

♩ = 130

Electric Guitar, Grt 1

Electric Guitar, Grt 2

Acoustic Guitar, Grt 3

Electric Guitar, Grt 4

Brass, Vocal

5-str. Electric Bass, Bass

Drumset, Drums

The image displays a musical score for a 7-piece band. The tempo is set at 130 BPM, indicated by a quarter note symbol followed by "= 130". The time signature is 4/4. The instruments listed are Electric Guitar (Grt 1), Electric Guitar (Grt 2), Acoustic Guitar (Grt 3), Electric Guitar (Grt 4), Brass, Vocal, 5-str. Electric Bass, and Drumset, Drums. The score shows the first measure of music for each instrument. Electric Guitar 1 has a melodic line starting on a low note, bending up, and then playing a series of eighth notes. Electric Guitars 2, 3, and 4, Brass/Vocal, 5-string Bass, and Drums all have rests in the first measure.

2

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

4

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

3

6

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

8

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

11

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

12

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

13

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 13 contains a series of eighth notes with upward and downward slurs. Measure 14 continues this pattern.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 13 contains a series of eighth notes. Measure 14 continues this pattern.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 13 contains a sustained chord with a long horizontal line. Measure 14 contains a similar sustained chord.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 13 contains a whole rest. Measure 14 contains a whole rest.
- Br. (Staff 5):** Bass clef. Measure 13 contains a whole rest. Measure 14 contains a whole rest.
- El. B. (Staff 6):** Bass clef. Measure 13 contains a whole rest. Measure 14 contains a whole rest.
- D. Set (Staff 7):** Treble clef, 8/8 time signature. Measure 13 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 14 continues this pattern.

15

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a slur over measures 15 and 16, and a repeat sign in measure 17. The second staff, also labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note accompaniment. The third staff, labeled 'Guit.', is in treble clef and shows a sustained chord with a tremolo effect. The fourth staff, labeled 'El. Guit.', is in treble clef and is mostly empty, with a single note in measure 16. The fifth staff, labeled 'Br.', is in bass clef and is also mostly empty, with a single note in measure 16. The sixth staff, labeled 'El. B.', is in bass clef and is empty. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of notes and rests, with a double bar line in measure 16.

16

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

17

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

19

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

20

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 20-21 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 20: eighth-note chords (D4-F#4, G4-B4, A4-C#5, B4-D5). Measure 21: eighth-note chords (D4-F#4, G4-B4, A4-C#5, B4-D5), followed by a whole note chord (D4-F#4, G4-B4, A4-C#5, B4-D5).
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 20: whole rest. Measure 21: whole rest.
- Guit. (Staff 3):** Treble clef, key of D major. Measure 20: whole rest. Measure 21: whole rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 20: whole rest. Measure 21: whole rest.
- Br. (Staff 5):** Bass clef, key of D major. Measure 20: whole rest. Measure 21: whole rest.
- El. B. (Staff 6):** Bass clef, key of D major. Measure 20: eighth-note chords (D3-F#3, G3-B3, A3-C#4, B3-D4). Measure 21: eighth-note chords (D3-F#3, G3-B3, A3-C#4, B3-D4), followed by a whole note chord (D3-F#3, G3-B3, A3-C#4, B3-D4).
- D. Set (Staff 7):** Bass clef, key of D major. Measure 20: eighth-note chords (D3-F#3, G3-B3, A3-C#4, B3-D4). Measure 21: eighth-note chords (D3-F#3, G3-B3, A3-C#4, B3-D4), followed by a whole note chord (D3-F#3, G3-B3, A3-C#4, B3-D4).

21

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

23

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 16, measures 23-26, is arranged in a system of seven staves. The staves are labeled on the left: El. Guit., El. Guit., Guit., El. Guit., Br., El. B., and D. Set. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, starting on a high note and moving downwards. The second staff (El. Guit.) is empty. The third staff (Guit.) is empty. The fourth staff (El. Guit.) is empty. The fifth staff (Br.) is empty. The sixth staff (El. B.) contains a melodic line with eighth and sixteenth notes, starting on a low note and moving upwards. The seventh staff (D. Set) contains a rhythmic pattern with eighth and sixteenth notes, starting on a low note and moving upwards. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The measure numbers 23, 24, 25, and 26 are indicated at the top of the first staff.

