

♩ = 70                      ♩ = 78

Electric Guitar, Solo - Electric Guitar

Electric Guitar, Clean Guitar

Electric Guitar, Electric Guitar

Voice, Choir Aahs

Electric Bass, Bass

Drumset, Drums

Pad Synthesizer, Bowed Strings Sound

Voice, Background Voices

The musical score is written for a 4/4 time signature. It features two tempo changes: from 70 BPM to 78 BPM at the beginning of the second measure. The instruments and their parts are as follows:

- Electric Guitar, Solo - Electric Guitar:** Two measures of rests.
- Electric Guitar, Clean Guitar:** A melodic line starting in the second measure, featuring eighth and sixteenth notes with ties.
- Electric Guitar, Electric Guitar:** Two measures of rests.
- Voice, Choir Aahs:** Two measures of rests.
- Electric Bass, Bass:** Two measures of rests.
- Drumset, Drums:** Two measures of rests.
- Pad Synthesizer, Bowed Strings Sound:** A sustained note in the first measure, followed by a swell in the second measure.
- Voice, Background Voices:** A sustained note in the first measure, followed by a swell in the second measure.

3  $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

11  $\text{♩} = 78$

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Synth.

Vo.

15

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

18  $\text{♩} = 85$   $\text{♩} = 78$

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

20  $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

23

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

26

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

The musical score for measures 26-29 is as follows:

- Measure 26:** El. Guit. 1 has a high note (G#5). El. Guit. 2 has a chord (B4, D#4, F#4) and a vocal melody (G#4, A4, B4). El. Guit. 3 has a high note (G#5). Vo. 1 has a vocal melody (G#4, A4, B4). El. B. has a low note (B1). D. Set has a drum pattern (snare, hi-hat, kick). Synth. has a low note (B1). Vo. 2 has a vocal melody (G#4, A4, B4).
- Measure 27:** El. Guit. 1 has a high note (G#5). El. Guit. 2 has a chord (B4, D#4, F#4) and a vocal melody (G#4, A4, B4). El. Guit. 3 has a high note (G#5). Vo. 1 has a vocal melody (G#4, A4, B4). El. B. has a low note (B1). D. Set has a drum pattern (snare, hi-hat, kick). Synth. has a low note (B1). Vo. 2 has a vocal melody (G#4, A4, B4).
- Measure 28:** El. Guit. 1 has a high note (G#5). El. Guit. 2 has a chord (B4, D#4, F#4) and a vocal melody (G#4, A4, B4). El. Guit. 3 has a high note (G#5). Vo. 1 has a vocal melody (G#4, A4, B4). El. B. has a low note (B1). D. Set has a drum pattern (snare, hi-hat, kick). Synth. has a low note (B1). Vo. 2 has a vocal melody (G#4, A4, B4).
- Measure 29:** El. Guit. 1 has a high note (G#5). El. Guit. 2 has a chord (B4, D#4, F#4) and a vocal melody (G#4, A4, B4). El. Guit. 3 has a high note (G#5). Vo. 1 has a vocal melody (G#4, A4, B4). El. B. has a low note (B1). D. Set has a drum pattern (snare, hi-hat, kick). Synth. has a low note (B1). Vo. 2 has a vocal melody (G#4, A4, B4).



27

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

28

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

29  $\text{♩} = 60$   $\text{♩} = 78$

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

D. Set 

Synth. 

Vo. 

30

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

The musical score for page 12, measures 30-31, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 78 beats per minute, with a 32nd note equal to 100 units of time. The score includes staves for Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), Drum Set (D. Set), and Synthesizer (Synth.). Measure 30 features a guitar solo with a triplet and a voice part with a sustained note. Measure 31 continues the guitar solo and voice part.

