

♩ = 150

Piano, Piano RH

String Synthesizer, Synth Pad

Strings, Slow Stri

Strings, Slow Stri

Violoncellos, Strings

Pad Synthesizer, Newage

Trombone, Trombone

Tuba, Tuba

Timpani, Timpani

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Women, Choir

Electric Guitar, Clean Gui

Musical score for page 2, featuring the following instruments and staves:

- Pno.**: Piano part with treble and bass clefs, including a 4-measure rest at the start.
- Synth.**: Synthesizer part (treble clef), mostly containing rests.
- St.**: Strings (treble and bass clefs), featuring sustained notes with a slur.
- Ves.**: Percussion part (bass clef), mostly containing rests.
- Synth.**: Synthesizer part (treble clef), mostly containing rests.
- Tbn.**: Trombone part (bass clef), mostly containing rests.
- Tba.**: Tuba part (bass clef), mostly containing rests.
- Timp.**: Timpani part (bass clef), mostly containing rests.
- Synth.**: Synthesizer part (bass clef) with a melodic line.
- Synth.**: Synthesizer part (treble clef), mostly containing rests.
- W.**: Woodwinds (treble clef), mostly containing rests.
- El. Guit.**: Electric Guitar part (treble clef), mostly containing rests.
- El. Guit.**: Electric Guitar part (treble clef), mostly containing rests.

7

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

11

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

15

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

16

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

17

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

18

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

20

Musical score for page 20, featuring the following instruments and parts:

- Pno.**: Piano part, consisting of two staves (treble and bass clef) with rests.
- Synth.**: Synthesizer part, consisting of one staff with rests.
- St.**: Saxophone part, consisting of two staves (treble and bass clef) with rests.
- Vcs.**: Violoncello part, consisting of one staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer part, consisting of one staff with rests.
- Tbn.**: Trombone part, consisting of one staff with sustained notes and a slur.
- Tba.**: Trombone part, consisting of one staff with sustained notes and a slur.
- Timp.**: Timpani part, consisting of one staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer part, consisting of one staff with rests.
- Synth.**: Synthesizer part, consisting of one staff with rests.
- W.**: Woodwind part, consisting of one staff with rests.
- El. Guit.**: Electric Guitar part, consisting of one staff with rests.
- El. Guit.**: Electric Guitar part, consisting of one staff with rests.

23

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 23, features 14 staves for various instruments. The key signature is B-flat major (two flats). The Pno. (Piano) and Synth. (Synthesizer) parts are mostly silent, indicated by horizontal lines. The St. (Saxophone) parts are also silent. The Vcs. (Violoncello) part has a complex melodic line starting with a rest, followed by eighth and sixteenth notes. The Tbn. (Trombone) and Tba. (Tuba) parts feature sustained chords in the first measure, which then resolve into moving lines. The Timp. (Timpani) part has a single note in the first measure and a rest in the second. The El. Guit. (Electric Guitar) parts are silent.

27

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

30

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

33

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

37

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

8

40

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

44

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

47

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

50

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

53

This musical score page, numbered 53, contains ten staves of music. The instruments are arranged as follows from top to bottom: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), St. (Saxophone), Vcs. (Violoncello), Synth. (Synthesizer), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), W. (Woodwind), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The Pno. staff has rests in all three measures. The Synth. staff has a chord in the first measure and rests in the second and third. The St. staves have rests in all three measures. The Vcs. staff has a melodic line starting in the second measure, consisting of eighth notes, and a sustained chord in the third measure. The Synth. staff below Vcs. has rests in all three measures. The Tbn. and Tba. staves have rests in all three measures. The Timp. staff has rests in all three measures. The Synth. staff above W. has a melodic line in the first measure and rests in the second and third. The Synth. staff below W. has a melodic line in the first measure and rests in the second and third. The W. staff has rests in all three measures. The El. Guit. staff above the bottom one has a melodic line in the first measure and rests in the second and third. The bottom El. Guit. staff has rests in all three measures.

