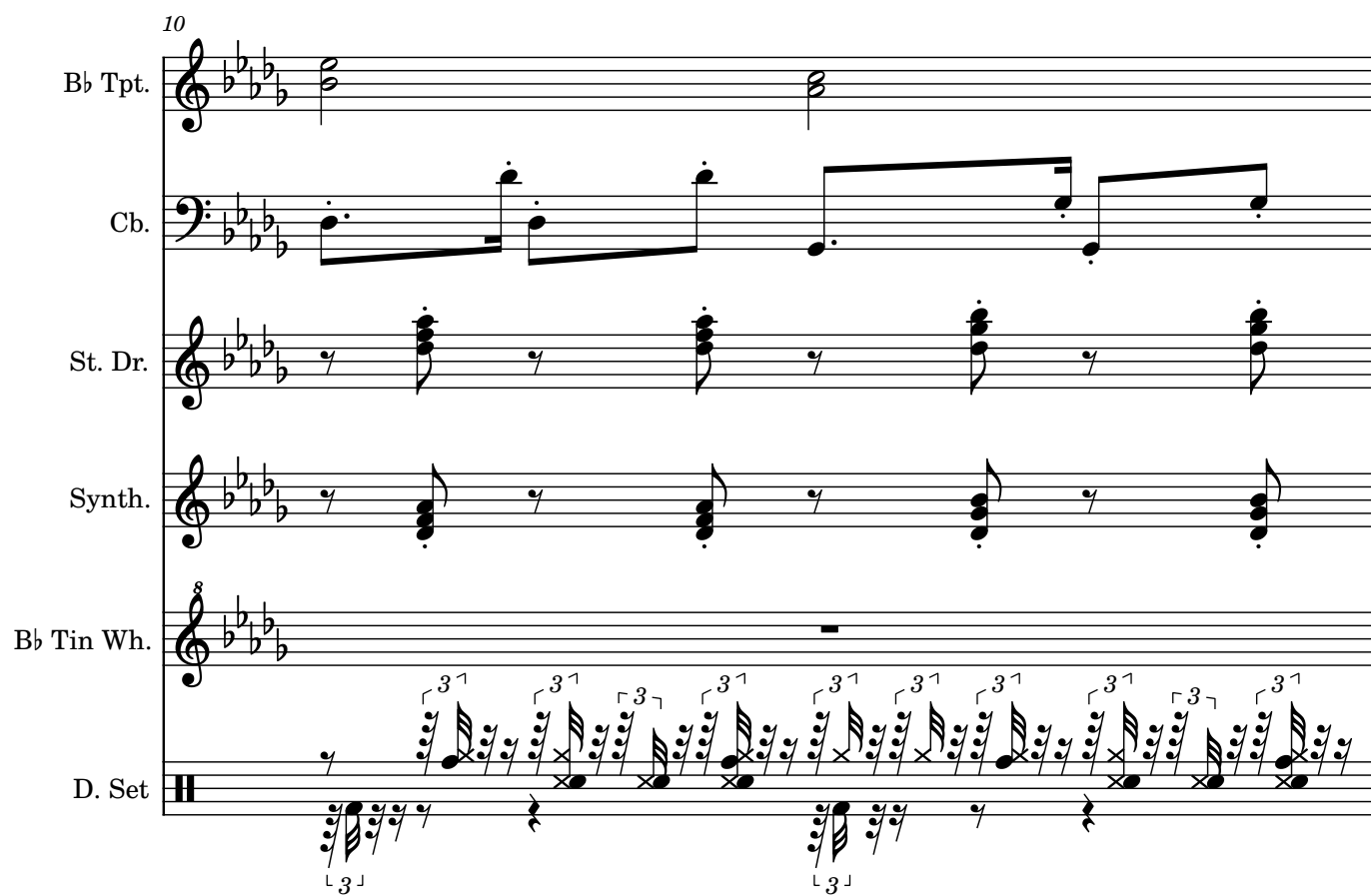
Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



