

♩ = 102

Electric Guitar, Clean Guitar Left

Tuned Klaxon Horns, Keyboards 1

Electric Guitar, Clean Guitar Right

Scott Connolly

Drumset, Drum Kit

Electric Guitar, Guitar

5-str. Electric Bass, Keyboards 2

Strings, Aural Right

Strings, Aural Left

Tuned Klaxon Horns, Synth Guitar

Brass, Vocals

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two systems of six measures each. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes parts for Electric Guitar (El. Guit.), Tenor Saxophone/Keyboard/Harmonica (Tn. Klx. Hns.), Double Bass (D. Set), Electric Bass (El. B.), Strings (St.), and Brass (Br.). The guitar parts feature a prominent melody with a triplet in measures 3 and 9. The drums play a steady quarter-note pattern. The bass lines provide a harmonic foundation, with the electric bass featuring a triplet in measure 9. The strings and brass are mostly silent, with some sustained notes in the final measures.

4

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

This musical score page contains measures 4, 5, and 6 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. Measure 4 features a melodic line with eighth notes and a triplet in measure 6. Measure 5 has a whole note chord.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** One staff. Measure 4 has a whole note chord. Measures 5 and 6 have a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** One staff. Measure 4 has a whole note chord. Measures 5 and 6 have a melodic line with eighth notes and a triplet in measure 6.
- D. Set (Drum Set):** One staff. Measure 4 is a whole rest. Measures 5 and 6 have a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff. Measure 4 has a whole note chord. Measures 5 and 6 have a melodic line with eighth notes and a triplet in measure 6.
- El. B. (Electric Bass):** One staff. Measure 4 has a whole note chord. Measures 5 and 6 have a melodic line with eighth notes.
- St. (Saxophone):** Two staves. Measure 4 has a whole rest. Measures 5 and 6 have a melodic line with eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Two staves. Measure 4 has a whole rest. Measures 5 and 6 have a melodic line with eighth notes.
- Br. (Baritone):** One staff. Measure 4 has a whole rest. Measures 5 and 6 have a melodic line with eighth notes.

6

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

This musical score page contains measures 6 and 7 of a piece in 7/8 time with a key signature of two flats. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including grace notes, and a complex bass line with triplets and sixteenth notes.
- Tn. Klx. Hns. (2nd):** Plays a melodic line with eighth and sixteenth notes.
- El. Guit. (3rd):** Similar to the top guitar, with a melodic line and a complex bass line.
- D. Set (4th):** Indicated by a double bar line and a rest, meaning it is silent in these measures.
- El. Guit. (5th):** Plays a melodic line with eighth and sixteenth notes.
- El. B. (6th):** Plays a melodic line with eighth and sixteenth notes.
- St. (7th):** Indicated by a double bar line and a rest, meaning it is silent in these measures.
- St. (8th):** Plays a complex bass line with many sixteenth and thirty-second notes.
- Tn. Klx. Hns. (9th):** Indicated by a double bar line and a rest, meaning it is silent in these measures.
- Br. (10th):** Indicated by a double bar line and a rest, meaning it is silent in these measures.

8

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full instrumental ensemble. The score begins at measure 8. The instruments are: El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), St. (Strings), St. (Strings), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), and Br. (Baritone). The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The drum set part is indicated by a double bar line and a dash, suggesting a specific drum pattern. The string part is indicated by a double bar line and a dash, suggesting a specific string pattern. The electric guitar and electric bass parts are highly melodic and rhythmic. The tenor saxophone, clarinet, and horns part is also highly melodic and rhythmic. The baritone part is indicated by a double bar line and a dash, suggesting a specific baritone pattern. The score ends at measure 11.

