

Ludwig van Beethoven

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score is divided into three systems. The first system is in 4/4 time, the second in 6/4, and the third in 3/4. The tempo markings are as follows:

- First system: $\text{♩} = 55$, $\text{♩} = 53$, $\text{♩} = 47$, $\text{♩} = 16$, $\text{♩} = 10$, $\text{♩} = 52$
- Second system: $\text{♩} = 22$, $\text{♩} = 51$, $\text{♩} = 54$, $\text{♩} = 49$
- Third system: $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 48$, $\text{♩} = 43$

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The piano part features a prominent triplet in the first system and a triplet in the second system. The violin part features a triplet in the first system and a triplet in the second system. The score is written in a standard musical notation style.

5 $\text{♩} = 51$ $\text{♩} = 43$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 36$

6 $\text{♩} = 8$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 73$

7 $\text{♩} = 81$ $\text{♩} = 79$ $\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 81$

The musical score consists of three systems of piano music. The first system (measures 5-6) is in 3/4 time, featuring a treble and bass staff with various notes and rests. The second system (measures 6-7) is in 6/4 time, showing a more complex melodic line in the treble staff and a supporting bass line. The third system (measures 7-8) is in 4/4 time, continuing the melodic development. The key signature changes from one flat to three sharps between measures 6 and 7. Tempo markings are provided for each measure, indicating the number of beats per minute.

Musical score for piano, measures 8 and 9. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notes are numbered with their frequency in Hz.

Measure 8:

- Notes: 55, 16, 47, 49, 50, 52, 53, 55, 56, 58, 60, 61, 63, 64, 66, 67, 69, 71, 72, 74, 75, 77, 78, 80, 81, 83, 22.

Measure 9:

- Notes: 118, 115, 97, 119, 114, 111.

11 $\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 119$ $\text{♩} = 110$ $\text{♩} = 119$

13 $\text{♩} = 117$ $\text{♩} = 106$ $\text{♩} = 115$ $\text{♩} = 103$ $\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 101$ $\text{♩} = 110$

14 $\text{♩} = 11$ $\text{♩} = 46$ $\text{♩} = 32$ $\text{♩} = 46$ $\text{♩} = 14$ $\text{♩} = 11$ $\text{♩} = 46$ $\text{♩} = 11$ $\text{♩} = 32$

$\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$

5

15

16

52

73

82

81

80

79

78

77

76

75

74

79

78

80

81

82

83

The image shows a musical score for piano, measures 15 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 contains several triplet markings (3) and a pitch bend symbol (a line with a downward arrow) over a note. Measure 16 also features triplet markings and a series of pitch bends indicated by a line with a downward arrow and a series of numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83. The score is written on two staves, with a grand staff (treble and bass clef) and a separate staff for the right hand. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 17: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in a single staff with a treble clef. The bass clef staff is empty. The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are frequency values in Hz (e.g., 76, 96, 97, 98, 99, 90, 82, 83, 84, 83, 82, 81, 80, 79, 80, 81, 82, 77, 78, 79, 80, 55, 52, 62, 54, 53, 49, 56, 52, 50, 48, 56, 52, 50, 48, 54, 47, 61, 57, 65, 55, 61, 63, 66, 63, 59) corresponding to the notes. A treble clef is shown below the bass clef staff in measure 17, and a bass clef is shown below the treble clef staff in measure 18.

Measure 18: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in a single staff with a bass clef. The treble clef staff is empty. The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are frequency values in Hz (e.g., 76, 96, 97, 98, 99, 90, 82, 83, 84, 83, 82, 81, 80, 79, 80, 81, 82, 77, 78, 79, 80, 55, 52, 62, 54, 53, 49, 56, 52, 50, 48, 56, 52, 50, 48, 54, 47, 61, 57, 65, 55, 61, 63, 66, 63, 59) corresponding to the notes. A treble clef is shown below the bass clef staff in measure 17, and a bass clef is shown below the treble clef staff in measure 18.

