

♩ = 99

Electric Guitar, GUITAR 1

Acoustic Guitar, GUITAR 2

Electric Guitar, GUITAR 3

Electric Bass, BASS 1

Bass Guitar, BASS 2

Drumset, DRUMS

Metal Wind Chimes, SHAKER

Roto-Toms, TOMS

Güiro, optional scratch for guitar 1

The musical score is written for a 4/4 rock track. The tempo is marked as 99 BPM. The key signature has one flat (Bb). The score includes parts for three guitars, two basses, drums, shakers, and toms. The first guitar has a melodic line with triplets and a solo in the third measure. The other instruments provide a steady accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, featuring a complex melodic line with a triplet of eighth notes in the first measure and a double bar line in the second measure.
- Guit. (Acoustic Guitar):** The second staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- El. Guit. (Electric Guitar):** The third staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- El. B. (Electric Bass):** The fourth staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- B. Guit. (Bass Guitar):** The fifth staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- D. Set (Drum Set):** The sixth staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- Met. Wn Ch. (Mallets, Wood Chimes):** The seventh staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- Roto (Rotary Phone):** The eighth staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.
- Gro. (Grooves):** The ninth staff, featuring a simple harmonic accompaniment with a double bar line in the second measure.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two measures, with a double bar line in the second measure.

Pdf downloaded from www.midicities.com

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with a key signature of one flat (B-flat). It includes a triplet of eighth notes and a sustained chord in the second measure.
- Guit. (Acoustic Guitar):** Plays a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a sustained chord in the second measure.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a sustained chord in the second measure.
- B. Guit. (Double Bass):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a sustained chord in the second measure.
- D. Set (Drums):** Features a drum kit with a snare drum, hi-hat, and kick drum. The snare drum plays a steady rhythm, while the hi-hat and kick drum provide a steady beat.
- Met. Wn Ch. (Metals, Wrenches, Chimes):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a sustained chord in the second measure.
- Roto (Rotary):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a sustained chord in the second measure.
- Gro. (Grooves):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a sustained chord in the second measure.

10

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score for page 10 (rehearsal mark 10) features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, D, F) followed by a half note (G), then a long melodic line with a slur and a final eighth note (Bb).
- Guit. (Guitar):** Treble clef, key of B-flat. A single eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. A single eighth rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. A continuous eighth-note triplet pattern (Bb, D, F) across the measure, ending with a half note (G) and a slur.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. A single eighth rest.
- D. Set (Drum Set):** Two staves. The top staff has a snare drum hit (x) and a cymbal hit (x). The bottom staff has a snare drum hit (x) and a cymbal hit (x).
- Met. Wn Ch. (Metal Wrenches):** Two staves. A single eighth rest.
- Roto (Rototom):** Treble clef, key of B-flat. A single eighth rest.
- Gro. (Grover):** Two staves. A single eighth rest.

11

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

12

El. Guit. 8

Guit. 8

El. Guit. 8

El. B. 3

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

13

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

14

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

15

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

16

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

17

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

18

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

19

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

20

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

21

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

22

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

23

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

24

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

26

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

28

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

22

30

3

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

31

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

33

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

35

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains measures 35 and 36 for a 9-piece band. The instruments are arranged vertically: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), D. Set (Drum Set), Met. Wn Ch. (Mallet Wood Chimes), Roto (Rotary Horn), and Gro. (Drum). Measures 35 and 36 are marked with a rehearsal mark '35' at the beginning. The key signature has one flat (B-flat). The El. Guit. part in measure 35 features a series of chords, each marked with an '8' below the staff, indicating an octave. The B. Guit. part in measure 35 features a melodic line with eighth notes and slurs. The D. Set part in measure 35 features a complex drum pattern with many 'x' marks indicating cymbal hits. The Met. Wn Ch. part in measure 35 features a simple pattern of eighth notes. The Roto part in measure 35 features a simple pattern of eighth notes. The Gro. part in measure 35 features a simple pattern of eighth notes. Measures 36 and 37 are marked with a rehearsal mark '25' at the beginning. The El. Guit. part in measure 36 features a series of chords, each marked with an '8' below the staff, indicating an octave. The B. Guit. part in measure 36 features a melodic line with eighth notes and slurs. The D. Set part in measure 36 features a complex drum pattern with many 'x' marks indicating cymbal hits. The Met. Wn Ch. part in measure 36 features a simple pattern of eighth notes. The Roto part in measure 36 features a simple pattern of eighth notes. The Gro. part in measure 36 features a simple pattern of eighth notes.

