

♩ = 120

Electric Bass, bass

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

B \flat Trumpet, trumpet

Trombone, trombone

Alto Saxophone, vocals

Drumset, drums

Detailed description: This is a musical score for an 8-piece jazz ensemble. The score is written in 4/4 time with a tempo of 120 beats per minute. The instruments are: Electric Bass (bass clef), three Electric Guitars (treble clef), B \flat Trumpet (treble clef), Trombone (bass clef), Alto Saxophone (treble clef), and Drumset (drum clef). The bass and guitar parts feature a simple harmonic accompaniment with chords on the first and third beats of each measure. The trumpet and trombone parts play a rhythmic eighth-note pattern. The alto saxophone and vocal parts are currently silent, indicated by whole rests. The drumset part provides a steady backbeat on the second and fourth beats.

4

El. B. El. Guit. El. Guit. El. Guit. Bb Tpt. Tbn. A. Sax. D. Set

6

The musical score consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a steady eighth-note pattern. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, playing a complex, multi-layered texture with many notes. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a melodic line with some rests. The sixth staff is for Trombone (Tbn.) in bass clef, playing a similar melodic line to the trumpet. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. An Alto Saxophone (A. Sax.) part is also present, with a few notes in the middle of the score.

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with eight staves. The instruments are: El. B. (Electric Bass), three El. Guit. (Electric Guitars), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The three El. Guit. parts have different textures: the first has a rhythmic pattern of eighth notes, the second has a similar pattern but with some rests, and the third has a more complex texture with some chords. The Bb Tpt. and Tbn. parts have melodic lines with some rests. The A. Sax. part is mostly silent. The D. Set part shows a consistent rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits.

10

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a rhythmic pattern of eighth-note chords with a slash and a vertical line (indicating a slash), while the bottom staff is mostly silent.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, featuring quarter notes and a final eighth-note phrase.
- Tbn. (Tuba):** Plays a melodic line in the bass clef, mirroring the bass line with quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring a short phrase with eighth notes and a final eighth-note phrase.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits.

12

El. B. El. Guit. El. Guit. El. Guit. Bb Tpt. Tbn. A. Sax. D. Set

The musical score for page 6, measures 12-15, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two parts. The first part plays a series of chords with a slash indicating a specific technique. The second part is a whole rest.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, including a sharp sign.
- Tbn. (Tuba):** Plays a rhythmic pattern in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including a sharp sign.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, marked with 'x' symbols.

14

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 14, contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a slash and a vertical line, and a '8' below the staff. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a rhythmic pattern similar to the second staff. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, mostly empty. The sixth staff is for Trombone (Tbn.) in bass clef, mostly empty. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with a long note in the first measure and a sequence of notes in the second. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes.

16

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific playing technique. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, mirroring the rhythmic pattern of the second staff. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, which is silent. The sixth staff is for Trombone (Tbn.) in bass clef, which is also silent. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line in the key of D major. The eighth staff is for Drum Set (D. Set) in bass clef, showing a consistent drum pattern with 'x' marks above the notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

18

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and features a rhythmic pattern of eighth notes with a slash and a vertical line above each note, indicating a specific guitar technique. The third staff, also labeled 'El. Guit.', is in treble clef and contains a series of chords marked with a slash and a vertical line. The fourth staff, labeled 'Bb Tpt.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Tbn.', is in bass clef and contains a whole rest. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a melodic line with a long note followed by a series of eighth notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with an 'x' above each note, indicating a specific drum set technique.

20

El. B. *(Bass clef)* *(Melodic line with eighth notes)*

El. Guit. *(Treble clef)* *(Chordal accompaniment with slash marks)*

El. Guit. *(Treble clef)* *(Empty staff)*

El. Guit. *(Treble clef)* *(Chordal accompaniment with slash marks)*

Bb Tpt. *(Treble clef)* *(Melodic line with rests)*

Tbn. *(Bass clef)* *(Melodic line with rests)*

A. Sax. *(Treble clef)* *(Melodic line with rests)*

D. Set *(Drum set notation with 'x' marks)*

22

The musical score for page 11, rehearsal mark 22, consists of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a rhythmic pattern of eighth notes with chords, marked with a 'y' (yamaha) symbol. The bottom staff is mostly silent, with a few notes in the first measure.
- Bb Tpt. (B-flat Trumpet):** Plays a few notes in the first measure, then rests.
- Tbn. (Trombone):** Plays a few notes in the first measure, then rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring some chromatic movement and slurs.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes, marked with 'x' symbols.

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 12, system 24, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords with a slash indicating a specific technique. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords with a slash. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a melodic line. The sixth staff is for Trombone (Tbn.) in bass clef, playing a melodic line. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, playing a rhythmic pattern with 'x' marks on the snare and cymbals.

