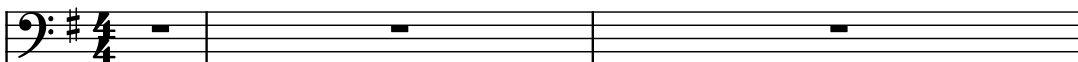
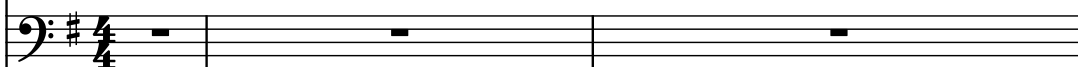


♩ = 85

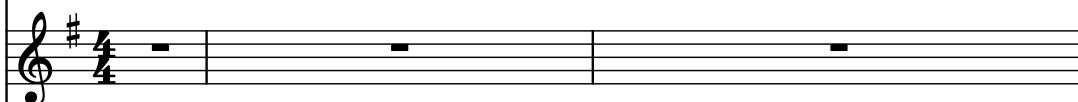
Fretless Electric Bass



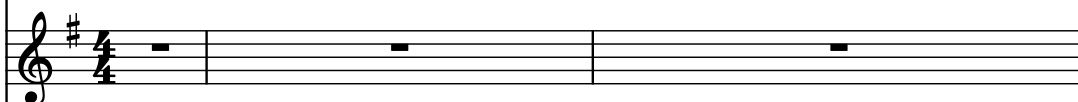
Bass Synthesizer



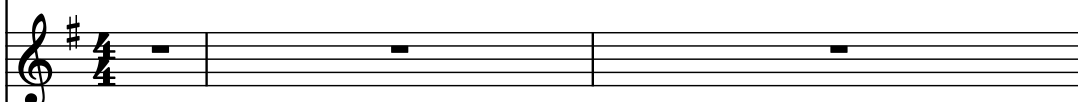
Effect Synthesizer



Voice



Soprano



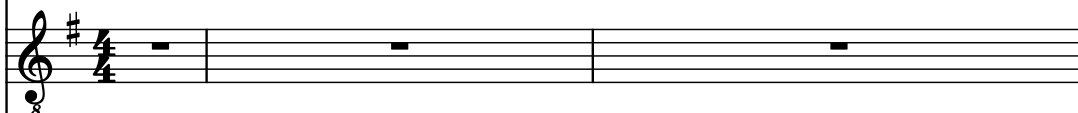
Electric Guitar



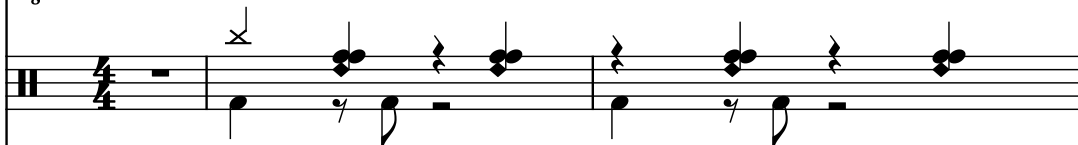
Electric Guitar



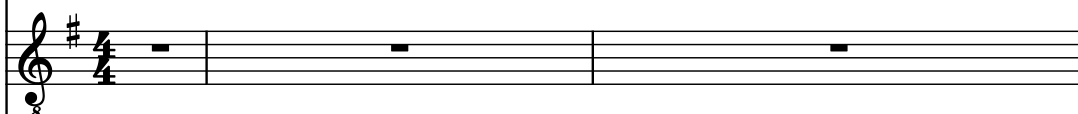
Electric Guitar



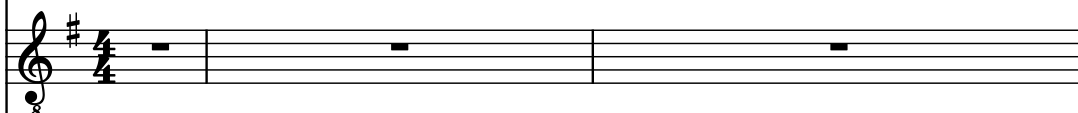
Drumset



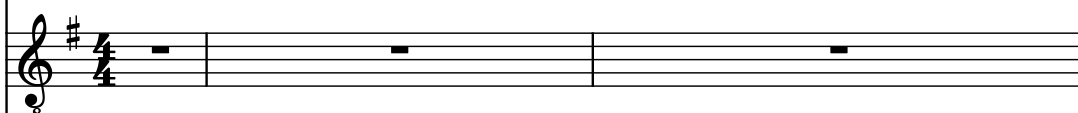
Electric Guitar



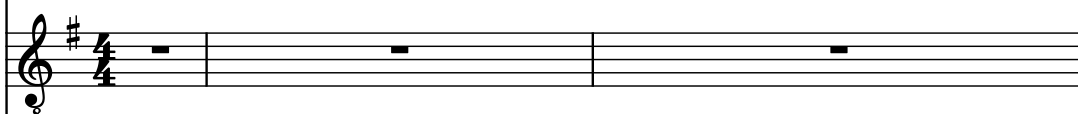
Electric Guitar



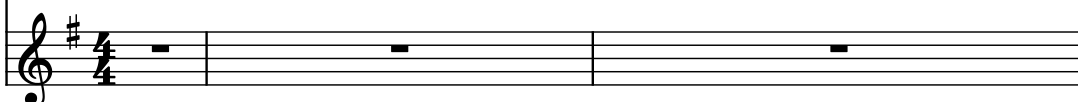
Electric Guitar



Electric Guitar



Piano



Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

3 1

3

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 6, system 3, consists of 14 staves. The first two staves, 'Frtrl. El. B.' and 'Synth.', are in bass clef with a key signature of one sharp (F#). The remaining staves, 'Synth.', 'Vo.', 'S.', and five 'El. Guit.' staves, are in treble clef with the same key signature. The 'D. Set' staff uses a drum notation system. The 'Pno.' staff is in treble clef. The music includes various instruments: Frtrl. El. B., Synth., Vo., S., El. Guit., D. Set, and Pno. The notation includes notes, rests, and a triplet in the first El. Guit. staff.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 7 consists of 14 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Bass), Synth. (Treble), Vo. (Treble), S. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), D. Set (Drum Set), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), and Pno. (Treble). The key signature is one sharp (F#). The score includes various musical notations: notes, rests, and a triplet in the 6th staff. The 6th staff also has a '3' written below it. The 8th staff has a drum set notation with 'x' marks. The 14th staff has a piano notation with a 'p' mark.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 9 consists of 14 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Bass), Synth. (Treble), Vo. (Treble), S. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), D. Set (Drum Set), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), and Pno. (Treble). The key signature is one sharp (F#). The Frtrl. El. B., Synth. (Bass), Vo., S., El. Guit. (2), and Pno. staves contain whole rests. The Synth. (Treble) staff has a half note G4, a half note A4, and a whole rest. The El. Guit. (1) staff has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354