10

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

$\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

The musical score is for a 7-piece band in 7/8 time, key of B-flat major. The instruments are Electric Guitar (El. Guit.), Tenor Saxophone (Tn.), Clarinet (Klx.), Horns (Hns.), Drums (D. Set), Electric Bass (El. B.), and Saxophone (St.). The score shows a melodic line in the top El. Guit. and a bass line in the El. B. and St. parts. The tempo markings are 103, 104, 105, and 106 bpm. The bottom El. Guit. part has a solo line. The D. Set, Tn. Klx. Hns., and Br. parts are mostly rests.

12

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

$\text{♩} = 107$

$\text{♩} = 108$

The musical score for page 7, measures 12-15, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Two staves. The top staff has a treble clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests. The bottom staff has a bass clef and a key signature of two flats. It also contains complex rhythmic patterns.
- Tn. Klx. Hns. (Second):** A single staff with a bass clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests.
- El. Guit. (Third):** A single staff with a treble clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests.
- D. Set (Fourth):** A single staff with a double bar line and a key signature of two flats. It contains a series of 'x' marks, indicating a drum set part.
- El. Guit. (Fifth):** A single staff with a treble clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests.
- El. B. (Sixth):** A single staff with a bass clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests.
- St. (Seventh):** A single staff with a treble clef and a key signature of two flats. It contains a series of 'x' marks, indicating a saxophone part.
- St. (Eighth):** A single staff with a bass clef and a key signature of two flats. It contains complex rhythmic patterns with many beamed notes and rests.
- Tn. Klx. Hns. (Ninth):** A single staff with a bass clef and a key signature of two flats. It contains a series of 'x' marks, indicating a tenor/clarinet/horn part.
- Br. (Tenth):** A single staff with a treble clef and a key signature of two flats. It contains a series of 'x' marks, indicating a brass part.

Tempo markings $\text{♩} = 107$ and $\text{♩} = 108$ are present above the first guitar staff.

13

♩ = 109

♩ = 110

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

14 $\text{♩} = 111$ $\text{♩} = 112$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

15 $\text{♩} = 113$ $\text{♩} = 114$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

16 $\text{♩} = 115$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

18

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

21

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

24

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

27

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

30

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

33

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

36

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

39

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page, numbered 39, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats and a common time signature. The second staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in bass clef. The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Drums (D. Set) in common time. The fifth staff is another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh and eighth staves are for Saxophones (St.) in treble clef. The ninth staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in bass clef, with a brace indicating it is part of a larger section. The tenth staff is for Brass (Br.) in treble clef. The music is written in a key signature of two flats and common time. The notation includes various note values, rests, and articulation marks.

41

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 41 and 42. The key signature has two flats (B-flat and E-flat). Measure 41 features a complex arrangement: the top two Electric Guitars play a syncopated melody with eighth and sixteenth notes; the Tenor Saxophone, Clarinet, and Horns play a descending eighth-note line; the Drums play a steady eighth-note pattern with triplets; the Electric Bass plays a descending eighth-note line; the two Saxophone parts play a rhythmic pattern of eighth notes and rests; and the Brass section plays a descending eighth-note line. Measure 42 continues the themes, with the guitars playing a more active melody, the saxophones playing a descending line, the drums playing a pattern with rests, the bass playing a descending line, the saxophones playing a rhythmic pattern, and the brass playing a descending line.

43 21

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

46

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 22, measures 46-48, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitars (El. Guit.), Tenor Saxophone (Tn.), Clarinet (Klx.), Bassoon (Bns.), Double Bass (D. Set), Electric Bass (El. B.), Saxophone (St.), Tenor Saxophone (Tn.), Clarinet (Klx.), Bassoon (Bns.), and Br. (Br.). The music features complex guitar parts with triplets and a drum part with a triplet of eighth notes. The Tenor Saxophone, Clarinet, Bassoon, Double Bass, and Br. parts are currently silent, indicated by whole rests.