56

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

59

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

The musical score for page 59 consists of 14 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Vcs. (Violoncello), Synth. (Synthesizer), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), W. (Woodwind), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The Vcs. staff has specific notation in the third measure, including a double bar line, a fermata, and a series of notes. The Synth. staffs have specific notation in the first and second measures of the third system.

62

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

66

Musical score for measures 66-68. The score includes staves for Pno., Synth., St., Ves., Tbn., Tba., Timp., and two El. Guit. parts. The key signature is B-flat major. The Ves. part features a complex texture with multiple lines and a large slur across measures 66 and 67.

Pno.

Synth.

St.

St.

Ves.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

69

The musical score for page 24, measures 69-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef) with rests throughout the measures.
- Synth.:** Synthesizer, consisting of two staves (treble and bass clef) with rests throughout the measures.
- St.:** Strings, consisting of two staves (treble and bass clef) with rests throughout the measures.
- Vcs.:** Violoncello, consisting of one staff (bass clef) with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Synthesizer, consisting of one staff (treble clef) with rests throughout the measures.
- Tbn.:** Trombone, consisting of one staff (bass clef) with a sustained chord in the second measure.
- Tba.:** Tuba, consisting of one staff (bass clef) with a sustained chord in the second measure.
- Timp.:** Timpani, consisting of one staff (bass clef) with a single note in the second measure and a short roll in the third measure.
- Synth.:** Synthesizer, consisting of one staff (treble clef) with a short melodic phrase in the first measure.
- Synth.:** Synthesizer, consisting of one staff (treble clef) with a melodic line in the first measure.
- W.:** Woodwinds, consisting of one staff (treble clef) with rests throughout the measures.
- El. Guit.:** Electric Guitar, consisting of two staves (treble clef) with rests throughout the measures.

72

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

75

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

78

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

81

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

W.

El. Guit.

El. Guit.

84

Musical score for page 84, featuring the following instruments and parts:

- Pno.**: Piano, grand staff (treble and bass clefs), mostly rests.
- Synth.**: Synthesizer, treble clef, chordal accompaniment.
- St.**: Saxophone, treble clef, mostly rests.
- St.**: Saxophone, bass clef, mostly rests.
- Vcs.**: Violoncello, bass clef, melodic line with a double bar line and fermata.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Tbn.**: Trombone, bass clef, mostly rests.
- Tba.**: Trombone, bass clef, mostly rests.
- Timp.**: Timpani, bass clef, mostly rests.
- Synth.**: Synthesizer, treble clef, melodic line.
- Synth.**: Synthesizer, treble clef, melodic line.
- W.**: Woodwind, treble clef, mostly rests.
- El. Guit.**: Electric Guitar, treble clef, melodic line.
- El. Guit.**: Electric Guitar, treble clef, mostly rests.

87

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

90

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

93

Musical score for page 93, featuring the following instruments and staves:

- Pno.** (Piano): Treble and Bass clefs, both containing whole rests.
- Synth.** (Synthesizer): Treble clef, containing whole rests.
- St.** (Saxophone): Treble clef, containing whole rests.
- St.** (Saxophone): Bass clef, containing whole rests.
- Vcs.** (Violoncello): Bass clef, containing two measures of sustained chords with stems and beams.
- Synth.** (Synthesizer): Treble clef, containing whole rests.
- Tbn.** (Trombone): Bass clef, containing whole rests.
- Tba.** (Tuba): Bass clef, containing whole rests.
- Timp.** (Timpani): Bass clef, containing whole rests.
- Synth.** (Synthesizer): Treble clef, containing a melodic line starting in the second measure.
- Synth.** (Synthesizer): Treble clef, containing a melodic line starting in the second measure.
- W.** (Woodwind): Treble clef, containing whole rests.
- El. Guit.** (Electric Guitar): Treble clef, containing whole rests.