10

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.



12

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 13 consists of 13 staves. The first staff is for Frtrl. El. B. (Fratrial Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third staff is for Synth. in bass clef with a key signature of one sharp, featuring a melodic line with a descending eighth-note scale and a subsequent ascending eighth-note scale. The fourth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp. The fifth staff is for S. (Singer) in treble clef with a key signature of one sharp, showing a few notes and rests. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp. The eighth staff is for El. Guit. in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp, showing a drum pattern with 'x' marks for cymbals and dots for other drums. The tenth staff is for El. Guit. in treble clef with a key signature of one sharp. The eleventh staff is for El. Guit. in treble clef with a key signature of one sharp. The twelfth staff is for El. Guit. in treble clef with a key signature of one sharp. The thirteenth staff is for Pno. (Piano) in treble clef with a key signature of one sharp, showing a few notes and rests.

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Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 15 consists of 14 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Bass), Synth. (Treble), Vo. (Treble), S. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), D. Set (Drum Set), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), and Pno. (Treble). The key signature is one sharp (F#). The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a drum clef. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Pno. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and a triplet in the El. Guit. staff.

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17

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

18

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Vo. (Vocal):** A single measure with a whole rest.
- S. (Soprano):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A complex part featuring a series of eighth notes, a triplet of eighth notes, and a final chord.
- D. Set (Drum Set):** A complex part featuring a series of eighth notes, a triplet of eighth notes, and a final chord.
- El. Guit. (Electric Guitar):** A complex part featuring a series of eighth notes, a triplet of eighth notes, and a final chord.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Pno. (Piano):** A single measure with a whole rest.