49

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

52

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score is for page 52 of a document. It features ten staves of music. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing three measures of whole rests. The second staff is for Tenor/Klaxon/Horns (Tn. Klx. Hns.) in bass clef, showing a continuous eighth-note melody. The third staff is another Electric Guitar (El. Guit.) in treble clef, also with whole rests. The fourth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth notes and rests. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with whole rests. The sixth staff is for Electric Bass (El. B.) in bass clef, showing a continuous eighth-note melody. The seventh and eighth staves are for Strings (St.) in treble clef, showing a dense, sustained chordal texture. The ninth staff is for Tenor/Klaxon/Horns (Tn. Klx. Hns.) in bass clef, showing a continuous eighth-note melody. The tenth staff is for Brass (Br.) in treble clef, showing a continuous eighth-note melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 52 is written above the first staff.

55

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score is for page 55 of a document. It features ten staves of music. The first staff is for Electric Guitars (El. Guit.) in treble clef, showing three measures of whole rests. The second staff is for Tenor Klaxon Horns (Tn. Klx. Hns.) in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is another Electric Guitars (El. Guit.) staff in treble clef, also with whole rests. The fourth staff is for Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern with many eighth notes and some chords marked with 'x'. The fifth staff is another Electric Guitars (El. Guit.) staff in treble clef, with whole rests. The sixth staff is for Electric Bass (El. B.) in bass clef, showing a melodic line. The seventh and eighth staves are for Saxophones (St.) in treble clef, showing chords and melodic fragments. The ninth staff is for Tenor Klaxon Horns (Tn. Klx. Hns.) in bass clef, showing a melodic line. The tenth staff is for Brass (Br.) in treble clef, showing a melodic line. The key signature is B-flat major (two flats) and the time signature is 8/8.

58

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

60

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 60, 61, and 62. The instruments are arranged in a standard concert band layout. The guitar parts are written in treble clef, and the bass parts are written in bass clef. The drum set part is written in a simplified notation. The brass section enters in measure 62 with a melodic line.

63

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

8

8

3

65

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans three measures, numbered 65, 66, and 67. Measures 65 and 66 contain active musical notation for most instruments, while measure 67 consists of whole rests for all instruments. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, they play whole rests.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Bassoon):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- El. Guit. (Electric Guitar):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- D. Set (Drum Set):** A single staff. It plays a rhythmic pattern in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- El. Guit. (Electric Guitar):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- El. B. (Electric Bass):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- St. (Saxophone):** Two staves. Both play a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, they play whole rests.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Bassoon):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.
- Br. (Brass):** A single staff. It plays a melodic line in measures 65 and 66, featuring eighth and sixteenth notes with ties. In measure 67, it plays a whole rest.

68

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

71

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

4/4

74

♩ = 111 ♩ = 112 ♩ = 113 ♩ = 114 ♩ = 115

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

76 33

$\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

78 $\text{♩} = 120$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

80

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

82

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

82

84

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

86

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are:
 - El. Guit. (top): Three staves, all with whole rests.
 - Tn. Klx. Hns. (second): Bass clef, playing a melodic line with eighth and quarter notes.
 - El. Guit. (third): Treble clef, all with whole rests.
 - D. Set (fourth): Drum set notation with 'x' marks for cymbals and vertical lines for the kit.
 - El. Guit. (fifth): Treble clef, all with whole rests.
 - El. B. (sixth): Bass clef, playing a melodic line with eighth and quarter notes.
 - St. (seventh): Treble clef, all with whole rests.
 - St. (eighth): Treble clef, all with whole rests.
 - Tn. Klx. Hns. (ninth): A grand staff (bass and treble clefs) with a complex melodic and harmonic line.
 - Br. (tenth): Treble clef, playing a melodic line with eighth and quarter notes.