24

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

25

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 25 and 26 features several instruments. The first two Electric Guitar (El. Guit.) staves are active, with the top staff playing a complex, fast-paced melody and the bottom staff providing a rhythmic accompaniment. The third staff, labeled 'Guit.', shows a sustained chord or arpeggio. The fourth El. Guit. staff and the Brass (Br.) staff are mostly empty, with only a few notes or rests. The Electric Bass (El. B.) staff is also empty. The Double Bass (D. Set) staff shows a sequence of notes and rests, including a double bar line in the middle of the measure.

27

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 27 and 28 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 27 and 28 contain dense, fast-moving eighth-note patterns with many beamed notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 27 and 28 contain dense, fast-moving eighth-note patterns, similar to the first staff.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 27 and 28 contain a sustained, low-frequency sound represented by a long horizontal line with a wavy, vibrating effect.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 27 and 28 contain a single eighth note in measure 27 and a single eighth note in measure 28, with the rest of the staff being empty.
- Br. (Staff 5):** Bass clef. Measures 27 and 28 contain a single eighth note in measure 27 and a single eighth note in measure 28, with the rest of the staff being empty.
- El. B. (Staff 6):** Bass clef. Measures 27 and 28 contain a single eighth note in measure 27 and a single eighth note in measure 28, with the rest of the staff being empty.
- D. Set (Staff 7):** Treble clef, 8/8 time signature. Measures 27 and 28 contain a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect.

29

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 20, measures 29-32, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit. (top), El. Guit., Guit., El. Guit., Br., El. B., and D. Set (bottom). The El. Guit. and El. B. parts feature a melodic line with a downward bow or breath mark. The Guit. part has a sustained chord. The Br. part has a sustained note. The D. Set part has a complex rhythmic pattern with a downward bow or breath mark.

31

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 22, measures 33-36, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 33-36 contain a melodic line with a tremolo effect, indicated by a wavy line above the notes.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Measures 33-36 contain whole rests.
- Guit. (Third):** Treble clef, 8/8 time signature. Measures 33-36 contain whole rests.
- El. Guit. (Fourth):** Treble clef, 8/8 time signature. Measures 33-36 contain whole rests.
- Br. (Fifth):** Bass clef, 8/8 time signature. Measures 33-36 contain whole rests.
- El. B. (Sixth):** Bass clef, 8/8 time signature. Measures 33-36 contain a melodic line with a tremolo effect, indicated by a wavy line above the notes.
- D. Set (Seventh):** Bass clef, 8/8 time signature. Measures 33-36 contain a complex rhythmic pattern with triplets and slurs, indicated by a wavy line above the notes.

35

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score consists of five systems, each with a staff and a label to its left. The first system (measure 35) shows the El. Guit. staff with a melodic line and a bass line in the El. B. and D. Set staves. The second system (measure 36) shows the El. Guit. staff with a sustained note and a bass line in the El. B. and D. Set staves. The third system (measure 37) shows the El. Guit. staff with a sustained note and a bass line in the El. B. and D. Set staves. The fourth system (measure 38) shows the El. Guit. staff with a sustained note and a bass line in the El. B. and D. Set staves. The fifth system (measure 39) shows the El. Guit. staff with a sustained note and a bass line in the El. B. and D. Set staves.

37

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 37-39 is as follows:

- El. Guit. (Staff 1):** Measure 37: Rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 38: Eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 39: Eighth note E4, eighth note D4, eighth note C4, eighth note B3.
- El. Guit. (Staff 2):** Measure 37: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 38: Eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 39: Eighth note E4, eighth note D4, eighth note C4, eighth note B3.
- Guit. (Staff 3):** Empty staff.
- El. Guit. (Staff 4):** Empty staff.
- Br. (Staff 5):** Empty staff.
- El. B. (Staff 6):** Empty staff.
- D. Set (Staff 7):** Measure 37: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 38: Eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 39: Eighth note E4, eighth note D4, eighth note C4, eighth note B3.

40

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

8

8

8

8

3

3

42

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 42 and 43 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 42: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 43: 8 eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4).
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 42: Whole rest. Measure 43: Whole rest.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 42: Whole rest. Measure 43: Whole rest.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 42: Whole rest. Measure 43: Whole rest.
- Br. (Staff 5):** Bass clef, 8/8 time signature. Measure 42: Whole rest. Measure 43: Whole rest.
- El. B. (Staff 6):** Bass clef, 8/8 time signature. Measure 42: 8 eighth notes (G2, A2, B2, C3, B2, A2, G2, F#2). Measure 43: 8 eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2).
- D. Set (Staff 7):** Percussion staff. Measure 42: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them. Measure 43: Four eighth notes (G4, A4, B4, C5) with 'x' marks above them.