32

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

35

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

Detailed description: This musical score page contains measures 35 and 36. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Voice (Vo.). The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set), using a standard drum notation with 'x' marks. The seventh staff is for Synthesizer (Synth.). The eighth staff is for another Voice part (Vo.). In measure 35, the first and third guitar staves have whole rests. The second guitar staff has a complex melodic line with eighth and sixteenth notes, including a triplet. The voice staff has a whole note chord. The electric bass staff has a melodic line with eighth notes and a triplet. The drums play a steady eighth-note pattern. The synthesizer has a long, sustained note. The second voice staff has a whole rest. In measure 36, the first and third guitar staves have whole rests. The second guitar staff continues its melodic line. The voice staff has a whole note chord. The electric bass staff has a melodic line with eighth notes. The drums continue their pattern. The synthesizer has a long, sustained note. The second voice staff has a whole rest.

37  $\text{♩} = 75$   $\text{♩} = 78^5$

El. Guit.  $\text{♩} = 75$   $\text{♩} = 78^5$

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

41

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.



44

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

Detailed description: This musical score page contains measures 44 through 47. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:   
 - **El. Guit. (top three staves):** The first staff has whole rests. The second staff plays a series of chords in measures 44-45, followed by a melodic line in measure 46. The third staff has whole rests.   
 - **Vo. (fourth staff):** Features sustained chords in measures 44-45 and a long, sustained note in measure 46.   
 - **El. B. (fifth staff):** Plays a melodic line with eighth and quarter notes.   
 - **D. Set (sixth staff):** Shows a drum pattern with eighth notes and rests.   
 - **Synth. (seventh staff):** Has whole rests.   
 - **Vo. (bottom staff):** Features a melodic line starting in measure 46.   
 The page number '44' is at the top left, and '17' is at the top right.

48

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

49

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

50

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

52  $\text{♩} = 79$

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

54

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

56  $\text{♩} = 78$

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

D. Set 

Synth. 

Vo. 

57

3

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

The musical score for page 24, measures 57-59, is arranged for a rock band. The key signature is one sharp (F#). The score includes staves for three Electric Guitars (El. Guit.), two Vocals (Vo.), Electric Bass (El. B.), Drums (D. Set), and Synthesizer (Synth.). Measure 57 features a guitar solo with a triplet of eighth notes. Measure 58 has a guitar solo with eighth notes. Measure 59 has a guitar solo with eighth notes. The Vocals and Synthesizer parts are mostly rests, while the Electric Bass and Drums provide a rhythmic foundation.



60

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Synth.

Vo.

63

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

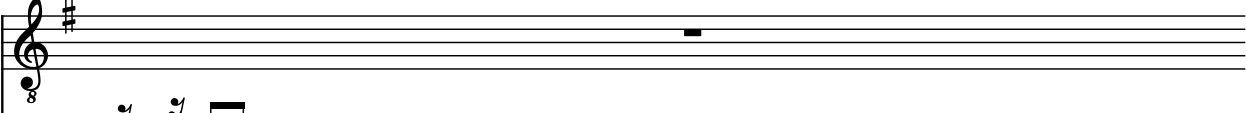
D. Set

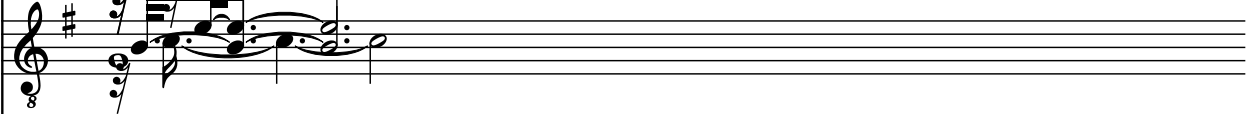
Synth.

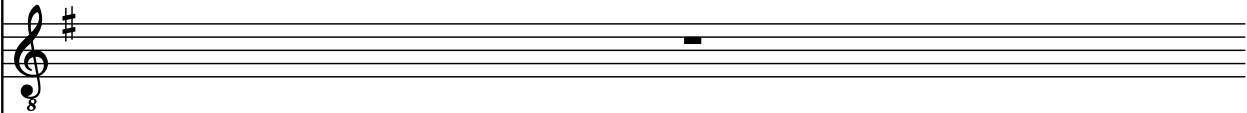
Vo.

