

Flute, Lead (flute)

♩ = 128

Dizi, Backup - hi (piccolo)

B♭ Clarinet, Backup - lo (clarinet)

Voice, Backup - doos

String Synthesizer, Syn strings

Fretless Electric Bass, Fretless bass

Electric Guitar, Clean guitar

Acoustic Guitar, Muted guitar

Electric Guitar, Driven guitar - backing

Electric Guitar, Driven guitar - lead

Acoustic Guitar, Lead guitar (jazz gtr)

Honky Tonk Piano, Piano

Brass Synthesizer, Syn brass

Pad Synthesizer, Syn lead - right

Stamp, Kick drum

Percussion Synthesizer, Snare

4

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

Measures 4-6 of the musical score. The key signature is E major (four sharps) and the time signature is 4/4. The score includes parts for Flute (Fl.), Dizi (Di.), Bb Clarinet (Bb Cl.), Voice (Vo.), Synth., Fretless Electric Bass (Frtl. El. B.), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Harmonica/Piano (Hnk. Pno.), and Percussion/Synth (Perc. Syn.). The flute and dizi parts feature a melodic line with triplets in measures 4 and 5. The electric guitar parts have a simple accompaniment pattern in measure 6. The other instruments are mostly silent or have simple accompaniment.

7

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

9

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

11

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

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13

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

15

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

17

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

19

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

19

Sta. 

24

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

26

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

28

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

30

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

31

32

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

34

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

36

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

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38

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

41

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta. Perc. Syn.

43

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

45

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

47

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

49

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

51

Fl.

Di.

Bb Cl.

Vo.

Synth.

El. B.

Cl. Guit.

Guit.

Cl. Guit.

Cl. Guit.

Guit.

Pno.

Synth.

Synth.

Sta. Syn.

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53

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

53

56

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

58

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

60

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

62

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

64

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

66

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

68

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

70

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

73

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

75

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

77

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

79

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

81

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

81

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

83

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Perc. Syn

83

86

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Dr.

Perc. Syn.

88

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

This musical score page contains measures 88 through 91. The instrumentation includes Flute (Fl.), Didgeridoo (Di.), Bb Clarinet (Bb Cl.), Voice (Vo.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Hnk. Pno.), and Percussion Synthesizer (Perc. Syn.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The Fretless Electric Bass and Acoustic Guitar parts include a 'p' (piano) dynamic marking. The Percussion Synthesizer part includes a 'ff' (fortissimo) dynamic marking. The score is written for a large ensemble, with multiple parts for guitar and synthesizer.

90

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

92

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

94

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

96

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

98

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

This musical score page, numbered 98, contains 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- Di.**: Clarinet in D, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- Bb Cl.**: Clarinet in Bb, treble clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Vo.**: Voice, treble clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Synth.**: Synthesizer, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, key of D major. Part begins with a whole note D4, followed by eighth notes E4, F#4, and G4.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- Guit.**: Acoustic Guitar, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Guit.**: Acoustic Guitar, treble clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Hnk. Pno.**: Harmonica and Piano, treble clef, key of D major. Part begins with a whole note D5, followed by eighth notes E5, F#5, and G5.
- Synth.**: Synthesizer, bass clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Synth.**: Synthesizer, bass clef, key of D major. Part begins with a whole rest, followed by eighth notes E5, F#5, and G5.
- Sta.**: Strings, bass clef, key of D major. Part begins with a whole note D4, followed by eighth notes E4, F#4, and G4.
- Perc. Syn.**: Percussion and Synthesizer, bass clef, key of D major. Part begins with a whole note D4, followed by eighth notes E4, F#4, and G4.

100

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

101

Sta.

104

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Str.

Perc. Syn

106

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

108

Fl.

Di.

Bb Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.