20

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 21 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Synth. (Synthesizer), Vo. (Vocal), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The Frtrl. El. B., Synth., Vo., S., and El. Guit. parts are mostly silent, with some activity in the later measures. The D. Set part features a complex rhythmic pattern. The Pno. part features a simple melody.

22

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 23 consists of 14 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Bass), Synth. (Treble), Vo. (Treble), S. (Treble), El. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), D. Set (Drum Set), El. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), and Pno. (Treble). The key signature is one sharp (F#). The Frtrl. El. B. staff has a melody starting on F#4, moving down to E4, D4, C#4, and ending with a whole rest. The Synth. (Bass) staff has a whole rest. The Synth. (Treble) staff has a melody starting on F#4, moving down to E4, D4, C#4, and ending with a whole rest. The Vo. staff has a whole rest. The S. staff has a melody starting on F#4, moving down to E4, D4, C#4, and ending with a whole rest. The El. Guit. (5th staff) has a melody starting on F#4, moving down to E4, D4, C#4, and ending with a whole rest. The El. Guit. (6th staff) has a triplet of eighth notes on F#4, E4, and D4. The El. Guit. (7th staff) has a whole rest. The D. Set staff has a drum pattern with eighth notes and rests. The El. Guit. (8th staff) has a whole rest. The El. Guit. (9th staff) has a whole rest. The El. Guit. (10th staff) has a whole rest. The El. Guit. (11th staff) has a whole rest. The Pno. staff has a melody starting on F#4, moving down to E4, D4, C#4, and ending with a whole rest.

24

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

25

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 27 consists of 13 staves. The top two staves (Frtrl. El. B. and Synth.) are in bass clef with a key signature of one sharp (F#). The remaining staves (Vo., S., and the four El. Guit. staves) are in treble clef with the same key signature. The D. Set staff uses a percussion clef. The Pno. staff is in treble clef. The score includes various musical notations: rests, notes, and bar lines. The Synth. staff (third from top) contains a melodic line starting with a quarter note, followed by eighth notes, and then a series of eighth notes with beams. The D. Set staff (ninth from top) features a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. staff (bottom) has a few notes, including a half note and a quarter note.



28

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 29 consists of 14 staves. The instruments are: Frtrl. El. B. (Frtrl. El. B.), Synth. (Synth.), Synth. (Synth.), Vo. (Vo.), S. (S.), El. Guit. (El. Guit.), El. Guit. (El. Guit.), El. Guit. (El. Guit.), D. Set (D. Set), El. Guit. (El. Guit.), El. Guit. (El. Guit.), El. Guit. (El. Guit.), El. Guit. (El. Guit.), and Pno. (Pno.). The score includes musical notation such as notes, rests, and bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

30

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

31

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

32

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

33

The image displays a musical score for a song, featuring multiple staves for different instruments and vocals. The score is in G major (one sharp) and 4/4 time. The instruments included are:

- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Vo. (Vocals)
- S. (Soprano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)

The score shows a sequence of notes and rests across 16 measures. The first measure features a bass line with a half note G, a quarter note A, and a half note B. The second measure has a half note C, a quarter note D, and a half note E. The third measure contains a half note F, a quarter note G, and a half note A. The fourth measure has a half note B, a quarter note C, and a half note D. The fifth measure features a half note E, a quarter note F, and a half note G. The sixth measure has a half note A, a quarter note B, and a half note C. The seventh measure contains a half note D, a quarter note E, and a half note F. The eighth measure has a half note G, a quarter note A, and a half note B. The ninth measure features a half note C, a quarter note D, and a half note E. The tenth measure has a half note F, a quarter note G, and a half note A. The eleventh measure contains a half note B, a quarter note C, and a half note D. The twelfth measure has a half note E, a quarter note F, and a half note G. The thirteenth measure features a half note A, a quarter note B, and a half note C. The fourteenth measure has a half note D, a quarter note E, and a half note F. The fifteenth measure contains a half note G, a quarter note A, and a half note B. The sixteenth measure has a half note C, a quarter note D, and a half note E.