89

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 89 is written for a multi-instrument ensemble. The instruments and their staves are as follows:

- El. Guit. (1):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures and a half note in the third measure.
- Tn. Klx. Hns. (1):** Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes.
- El. Guit. (2):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures and a half note in the third measure.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff contains a series of eighth and sixteenth notes.
- El. Guit. (3):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures and a half note in the third measure.
- El. B.:** Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes.
- St. (1):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures and a half note in the third measure.
- St. (2):** Treble clef, key signature of two flats. The staff contains whole rests for the first two measures and a half note in the third measure.
- Tn. Klx. Hns. (2):** Two staves. The top staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes. The bottom staff contains a series of eighth and sixteenth notes.
- Br.:** Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes.

92

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

94

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score is for page 94 of a 41-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. Guit. (Electric Guitar):** Three staves, all showing whole rests throughout the measures.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** A single staff with a complex melodic line in the first measure, followed by a series of chords and eighth notes in the subsequent measures.
- El. B. (Electric Bass):** A single staff with a melodic line in the first measure, followed by a series of chords and eighth notes in the subsequent measures.
- D. Set (Drums):** A single staff with a rhythmic pattern of eighth notes and rests.
- St. (Saxophone):** Two staves, both showing whole rests throughout the measures.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** A single staff with a complex melodic line in the first measure, followed by a series of chords and eighth notes in the subsequent measures.
- Br. (Brass):** A single staff with a melodic line in the first measure, followed by a series of chords and eighth notes in the subsequent measures.

97

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page, numbered 97, is for a jazz ensemble. It features ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats and a common time signature. The second staff is for Tenor Saxophone (Tn.), Clarinet (Klx.), and Bassoon (Hns.) in bass clef. The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Drums (D. Set) in common time. The fifth staff is another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh and eighth staves are for Saxophones (St.) in treble clef. The ninth staff is for Tenor Saxophone (Tn.), Clarinet (Klx.), and Bassoon (Hns.) in bass clef. The tenth staff is for Brass (Br.) in treble clef. The music is written in a key signature of two flats and common time. The score shows two measures of music. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical progression with similar notations. The Electric Guitars and Saxophones have specific markings, including '8' and 'x'.

99

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 99 is written for a 12-piece band. The instruments are arranged in the following order from top to bottom: Electric Guitar (El. Guit.), Tenor Saxophone (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Guitar (El. Guit.), Electric Bass (El. B.), Saxophone (St.), Saxophone (St.), Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.), and Brass (Br.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The second system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The third system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The fourth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The fifth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The sixth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The seventh system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The eighth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The ninth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern. The tenth system shows the Electric Guitars and Tenor Saxophone playing a sustained note, while the Drums play a rhythmic pattern.

101

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

103

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page, numbered 103, contains ten staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). It contains two whole rests. The second staff is for Tenor/Keyboard/Horns (Tn. Klx. Hns.) in bass clef with the same key signature and time signature, also containing two whole rests. The third staff is another Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The fourth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The fifth staff is an Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The sixth staff is an Electric Bass (El. B.) in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The seventh staff is for a Saxophone (St.) in treble clef with the same key signature and time signature, containing two whole rests. The eighth staff is another Saxophone (St.) in treble clef with the same key signature and time signature, containing two whole rests. The ninth staff is for Tenor/Keyboard/Horns (Tn. Klx. Hns.) in a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a complex melodic and harmonic line. The tenth staff is for Brass (Br.) in treble clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests.

105

This musical score page contains measures 105 and 106 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves, both containing whole rests for both measures.
- Tn. Klx. Hns. (second):** One staff containing whole rests for both measures.
- El. Guit. (third):** One staff containing whole rests for both measures.
- D. Set (fourth):** One staff with a double bar line at the start of measure 105, followed by a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, ending with a quarter rest in measure 106.
- El. Guit. (fifth):** One staff with a treble clef and key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with accidentals.
- El. B. (sixth):** One staff with a bass clef and key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with accidentals.
- St. (seventh):** One staff containing whole rests for both measures.
- St. (eighth):** One staff containing whole rests for both measures.
- Tn. Klx. Hns. (ninth):** A grand staff (two staves) with a bass clef and key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with accidentals.
- Br. (tenth):** One staff with a treble clef and key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with accidentals.

