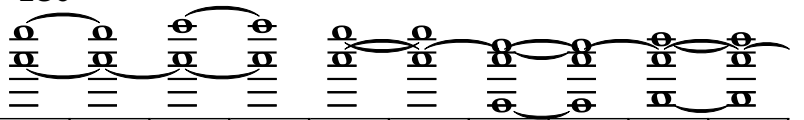
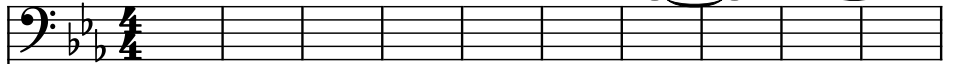


♩ = 130



Violoncellos, MIDI out



Strings, MIDI out #2



Piano, MIDI out #3



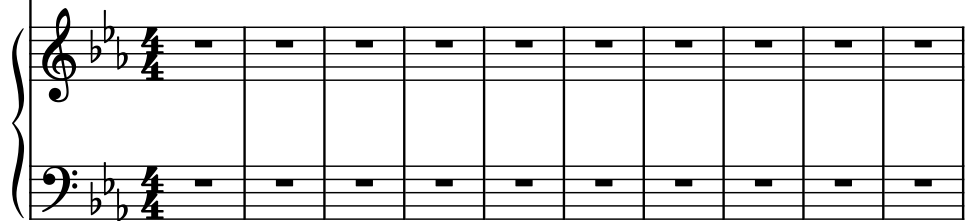
Pardessus de viole, MIDI out #4



Pan Flute, MIDI out #5



Effect Synthesizer, MIDI out #6



11

Vcs.

St.

Pno.

Pds. v.

Pn. Fl.

Synth.

22

22

Vcs.

St.

Pno.

Pds. v.

Pn. Fl.

Synth.

The musical score consists of six staves. The Vcs. and St. staves begin with a complex melodic line in measures 22-24, followed by rests. The Pno. staff has rests throughout. The Pds. v. staff has rests in measures 22-24, followed by a melodic line in measures 25-31. The Pn. Fl. staff has rests throughout. The Synth. staff has rests throughout. The key signature is B-flat major (two flats). The time signature is 4/4. The Pds. v. staff has a fermata in measure 25 and a repeat sign in measure 26. The Pds. v. staff has a fermata in measure 27 and a repeat sign in measure 28. The Pds. v. staff has a fermata in measure 29 and a repeat sign in measure 30. The Pds. v. staff has a fermata in measure 31 and a repeat sign in measure 32.

Score for measures 32-41, featuring Vcs., St., Pno., Pds. v., Pn. Fl., and Synth.

The score is written for six staves, all in the key of B-flat major (two flats) and 4/4 time. The measures are numbered 32 through 41.

- Vcs. (Violoncello):** Remains silent throughout the measures, indicated by whole rests.
- St. (Soprano):** Remains silent throughout the measures, indicated by whole rests.
- Pno. (Piano):** Remains silent throughout the measures, indicated by whole rests.
- Pds. v. (Piano Violoncello):** Features a melodic line starting in measure 32 with a half note G2, followed by a dotted half note F2 in measure 33. The line continues with various notes and rests, including a half note E2 in measure 34, a dotted half note D2 in measure 35, and a half note C2 in measure 36. The line concludes with a half note B1 in measure 40 and a whole note A1 in measure 41.
- Pn. Fl. (Piano Flute):** Features a melodic line starting in measure 32 with a half note G2, followed by a dotted half note F2 in measure 33. The line continues with various notes and rests, including a half note E2 in measure 34, a dotted half note D2 in measure 35, and a half note C2 in measure 36. The line concludes with a half note B1 in measure 40 and a whole note A1 in measure 41.
- Synth. (Synthesizer):** Remains silent throughout the measures, indicated by whole rests.

41

41

Vcs.

St.

Pno.

Pds. v.

Pn. Fl.

Synth.

The musical score for measures 41 and 42 is presented. The score includes staves for Vcs., St., Pno., Pds. v., Pn. Fl., and Synth. The key signature is B-flat major (two flats). The Synth. part features a complex melodic line in the right hand and a bass line in the left hand, with various rests and notes. The other instruments (Vcs., St., Pno., Pds. v., Pn. Fl.) have whole rests in both measures.

Score for measures 43 and 44, featuring Vcs., St., Pno., Pds. v., Pn. Fl., and Synth. The key signature is B-flat major (two flats).

The Synth. part is the only instrument with active notation in these measures. It consists of two staves (treble and bass clef) joined by a brace. The notation includes various notes, rests, and articulation marks (accents and staccato marks).

Measures 43 and 44 are shown. The Synth. part has active notation in both measures, while the other instruments (Vcs., St., Pno., Pds. v., Pn. Fl.) have whole rests in both measures.

45

45

Vcs.

St.

Pno.

Pds. v.

Pn. Fl.

Synth.

The musical score for measures 45 and 46 is presented. The score includes staves for Vcs., St., Pno., Pds. v., Pn. Fl., and Synth. The key signature is B-flat major (two flats). The Synth. part features a complex melodic line in the right hand and a bass line in the left hand, with various rests and notes. The other instruments (Vcs., St., Pno., Pds. v., Pn. Fl.) have whole rests in both measures.

Score for measures 47 and 48, featuring the following instruments:

- Vcs. (Violoncello)
- St. (Soprano)
- Pno. (Piano)
- Pds. v. (Piedra v.)
- Pn. Fl. (Piano Flute)
- Synth. (Synthesizer)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Vcs., St., Pno., Pds. v., Pn. Fl.) show rests for both measures 47 and 48. The Synth. staff is active in both measures, featuring a complex melodic line with various intervals and a final cadence in measure 48.