11

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

12

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score is written for a band. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The score is divided into two systems, measures 11 and 12. The instruments are: Bb Tpt. (B-flat Trumpet), Cb. (Contrabass), St. Dr. (Snare Drum), Synth. (Synthesizer), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). In measure 11, the Bb Tpt. part has a whole rest followed by a half note chord. The Cb. part has a half note chord followed by a half note chord. The St. Dr. part has a quarter rest followed by a quarter note chord. The Synth. part has a quarter rest followed by a quarter note chord. The Bb Tin Wh. part has a whole rest. The D. Set part has a complex triplet pattern. In measure 12, the Bb Tpt. part has a quarter rest followed by a quarter note chord. The Cb. part has a half note chord followed by a half note chord. The St. Dr. part has a quarter rest followed by a quarter note chord. The Synth. part has a quarter rest followed by a quarter note chord. The Bb Tin Wh. part has a whole rest. The D. Set part has a complex triplet pattern.

[illegible][illegible]

15

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

16

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score is written for six instruments: Bb Tpt., Cb., St. Dr., Synth., Bb Tin Wh., and D. Set. The key signature is Bb major (two flats). The time signature is 4/4. Measure 15 shows the Bb Tpt. playing a whole note chord, the Cb. playing a half note, the St. Dr. playing a quarter note, the Synth. playing a quarter note, the Bb Tin Wh. playing a whole note, and the D. Set playing a quarter note. Measure 16 shows the Bb Tpt. playing a whole note chord, the Cb. playing a half note, the St. Dr. playing a quarter note, the Synth. playing a quarter note, the Bb Tin Wh. playing a whole note, and the D. Set playing a quarter note. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

17

Bb Tpt.

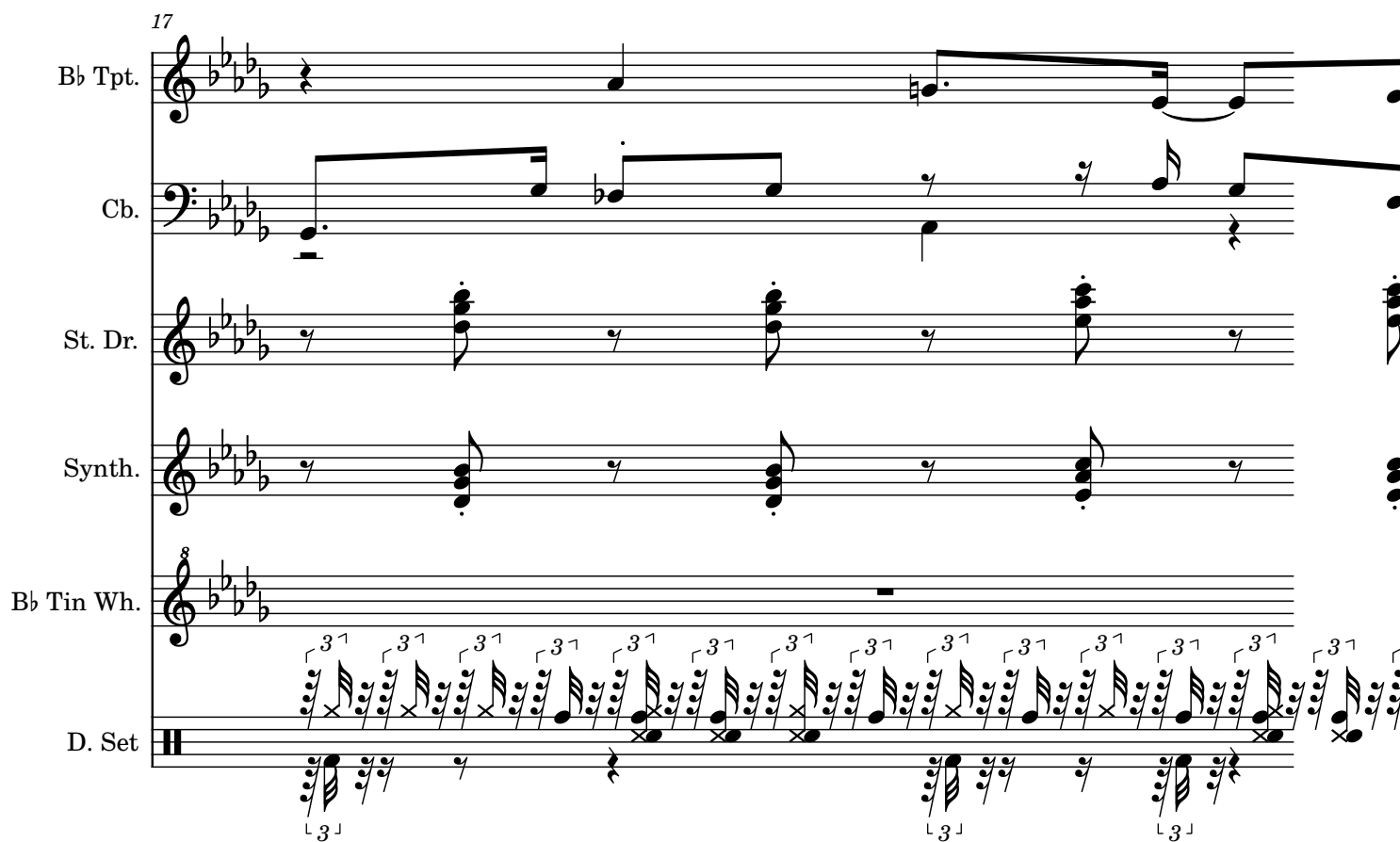
Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