The key signature for all parts is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

107

The musical score for page 107 consists of ten staves. The first three staves (El. Guit., Tn. Klx. Hns., El. Guit.) contain whole rests. The fourth staff (D. Set) shows a drum pattern with eighth and sixteenth notes. The fifth staff (El. Guit.) contains whole rests. The sixth staff (El. B.) contains whole rests. The seventh and eighth staves (St.) feature complex melodic lines with many beamed notes. The ninth staff (Tn. Klx. Hns.) is a grand staff with a melodic line in the treble and a whole rest in the bass. The tenth staff (Br.) features a melodic line. The key signature has two flats, and the time signature is 8/8.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

109

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

111

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 49, measures 111-112, is written in B-flat major (two flats) and 8/8 time. The score includes parts for El. Guit., Tn. Klx. Hns., D. Set, St., and Br. The key signature is B-flat major (two flats). The time signature is 8/8. The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and melodic lines.

113

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

116

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

118

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

121

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 53, measures 121-123, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitars (El. Guit.), Tenor Saxophone and Clarinet (Tn. Klx. Hns.), Double Bass (El. B.), Strings (St.), and Brass (Br.). The music features complex rhythms, including triplets and sustained notes. The drum part (D. Set) is prominent, showing a pattern of eighth and sixteenth notes with triplet markings. The electric guitar parts (El. Guit.) feature sustained chords and melodic lines. The tenor saxophone (Tn. Klx. Hns.) and bassoon (Br.) parts have sustained notes. The double bass (El. B.) and strings (St.) parts are also shown with sustained notes.

124 $\text{♩} = 115$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

126

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

8

8

8

8

8

8

8

8

8

8

128

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

130

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

132

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

134

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

136

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 60, measures 136-138, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitars (El. Guit.), Tenor Saxophone (Tn.), Clarinet (Klx.), Bassoon (Hns.), Double Bass (El. B.), Saxophone (St.), and Brass (Br.). The music features complex guitar riffs, saxophone lines, and a drum set pattern. A triplets (3) is marked in the drum set part. The brass section is mostly silent, indicated by whole rests.

139

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

142

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

145

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

♪ = 157
 ♪ = 156
 ♪ = 155
 ♪ = 153
 ♪ = 152
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 142
 ♪ = 141
 ♪ = 140
 ♪ = 139
 ♪ = 138
 ♪ = 136
 ♪ = 135
 ♪ = 134
 ♪ = 133
 ♪ = 132
 ♪ = 130
 ♪ = 129
 ♪ = 128
 ♪ = 127
 ♪ = 125
 ♪ = 124
 ♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 119
 ♪ = 118
 ♪ = 117
 ♪ = 116

146

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

147 $\text{♩} = 160$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

149

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 149 through 152. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 149.
- **Tn. Klx. Hns. (2nd staff):** Plays a rhythmic accompaniment with eighth and quarter notes.
- **El. Guit. (3rd staff):** Similar to the top guitar part, with a melodic line.
- **D. Set (4th staff):** Shows a drum set pattern with various note values and rests.
- **El. Guit. (5th staff):** Continues the melodic line.
- **El. B. (6th staff):** Provides a bass line with eighth and quarter notes.
- **St. (7th staff):** Another bass line, often in unison or harmony with the electric bass.
- **St. (8th staff):** A third bass line, also contributing to the harmonic foundation.
- **Tn. Klx. Hns. (9th staff):** A grand staff (treble and bass clef) for Tenor Saxophone, Clarinet, and Horns, showing a melodic line.
- **Br. (10th staff):** The Brass section, which is mostly silent (rests) in these measures.
The score is written in a standard musical notation style with a clean, professional layout.