26

37

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

39

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

40

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

41

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

42

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

43

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

44

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

45

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

46

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

47

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

48

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

49

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

50

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

51

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

3

52

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

54

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

56

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

58

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

60

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

62

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

64

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

66

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

68

El. Guit. 8

Guit. 8

El. Guit. 8

El. B. 3

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

69

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

70

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

71

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

72

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains measures 72 and 73. Measure 72 features a complex electric guitar part with multiple beamed eighth notes in the treble clef. The bass line in measure 72 consists of a half note followed by a quarter note. In measure 73, the electric guitar part continues with similar beamed eighth notes. The bass line in measure 73 consists of a half note followed by a quarter note. The double set part in measure 73 features a series of eighth notes. The metal wrench chain, roto, and groove parts are marked with a double bar line in measure 73, indicating they are silent.

73

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

74

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains measures 74 and 75. The key signature has one flat (B-flat). Measure 74 features a complex electric guitar solo with many beamed sixteenth notes. The electric bass and double bass parts have melodic lines with some slurs. The drum set part includes various rhythmic patterns with 'x' marks indicating specific hits. The metal wrenches/chains, rototom, and gong parts are mostly silent, indicated by rests.

76

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

77

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

78

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

79

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

80

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

81

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

82

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains measures 82 through 85. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- **Guit.:** Treble clef, key of B-flat. Measures 82-85 feature a continuous eighth-note pattern.
- **El. Guit. (middle):** Treble clef, key of B-flat. Measures 82-85 feature a continuous eighth-note pattern.
- **El. B.:** Bass clef, key of B-flat. Measures 82-85 feature a continuous eighth-note pattern.
- **B. Guit.:** Bass clef, key of B-flat. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- **D. Set:** Percussion. Measures 82-85 feature a continuous eighth-note pattern.
- **Met. Wn Ch.:** Percussion. Measures 82-85 feature a continuous eighth-note pattern.
- **Roto:** Treble clef, key of B-flat. Measures 82-85 feature a continuous eighth-note pattern.
- **Gro.:** Percussion. Measures 82-85 feature a continuous eighth-note pattern.

83

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

84

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains measures 84 through 87. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole note chord (B-flat, D, F). Measure 86 has a whole note chord (B-flat, D, F). Measure 87 has a whole note chord (B-flat, D, F).
- **Guit.:** Treble clef, key of B-flat. Measures 84-87 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- **El. Guit.:** Treble clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole note chord (B-flat, D, F). Measure 86 has a whole note chord (B-flat, D, F). Measure 87 has a whole note chord (B-flat, D, F).
- **El. B.:** Bass clef, key of B-flat. Measures 84-87 feature a melodic line with eighth and sixteenth notes, including some triplets.
- **B. Guit.:** Bass clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **D. Set:** Percussion staff. Measures 84-87 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some triplets.
- **Met. Wn Ch.:** Percussion staff. Measures 84-87 feature a simple rhythmic pattern with eighth and sixteenth notes.
- **Roto:** Treble clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **Gro.:** Percussion staff. Measures 84-87 feature a simple rhythmic pattern with eighth and sixteenth notes.

85

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page contains eight staves for measures 85 and 86. The key signature has one flat (B-flat).
- **El. Guit. (Staff 1):** Measure 85 has a whole rest. Measure 86 has eighth notes with chords: B-flat, D, F, A-flat.
- **Guit. (Staff 2):** Measure 85 has a continuous eighth-note chordal pattern (B-flat, D, F, A-flat). Measure 86 has a whole rest.
- **El. Guit. (Staff 3):** Measure 85 has a whole rest. Measure 86 has eighth notes with chords: B-flat, D, F, A-flat.
- **El. B. (Staff 4):** Measure 85 has eighth notes: B-flat, D, F, A-flat. Measure 86 has eighth notes: B-flat, D, F, A-flat.
- **B. Guit. (Staff 5):** Both measures 85 and 86 have whole rests.
- **D. Set (Staff 6):** Measure 85 has eighth notes with 'x' marks (B-flat, D, F, A-flat). Measure 86 has eighth notes with 'x' marks (B-flat, D, F, A-flat) and a triplet of eighth notes (B-flat, D, F) in the final measure.
- **Met. Wn Ch. (Staff 7):** Both measures 85 and 86 have whole rests.
- **Roto (Staff 8):** Both measures 85 and 86 have whole rests.
- **Gro. (Staff 9):** Measure 85 has a whole rest. Measure 86 has an eighth note (B-flat) followed by a quarter rest.