18

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



19

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

20

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

21

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

22

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

23

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

24

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

25

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

26

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

27

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

28

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

30

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31

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

32

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score is written for six instruments: Bb Tpt., Cb., St. Dr., Synth., Bb Tin Wh., and D. Set. The key signature is Bb major (three flats). Measure 31 features a triplet of eighth notes in the Bb Tpt. part. The Cb. part has a melodic line with eighth notes. The St. Dr. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Bb Tin Wh. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. Measure 32 features a triplet of eighth notes in the Bb Tpt. part. The Cb. part has a melodic line with eighth notes. The St. Dr. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Bb Tin Wh. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

[illegible][illegible]

35

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

36

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

37

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

38

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

39

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

39

40

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

40

41

B $\flat$ Tpt.

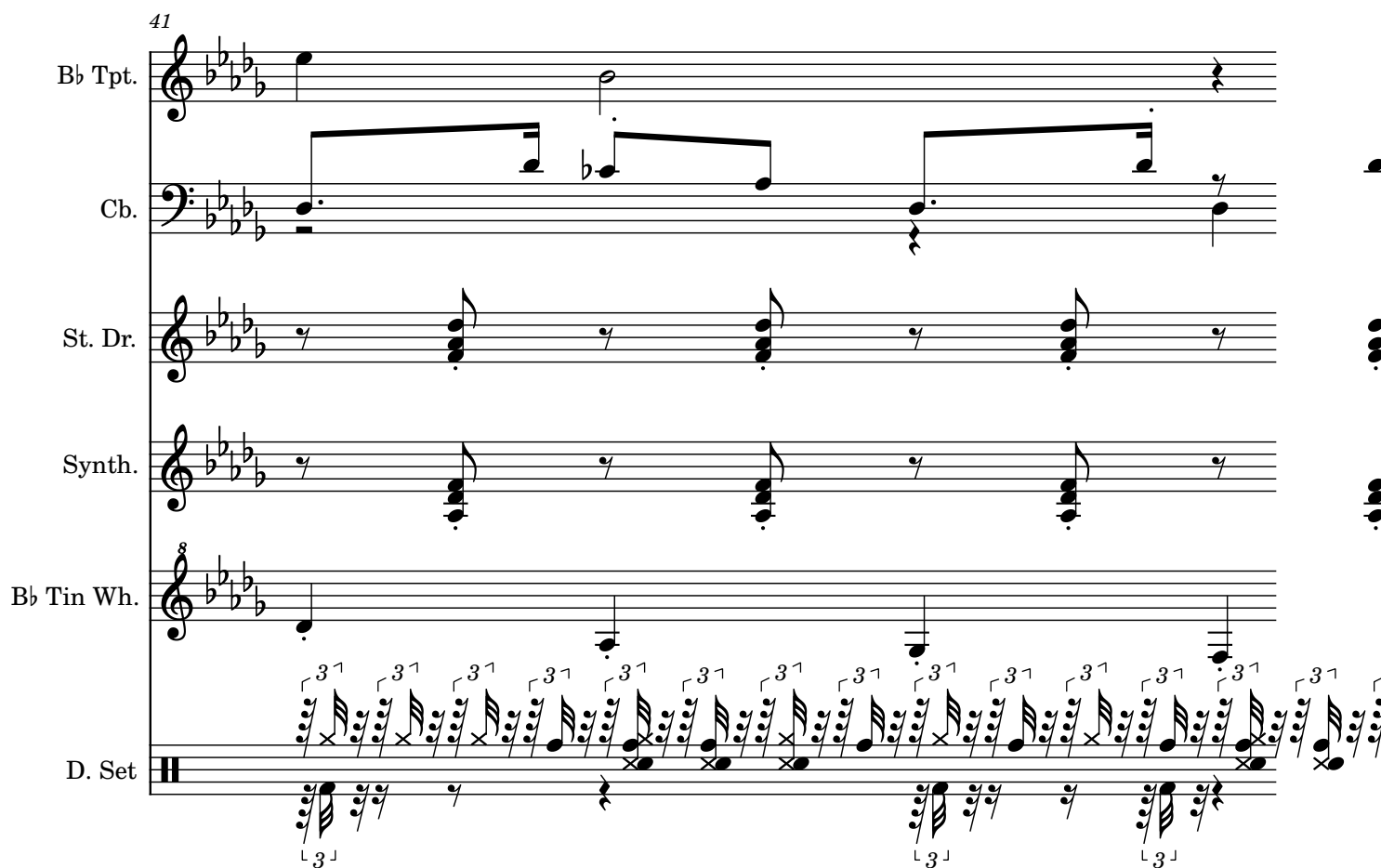
Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set



42

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set



43

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

44

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

45

Bb Tpt.