21

23

27

♩ = 63

♩ = 64

♩ = 65

♩ = 63

♩ = 66

♩ = 69

♩ = 68

♩ = 66

♩ = 69

♩ = 71

♩ = 75

♩ = 70

♩ = 77

♩ = 70

♩ = 149

♩ = 147

Musical score for piano, measures 25 to 26. The score is written in 3/4 time and features a series of ascending and descending melodic lines, often marked with fingerings (e.g., 3, 3, 3, 3, 3, 3). The key signature is one flat (B-flat).

The notes are numbered with their corresponding measure numbers:

- Measure 25: Notes 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146.
- Measure 26: Notes 144, 143, 142, 141, 140, 139.

The score includes a double bar line at the end of measure 25, indicating the end of the phrase.

27 $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 142$

28 $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 144$

$\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 141$
 $\text{♩} = 142$

29 $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 143$

$\text{♩} = 144$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 133$
 $\text{♩} = 133$

31

$\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 127$
 $\text{♩} = 138$
 $\text{♩} = 137$

34

$\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 124$
 $\text{♩} = 137$

37

$\text{♩} = 130$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 144$ $\text{♩} = 145$
 $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$
 $\text{♩} = 144$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 141$

40

$\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 138$
 $\text{♩} = 141$
 $\text{♩} = 132$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 134$
 $\text{♩} = 129$
 $\text{♩} = 125$
 $\text{♩} = 133$

42

$\text{♩} = 137$
 $\text{♩} = 133$
 $\text{♩} = 129$

45

$\text{♩} = 137$
 $\text{♩} = 133$
 $\text{♩} = 129$

48

$\text{♩} = 129$
 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 137$

♩ = 111
♩ = 114
♩ = 116
♩ = 119
♩ = 121
♩ = 124
♩ = 127
♩ = 129
♩ = 131
♩ = 134
♩ = 135
♩ = 137
♩ = 132
♩ = 127
♩ = 141
♩ = 132
♩ = 128
♩ = 136
♩ = 141
♩ = 133
♩ = 138
♩ = 133
♩ = 137
♩ = 134
♩ = 127
♩ = 129
♩ = 134
♩ = 125
♩ = 132
♩ = 129

50

51

53

56 $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 138$ $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 137$

58 $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 133$ $\text{♩} = 129$ $\text{♩} = 137$

60 $\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 137$

63 $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 137$

The musical score consists of four systems of piano music, measures 56 through 63. Each system is written for piano with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including triplets and sixteenth notes. Above the staves, tempo markings are provided for specific measures, indicating the number of beats per minute (♩ = 134, 127, 138, 129, 133, 137, 136, 138, 133, 129, 137, 133, 137, 136, 138, 137, 136, 138, 137). The notation includes various musical symbols such as notes, rests, and dynamic markings.

64 $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 136$

65 $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 137$

66 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 134$

67 $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 136$

68 $\text{♩} = 126$ $\text{♩} = 137$ $\text{♩} = 128$

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure numbers 64, 65, 66, 67, and 68 are indicated at the start of each system. Above the treble staff, tempo markings in quarter notes are provided for various measures: 138, 139, 140, 138, 137, 136, 136, 137, 138, 140, 138, 137, 136, 134, 135, 136, 137, 136, 126, 137, 128. The bass staff features several triplet markings (indicated by a '3' below the notes). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

$\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 132$
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 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 137$
 $\text{♩} = 134$

80

82

85

Tempo markings (quarter note =):

- 137
- 136
- 135
- 134
- 137
- 138
- 139
- 140
- 139
- 137
- 136
- 125
- 131
- 137
- 138
- 137
- 132
- 128
- 133
- 134
- 127
- 136
- 132
- 132
- 133
- 136
- 131
- 136
- 136
- 129
- 134
- 136
- 132

The musical score consists of three systems of piano music, measures 80 through 88. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are placed above the notes, indicating the speed of the music in quarter notes per minute.