151

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

152

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

153

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score is for page 153, measure 153. It features a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. Guit. (top):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with eighth and quarter notes.
- El. Guit. (middle):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with eighth and quarter notes.
- D. Set:** A single staff with a drum set part, including snare, hi-hat, and kick drum patterns.
- El. Guit. (bottom):** A single staff with a melodic line.
- El. B.:** A single staff with a bass line.
- St. (top):** A single staff with a melodic line.
- St. (bottom):** A single staff with a melodic line.
- Tn. Klx. Hns.:** A grand staff (two staves) with a melodic line.
- Br.:** A single staff with a whole rest.

156

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 156 and 157. Measure 156 is marked with a rehearsal symbol (8) and a key signature of two flats. The instruments and their parts are: El. Guit. (top staff, rests), Tn. Klx. Hns. (second staff, eighth-note melody), El. Guit. (third staff, rests), D. Set (fourth staff, eighth-note accompaniment with 'x' marks), El. Guit. (fifth staff, eighth-note melody), El. B. (sixth staff, eighth-note melody), St. (seventh staff, eighth-note accompaniment), St. (eighth staff, eighth-note accompaniment), Tn. Klx. Hns. (ninth and tenth staves, eighth-note accompaniment), and Br. (eleventh staff, rests). Measure 157, marked with a 4/4 time signature, shows: El. Guit. (rests), Tn. Klx. Hns. (eighth-note melody), El. Guit. (rests), D. Set (rests), El. Guit. (eighth-note melody), El. B. (half note), St. (half note), St. (half note), Tn. Klx. Hns. (half note), and Br. (rests).

158

The musical score for page 158 consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, mostly rests.
- Tn. Klx. Hns. (Staff 2):** Treble clef, active melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Treble clef, mostly rests.
- D. Set (Staff 4):** Percussion staff with a double bar line and rhythmic notation.
- El. Guit. (Staff 5):** Treble clef, active melodic line with eighth and sixteenth notes.
- El. B. (Staff 6):** Bass clef, mostly rests.
- St. (Staff 7):** Bass clef, active melodic line with eighth and sixteenth notes.
- St. (Staff 8):** Bass clef, active melodic line with eighth and sixteenth notes.
- Tn. Klx. Hns. (Staff 9):** Bass clef, active melodic line with eighth and sixteenth notes.
- Br. (Staff 10):** Treble clef, mostly rests.

The score is divided into two measures. The first measure contains the initial notation for each instrument. The second measure continues the musical development, with some instruments (like the Tn. Klx. Hns. and El. B.) having rests.

160

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

162

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

164

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

♩ = 140

166

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 166 and 167. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 140 beats per minute. The instruments are: Electric Guitar (El. Guit.), Tenor Saxophone (Tn. Klx. Hns.), Double Bass (El. B.), Drums (D. Set), and Trumpet (Br.). The score shows a complex arrangement with multiple staves. The first guitar part has a solo in measure 167. The saxophone and bass lines are active throughout. The drums provide a steady rhythm. The second guitar part has a solo in measure 166. The trumpet part is silent. The string section consists of two staves, both of which are silent.

168

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for page 76, measures 168-171, is written for a ten-piece band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are arranged as follows: two Electric Guitars (top two), Tenor Saxophone, Clarinet, and Horns (third), Drums (fourth), Electric Bass (fifth), two additional Tenor Saxophones, Clarinets, and Horns (seventh and eighth, grouped with a brace), and Baritone (ninth). Measure 168 features a melodic line in the guitars and a steady bass line. Measure 169 includes a drum entry with a snare and a cymbal crash. Measure 170 has a tenor saxophone solo. Measure 171 continues the melodic and harmonic progression.