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Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 35 consists of 14 staves. The first five staves (Frtrl. El. B., Synth., Synth., Vo., S.) are mostly empty, with a single bar line and a sharp key signature on each. The sixth staff (El. Guit.) features a complex melodic line with eighth notes and a triplet. The seventh staff (El. Guit.) contains a rhythmic pattern with eighth notes and a triplet. The eighth staff (El. Guit.) has a melodic line with eighth notes and a triplet. The ninth staff (D. Set) shows a drum set part with various rhythms and rests. The remaining five staves (El. Guit., El. Guit., El. Guit., El. Guit., Pno.) are empty, with a single bar line and a sharp key signature on each.



36

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

3

Frt. El. B.  
 Synth.  
 Synth.  
 Vo.  
 S.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 D. Set  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Pno.

38

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and ends with a quarter rest.
- Synth. (Synthesizer):** The second and third staves, both in bass and treble clefs respectively, with a key signature of one sharp. Both contain a single half note.
- Vo. (Vocal):** The fourth staff, in treble clef with a key signature of one sharp, containing a single half note.
- S. (Soprano):** The fifth staff, in treble clef with a key signature of one sharp, containing a single half note.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first staff (6th from top) is in treble clef with a key signature of one sharp and an 8/8 time signature. It features a complex melody with eighth notes, a half note, and a triplet. The second staff (7th from top) is in treble clef with a key signature of one sharp and an 8/8 time signature, featuring a melodic line with a slur and a 7-measure rest. The third staff (8th from top) is in treble clef with a key signature of one sharp and an 8/8 time signature, containing a single half note. The fourth and fifth staves (9th and 10th from top) are in treble clef with a key signature of one sharp and an 8/8 time signature, each containing a single half note.
- D. Set (Drum Set):** The eleventh staff, in a standard drum notation format. It shows a sequence of hits and rests, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef with a key signature of one sharp and an 8/8 time signature, featuring a complex melody with eighth notes, a half note, and a triplet.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef with a key signature of one sharp and an 8/8 time signature, containing a single half note.
- El. Guit. (Electric Guitar):** The fourteenth staff, in treble clef with a key signature of one sharp and an 8/8 time signature, containing a single half note.
- El. Guit. (Electric Guitar):** The fifteenth staff, in treble clef with a key signature of one sharp and an 8/8 time signature, containing a single half note.
- Pno. (Piano):** The sixteenth staff, in treble clef with a key signature of one sharp, containing a single half note.

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Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

8

3

3

3

8

8

8

8

8

8

8

8

8

42

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score is for a system of 14 staves. The instruments are: Frtrl. El. B., Synth., Synth., Vo., S., El. Guit., El. Guit., El. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and Pno. The key signature is one sharp (F#). The Frtrl. El. B. staff has a melody in the first measure. The El. Guit. staffs have various patterns, including a complex one in the 5th staff. The D. Set staff has a drum pattern. The Pno. staff is empty.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 44 consists of 14 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Bass), Synth. (Treble), Vo. (Treble), S. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), D. Set (Drum Set), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), and Pno. (Treble). The key signature is one sharp (F#). The Frtrl. El. B. staff has a melody starting with a quarter note, followed by a half note, and then a quarter note. The Synth. staves have rests. The Vo. and S. staves have rests. The El. Guit. staves have various musical notations, including a triplet in the 5th staff. The D. Set staff has a drum pattern with x's and a curved line. The Pno. staff has a rest.



45

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

3

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 46 is arranged in 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Starts with a quarter note G#4, followed by a quarter rest, a quarter note F#4, and a half note E4.
- Vo. (Vocal):** Remains silent throughout the measure.
- S. (Soprano):** Starts with a quarter note G#4, followed by a quarter rest, and a half note E4.
- El. Guit. (Electric Guitar):** Starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A triplet of eighth notes (G#4, F#4, E4) is marked with a '3' and a slur.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a series of drum hits (represented by 'x' marks) and a bass drum hit (represented by a solid circle) on the bottom line.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Pno. (Piano):** Starts with a whole note G#4.