26

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 26 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a complex, multi-layered eighth-note accompaniment. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains rests. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains rests. The sixth staff, labeled 'Tbn.', is in bass clef and contains rests. The seventh staff, labeled 'A. Sax.', is in treble clef and shows a melodic line with a long note in the second measure. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

28

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a system with eight staves. From top to bottom, the staves are: 1. El. B. (Electric Bass) in bass clef, playing a rhythmic pattern of eighth notes followed by a half note. 2. El. Guit. (Electric Guitar) in treble clef, playing a complex rhythmic pattern with many beamed eighth notes. 3. El. Guit. (Electric Guitar) in treble clef, playing a similar complex rhythmic pattern. 4. El. Guit. (Electric Guitar) in treble clef, which is mostly silent with a few rests. 5. Bb Tpt. (B-flat Trumpet) in treble clef, playing a melodic line with a sharp sign. 6. Tbn. (Tuba) in bass clef, playing a melodic line. 7. A. Sax. (Alto Saxophone) in treble clef, playing a melodic line with a sharp sign. 8. D. Set (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

30

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 15, begins at measure 30. It features seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and a sharp sign. The second staff, 'El. Guit.', is in treble clef and shows a rhythmic pattern of eighth notes with chords, including a sharp sign. The third staff, 'El. Guit.', is empty. The fourth staff, 'El. Guit.', is in treble clef and shows a rhythmic pattern of eighth notes with chords, including a sharp sign. The fifth staff, 'Bb Tpt.', is empty. The sixth staff, 'Tbn.', is empty. The seventh staff, 'A. Sax.', is in treble clef and contains a melodic line with eighth notes and a sharp sign. The eighth staff, 'D. Set', is in bass clef and shows a rhythmic pattern of eighth notes with chords, including a sharp sign.

32

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a system with seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line of eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords with eighth-note stems. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with rests. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, mirroring the second staff with chords and eighth-note stems. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, with rests. The sixth staff is for Trombone (Tbn.) in bass clef, with rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line of eighth notes. The eighth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

34

The musical score for page 17, starting at measure 34, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a descending eighth-note pattern and ending with a half-note chord.
- El. Guit. (Electric Guitar):** Two guitars play a rhythmic accompaniment of eighth-note chords, primarily in the treble clef. The first guitar has a capo on the 8th fret.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth-note runs and slurs.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.

36

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a system with seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line of eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords with eighth-note rhythms. The third staff is another Electric Guitar (El. Guit.) part, which is mostly silent with rests. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, mirroring the second staff with chords and eighth notes. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, containing rests. The sixth staff is for Trombone (Tbn.) in bass clef, also containing rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line of eighth notes. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.

38

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for rehearsal mark 38 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth-note patterns. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff playing a rhythmic accompaniment of eighth-note chords. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, and the sixth staff is for Trombone (Tbn.) in bass clef, both playing a simple harmonic line. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, which is silent. The eighth staff is for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 20, system 40, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic eighth-note pattern. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, playing a complex, multi-layered eighth-note texture. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a melodic line with rests. The sixth staff is for Trombone (Tbn.) in bass clef, playing a melodic line with rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent. The eighth staff is for Drums (D. Set) in a drum set clef, playing a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

42

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef. The sixth staff is for Trombone (Tbn.) in bass clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum set notation. The score consists of two measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal textures. The second measure continues the musical development, featuring a prominent saxophone solo and a drum solo.

44

The musical score for page 22, starting at measure 44, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves are shown. The top and bottom staves play a rhythmic pattern of eighth-note chords with a slash and a vertical line through them, indicating a specific playing technique. The middle staff is mostly empty.
- Bb Tpt. (B-flat Trumpet):** The staff is empty, indicating a rest for this instrument.
- Tbn. (Tuba):** The staff is empty, indicating a rest for this instrument.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits, and solid notes below, indicating other drum sounds.

46

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 46, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a slash and a vertical line, and a '6' below the staff. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes with a slash and a vertical line, and a '6' below the staff. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, which is empty. The sixth staff is for Trombone (Tbn.) in bass clef, which is empty. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with quarter and eighth notes, including a long note with a fermata. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

48

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 24, measures 48-51, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitar):** Three parts are shown. The top and bottom parts play a rhythmic pattern of eighth notes with chords, while the middle part is silent.
- Bb Tpt. (B-flat Trumpet):** Remains silent until measure 51, where it plays a short melodic phrase.
- Tbn. (Tuba):** Remains silent until measure 51, where it plays a short melodic phrase.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring quarter notes and eighth notes.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

50

The musical score for page 25, starting at measure 50, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords with a slash and a tilde (~) indicating a specific technique. The bottom staff is mostly empty.
- Bb Tpt. (B-flat Trumpet):** Plays a single note in the first measure, then rests.
- Tbn. (Tuba):** Plays a single note in the first measure, then rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including some chromatic movement.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, marked with 'x' symbols for cymbals.