169

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

170 $\text{♩} = 130$ $\text{♩} = 160$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

172

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

174

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

177

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

180

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

183

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for measures 183 and 184 is written for a 7/8 time signature. The instruments and their parts are as follows:

- El. Guit. (1st):** Rests in both measures.
- Tn. Klx. Hns. (1st):** Melodic line in treble clef. Measure 183: G4, A4, Bb4, A4, G4. Measure 184: G4, A4, Bb4, A4, G4.
- El. Guit. (2nd):** Rests in both measures.
- D. Set:** Drum set part. Measure 183: Snare on G4, Hi-hat on A4, Kick on Bb4. Measure 184: Snare on G4, Hi-hat on A4, Kick on Bb4.
- El. Guit. (3rd):** Melodic line in treble clef. Measure 183: G4, A4, Bb4, A4, G4. Measure 184: G4, A4, Bb4, A4, G4.
- El. B.:** Bass line in bass clef. Measure 183: Bb3, A3, G3. Measure 184: Bb3, A3, G3.
- St. (1st):** Bass line in bass clef. Measure 183: Bb3, A3, G3. Measure 184: Bb3, A3, G3.
- St. (2nd):** Bass line in bass clef. Measure 183: Bb3, A3, G3. Measure 184: Bb3, A3, G3.
- Tn. Klx. Hns. (2nd):** Bass line in bass clef. Measure 183: Bb3, A3, G3. Measure 184: Bb3, A3, G3.
- Br.:** Brass line in treble clef. Rests in both measures.

185

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 185 and 186. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are: El. Guit. (Electric Guitar) - measures 185 and 186 are empty staves; Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - play a melodic line in measure 185 and a similar line in measure 186; El. Guit. (Electric Guitar) - play a melodic line in measure 185 and a similar line in measure 186; D. Set (Drum Set) - play a complex rhythmic pattern in measure 185 and a similar pattern in measure 186; El. Guit. (Electric Guitar) - play a melodic line in measure 185 and a similar line in measure 186; El. B. (Electric Bass) - play a melodic line in measure 185 and a similar line in measure 186; St. (Soprano Saxophone) - play a melodic line in measure 185 and a similar line in measure 186; St. (Soprano Saxophone) - play a melodic line in measure 185 and a similar line in measure 186; Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - play a melodic line in measure 185 and a similar line in measure 186; Br. (Baritone Saxophone) - measures 185 and 186 are empty staves.

187

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

189

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

190

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

191

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

192

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

The musical score for measures 192 and 193 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves. In measure 192, they play a whole note chord. In measure 193, they play a half note chord.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** One staff. In measure 192, it plays a half note chord. In measure 193, it plays a half note chord.
- D. Set (Drums):** One staff. It features a complex rhythmic pattern with many 'x' marks, indicating a dense drumming pattern.
- El. B. (Electric Bass):** One staff. It plays a half note chord in measure 192 and a half note chord in measure 193.
- St. (Saxophone):** Two staves. Both play a half note chord in measure 192 and a half note chord in measure 193.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Two staves. Both play a half note chord in measure 192 and a half note chord in measure 193.
- Br. (Brass):** One staff. It plays a half note chord in measure 192 and a half note chord in measure 193.

193

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

195

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

196

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 196 through 199. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff (El. Guit.) has a whole rest in measure 196. The second staff (Tn. Klx. Hns.) features a descending eighth-note line in measures 196-198, followed by a quarter-note chord in measure 199. The third staff (El. Guit.) has a whole rest in measure 196. The fourth staff (D. Set) shows a drum pattern with eighth notes and rests, including a double bar line in measure 197. The fifth staff (El. Guit.) plays a continuous eighth-note pattern. The sixth staff (El. B.) has a descending eighth-note line in measures 196-198, followed by a quarter-note chord in measure 199. The seventh staff (St.) and eighth staff (St.) both play a descending eighth-note line in measures 196-198, followed by a quarter-note chord in measure 199. The ninth staff (Tn. Klx. Hns.) is a grand staff with two staves; the upper staff plays a descending eighth-note line in measures 196-198, followed by a quarter-note chord in measure 199, while the lower staff has a whole rest. The tenth staff (Br.) has a whole rest in measure 196.