97

This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs), rests in all three measures.
- Synth. (1):** Synthesizer, treble clef, rests in all three measures.
- St. (1):** Saxophone, treble clef, rests in all three measures.
- St. (2):** Saxophone, bass clef, rests in all three measures.
- Ves.:** Viola, bass clef, rests in all three measures. It features a large, multi-measure slur spanning measures 97-99, with a double bar line and repeat sign at the beginning and end of the slur.
- Synth. (2):** Synthesizer, treble clef, rests in all three measures.
- Tbn.:** Trombone, bass clef, rests in all three measures.
- Tba.:** Tuba, bass clef, rests in all three measures.
- Timp.:** Timpani, bass clef, rests in all three measures.
- Synth. (3):** Synthesizer, treble clef, active in measures 97-99. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Synth. (4):** Synthesizer, treble clef, active in measures 97-99. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- W.:** Woodwind, treble clef, rests in all three measures.
- El. Guit. (1):** Electric guitar, treble clef, rests in all three measures.
- El. Guit. (2):** Electric guitar, treble clef, rests in all three measures.

100

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

103

Musical score for page 35, measures 103-105. The score includes staves for Pno., Synth., St., Vcs., Synth., Tbn., Tba., Timp., Synth., Synth., W., El. Guit., and El. Guit. The key signature is B-flat major and the time signature is 4/4.

Pno. (Piano): Two staves (treble and bass clef) with rests in all measures.

Synth. (Synthesizer): Treble clef. Measure 103: Sustained chord of G4, Bb4, D5. Measure 104: Sustained chord of G4, Bb4, D5. Measure 105: Sustained chord of G4, Bb4, D5.

St. (Strings): Two staves (treble and bass clef) with rests in all measures.

Vcs. (Violoncello): Bass clef with rests in all measures.

Synth. (Synthesizer): Treble clef. Measure 103: Ascending eighth-note line: G4, A4, Bb4, C5. Measure 104: Ascending eighth-note line: G4, A4, Bb4, C5. Measure 105: Ascending eighth-note line: G4, A4, Bb4, C5.

Tbn. (Trombone): Bass clef. Measure 103: Chord of G4, Bb4, D5. Measure 104: Chord of G4, Bb4, D5. Measure 105: Chord of G4, Bb4, D5.

Tba. (Tuba): Bass clef. Measure 103: G4. Measure 104: A4. Measure 105: Bb4.

Timp. (Timpani): Bass clef with rests in all measures.

Synth. (Synthesizer): Treble clef. Measure 103: Sustained chord of G4, Bb4, D5. Measure 104: Sustained chord of G4, Bb4, D5.

Synth. (Synthesizer): Treble clef. Measure 103: Sustained chord of G4, Bb4, D5. Measure 104: Sustained chord of G4, Bb4, D5.

W. (Woodwinds): Treble clef with rests in all measures.

El. Guit. (Electric Guitar): Treble clef with rests in all measures.

El. Guit. (Electric Guitar): Treble clef with rests in all measures.

106

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

108

The musical score for page 37, starting at measure 108, features the following instruments and parts:

- Pno.:** Piano, with two staves (treble and bass clef) showing rests.
- Synth.:** Synthesizer, with one staff showing a chord in the first measure and a sustained chord in the second.
- St.:** Strings, with two staves (treble and bass clef) showing rests.
- Vcs.:** Violas, with one staff showing a rest.
- Synth.:** Synthesizer, with one staff showing a melodic line in the first measure and a rest in the second.
- Tbn.:** Trombone, with one staff showing a rest.
- Tba.:** Trombone, with one staff showing a rest.
- Timp.:** Timpani, with one staff showing a rest.
- Synth.:** Synthesizer, with one staff showing a melodic line in the first measure and a rest in the second.
- Synth.:** Synthesizer, with one staff showing a melodic line in the first measure and a rest in the second.
- W.:** Woodwinds, with one staff showing a rest.
- El. Guit.:** Electric Guitar, with one staff showing a rest.
- El. Guit.:** Electric Guitar, with one staff showing a melodic line in the first measure and a rest in the second.