87

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

88

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

89

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

90

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

91

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

92

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

93

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

94

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

95

El. Guit. 8 3 3 3 3

Guit. 8

El. Guit. 8

El. B. 3 3 3 3

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description: This musical score page, numbered 95, contains eight staves. The first staff, 'El. Guit.', shows a complex melodic line with triplets and a final rest. The second staff, 'Guit.', has a single rest. The third staff, 'El. Guit.', also has a single rest. The fourth staff, 'El. B.', features a bass line with triplets and a final note. The fifth staff, 'B. Guit.', has a single rest. The sixth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and stems for drums. The seventh staff, 'Met. Wn Ch.', shows a rhythmic pattern with eighth notes. The eighth staff, 'Roto', has a single rest. The ninth staff, 'Gro.', has a single rest.

96

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

Detailed description of the musical score for measures 96-99:

- El. Guit. (Staff 1):** Measure 96 has a whole rest. Measures 97-99 are empty.
- Guit. (Staff 2):** Measure 96 has a whole rest. Measures 97-99 are empty.
- El. Guit. (Staff 3):** Measure 96 has a whole rest. Measures 97-99 are empty.
- El. B. (Staff 4):** Measure 96 has a quarter note. Measures 97-99 feature a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- B. Guit. (Staff 5):** Measure 96 has a whole rest. Measures 97-99 are empty.
- D. Set (Staff 6):** Measure 96 has a quarter note. Measures 97-99 feature a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Met. Wn Ch. (Staff 7):** Measure 96 has a quarter note. Measures 97-99 feature a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Roto (Staff 8):** Measure 96 has a whole rest. Measures 97-99 are empty.
- Gro. (Staff 9):** Measure 96 has a whole rest. Measures 97-99 are empty.

97

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

7

3

98

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

100

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

101

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

102

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

3

3

3

103

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

104

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

105

The musical score consists of eight staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth-note chords, with a bracket indicating a triplet of four chords. The second staff, labeled 'Guit.', is a treble clef staff with a whole rest. The third staff, labeled 'El. Guit.', also has a treble clef and one flat key signature, containing a melodic line with eighth notes and a triplet of eighth notes. The fourth staff, labeled 'El. B.', is a bass clef staff with one flat key signature, containing a melodic line with eighth notes. The fifth staff, labeled 'B. Guit.', is a bass clef staff with a whole rest. The sixth staff, labeled 'D. Set', is a percussion staff with a double bar line and 'x' marks indicating hits. The seventh staff, labeled 'Met. Wn Ch.', is a percussion staff with a double bar line. The eighth staff, labeled 'Roto', is a treble clef staff with a whole rest. The ninth staff, labeled 'Gro.', is a percussion staff with a double bar line.

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

106

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

107

The musical score for measures 107 and 108 features the following parts:

- El. Guit. (Electric Guitar):** Measures 107 and 108 consist of a continuous eighth-note tremolo pattern across the entire staff.
- Guit. (Acoustic Guitar):** Measures 107 and 108 are marked with a whole rest, indicating the instrument is silent.
- El. Guit. (Electric Guitar):** In measure 107, this part plays a melodic line with eighth notes and a dotted quarter note. In measure 108, it continues with a melodic line that includes a triplet of eighth notes.
- El. B. (Electric Bass):** Measures 107 and 108 feature a bass line with eighth notes and a triplet of eighth notes in measure 107.
- B. Guit. (Bass Guitar):** Measures 107 and 108 are marked with a whole rest, indicating the instrument is silent.
- D. Set (Drum Set):** Measures 107 and 108 show a drum pattern with eighth notes and a triplet of eighth notes in measure 107.
- Met. Wn Ch. (Mets. Wn Ch.):** Measures 107 and 108 are marked with a whole rest, indicating the instrument is silent.
- Roto (Rotary):** Measures 107 and 108 are marked with a whole rest, indicating the instrument is silent.
- Gro. (Groove):** Measures 107 and 108 are marked with a whole rest, indicating the instrument is silent.

108

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

3

3

3

3

109

El. Guit. 8

Guit. 8

El. Guit. 8

El. B. 3

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

110

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score for page 87, measures 110-113, is as follows:

- El. Guit. (Measure 110):** Treble clef, key of B-flat. Measure 110 contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), and a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat).
- Guit. (Measure 110):** Treble clef, key of B-flat. Measure 110 contains a whole rest.
- El. Guit. (Measure 111):** Treble clef, key of B-flat. Measure 111 contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), and a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat).
- El. B. (Measure 111):** Bass clef, key of B-flat. Measure 111 contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), and a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat).
- B. Guit. (Measure 111):** Bass clef, key of B-flat. Measure 111 contains a whole rest.
- D. Set (Measure 111):** Two staves. The top staff contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), and a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bottom staff contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat), and a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat).
- Met. Wn Ch. (Measure 111):** Two staves. Measure 111 contains a whole rest.
- Roto (Measure 111):** Treble clef, key of B-flat. Measure 111 contains a whole rest.
- Gro. (Measure 111):** Two staves. Measure 111 contains a whole rest.