52

The musical score for page 26, starting at measure 52, features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves. The top and bottom staves play a rhythmic pattern of eighth-note chords with a slash and a tilde symbol. The middle staff is silent.
- Bb Tpt. (B-flat Trumpet):** A staff with a whole rest, indicating it is silent for this section.
- Tbn. (Tuba):** A staff with a whole rest, indicating it is silent for this section.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef, featuring a long note with a fermata.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them.

54

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex texture with chords and a rhythmic pattern. The third staff is another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, with a rhythmic pattern of chords. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, with a few notes and rests. The sixth staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes and rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 56 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note pattern. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff playing a complex, multi-voice eighth-note texture. The fourth staff is for Electric Guitars (El. Guit.) in treble clef, playing a simpler eighth-note accompaniment. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, showing rests. The sixth staff is for Trombone (Tbn.) in bass clef, also showing rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line including a long note with a fermata. The eighth staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern of eighth notes with 'x' marks above them.

58

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 58, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a long note and a descending eighth-note run. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff having an 8-measure rest; both feature sustained chords. The fourth staff is another Electric Guitar part in treble clef with an 8-measure rest and later chords. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a rhythmic eighth-note pattern. The sixth staff is for Trombone (Tbn.) in bass clef, playing a similar eighth-note pattern. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a long note followed by a melodic phrase. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

60

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a system with seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with chords, including a sharp sign. The third staff is another Electric Guitar (El. Guit.) part, which is mostly silent with a few notes. The fourth staff is for another Electric Guitar (El. Guit.) part, similar to the second staff. The fifth staff is for Bb Trumpet (Bb Tpt.) and is silent. The sixth staff is for Trombone (Tbn.) and is silent. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The eighth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

62

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes. The second, third, and fourth staves are for Electric Guitars (El. Guit.) in treble clef; the second and fourth staves contain rhythmic patterns of eighth notes with chords, while the third staff is mostly empty. The fifth staff is for Bb Trumpet (Bb Tpt.) and the sixth for Trombone (Tbn.), both in treble clef and mostly empty. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth notes and some rests. The eighth staff is for Drums (D. Set) in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

64

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 32, starting at measure 64, features seven staves. The **El. B.** (Electric Bass) staff is in bass clef and contains a melodic line with eighth and quarter notes. The first **El. Guit.** (Electric Guitar) staff is in treble clef and features a rhythmic pattern of eighth notes with a sharp sign above the notes. The second **El. Guit.** staff is empty. The third **El. Guit.** staff is in treble clef and features a rhythmic pattern of eighth notes with a sharp sign above the notes. The **Bb Tpt.** (B-flat Trumpet) and **Tbn.** (Tuba) staves are empty. The **A. Sax.** (Alto Saxophone) staff is in treble clef and contains a melodic line with eighth and quarter notes, including a slur over a group of notes. The **D. Set** (Drum Set) staff is in bass clef and contains a complex rhythmic pattern with various drum symbols and rests.

66

This musical score page contains seven staves for measures 66 and 67. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The El. B. staff shows a melodic line in bass clef. The El. Guit. staves feature chordal accompaniment with eighth-note patterns and some accidentals. The Bb Tpt. and Tbn. staves are mostly silent, indicated by rests. The A. Sax. staff has a melodic line with some accidentals and a triplet of eighth notes in measure 67. The D. Set staff shows a rhythmic pattern with eighth notes and rests.

68

El. B. *(Bass clef)*: A melodic line in the bass register, starting on G2 and moving through various intervals, including a sharp sign on the second measure.

El. Guit. *(Treble clef)*: Chordal accompaniment with eighth notes and a sharp sign on the first measure.

El. Guit. *(Treble clef)*: A staff with a whole rest, indicating it is silent for these measures.

El. Guit. *(Treble clef)*: Chordal accompaniment with eighth notes and a sharp sign on the first measure.

Bb Tpt. *(Treble clef)*: A staff with a whole rest, indicating it is silent for these measures.

Tbn. *(Bass clef)*: A staff with a whole rest, indicating it is silent for these measures.

A. Sax. *(Treble clef)*: A melodic line in the treble register, featuring eighth notes and a sharp sign on the second measure.

D. Set *(Percussion clef)*: A drum set part with a pattern of eighth notes and rests, including a sharp sign on the first measure.