88

♩ = 129 ♩ = 136 ♩ = 131 ♩ = 133 ♩ = 132 ♩ = 129 ♩ = 136 ♩ = 133 ♩ = 132 17

♩ = 134
 ♩ = 135
 ♩ = 136
 ♩ = 137
 ♩ = 136
 ♩ = 135
 ♩ = 134
 ♩ = 133
 ♩ = 130
 ♩ = 121
 ♩ = 131
 ♩ = 132
 ♩ = 133
 ♩ = 134
 ♩ = 135
 ♩ = 136
 ♩ = 137
 ♩ = 136
 ♩ = 135
 ♩ = 134
 ♩ = 133
 ♩ = 132
 ♩ = 131
 ♩ = 130

90

♩ = 129

92

94

Frequency markings (Hz):

- 132
- 133
- 136
- 114
- 131
- 132
- 133
- 129
- 115
- 136
- 133
- 132
- 128
- 112
- 114
- 115
- 116
- 118
- 119
- 120
- 122
- 124
- 125
- 127
- 128
- 129
- 133
- 128
- 130
- 131
- 130

The musical score consists of two systems, measures 92-93 and 94. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of ascending and descending lines with specific frequency markings (Hz) above the notes. The bass line consists of a series of eighth notes and quarter notes, with some rests. The score ends with a double bar line in measure 94.

$\text{♩} = 130$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 117$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
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 $\text{♩} = 126$
 $\text{♩} = 131$
 $\text{♩} = 117$
 $\text{♩} = 130$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 117$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 126$

95

97

99 $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 116$ $\text{♩} = 130$

101 $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 113$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 119$

103 $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 111$ $\text{♩} = 111$ $\text{♩} = 122$

105 $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 131$ $\text{♩} = 111$

107 $\text{♩} = 131$ $\text{♩} = 111$ $\text{♩} = 133$ $\text{♩} = 110$ $\text{♩} = 131$ $\text{♩} = 109$

109

♩ = 133 ♩ = 130 ♩ = 128 ♩ = 131 ♩ = 129 ♩ = 130 ♩ = 131

♩ = 130

♩ = 126 ♩ = 130 ♩ = 111 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 131 ♩ = 128

110

♩ = 129 ♩ = 130 ♩ = 131 ♩ = 130

♩ = 131 ♩ = 130 ♩ = 126 ♩ = 131 ♩ = 120 ♩ = 131 ♩ = 120 ♩ = 130

112

116

119

122

125

Tempo markings: $\text{♩} = 131$, $\text{♩} = 120$, $\text{♩} = 131$, $\text{♩} = 124$, $\text{♩} = 131$, $\text{♩} = 124$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 126$, $\text{♩} = 131$, $\text{♩} = 133$, $\text{♩} = 128$, $\text{♩} = 134$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 128$, $\text{♩} = 125$, $\text{♩} = 128$, $\text{♩} = 130$.

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 116-118) features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second system (measures 119-121) continues this pattern with some rests. The third system (measures 122-124) shows a change in texture with more sustained notes and chords. The fourth system (measures 125-130) includes triplets and ends with a final chord. The tempo markings are placed above the first staff of each system.

127

128

129

130

23

131

130

129

130

130

128

129

111

114

117

120

122

125

129

131

133

132

132

119

131

128

129

131

117

131

132

♩ = 129 ♩ = 130

133

♩ = 131 ♩ = 130 ♩ = 131

134

♩ = 133 ♩ = 132 ♩ = 134 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 133 ♩ = 134

135

♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130

Detailed description: This page contains four systems of musical notation for piano, measures 132 through 135. The key signature is three flats (B-flat, E-flat, A-flat). Measure 132 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 133 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 134 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 135 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. The page includes tempo markings (♩ = 129, ♩ = 130, ♩ = 131, ♩ = 132, ♩ = 133, ♩ = 134) and dynamic markings (p, f). The notation includes various musical symbols such as notes, rests, triplets, and slurs.