44

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 44 and 45 is as follows:

- El. Guit. (Staff 1):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- El. Guit. (Staff 2):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- Guit. (Staff 3):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- El. Guit. (Staff 4):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- Br. (Staff 5):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- El. B. (Staff 6):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).
- D. Set (Staff 7):** Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note (G4) and a half note (F#4). Measure 45 contains a quarter note (G4), a quarter note (A4), and a half note (B4).

45

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 45 and 46 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 45: A series of eighth notes, mostly beamed in pairs, with some triplets. Measure 46: Similar pattern of beamed eighth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Both measures 45 and 46 contain a flat symbol (—), indicating a silent or specific sound effect.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Both measures 45 and 46 contain a flat symbol (—).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Both measures 45 and 46 contain a flat symbol (—).
- Br. (Staff 5):** Bass clef, 8/8 time signature. Both measures 45 and 46 contain a flat symbol (—).
- El. B. (Staff 6):** Bass clef, 8/8 time signature. Measure 45: A series of eighth notes, mostly beamed in pairs, with some triplets. Measure 46: Similar pattern of beamed eighth notes.
- D. Set (Staff 7):** Percussion staff. Measure 45: A complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. Measure 46: Similar complex rhythmic pattern.

47

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

48

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

49

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. Guit. (Staff 1):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of eighth notes with stems, some of which are beamed together.
- El. Guit. (Staff 2):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of eighth notes with stems, some of which are beamed together.
- Guit. (Staff 3):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of a single note with a long horizontal line above it, indicating a sustained sound.
- El. Guit. (Staff 4):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of a single note with a long horizontal line above it, indicating a sustained sound.
- Br. (Staff 5):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of a single note with a long horizontal line above it, indicating a sustained sound.
- El. B. (Staff 6):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of a single note with a long horizontal line above it, indicating a sustained sound.
- D. Set (Staff 7):** Measures 49 and 50 are indicated by a bracket above the staff. The notation consists of eighth notes with stems, some of which are beamed together.

51

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

52

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

53

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

55

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

56

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

57

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

59

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

8

8

8

8

8

8

8

60

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

61

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 61 and 62 features several instruments. The first two Electric Guitar (El. Guit.) staves are active, with the top staff playing a complex, fast-paced melody and the second staff providing a rhythmic accompaniment. The third staff, labeled 'Guit.', shows a sustained chord or arpeggio. The fourth El. Guit. staff and the Brass (Br.) staff are mostly empty, with only a few notes or rests. The Electric Bass (El. B.) staff is also empty. The Double Bass (D. Set) staff shows a sequence of notes and rests, including a double bar line in the middle of the measure.

63

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 63 and 64 is as follows:

- El. Guit. (Staff 1):** Measures 63 and 64 contain a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Staff 2):** Measures 63 and 64 contain a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Guit. (Staff 3):** Measures 63 and 64 contain a sustained chord, indicated by a long horizontal line with a slur above it.
- El. Guit. (Staff 4):** Measures 63 and 64 are empty.
- Br. (Staff 5):** Measures 63 and 64 are empty.
- El. B. (Staff 6):** Measures 63 and 64 are empty.
- D. Set (Staff 7):** Measures 63 and 64 contain a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

65

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

67

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

69

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 44, measures 69-72, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (1):** Treble clef, 8/8 time signature. Measures 69-72 contain a melodic line with a downward bow, consisting of eighth and quarter notes.
- El. Guit. (2):** Treble clef, 8/8 time signature. Measures 69-72 contain a single eighth note in measure 69 and a single eighth note in measure 72, with rests in between.
- Guit.:** Treble clef, 8/8 time signature. Measures 69-72 contain a single eighth note in measure 69 and a single eighth note in measure 72, with rests in between.
- El. Guit. (3):** Treble clef, 8/8 time signature. Measures 69-72 contain a single eighth note in measure 69 and a single eighth note in measure 72, with rests in between.
- Br.:** Bass clef, 8/8 time signature. Measures 69-72 contain a single eighth note in measure 69 and a single eighth note in measure 72, with rests in between.
- El. B.:** Bass clef, 8/8 time signature. Measures 69-72 contain a melodic line with a downward bow, consisting of eighth and quarter notes.
- D. Set:** Drum set notation. Measures 69-72 contain a complex rhythmic pattern with various note values and rests.