47

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

3

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

49

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

3

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 50 consists of 14 staves. The top staff is for Frtrl. El. B. (Fratrial Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third staff is for Synth. in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes, a repeat sign, and a half note. The fourth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp, mirroring the vocal line in the third staff. The fifth staff is for S. (Soprano) in treble clef with a key signature of one sharp, containing a whole rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing a whole rest. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The eighth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing a sequence of hits and rests. The tenth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The eleventh staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The twelfth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The thirteenth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a whole rest. The fourteenth staff is for Pno. (Piano) in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes, a repeat sign, and a half note.

51

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 51 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Frtril. Electric Bass):** Bass clef, G major. The part consists of a few notes in the first half of the measure, followed by a whole rest.
- Synth. (Synthesizer):** Bass clef, G major. The part consists of a whole rest.
- Synth. (Synthesizer):** Bass clef, G major. The part consists of a few notes in the first half of the measure, followed by a whole rest.
- Vo. (Vocal):** Treble clef, G major. The part consists of a whole rest.
- S. (Soprano):** Treble clef, G major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a few notes in the first half of the measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- D. Set (Drum Set):** The part consists of a few notes in the first half of the measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of a whole rest.
- Pno. (Piano):** Treble clef, G major. The part consists of a few notes in the first half of the measure, followed by a whole rest.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in 14 staves. The first two staves (Frtrl. El. B. and Synth.) are in bass clef with a key signature of one sharp (F#). The remaining staves (Synth., Vo., S., and Pno.) are in treble clef with the same key signature. The vocal line (Vo.) and piano line (Pno.) contain complex melodic passages with many beamed notes and rests. The electric guitar staves (El. Guit.) and the drum set (D. Set) are mostly silent, with the drum set showing some rhythmic notation in the form of 'x' marks and stems. The string line (S.) is also silent.



53

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 49, measure 53, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Frtrl. El. B., Synth., Vo., S., El. Guit. (multiple), D. Set, and Pno. The Frtrl. El. B. and Synth. parts have rests. The Synth. part has a melodic line starting with a flat. The Vo. and S. parts have rests. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many rests. The Pno. part has a single note and a rest.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 54 consists of 14 staves. The top staff is for Frtrl. El. B. (Frtril. El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third staff is for Synth. in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The fourth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp. The fifth staff is for S. (Soprano) in treble clef with a key signature of one sharp. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp. The eighth staff is for El. Guit. in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in common time, featuring a pattern of eighth and sixteenth notes with dynamic markings. The tenth staff is for El. Guit. in treble clef with a key signature of one sharp. The eleventh staff is for El. Guit. in treble clef with a key signature of one sharp. The twelfth staff is for El. Guit. in treble clef with a key signature of one sharp. The thirteenth staff is for El. Guit. in treble clef with a key signature of one sharp. The fourteenth staff is for Pno. (Piano) in treble clef with a key signature of one sharp.

55

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 56 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a bass line in the first staff, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The first staff has a sustained low note. The second staff has a melodic line with eighth and quarter notes.
- Vo. (Vocal):** A vocal line in the third staff, featuring a sustained note.
- S. (Soloist):** A solo line in the fourth staff, featuring a sustained note.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a complex line with eighth and quarter notes, including a triplet in the fifth measure. The second staff has a sustained note. The third staff has a line with eighth and quarter notes. The fourth staff has a sustained note.
- D. Set (Drum Set):** A drum line in the sixth staff, featuring a pattern of eighth and quarter notes.
- Pno. (Piano):** A piano line in the eighth staff, featuring a sustained note.

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58

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

59

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

60

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.



61

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

62

Fr. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

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Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) contains a series of eighth and sixteenth notes, including triplets and a 7th fret bend. The top staff (treble clef) contains a single eighth note followed by a whole rest.
- Vo. (Vocals):** A single staff with a whole rest.
- S. (Soprano):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Five staves. The first two staves have whole rests. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have whole rests. The third staff has a whole rest. The fourth staff has a whole rest.
- Pno. (Piano):** A single staff with a whole rest.

The score includes various musical notations such as rests, notes, and chords. The key signature is one sharp (F#).