197

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

198

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

199

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Detailed description: This musical score page contains measures 199 and 200. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in a system with ten staves. The first staff (El. Guit.) has a whole rest in measure 199 and a whole note in measure 200. The second staff (Tn. Klx. Hns.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The third staff (El. Guit.) has a whole rest in measure 199 and a whole note in measure 200. The fourth staff (D. Set) has a series of 'x' marks in measure 199, followed by a series of 'x' marks in measure 200, and a quarter note in measure 201. The fifth staff (El. Guit.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The sixth staff (El. B.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The seventh staff (St.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The eighth staff (St.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The ninth staff (Tn. Klx. Hns.) has a half note in measure 199, a half note in measure 200, and a quarter note in measure 201. The tenth staff (Br.) has a whole rest in measure 199 and a whole note in measure 200.

200

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

Musical notation showing a sequence of notes with corresponding measure numbers, arranged in a diagonal pattern from top right to bottom left:

- Measure 131: $\text{Note} = 97$
- Measure 132: $\text{Note} = 132$
- Measure 133: $\text{Note} = 133$
- Measure 134: $\text{Note} = 134$
- Measure 135: $\text{Note} = 135$
- Measure 136: $\text{Note} = 136$
- Measure 137: $\text{Note} = 137$
- Measure 138: $\text{Note} = 138$
- Measure 139: $\text{Note} = 139$
- Measure 140: $\text{Note} = 140$
- Measure 141: $\text{Note} = 141$
- Measure 142: $\text{Note} = 142$
- Measure 143: $\text{Note} = 143$
- Measure 144: $\text{Note} = 144$
- Measure 145: $\text{Note} = 145$
- Measure 146: $\text{Note} = 146$
- Measure 147: $\text{Note} = 147$
- Measure 148: $\text{Note} = 148$
- Measure 149: $\text{Note} = 149$
- Measure 150: $\text{Note} = 150$
- Measure 151: $\text{Note} = 151$
- Measure 152: $\text{Note} = 152$
- Measure 153: $\text{Note} = 153$
- Measure 154: $\text{Note} = 154$
- Measure 155: $\text{Note} = 155$
- Measure 156: $\text{Note} = 156$
- Measure 157: $\text{Note} = 157$
- Measure 158: $\text{Note} = 158$
- Measure 159: $\text{Note} = 159$

201

Musical score for measures 201 to 202, featuring six staves:

- El. Guit.** (Electric Guitar): Treble clef, key signature of two flats (B-flat, E-flat). Measure 201 contains a whole rest; measure 202 contains a whole rest.
- Tn. Klx. Hns.** (Tenor Saxophone/Clarinet/Horn): Treble clef, key signature of two flats. Measures 201 and 202 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two flats. Measure 201 contains a whole rest; measure 202 contains a whole rest.
- D. Set** (Drum Set): Percussion clef. Measures 201 and 202 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two flats. Measures 201 and 202 contain eighth-note patterns.
- El. B.** (Electric Bass): Bass clef, key signature of two flats. Measure 201 contains a whole rest; measure 202 contains a whole rest.
- St.** (Soprano Saxophone): Bass clef, key signature of two flats. Measure 201 contains a whole rest; measure 202 contains a whole rest.

203 $\text{♩} = 130$

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

205

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

100

116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 129

206

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.

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Musical score for a 12-piece ensemble. The score is written for the following instruments:

- El. Guit. (Electric Guitar)
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- St. (Saxophone)
- St. (Saxophone)
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone)
- Br. (Baritone)

The score includes a melodic line for the first El. Guit. with a pitch contour indicated by a series of notes and their corresponding frequencies:

Frequency (Hz)
103
101
104
105
106
107
108
109
110
111
112
113
114
115

The score also includes a drum set part with a series of rhythmic patterns marked by 'x' symbols.

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as 207.

102

$\text{♩} = 30$

208

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

El. B.

St.

St.

Tn. Klx. Hns.

Br.