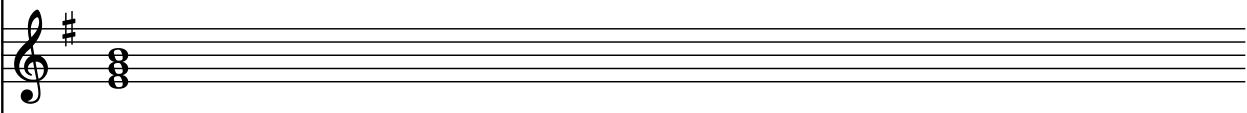
Detailed description: This musical score page contains measures 63 and 64. Measure 63 features a guitar solo in the second staff with a rising eighth-note line and a slash indicating a continuation. The other instruments (first and third guitars, vocals, bass, drums, synth, and second vocals) have rests. Measure 64 features a guitar solo in the second staff with a rising eighth-note line and a slash. The first guitar, third guitar, and second vocals have rests. The vocal part has a whole note chord. The bass part has a half note chord. The drum part has three measures of eighth-note patterns. The synth part has a half note chord.

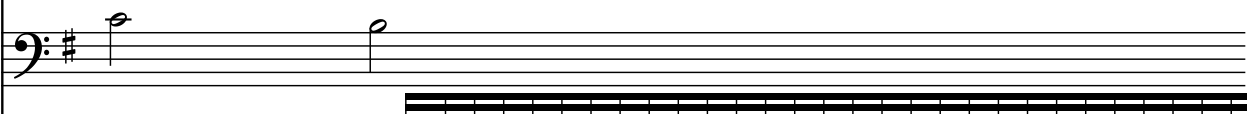
64  $\text{♩} = 64 \text{ } \text{♩} = 78$

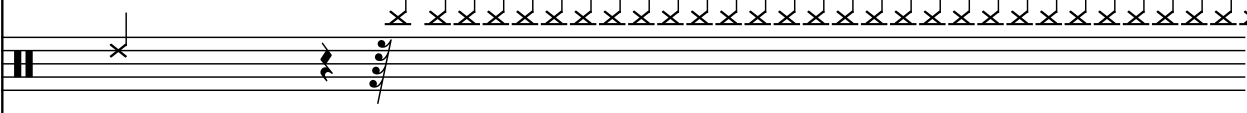
El. Guit. 

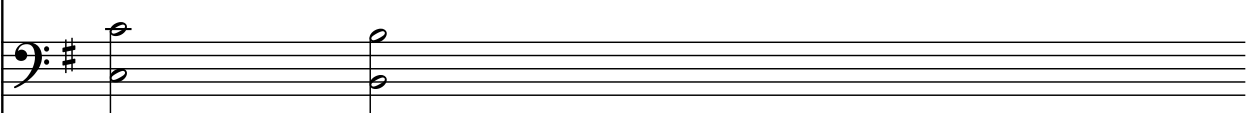
El. Guit. 

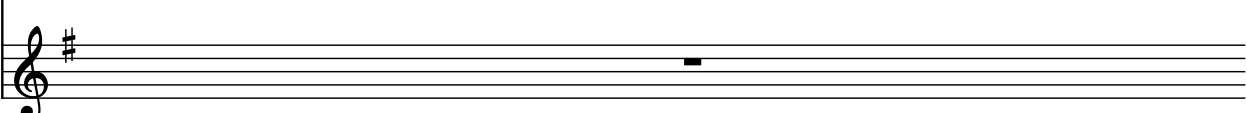
El. Guit. 

Vo. 

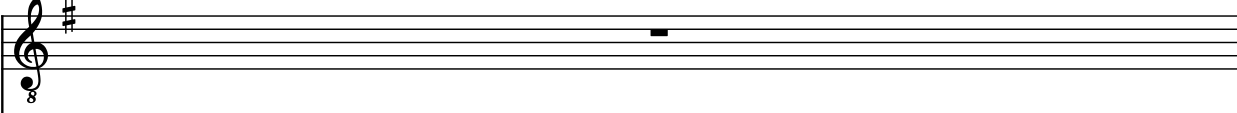
El. B. 