110

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

113

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

116

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

8

3

3

3

119

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

123

The musical score for page 42, measures 123-125, features the following parts:

- Pno.:** Piano, with rests in all three measures.
- Synth. (1st):** Synthesizer, playing sustained chords in measures 123 and 124, followed by a rest in measure 125.
- St. (1st):** Saxophone, with rests in measures 123 and 124, and a whole note in measure 125.
- St. (2nd):** Saxophone, with rests in measures 123 and 124, and a whole note in measure 125.
- Vcs.:** Voice, with rests in measures 123 and 124, and a melodic line in measure 125.
- Synth. (2nd):** Synthesizer, with rests in all three measures.
- Tbn.:** Trombone, with rests in all three measures.
- Tba.:** Tuba, with rests in all three measures.
- Timp.:** Timpani, with rests in all three measures.
- Synth. (3rd):** Synthesizer, with rests in measures 123 and 124, and a short melodic phrase in measure 125.
- Synth. (4th):** Synthesizer, with rests in all three measures.
- W.:** Woodwinds, with rests in all three measures.
- El. Guit.:** Electric Guitar, with rests in measures 123 and 124, and a melodic line in measure 125.

126

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

This musical score is for a 12-measure section, starting at measure 126. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno.:** Piano, both staves are silent (indicated by a horizontal line).
- Synth. (top):** Synthesizer, both staves are silent.
- St. (top):** Saxophone, treble clef, playing a sustained note on G4.
- St. (bottom):** Saxophone, bass clef, playing a sustained note on G2.
- Vcs.:** Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (middle):** Synthesizer, treble clef, both staves are silent.
- Tbn.:** Trombone, bass clef, both staves are silent.
- Tba.:** Trombone, bass clef, both staves are silent.
- Timp.:** Timpani, bass clef, both staves are silent.
- Synth. (bottom):** Synthesizer, treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (second from bottom):** Synthesizer, treble clef, both staves are silent.
- W.:** Woodwinds, treble clef, both staves are silent.
- El. Guit. (top):** Electric guitar, treble clef, both staves are silent.
- El. Guit. (bottom):** Electric guitar, treble clef, playing a few notes in the first measure.

129

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

132

The musical score consists of 13 staves for various instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef). Both staves contain whole rests for all three measures.
- Synth.:** Synthesizer, one staff (treble clef). Contains whole rests for all three measures.
- St.:** Saxophone (Soprano), one staff (treble clef). Contains a melodic line of three whole notes: B-flat, E-flat, and B-flat.
- St.:** Saxophone (Bass), one staff (bass clef). Contains a melodic line of three whole notes: B-flat, E-flat, and B-flat.
- Vcs.:** Violoncello, one staff (bass clef). Contains a complex rhythmic pattern of eighth notes, primarily in the lower register.
- Synth.:** Synthesizer, one staff (treble clef). Contains a melodic line of eighth notes, primarily in the lower register.
- Tbn.:** Trombone, one staff (bass clef). Contains whole rests for all three measures.
- Tba.:** Trombone (Bass), one staff (bass clef). Contains a melodic line of two whole notes: B-flat and E-flat.
- Timp.:** Timpani, one staff (bass clef). Contains whole rests for all three measures.
- Synth.:** Synthesizer, one staff (treble clef). Contains a melodic line of quarter notes: B-flat, E-flat, B-flat, and E-flat.
- Synth.:** Synthesizer, one staff (treble clef). Contains whole rests for all three measures.
- W.:** Woodwinds, one staff (treble clef). Contains whole rests for the first two measures and a cluster of notes in the third measure.
- El. Guit.:** Electric Guitar, one staff (treble clef). Contains whole rests for all three measures.
- El. Guit.:** Electric Guitar, one staff (treble clef). Contains whole rests for all three measures.