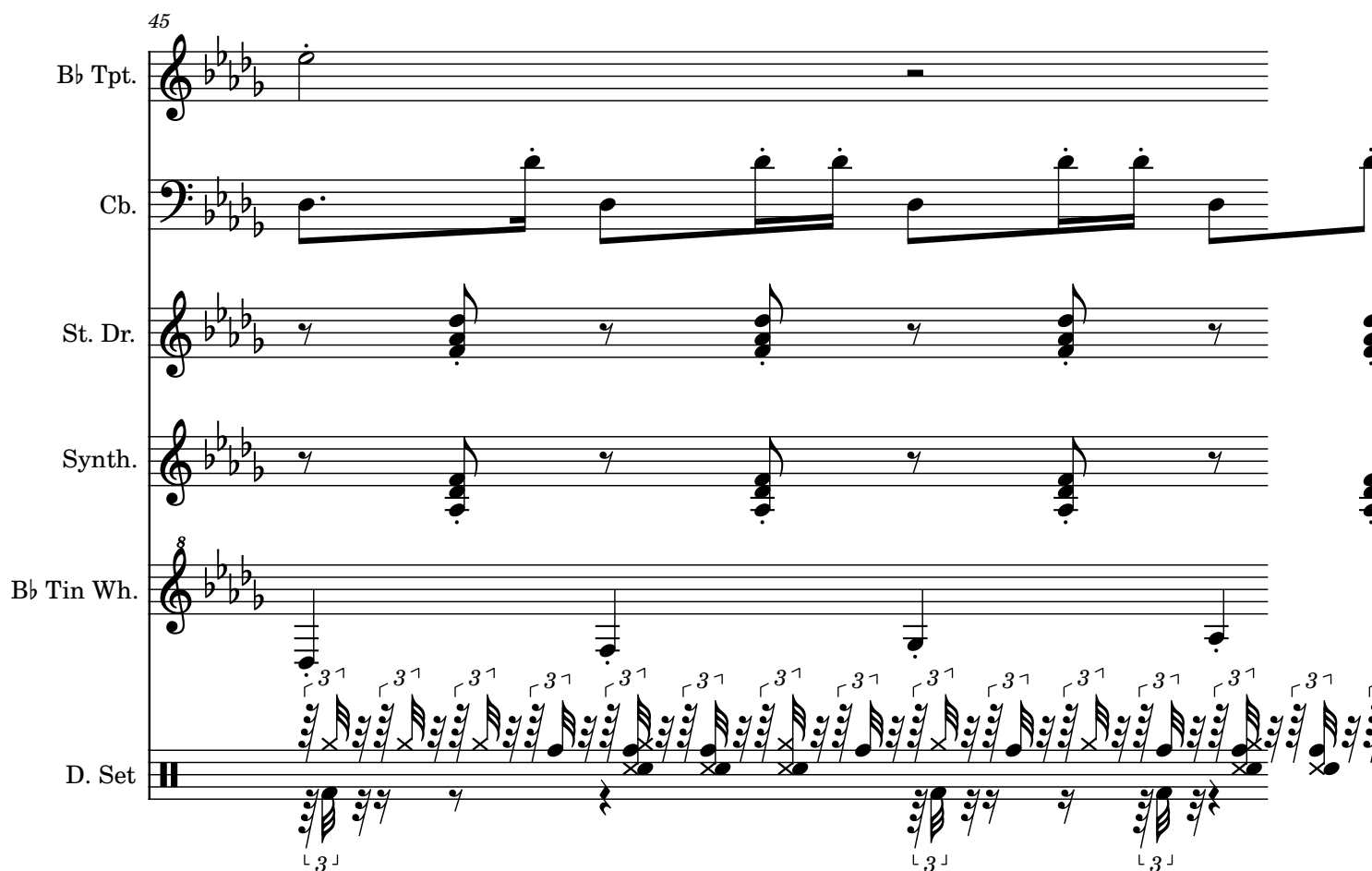
Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



46

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



[illegible]

48

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

This image displays a musical score for measures 49 and 50 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band, with each instrument part on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 49 and 50:

- Bb Tpt. (B-flat Trumpet):** In measure 49, it plays a whole note chord of B-flat and D-flat. In measure 50, it plays a quarter note B-flat, followed by a quarter rest, and then a half note chord of B-flat and D-flat.
- Cb. (Contrabass):** In measure 49, it plays a half note B-flat, followed by a half note D-flat. In measure 50, it plays a half note B-flat, followed by a half note D-flat.
- St. Dr. (Steel Drums):** In measure 49, it plays a quarter note B-flat, followed by a quarter note D-flat. In measure 50, it plays a quarter note B-flat, followed by a quarter note D-flat.
- Synth. (Synthesizer):** In measure 49, it plays a quarter note B-flat, followed by a quarter note D-flat. In measure 50, it plays a quarter note B-flat, followed by a quarter note D-flat.
- Bb Tin Wh. (B-flat Tin Whistle):** In measure 49, it plays a whole note B-flat. In measure 50, it plays a whole note B-flat.
- D. Set (Drum Set):** In measure 49, it plays a quarter note B-flat, followed by a quarter note D-flat. In measure 50, it plays a quarter note B-flat, followed by a quarter note D-flat.