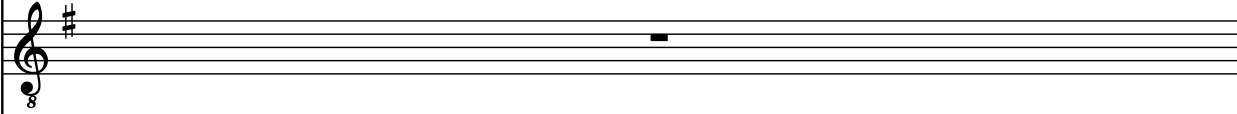
D. Set 

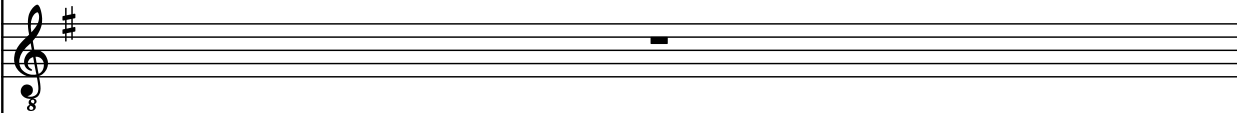
Synth. 

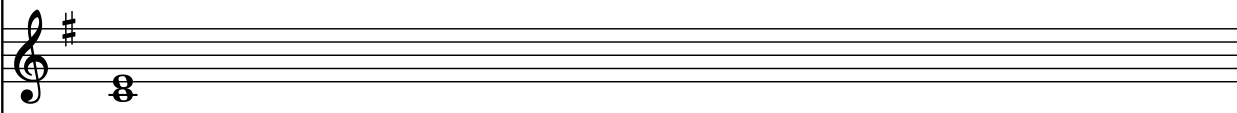
Vo. 

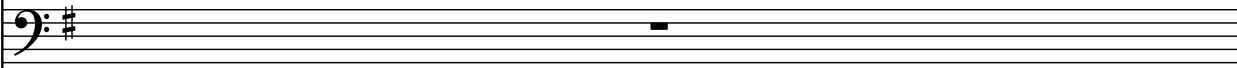
65  $\text{♩} = 60$   $\text{♩} = 70$


El. Guit. 

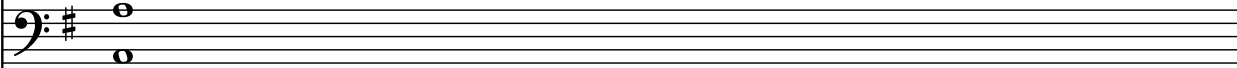
El. Guit. 

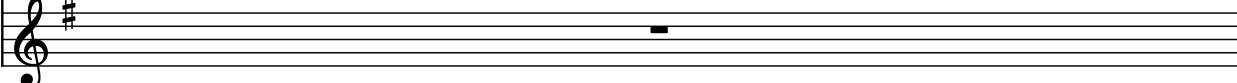
El. Guit. 

Vo. 

El. B. 

D. Set 

Synth. 

Vo. 

66  $\text{♩} = 78$   $\text{♩} = 60$

El. Guit.  $\text{♩} = 78$

El. Guit.  $\text{♩} = 78$

El. Guit.  $\text{♩} = 78$

Vo.  $\text{♩} = 78$

El. B.  $\text{♩} = 78$

D. Set  $\text{♩} = 78$

Synth.  $\text{♩} = 78$

Vo.  $\text{♩} = 78$

$\text{♩} = 60$

The musical score for page 29, measures 66-67, is presented in a multi-staff format. The score includes staves for El. Guit., Vo., El. B., D. Set, Synth., and Vo. The tempo changes from 78 to 60. The D. Set part features a complex triplet pattern. The Synth. part has a long sustained note. The Vo. parts have sparse notes.