111

El. Guit. 8

Guit. 8

El. Guit. 3 3

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

112

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

113

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

114

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

115

The musical score for measures 115 and 116 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords in the treble clef. The bottom staff plays a melodic line with triplets and quintuplets.
- Guit. (Acoustic Guitar):** One staff, treble clef, playing a single chord in measure 115.
- El. B. (Electric Bass):** One staff, bass clef, playing a melodic line with triplets and quintuplets.
- B. Guit. (Bass Guitar):** One staff, bass clef, playing a single chord in measure 115.
- D. Set (Drum Set):** One staff, playing a pattern of eighth notes and rests.
- Met. Wn Ch. (Metsn Chimes):** One staff, playing a single chord in measure 115.
- Roto (Rotary Tom):** One staff, playing a single chord in measure 115.
- Gro. (Gong):** One staff, playing a single chord in measure 115.

The score is written in 4/4 time and includes various musical notations such as chords, triplets, and quintuplets.

116

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score for page 93, measures 116-119, is as follows:

- El. Guit. (Staff 1):** Measures 116-119 feature a repeating pattern of eighth notes with triplets, marked with a '3' and a bracket. The key signature has one flat (B-flat).
- Guit. (Staff 2):** Measures 116-119 are empty.
- El. Guit. (Staff 3):** Measures 116-119 feature a melodic line with triplets, marked with a '3' and a bracket. The key signature has one flat (B-flat).
- El. B. (Staff 4):** Measures 116-119 feature a bass line with triplets, marked with a '3' and a bracket. The key signature has one flat (B-flat).
- B. Guit. (Staff 5):** Measures 116-119 are empty.
- D. Set (Staff 6):** Measures 116-119 feature a drum pattern with eighth notes and rests, marked with an 'x' for the snare drum.
- Met. Wn Ch. (Staff 7):** Measures 116-119 are empty.
- Roto (Staff 8):** Measures 116-119 are empty.
- Gro. (Staff 9):** Measures 116-119 are empty.

117

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

118

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

119

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

120

5

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score for page 97, measures 120-124, is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of Bb. Measure 120: A complex melodic line starting with a triplet of eighth notes (G4, A4, Bb4) followed by a series of sixteenth and eighth notes. A bracket above measures 121-124 indicates a 5-measure phrase. Measure 121: A triplet of eighth notes (G4, A4, Bb4). Measure 122: A triplet of eighth notes (G4, A4, Bb4). Measure 123: A triplet of eighth notes (G4, A4, Bb4). Measure 124: A triplet of eighth notes (G4, A4, Bb4).
- Guit. (Staff 2):** Treble clef, key signature of Bb. Measure 120: A whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of Bb. Measure 120: A whole note G4.
- El. B. (Staff 4):** Bass clef, key signature of Bb. Measure 120: A whole note G3.
- B. Guit. (Staff 5):** Bass clef, key signature of Bb. Measure 120: A whole rest.
- D. Set (Staff 6):** Percussion staff. Measure 120: A whole rest.
- Met. Wn Ch. (Staff 7):** Percussion staff. Measure 120: A whole rest.
- Roto (Staff 8):** Treble clef, key signature of Bb. Measure 120: A whole rest.
- Gro. (Staff 9):** Percussion staff. Measure 120: A whole rest.

121

3 9 7

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

5

Detailed description: This musical score page contains eight staves. The top staff, 'El. Guit.', features a complex melodic line with triplets (marked '3') and a 9-measure phrase, followed by a 7-measure phrase. The second staff, 'Guit.', is mostly empty with a few notes. The third staff, 'El. Guit.', has a single note. The fourth staff, 'El. B.', has a long, low note. The fifth staff, 'B. Guit.', is mostly empty. The sixth staff, 'D. Set', has a short melodic phrase. The seventh staff, 'Met. Wn Ch.', is mostly empty. The eighth staff, 'Roto', has a single note. The bottom staff, 'Gro.', is mostly empty. The page number '98' is in the top left. The measure number '121' is at the start of the first staff. The numbers '3', '9', and '7' are above the first three staves. The number '5' is above the sixth staff.

122

El. Guit.

8

5

3

Guit.

8

El. Guit.

8

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score for page 99, measures 122-123, is presented below. The score includes staves for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass (El. B.), Double Bass (B. Guit.), Drums (D. Set), and Percussion (Met. Wn Ch., Roto, Gro.). Measure 122 features a complex electric guitar solo with a 5-measure phrase and a 3-measure phrase. The rest of the instruments are mostly silent, with some drum and percussion activity in measure 122.