71

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 45, measures 71-74, is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 71-74 contain a melodic line with eighth notes and a trill in measure 74.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 71-74 contain whole rests.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 71-74 contain whole rests.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 71-74 contain whole rests.
- Br. (Staff 5):** Bass clef, 8/8 time signature. Measures 71-74 contain whole rests.
- El. B. (Staff 6):** Bass clef, 8/8 time signature. Measures 71-74 contain a bass line with eighth notes.
- D. Set (Staff 7):** Treble clef, 8/8 time signature. Measures 71-74 contain a complex rhythmic pattern with triplets and sixteenth notes.

73

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 46, measures 73-76, is as follows:

- Measure 73:** El. Guit. (treble clef) has a slur over a quarter note G4 and a dotted quarter note F#4. El. B. (bass clef) has a slur over a quarter note G2 and a dotted quarter note F#2. D. Set (percussion) has a quarter note G2 and a dotted quarter note F#2.
- Measure 74:** El. Guit. (treble clef) has a slur over a quarter note E4 and a dotted quarter note D4. El. B. (bass clef) has a slur over a quarter note E2 and a dotted quarter note D2. D. Set (percussion) has a quarter note E2 and a dotted quarter note D2.
- Measure 75:** El. Guit. (treble clef) has a slur over a quarter note C4 and a dotted quarter note B3. El. B. (bass clef) has a slur over a quarter note C2 and a dotted quarter note B1. D. Set (percussion) has a quarter note C2 and a dotted quarter note B1.
- Measure 76:** El. Guit. (treble clef) has a slur over a quarter note B3 and a dotted quarter note A3. El. B. (bass clef) has a slur over a quarter note B1 and a dotted quarter note A1. D. Set (percussion) has a quarter note B1 and a dotted quarter note A1.

75

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

77

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

79

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 79 and 80 consists of five staves. The first staff, labeled 'El. Guit.', shows a melodic line in treble clef with eighth notes and slurs. The second staff, also labeled 'El. Guit.', shows a similar melodic line in treble clef with eighth notes and slurs. The third staff, labeled 'Guit.', is a whole rest. The fourth staff, labeled 'El. Guit.', shows a melodic line in treble clef with eighth notes and slurs. The fifth staff, labeled 'Br.', is a whole rest. The sixth staff, labeled 'El. B.', shows a melodic line in bass clef with eighth notes and slurs. The seventh staff, labeled 'D. Set', shows a rhythmic pattern in bass clef with eighth notes, slurs, and accents.

81

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for page 50, measures 81-83, is as follows:

- El. Guit. (Staff 1):** Measure 81: Rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 82: Rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 83: Rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- El. Guit. (Staff 2):** Measure 81: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 82: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 83: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Guit. (Staff 3):** Empty staff.
- El. Guit. (Staff 4):** Empty staff.
- Br. (Staff 5):** Empty staff.
- El. B. (Staff 6):** Empty staff.
- D. Set (Staff 7):** Measure 81: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 82: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 83: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

84

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 84-86 is as follows:

- Measure 84:** El. Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Br. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). El. B. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). D. Set (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3).
- Measure 85:** El. Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Br. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). El. B. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). D. Set (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3).
- Measure 86:** El. Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Guit. (treble clef, 8th note) plays a triplet of eighth notes (G4, A4, B4). Br. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). El. B. (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3). D. Set (bass clef, 8th note) plays a triplet of eighth notes (G3, A3, B3).

87

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

88

89

90

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

93

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

The musical score for measures 93-95 is written for a six-piece ensemble. The staves are arranged vertically. The top staff is for El. Guit. (Electric Guitar), the second for El. Guit. (Electric Guitar), the third for Guit. (Acoustic Guitar), the fourth for El. Guit. (Electric Guitar), the fifth for Br. (Bass), and the sixth for D. Set (Drum Set). The El. Guit. parts feature a melodic line with eighth notes and rests. The Guit. part has a steady eighth-note accompaniment. The Br. part is mostly silent. The D. Set part provides a rhythmic foundation with eighth notes and rests.

96

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set

98

El. Guit.

El. Guit.

Guit.

Br.

El. B.

D. Set

100

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

El. B.

D. Set