$\text{♩} = 133$
 $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$

136

137

138

139

140

$\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 130$
 $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$
 $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 134$

141 $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 133$

143 $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 131$

145 $\text{♩} = 134$ $\text{♩} = 120$ $\text{♩} = 132$ $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 126$

148 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 133$ $\text{♩} = 126$

150 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 122$

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The measures are numbered 141 through 150. Above the staves, specific tempo markings are provided for various measures, indicating the duration of a quarter note in milliseconds (e.g., 134, 135, 133, 132, 134, 135, 133, 131, 130, 133, 132, 133, 132, 131, 131, 134, 120, 132, 126, 133, 126, 133, 134, 133, 133, 126, 134, 130, 133, 122). The notation includes eighth notes, quarter notes, and triplets, with some measures featuring complex rhythmic patterns and ties.

Musical score for piano, measures 152 to 160. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 133, 134, 122, 131, 130, 134, 123, 124, 129, 133, 134, 132, 135, 131, 125, 136, 132, 135, 131, 133, 128, 135, 131, 136, 131, and 136.

The score consists of four systems, each with a grand staff (treble and bass clef). The measures are numbered 152, 154, 157, and 160 at the beginning of their respective systems.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., z for *zando*). The key signature is G major, indicated by one sharp (F#).

162 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 129$ $\text{♩} = 135$ $\text{♩} = 136$

164 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 124$

166 $\text{♩} = 131$ $\text{♩} = 125$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 132$

168 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 134$ $\text{♩} = 131$

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) between measures 165 and 166. Measure numbers 162, 164, 166, and 168 are indicated at the start of their respective systems. Above various notes, there are tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., $\text{♩} = 133$).

$\text{♩} = 135$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 126$
 $\text{♩} = 136$
 $\text{♩} = 134$

171

$\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $3 \text{ } \text{♩} = 136$ $\text{♩} = 137$

173

$\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 137$

174

$\text{♩} = 139$
 $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$
 $\text{♩} = 135$

175

176

178

182

137

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137

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138

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134

137

130

136

3

3

3

3

3

3

3

3

183 $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 141$ $\text{♩} = 130$ $\text{♩} = 133$

185 $\text{♩} = 141$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 139$ $\text{♩} = 127$

188 $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 138$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 131$

190 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 131$

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191

$\text{♩} = 142$
 $\text{♩} = 128$
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 $\text{♩} = 134$

192

$\text{♩} = 138$
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193

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 $\text{♩} = 140$

194

33

♩ = 140

♩ = 128

♩ = 136

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

196

♩ = 137

♩ = 140

♩ = 128

♩ = 136

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 141

♩ = 140

198

♩ = 137

♩ = 142

♩ = 141

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♩ = 139

♩ = 138

♩ = 128

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♩ = 128

♩ = 134

♩ = 140

♩ = 141

200

♩ = 142

♩ = 141

♩ = 140

♩ = 134

♩ = 128

♩ = 138

♩ = 139

♩ = 140

♩ = 141

202

204

Tempo markings (BPM) for measures 202-205:

- Measure 202: 142, 141, 140, 139, 138, 127, 134, 143, 142, 141, 140, 139, 141, 140, 139, 136, 128, 139
- Measure 203: 142, 141, 140, 139, 138, 127, 134, 143, 142, 141, 140, 139, 141, 140, 139, 136, 128, 139
- Measure 204: 142, 141, 140, 139, 138, 127, 134, 143, 142, 141, 140, 139, 141, 140, 139, 136, 128, 139
- Measure 205: 142, 141, 140, 139, 138, 127, 134, 143, 142, 141, 140, 139, 141, 140, 139, 136, 128, 139

$\text{♪} = 137$
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206

$\text{♪} = 137$
 $\text{♪} = 130$
 $\text{♪} = 137$
 $\text{♪} = 131$
 $\text{♪} = 131$
 $\text{♪} = 138$
 $\text{♪} = 136$
 $\text{♪} = 137$
 $\text{♪} = 138$
 $\text{♪} = 124$
 $\text{♪} = 137$

208

211

213

215

217

Tempo markings (quarter note =):

- 138
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- 137
- 138
- 139
- 140
- 139
- 138
- 137
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- 133
- 140
- 139
- 138

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many triplets and various note values. The tempo markings are placed above the notes, indicating the speed of the music in terms of quarter notes per minute.