135

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

137

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

139

Musical score for page 48, starting at measure 139. The score includes staves for Piano (Pno.), Synth., Saxophone (St.), Vocals (Vcs.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and two Electric Guitars (El. Guit.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Pno.:** Piano, with rests in both staves.
- Synth.:** Synth, with rests in both staves.
- St.:** Saxophone, with a whole note chord in the first staff and a whole note chord in the second staff.
- Vcs.:** Vocals, with a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- Synth.:** Synth, with a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- Tbn.:** Trombone, with rests in both staves.
- Tba.:** Tuba, with rests in both staves.
- Timp.:** Timpani, with rests in both staves.
- Synth.:** Synth, with a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- Synth.:** Synth, with rests in both staves.
- W.:** Woodwinds, with a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- El. Guit.:** Electric Guitars, with rests in both staves.
- El. Guit.:** Electric Guitars, with rests in both staves.

141

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

143

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

145

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

147

Musical score for page 52, measures 147-148. The score includes staves for Pno., Synth., St., Vcs., Tbn., Tba., Timp., and two El. Guit. parts. The key signature is B-flat major (two flats). Measure 147 contains rests for Pno., Synth., Vcs., and Timp. The St. part has a chord of F4, A4, and C5. The Synth. part has a melodic line: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Tbn. and Tba. parts have a chord of F4 and Bb4. Measure 148 contains rests for Pno., Synth., Vcs., and Timp. The St. part has a chord of F4, A4, and C5. The Synth. part has a chord of F4 and Bb4. The Tbn. and Tba. parts have a chord of F4 and Bb4. The W. part has a chord of F4, A4, and C5. The El. Guit. parts have rests.

149

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

151

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

153

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

155

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

157

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

159

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.

161

The image displays a musical score for a multi-instrument ensemble. The score is organized into 14 horizontal staves, each labeled with an instrument or instrument type. The key signature is B-flat major (two flats), and the time signature is 4/4. The first two staves, Pno. and Synth., are mostly silent, indicated by whole rests. The third staff, St., features a melodic line with a fermata over a chord that changes from B-flat major to B major. The fourth staff, Vcs., contains a complex rhythmic pattern of eighth notes with various accidentals. The fifth staff, Synth., has a melodic line with eighth notes and a fermata. The sixth staff, Tbn., and the seventh staff, Tba., are silent with whole rests. The eighth staff, Timp., is also silent with whole rests. The ninth and tenth staves, both labeled Synth., contain sustained notes with a fermata. The eleventh staff, W., shows a chord progression from B-flat major to B major. The twelfth and thirteenth staves, both labeled El. Guit., are silent with whole rests.

163

Musical score for measures 163 and 164. The score includes staves for Pno., Synth., St., Vcs., Tbn., Tba., Timp., Synth., Synth., W., El. Guit., and El. Guit. The key signature is B-flat major (two flats). Measure 163 shows various instruments with notes and rests. Measure 164 shows a continuation of the musical material with some changes in dynamics and articulation.

165

Musical score for measures 165 and 166. The score includes parts for Pno., Synth., St., Vcs., Tbn., Tba., Timp., and two El. Guit. parts. The key signature is B-flat major (two flats). Measure 165 shows a piano introduction with sustained chords in the Pno. and Synth. parts, and a string section (St.) playing a sustained chord. The Vcs. part features a rhythmic pattern of eighth notes. Measure 166 continues the piano introduction with sustained chords in the Pno. and Synth. parts, and the string section (St.) playing a sustained chord. The Vcs. part continues with a rhythmic pattern of eighth notes. The Tbn. and Tba. parts are silent in both measures. The Timp. part is silent in both measures. The Synth. part in the lower section plays a melodic line in measure 165 and continues in measure 166. The W. part plays a sustained chord in measure 165 and continues in measure 166. The El. Guit. parts are silent in both measures.