70

The musical score for page 35, starting at measure 70, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Two guitars play a rhythmic pattern of eighth notes with chords. The first guitar has a capo on the 8th fret. The second guitar has a capo on the 8th fret and plays a similar pattern.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the measures.
- Tbn. (Tuba):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring some chromatic movement.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

8

8

8

3 1

74

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, rehearsal mark 74, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex chordal texture with many beamed notes and slurs. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few notes. The fourth staff is for Bb Trumpet (Bb Tpt.) in treble clef, also mostly empty. The fifth staff is for Trombone (Tbn.) in bass clef, also mostly empty. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth and sixteenth notes.

76

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of chords with eighth notes and rests. The third staff is another Electric Guitar (El. Guit.) part, which is mostly silent with a few rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, mirroring the second staff's rhythmic pattern. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, with a few notes appearing in the second measure. The sixth staff is for Trombone (Tbn.) in bass clef, also with a few notes in the second measure. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, playing a complex melodic line with many beamed notes. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.

78

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 78, contains eight staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a 'y' (youth) symbol above them. The third staff is another Electric Guitar (El. Guit.) part, which is mostly empty with a few notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, mirroring the rhythmic pattern of the second staff. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, with a melodic line. The sixth staff is for Trombone (Tbn.) in bass clef, with a melodic line. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with various note values and rests.

80

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 40, measures 80-81, features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth and quarter notes with various accidentals.
- El. Guit. (Electric Guitar):** Two staves. The top staff shows a complex rhythmic pattern of chords and single notes with accents. The middle staff is mostly empty, indicating a rest for that instrument.
- Bb Tpt. (B-flat Trumpet):** A melodic line in the treble clef, featuring a few notes with a slur.
- Tbn. (Tuba):** A melodic line in the bass clef, featuring a few notes with a slur.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef, featuring a complex rhythmic pattern of eighth and quarter notes with various accidentals.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, featuring a series of eighth and quarter notes with various accidentals.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 82 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with a rhythmic accompaniment of chords and eighth notes. The third staff is an empty Electric Guitar (El. Guit.) staff. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a melodic line with eighth notes. The sixth staff is for Trombone (Tbn.) in bass clef, playing a melodic line with eighth notes. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth notes. The eighth staff is for Drum Set (D. Set) in a drum clef, providing a rhythmic pattern with eighth and sixteenth notes.

84 $\text{♩} = 115 \quad \text{♩} = 117$

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

86

♩ = 120

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 86, is set at a tempo of 120 beats per minute. It features six staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second, third, and fourth staves are for Electric Guitars (El. Guit.) in treble clef, with the second and fourth staves containing complex chordal textures and the third staff being empty. The fifth staff is for Bb Trumpet (Bb Tpt.) and the sixth for Trombone (Tbn.), both in treble clef, playing a melodic line with slurs. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with slurs. The eighth staff is for Drum Set (D. Set) in a standard drum notation, providing a rhythmic accompaniment with various drum sounds and rests.

88 $\text{♩} = 123$ $\text{♩} = 133$

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in a system with seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with chords. The third staff is another Electric Guitar (El. Guit.) part, which is mostly silent with a few notes. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, mirroring the second staff's rhythmic pattern. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a sustained note. The sixth staff is for Trombone (Tbn.) in bass clef, also playing a sustained note. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth and sixteenth notes. The eighth staff is for Drums (D. Set) in a drum set notation, showing a consistent rhythmic pattern. The tempo is marked as 123 for measures 88-89 and changes to 133 for measures 90-91.

90

♩ = 139

♩ = 95

♩ = 90

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 92, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff featuring a complex, fast-moving eighth-note pattern. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, showing a simpler accompaniment. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, and the sixth staff is for Trombone (Tbn.) in bass clef, both containing rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line that ends in a long, sustained note. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with various drum sounds.

94

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 94, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a simple melodic line. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff featuring a complex, multi-voice arpeggiated texture. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The fifth staff is for Bb Trumpet (Bb Tpt.) in treble clef, also mostly containing rests. The sixth staff is for Trombone (Tbn.) in bass clef, mostly containing rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with slurs and accidentals. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 96 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a complex, rhythmic accompaniment of eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a few notes with rests. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a few notes with rests. The sixth staff, labeled 'Tbn.', is in bass clef and contains a few notes with rests. The seventh staff, labeled 'A. Sax.', is in treble clef and contains a few notes with rests. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic accompaniment of eighth notes.

98

El. B.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

A. Sax.

D. Set

The musical score for page 98 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a simple melodic line. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is another El. Guit. part, mostly silent. The fifth and sixth staves are for Bb Tpt. (B-flat Trumpet) and Tbn. (Tuba) in treble and bass clefs respectively, both silent. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef, playing a melodic line with some dynamics. The eighth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with triplets and various drum sounds.