219 $\text{♩} = 134$ $\text{♩} = 138$ $\text{♩} = 135$ $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 137$

221 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 136$

$\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 140$

223 $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 137_3$ $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 134$

225 $\text{♩} = 133$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 130$

228

♩ = 142

♩ = 136

♩ = 142

♩ = 131

♩ = 138

♩ = 130

♩ = 142

♩ = 137

♩ = 139

♩ = 144

♩ = 143

♩ = 142

♩ = 141

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♩ = 131

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♩ = 134

♩ = 142

♩ = 126

♩ = 142

♩ = 136

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 134

231

233

233

235

♩ = 142 ♩ = 134 ♩ = 136 ♩ = 139 ♩ = 142 ♩ = 134

237

♩ = 142 ♩ = 134 ♩ = 139 ♩ = 141 ♩ = 140 ♩ = 139 ♩ = 138

238

♩ = 141 ♩ = 140 ♩ = 139 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 141 ♩ = 126

239

♩ = 138 ♩ = 137 ♩ = 141 ♩ = 140 ♩ = 139 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 145

Three systems of musical notation for piano, measures 240-242. The notation includes treble and bass staves with various musical notations, including triplets and dynamic markings.

System 1 (Measures 240-241):

- Measure 240: Treble staff has notes with dynamics 138, 137, 138, 139, 141, 140, 142, 143, 144, 145, 143, 141. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.
- Measure 241: Treble staff has notes with dynamics 137, 138, 142, 143, 144, 137, 142. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.

System 2 (Measures 242-243):

- Measure 242: Treble staff has notes with dynamics 137, 138, 142, 143, 144, 137, 142. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.
- Measure 243: Treble staff has notes with dynamics 137, 138, 142, 143, 144, 137, 142. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.

System 3 (Measures 244-245):

- Measure 244: Treble staff has notes with dynamics 137, 138, 142, 143, 144, 137, 142. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.
- Measure 245: Treble staff has notes with dynamics 137, 138, 142, 143, 144, 137, 142. Bass staff has notes with dynamics 141, 140, 139, 143, 126, 142.

Musical score for piano, measures 243 to 245. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/meter markings are as follows:

- Measure 243: Treble staff has notes with markings $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 142$, $\text{♩} = 143$, $\text{♩} = 144$, $\text{♩} = 126$, $\text{♩} = 137$, $\text{♩} = 142$. Bass staff has triplets marked with a '3'.
- Measure 244: Treble staff has notes with markings $\text{♩} = 142$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 143$, $\text{♩} = 144$, $\text{♩} = 126$, $\text{♩} = 137$. Bass staff has triplets marked with a '3'.
- Measure 245: Treble staff has notes with markings $\text{♩} = 141$, $\text{♩} = 138$, $\text{♩} = 129$, $\text{♩} = 141$, $\text{♩} = 135$, $\text{♩} = 131$. Bass staff has triplets marked with a '3'.

Musical score for piano, measures 247 to 252. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 120 beats per minute. The key signature is G major (one sharp). The score is divided into four systems, each containing a grand staff (treble and bass clefs).

Measure 247: Treble clef starts with a quarter rest, followed by a quarter note G4 (141), a quarter note A4 (142), a quarter note B4 (141), a quarter note C5 (140), a quarter note D5 (142), a quarter note E5 (142), a quarter note F#5 (131), a quarter note G5 (134), and a quarter note A5 (124). Bass clef starts with a quarter rest, followed by a quarter note G3 (137), a quarter note F#3 (136), a quarter note E3 (135), a quarter note D3 (134), a quarter note C3 (133), a quarter note B2 (132), a quarter note A2 (131), a quarter note G2 (130), and a quarter note F#2 (129).

Measure 250: Treble clef starts with a quarter rest, followed by a quarter note G4 (130), a quarter note A4 (135), a quarter note B4 (134), a quarter note C5 (138), a quarter note D5 (139), a quarter note E5 (138), a quarter note F#5 (137), a quarter note G5 (136), and a quarter note A5 (135). Bass clef starts with a quarter rest, followed by a quarter note G3 (137), a quarter note F#3 (136), a quarter note E3 (135), a quarter note D3 (134), a quarter note C3 (133), a quarter note B2 (132), a quarter note A2 (131), a quarter note G2 (130), and a quarter note F#2 (129).