167

This musical score page contains 14 staves for measures 167 and 168. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno.:** Piano, both staves are silent (indicated by a whole rest).
- Synth. (top):** Synthesizer, both staves are silent.
- St. (top):** Strings, treble clef. Measure 167 has a whole rest. Measure 168 has a whole chord consisting of B-flat, D-flat, and F.
- St. (bottom):** Strings, bass clef. Both staves are silent.
- Vcs.:** Violins, bass clef. Measure 167 has a whole chord of B-flat, D-flat, and F. Measure 168 has a whole chord of B-flat, D-flat, and F.
- Synth. (middle):** Synthesizer, treble clef. Measure 167 has a whole chord of B-flat, D-flat, and F. Measure 168 has a whole chord of B-flat, D-flat, and F.
- Tbn.:** Trombone, bass clef. Both staves are silent.
- Tba.:** Tuba, bass clef. Both staves are silent.
- Timp.:** Timpani, bass clef. Both staves are silent.
- Synth. (bottom):** Synthesizer, treble clef. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- Synth. (second from bottom):** Synthesizer, treble clef. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- W.:** Woodwinds, treble clef. Measure 167 has a whole chord of B-flat, D-flat, and F. Measure 168 has a whole chord of B-flat, D-flat, and F.
- El. Guit. (top):** Electric Guitar, treble clef. Both staves are silent.
- El. Guit. (bottom):** Electric Guitar, treble clef. Both staves are silent.

169

This musical score page contains 14 staves for measures 169 and 170. The instruments and their parts are as follows:

- Pno.:** Piano, both treble and bass clefs, showing rests in both measures.
- Synth. (1):** Synthesizer, treble clef, showing rests in both measures.
- St. (1):** Strings, treble clef, playing a sustained chord that changes from a B-flat major triad in measure 169 to a B major triad in measure 170.
- St. (2):** Strings, bass clef, showing rests in both measures.
- Vcs.:** Violins, bass clef, playing a rhythmic pattern of eighth notes with stems pointing up. The notes are B-flat, A, G, F, E, D, C, B-flat in measure 169, and B, A, G, F, E, D, C, B in measure 170.
- Synth. (2):** Synthesizer, treble clef, playing a rhythmic pattern of eighth notes with stems pointing down. The notes are B-flat, A, G, F, E, D, C, B-flat in measure 169, and B, A, G, F, E, D, C, B in measure 170.
- Tbn.:** Trombone, bass clef, showing rests in both measures.
- Tba.:** Tuba, bass clef, showing rests in both measures.
- Timp.:** Timpani, bass clef, showing rests in both measures.
- Synth. (3):** Synthesizer, treble clef, playing a melodic line with eighth notes and a quarter note. Notes: B-flat, A, G, F, E, D, C, B-flat in measure 169; B, A, G, F, E, D, C, B in measure 170.
- Synth. (4):** Synthesizer, treble clef, playing a melodic line with eighth notes and a quarter note. Notes: B-flat, A, G, F, E, D, C, B-flat in measure 169; B, A, G, F, E, D, C, B in measure 170.
- W.:** Woodwinds, treble clef, playing a sustained chord that changes from a B-flat major triad in measure 169 to a B major triad in measure 170.
- El. Guit. (1):** Electric Guitar, treble clef, showing rests in both measures.
- El. Guit. (2):** Electric Guitar, treble clef, showing rests in both measures.

171

The musical score for page 64, measures 171-172, features the following parts:

- Pno.:** Piano part with treble and bass staves, both containing whole rests.
- Synth.:** Two synth parts, each with a whole rest in the treble clef.
- St.:** Two string parts. The upper part has a tremolo effect on a whole note chord. The lower part has a whole rest.
- Vcs.:** Violoncello part with a series of chords in the bass clef.
- Synth.:** Synth part with a melodic line in the treble clef.
- Tbn.:** Trombone part with a whole rest in the bass clef.
- Tba.:** Tuba part with a whole rest in the bass clef.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes in the bass clef.
- Synth.:** Two synth parts, each with a whole note chord in the treble clef.
- W.:** Woodwinds part with a tremolo effect on a whole note chord in the treble clef.
- El. Guit.:** Two electric guitar parts, each with a whole rest in the treble clef.

172

Pno.

Synth.

St.

St.

Vcs.

Synth.

Tbn.

Tba.

Timp.

Synth.

Synth.

W.

El. Guit.

El. Guit.