65

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 66 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Frtril. El. B.):** Bass clef, key of D major. Contains a single whole rest.
- Synth. (1):** Bass clef, key of D major. Contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.
- Synth. (2):** Treble clef, key of D major. Contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.
- Vo. (Vocal):** Treble clef, key of D major. Contains a single whole rest.
- S. (Soprano):** Treble clef, key of D major. Contains a single whole rest.
- El. Guit. (1):** Treble clef, key of D major. Contains a single whole rest.
- El. Guit. (2):** Treble clef, key of D major. Contains a single whole rest.
- El. Guit. (3):** Treble clef, key of D major. Contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.
- D. Set (Drum Set):** Drum notation. Contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.
- El. Guit. (4):** Treble clef, key of D major. Contains a single whole rest.
- El. Guit. (5):** Treble clef, key of D major. Contains a single whole rest.
- El. Guit. (6):** Treble clef, key of D major. Contains a series of eighth and sixteenth notes, some beamed together, with occasional rests.
- El. Guit. (7):** Treble clef, key of D major. Contains a single whole rest.
- Pno. (Piano):** Treble clef, key of D major. Contains a single whole rest.

67

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 68 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Frtril. Electric Bass):** A single rest on the first staff.
- Synth. (Synthesizer):** Two staves. The first staff (bass clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a more complex melodic line with many sixteenth notes.
- Vo. (Vocal):** A single rest on the third staff.
- S. (Soprano):** A single rest on the fourth staff.
- El. Guit. (Electric Guitar):** Five staves. The first two staves have single rests. The third staff has a melodic line with eighth notes. The fourth and fifth staves have rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have single rests. The third staff has a melodic line with eighth notes. The fourth staff has a single rest.
- Pno. (Piano):** A single staff with a single rest.



69

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 70 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The staff is mostly empty, with a single whole note G2 at the end of the measure.
- Synth. (Synthesizer):** The first staff has a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a final quarter note G2. The second staff has a more complex melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a final quarter note G2.
- Vo. (Vocal):** The staff is mostly empty, with a single whole note G2 at the end of the measure.
- S. (Soprano):** The staff is mostly empty, with a single whole note G2 at the end of the measure.
- El. Guit. (Electric Guitar):** There are four staves. The first two are mostly empty, with a single whole note G2 at the end of the measure. The third staff has a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a final quarter note G2. The fourth staff has a sustained chord of G2 and D3.
- D. Set (Drum Set):** The staff shows a rhythmic pattern of eighth notes and rests, with a final quarter note G2.
- El. Guit. (Electric Guitar):** There are four staves. The first two are mostly empty, with a single whole note G2 at the end of the measure. The third staff has a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a final quarter note G2. The fourth staff has a sustained chord of G2 and D3.
- Pno. (Piano):** The staff is mostly empty, with a single whole note G2 at the end of the measure.

71

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

73

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 74 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Mostly rests, with a few notes in the lower register.
- Synth. (Synthesizer):** Two parts. The top part has a melodic line with eighth and sixteenth notes. The bottom part has a simpler melodic line.
- Vo. (Vocal):** Mostly rests.
- S. (Soprano):** Mostly rests.
- El. Guit. (Electric Guitar):** Four parts. The first two are mostly rests. The third has a melodic line with eighth notes. The fourth has a complex texture with arpeggios and chords.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth and sixteenth notes.
- Pno. (Piano):** A simple bass line with eighth notes.

75

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single whole rest on the first line of the staff.
- Synth. (Synthesizer):** Two staves. The top staff (bass clef) contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (treble clef) contains a few notes and rests.
- Vo. (Vocal):** A single whole rest on the first line of the staff.
- S. (Soprano):** A single whole note on the first line of the staff.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have single whole rests. The third staff has a few notes and rests. The fourth staff has a complex rhythmic pattern with many beamed notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using 'x' marks for hits and dots for accents.
- El. Guit. (Electric Guitar):** Three staves. The first two staves have single whole rests. The third staff has a sequence of eighth and sixteenth notes.
- Pno. (Piano):** A single whole rest on the first line of the staff.



77

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 78 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, mostly rests.
- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, mostly rests.
- Vo.**: Treble clef, mostly rests.
- S.**: Treble clef, melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, melodic line with eighth notes and rests.
- D. Set**: Drum kit notation, including snare, hi-hat, and kick drum patterns.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, mostly rests.
- Pno.**: Treble clef, mostly rests.

79

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

Synth.

Synth.

Vo.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.