Measure 251: Treble clef starts with a quarter rest, followed by a quarter note G4 (130), a quarter note A4 (134), a quarter note B4 (135), a quarter note C5 (137), a quarter note D5 (136), a quarter note E5 (137), a quarter note F#5 (134), a quarter note G5 (135), and a quarter note A5 (136). Bass clef starts with a quarter rest, followed by a quarter note G3 (137), a quarter note F#3 (136), a quarter note E3 (135), a quarter note D3 (134), a quarter note C3 (133), a quarter note B2 (132), a quarter note A2 (131), a quarter note G2 (130), and a quarter note F#2 (129).

Measure 252: Treble clef starts with a quarter rest, followed by a quarter note G4 (127), a quarter note A4 (136), a quarter note B4 (135), a quarter note C5 (138), a quarter note D5 (139), a quarter note E5 (138), a quarter note F#5 (137), a quarter note G5 (136), and a quarter note A5 (135). Bass clef starts with a quarter rest, followed by a quarter note G3 (137), a quarter note F#3 (136), a quarter note E3 (135), a quarter note D3 (134), a quarter note C3 (133), a quarter note B2 (132), a quarter note A2 (131), a quarter note G2 (130), and a quarter note F#2 (129).

253

♩ = 127 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩⁴³ = 134

254

♩ = 130 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135

255

♩ = 130 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135

256

♩ = 134 ♩ = 130 ♩ = 136 ♩ = 135 ♩ = 137 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134

257

♩ = 130 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134

258

♩ = 129 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 133

260

♩ = 137 ♩ = 133 ♩ = 134 ♩ = 137 ♩ = 132

262

♩ = 134 ♩ = 128 ♩ = 128 ♩ = 128 ♩ = 127 ♩ = 130 ♩ = 125 ♩ = 130

♩ = 129 ♩ = 124 ♩ = 129

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a grand staff (treble and bass clef). The first system (measures 257-258) features a complex rhythmic pattern with triplets and a tempo marking of 130. The second system (measures 259-260) continues the pattern with a tempo marking of 135. The third system (measures 261-262) shows a change in tempo to 137. The fourth system (measures 263-264) features a tempo marking of 129. The score includes various musical notations such as notes, rests, and dynamic markings.

270

278

285

Tempo markings (BPM):

- 130
- 126
- 130
- 127
- 128
- 130
- 124
- 125
- 120
- 127
- 130
- 127
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- 124
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- 127
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- 125
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- 124
- 124
- 123
- 120

Musical score for piano, measures 293 to 300. The score is written in treble and bass staves. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 295. The tempo/meter markings are indicated by a quarter note followed by a number:

- Measure 293: $\text{♩} = 117$, $\text{♩} = 93$, $\text{♩} = 86$
- Measure 294: $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 131$
- Measure 295: $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 127$, $\text{♩} = 130$, $\text{♩} = 128$, $\text{♩} = 126$
- Measure 296: $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 126$
- Measure 297: $\text{♩} = 129$, $\text{♩} = 128$, $\text{♩} = 127$, $\text{♩} = 128$
- Measure 298: $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 130$
- Measure 299: $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 127$
- Measure 300: $\text{♩} = 124$

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The bass staff features several triplet patterns in measures 294, 296, 297, and 298.

47 128

♩ = 129

♩ = 130

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 126

♩ = 128

♩ = 128

♩ = 130

♩ = 130

299

302

♩ = 131

♩ = 132

♩ = 129

♩ = 130

♩ = 131

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 129

♩ = 130

♩ = 131

♩ = 132

304

♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 127
♩ = 126
♩ = 127
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 131
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133

306

308

♩ = 129
♩ = 122
♩ = 130
♩ = 123
♩ = 130
♩ = 121
♩ = 128
♩ = 129
♩ = 130

Musical score for piano, measures 310 to 315. The score is written in G major (one sharp) and 3/4 time. The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measures 310-311: The left hand plays a continuous eighth-note triplet pattern. The right hand plays a series of eighth notes. The tempo markings above the staff are: 130, 124, 125, 127, 129, 130, 131, 132, 133, 131, 130, 122, 130.