51

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

52

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

53

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

54

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score is for measures 53 and 54. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Bb Tpt., Cb., St. Dr., Synth., Bb Tin Wh., and D. Set. In measure 53, the Bb Tpt. part has a whole rest followed by a half note chord. The Cb. part has a half note chord followed by a half note chord. The St. Dr. part has a steady rhythm of eighth notes. The Synth. part has a steady rhythm of eighth notes. The Bb Tin Wh. part is silent. The D. Set part has a complex rhythmic pattern with triplets. In measure 54, the Bb Tpt. part has a half note chord followed by a half note chord. The Cb. part has a half note chord followed by a half note chord. The St. Dr. part has a steady rhythm of eighth notes. The Synth. part has a steady rhythm of eighth notes. The Bb Tin Wh. part is silent. The D. Set part continues its complex rhythmic pattern with triplets.

55

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

56

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

57

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



58

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



59

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

60

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

61

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

62

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

63

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



64

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set



65

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

66

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

67

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

68

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

69

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

70

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

71

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

3

72

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

3

73

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

74

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

75

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

76

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

The musical score for measures 75 and 76 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Bb Tpt. (B-flat Trumpet), Cb. (Contrabass), St. Dr. (Snare Drum), Synth. (Synthesizer), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Double Bass). In measure 75, the Bb Tpt. part has a whole rest. The Cb. part has a whole note. The St. Dr. part has a quarter note. The Synth. part has a quarter note. The Bb Tin Wh. part has a whole rest. The D. Set part has a quarter note. In measure 76, the Bb Tpt. part has a whole rest. The Cb. part has a whole note. The St. Dr. part has a quarter note. The Synth. part has a quarter note. The Bb Tin Wh. part has a whole rest. The D. Set part has a quarter note. The D. Set part in both measures features a complex rhythmic pattern with triplets and sixteenth notes.

3

78

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

79

Bb Tpt.

Cb.

St. Dr.

Synth.

Bb Tin Wh.

D. Set

Detailed description: This image shows two measures of a musical score, measures 78 and 79. The score is written for six instruments: Bb Tpt. (B-flat Trumpet), Cb. (Cello), St. Dr. (Steel Drum), Synth. (Synthesizer), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 78 features a complex rhythmic pattern with triplets and sixteenth notes. The Bb Tpt. and Cb. parts are prominent, with the Cb. playing a low, sustained note. The St. Dr. and Synth. parts provide harmonic support. The Bb Tin Wh. and D. Set parts are also active, with the D. Set playing a complex rhythmic pattern. Measure 79 continues the pattern, with the Bb Tpt. and Cb. parts playing a melodic line. The St. Dr. and Synth. parts continue to provide harmonic support. The Bb Tin Wh. and D. Set parts are also active, with the D. Set playing a complex rhythmic pattern.

80

B $\flat$ Tpt.

Cb.

St. Dr.

Synth.

B $\flat$ Tin Wh.

D. Set

The musical score for measures 80 and 81 is as follows:

- B $\flat$ Tpt.:** Measure 80 has a whole rest. Measure 81 has a whole rest.
- Cb.:** Measure 80 has a whole rest. Measure 81 has a whole rest.
- St. Dr.:** Measure 80 has a whole rest. Measure 81 has a whole rest.
- Synth.:** Measure 80 has a whole rest. Measure 81 has a whole rest.
- B $\flat$ Tin Wh.:** Measure 80 has a whole rest. Measure 81 has a whole rest.
- D. Set:** Measure 80 has a triplet of eighth notes (G $\flat$, F $\flat$, E $\flat$) followed by a quarter rest. Measure 81 has a triplet of eighth notes (G $\flat$, F $\flat$, E $\flat$) followed by a quarter rest.