

$\text{♩} = 81$

Drumset, Drums

Electric Guitar, Riff Guitar

Classical Guitar, Rhythm Guitar

Electric Bass, Bass

Electric Guitar, Melody Guitar

3

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

4

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

5

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

7

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

9

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The image displays two systems of musical notation, labeled 7 and 9. Each system contains five staves: D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The D. Set staff uses a double bar line and 'x' marks to denote drum hits. The El. Guit. staves show a mix of single notes and chords, while the Guit. staff features a more intricate melody with many beamed notes. The El. B. staff provides a steady bass line with occasional melodic variations. The second system (9) continues the musical themes established in the first system (7).

11

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

12

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The image displays a musical score for measures 11 and 12. The score is written for five instruments: D. Set, El. Guit., Guit., El. B., and El. Guit. The notation is in 8/8 time. Measure 11 shows the D. Set playing a series of eighth notes, while the El. Guit. and Guit. parts play a complex, syncopated melody. The El. B. part provides a bass line, and the El. Guit. part plays a series of eighth notes. Measure 12 continues the D. Set part, while the El. Guit. and Guit. parts play a more complex, syncopated melody. The El. B. part provides a bass line, and the El. Guit. part plays a series of eighth notes.

14

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Measure 14: D. Set (tremolo), El. Guit. (tremolo), Guit. (tremolo), El. B. (tremolo), El. Guit. (tremolo). Measure 15: D. Set (tremolo), El. Guit. (tremolo), Guit. (tremolo), El. B. (tremolo), El. Guit. (tremolo).

15

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Measure 15: D. Set (tremolo), El. Guit. (tremolo), Guit. (tremolo), El. B. (tremolo), El. Guit. (tremolo). Measure 16: D. Set (tremolo), El. Guit. (tremolo), Guit. (tremolo), El. B. (tremolo), El. Guit. (tremolo).

17

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

20

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Detailed description of the musical score: The score is for five instruments: D. Set, El. Guit., Guit., El. B., and El. Guit. The key signature has one flat (Bb) and the time signature changes from 2/4 to 4/4. Measure 17 shows the D. Set and El. Guit. (bottom) playing, while the other three are silent. Measure 18 shows the D. Set and El. Guit. (bottom) playing, while the other three are silent. Measure 19 shows the D. Set, El. Guit. (bottom), and Guit. playing, while the other two are silent. Measure 20 shows the D. Set, El. Guit. (bottom), and Guit. playing, while the other two are silent.

22

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

24

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The musical score consists of five staves. The first staff is for the D. Set, the second for El. Guit., the third for Guit., the fourth for El. B., and the fifth for El. Guit. The score is divided into two systems. The first system covers measures 22 and 23, which are in 8/8 time. The second system covers measure 24, which starts in 2/4 time and changes to 4/4 time. The D. Set part has a complex rhythmic pattern with many rests. The El. Guit. parts have a driving eighth-note pattern. The Guit. part has a simple eighth-note pattern. The El. B. part has a simple eighth-note pattern. The El. Guit. part has a complex rhythmic pattern with many rests.

27

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

29

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

31

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

32

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

34

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

35

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

37

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

38

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The image displays two systems of musical notation, labeled 37 and 38. Each system contains five staves. The top staff in each system is for 'D. Set' and uses a double bar line. The second staff is 'El. Guit.' in treble clef, the third is 'Guit.' in treble clef, the fourth is 'El. B.' in bass clef, and the fifth is 'El. Guit.' in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

39

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

41

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

43

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

45

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

This musical score is divided into two systems, each covering three measures (43-45). The first system (measures 43-44) features a D. Set part with a complex rhythmic pattern of eighth and sixteenth notes, and an El. Guit. part with a similar pattern. The Guit. part is a melodic line with various intervals and a final flourish. The El. B. part is a bass line with a steady eighth-note rhythm. The second system (measures 45-46) continues the patterns, with the D. Set and El. Guit. parts showing some variation in their rhythmic structures. The Guit. part features a prominent melodic line with a final sustained note. The El. B. part continues its bass line with a final sustained note. The El. Guit. part features a melodic line with a final sustained note.

47

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

49

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

51

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

54

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The musical score is divided into two systems, each covering four measures (51-54). The first system (measures 51-54) features a D. Set part with a 2/4 time signature, an El. Guit. part with a 2/4 time signature, a Guit. part with a 2/4 time signature, an El. B. part with a 2/4 time signature, and an El. Guit. part with a 2/4 time signature. The second system (measures 54-57) features a D. Set part with a 2/4 time signature, an El. Guit. part with a 2/4 time signature, a Guit. part with a 2/4 time signature, an El. B. part with a 2/4 time signature, and an El. Guit. part with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with a 3-measure rest in the D. Set part of the first system.

56

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

57

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

58

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

60

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The musical score for measures 58-60 is written for five instruments: D. Set, El. Guit., Guit., El. B., and El. Guit. The notation is as follows:

- D. Set:** Measures 58-60 contain a continuous melodic line with eighth and sixteenth notes, including rests.
- El. Guit. (first):** Measures 58-60 contain a continuous melodic line with eighth and sixteenth notes, including rests.
- Guit.:** Measures 58-60 contain a continuous melodic line with eighth and sixteenth notes, including rests.
- El. B.:** Measures 58-60 contain a continuous melodic line with eighth and sixteenth notes, including rests.
- El. Guit. (second):** Measures 58-60 contain a continuous melodic line with eighth and sixteenth notes, including rests.

62

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

63

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

The image displays two systems of musical notation, measures 62 and 63. Each system contains five staves: D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The D. Set part features a series of eighth notes and rests. The El. Guit. parts show a mix of single notes and chords. The Guit. part is mostly silent, indicated by a whole rest. The El. B. part features a series of eighth notes and rests. The El. Guit. part shows a series of eighth notes and rests.

64

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

8

66

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

8

67

D. Set

El. Guit.

Guit.

El. B.

El. Guit.