Measures 312-314: The left hand continues with eighth-note patterns, including triplets. The right hand plays a series of eighth notes. The tempo markings above the staff are: 123, 129, 124, 129, 124, 130, 125, 130, 124, 130, 122, 130, 124.

Measure 315: The left hand plays a series of eighth notes. The right hand plays a series of eighth notes, including a triplet. The tempo markings above the staff are: 130, 130, 122, 129, 128, 130, 129, 128.

The score concludes with a final chord in the right hand, marked with a double bar line.

[illegible]

51

♩ = 129

322

♩ = 129

♩ = 128

♩ = 120

♩ = 129

♩ = 127

♩ = 120

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 130

♩ = 120

♩ = 126

324

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 130

♩ = 131

♩ = 129

♩ = 124

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

326

♩ = 129

Two systems of musical notation for piano, measures 327-331 and 328-332. The notation is in G major (one sharp) and 4/4 time. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute. The tempo markings are: 125, 126, 127, 128, 129, 130, 131, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The tempo markings are: 125, 126, 127, 128, 129, 130, 131, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

327

328

Musical score for piano, measures 329 to 331. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 124, 125, 126, 127, 128, 129, 130, and 124 beats per minute. The score includes triplets and slurs.

Measure 329: Treble staff starts with a quarter rest, followed by a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). Bass staff starts with a quarter rest, followed by a quarter note (F), a quarter note (E), and a quarter note (D). The tempo is 124.

Measure 330: Treble staff starts with a quarter rest, followed by a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). Bass staff starts with a quarter rest, followed by a quarter note (F), a quarter note (E), and a quarter note (D). The tempo is 125.

Measure 331: Treble staff starts with a quarter rest, followed by a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). Bass staff starts with a quarter rest, followed by a quarter note (F), a quarter note (E), and a quarter note (D). The tempo is 126.

332

3

334

336

Tempo markings (BPM):

- 121, 126, 128, 127, 127, 126, 125, 118, 127, 128, 124, 127, 125, 127, 126, 125, 127, 118, 127, 128, 124, 127, 125, 127, 126, 125, 127, 118, 127, 128, 124, 127, 125, 127, 126, 125, 127, 118, 127

338

♩ = 125

♩ = 127

♩ = 125

♩ = 127

♩ = 124

♩ = 127

♩ = 126

♩ = 125

♩ = 127

♩ = 127

♩ = 118

♩ = 127

♩ = 127

♩ = 130

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♩ = 125

♩ = 127

♩ = 127

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♩ = 127

♩ = 130

♩ = 127

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♩ = 130

♩ = 127

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343

♩ = 130

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345

♩ = 131

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♩ = 127

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347

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57 116

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♩ = 126

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♩ = 136

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 136

♩ = 125

348

[illegible]

$\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
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 $\text{♩} = 131$

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$\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 132$ $\text{♩} = 131$
 $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 126$ $\text{♩} = 126$

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372

374

375

Tempo markings: ♩ = 133, ♩ = 134, ♩ = 135, ♩ = 136, ♩ = 137, ♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141.

Measure numbers: 370, 372, 374, 375.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Instrumentation: Piano (Grand Staff).

Notation: Treble and Bass Clefs, notes, rests, slurs, triplets (3), and dynamic markings.

Musical score for piano, measures 376 to 380. The score is written in G major (one sharp) and 3/4 time. The tempo is marked with a quarter note equal to 132-140 beats per minute.

Measure 376: Treble clef has a triplet of eighth notes (G4, A4, B4) marked $\text{♩} = 137$. Bass clef has a triplet of eighth notes (G3, A3, B3) marked $\text{♩} = 138$.

Measure 377: Treble clef has a half note (B4) marked $\text{♩} = 137$. Bass clef has a half note (G3) marked $\text{♩} = 139$.

Measure 378: Treble clef has a half note (B4) marked $\text{♩} = 138$. Bass clef has a half note (G3) marked $\text{♩} = 134$.

Measure 379: Treble clef has a half note (B4) marked $\text{♩} = 138$. Bass clef has a half note (G3) marked $\text{♩} = 135$.

Measure 380: Treble clef has a half note (B4) marked $\text{♩} = 138$. Bass clef has a half note (G3) marked $\text{♩} = 132$.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The tempo is indicated by a quarter note followed by a number (e.g., $\text{♩} = 138$).

383 $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 137$

384 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$

385 $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 125$ $\text{♩} = 137$ $\text{♩} = 124$

386 $\text{♩} = 137$ $\text{♩} = 125$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 125$

$\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$

387

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389

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$\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 124$ $\text{♩} = 137$ $\text{♩} = 127$

391 $\text{♩} = 137$ 3 $\text{♩} = 138$ 3 $\text{♩} = 129$

392 $\text{♩} = 137$ 3 $\text{♩} = 134$ 3 $\text{♩} = 137$

393 3 $\text{♩} = 127$

394 $\text{♩} = 134$ $\text{♩} = 127$

395 $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 90$ $\text{♩} = 68$

The musical score is written for piano in a single system with five systems of staves. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The tempo markings are indicated by a quarter note followed by a number: 137, 138, 129, 137, 134, 127, 134, 127, 131, 129, 122, 90, and 68. The measure numbers 391, 392, 393, 394, and 395 are placed at the beginning of each system. The score ends with a double bar line and a repeat sign.

♪ = 100
♪ = 98
♪ = 96
♪ = 95
♪ = 94
♪ = 92
♪ = 91
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 81
♪ = 79
♪ = 76
♪ = 75
♪ = 72
♪ = 70

♪ = 91
♪ = 63
♪ = 68
♪ = 73
♪ = 77
♪ = 81
♪ = 86
♪ = 90
♪ = 94
♪ = 96
♪ = 98

3

396

♪ = 100
♪ = 98
♪ = 96
♪ = 95
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♪ = 92
♪ = 91
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 81
♪ = 79
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♪ = 75
♪ = 72
♪ = 70
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♪ = 53
♪ = 50
♪ = 89
♪ = 66
♪ = 70
♪ = 73
♪ = 77
♪ = 81
♪ = 85
♪ = 89
♪ = 90
♪ = 91
♪ = 94
♪ = 96
♪ = 98

397

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3

$\text{♩} = 100$
 $\text{♩} = 98$
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 $\text{♩} = 64$
 $\text{♩} = 72$
 $\text{♩} = 79$
 $\text{♩} = 87$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 98$

398

33

$\text{♩} = 120$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$

399

$\text{♩} = 67$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 137$ $\text{♩} = 117$

$\text{♩} = 134$ $\text{♩} = 134$

Musical score for piano, measures 402 to 406. The score is written in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand.

Measure 402: The right hand begins with a series of eighth notes, with pitch markings above: $\text{♩} = 139$, $\text{♩} = 134$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 133$. The left hand plays a steady eighth-note accompaniment.

Measure 403: The right hand continues with eighth notes, with pitch markings: $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$. The left hand continues with eighth notes.

Measure 404: This measure introduces triplets in both hands. The right hand has triplet eighth notes with pitch markings: $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$. The left hand has triplet eighth notes.

Measure 405: The right hand continues with triplet eighth notes and pitch markings: $\text{♩} = 138$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 138$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$. The left hand continues with triplet eighth notes.

Measure 406: The right hand features a complex triplet pattern with pitch markings: $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$. The left hand continues with triplet eighth notes.

408

♩ = 138

♩ = 135

♩ = 141

♩ = 136

♩ = 140

♩ = 137

♩ = 139

♩ = 138

♩ = 140

♩ = 137

♩ = 136

♩ = 139

♩ = 138

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♩ = 139

♩ = 140

♩ = 137

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♩ = 138

♩ = 139

♩ = 140

♩ = 137

♩ = 136

♩ = 138

♩ = 139

♩ = 140

410

412