

♩ = 185

Electric Guitar, Guitar 1 (Clean) Left

Electric Guitar, Guitar 1 (Clean) Right

Acoustic Guitar, Guitar 2 (Jazz)

Sheng, Organ

Bass Guitar, Bass

Electric Guitar, Guitar 3 (Distorted) Left

Electric Guitar, Guitar 3 (Distorted) Right

English Horn, Voice

Bandoneon, Backup Singers

Drumset, Drums

3

El. Guit. 8

El. Guit. 8

Guit. 8

She.

B. Guit.

El. Guit. 8

El. Guit. 8

E. Hn. 8

Ban.

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8. It contains a complex melodic line with many beamed eighth notes and some rests. The second staff is another El. Guit. part, mostly containing rests. The third staff is for Guitar (Guit.) with a treble clef and a key signature of one sharp (F#), containing a few notes. The fourth staff is for Saxophone (She.) with a treble clef and a key signature of one sharp (F#), featuring a long note with a slur. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef, mostly containing rests. The sixth and seventh staves are for another El. Guit. part, mostly containing rests. The eighth staff is for Euphonium (E. Hn.) with a treble clef and a key signature of three sharps (F#, C#, G#), mostly containing rests. The ninth staff is for Banjo (Ban.) with a treble clef, mostly containing rests. The tenth staff is for Drums (D. Set) with a double bar line symbol, mostly containing rests. A rehearsal mark '3' is placed above the first staff.

7

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

11

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

14

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

17

El. Guit. 8

El. Guit. 8

Guit. 8

She.

B. Guit.

El. Guit. 8

El. Guit. 8

E. Hn.

Ban.

D. Set

Detailed description of the musical score: The score is for page 6, starting at measure 17. It features ten staves. The top staff is for Electric Guitar (El. Guit.) and contains a complex melodic line with many beamed notes and a key signature of three sharps (F#, C#, G#). The second and third staves are also for Electric Guitar (El. Guit.) and contain rests. The fourth staff is for She. (Shamisen) and contains rests. The fifth staff is for Bass Guitar (B. Guit.) and contains a simple bass line with notes on the 2nd and 4th strings. The sixth and seventh staves are for Electric Guitar (El. Guit.) and contain rests. The eighth staff is for E. Hn. (Electric Horn) and contains a melodic line with notes on the 2nd, 3rd, and 4th lines. The ninth staff is for Ban. (Banjo) and contains rests. The tenth staff is for D. Set (Drum Set) and contains rests.

20

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff has a guitar pick icon and contains a complex melodic line with many beamed notes and slurs. The second staff has a guitar pick icon and contains a simpler melodic line. The third staff is for a standard Guitar (Guit.), the fourth for a Saxophone (She.), and the fifth for a Bass Guitar (B. Guit.) in bass clef. These five staves contain mostly rests, with a few notes in the bass line. The sixth and seventh staves are also for Electric Guitars (El. Guit.) in treble clef and contain rests. The eighth staff is for an Euphonium (E. Hn.) in treble clef with a key signature of three sharps, containing a few notes. The ninth staff is for a Baritone Saxophone (Ban.) in treble clef, and the tenth staff is for a Drum Set (D. Set), both containing rests.

22

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

24

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

26

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

30

Musical score for page 12, measures 30-32. The score is arranged in ten staves. The instruments are: El. Guit. (top two staves), Guit. (third staff), She. (fourth staff), B. Guit. (fifth staff), El. Guit. (sixth staff), El. Guit. (seventh staff), E. Hn. (eighth staff), Ban. (ninth staff), and D. Set (bottom staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including chords, melodic lines, and drum patterns.

33

The musical score for page 13 consists of ten staves. The top four staves (El. Guit., El. Guit., Guit., and She.) are mostly silent, indicated by horizontal lines. The fifth staff (B. Guit.) contains a melodic line in bass clef. The sixth staff (El. Guit.) features a complex melodic line with many accidentals. The seventh staff (El. Guit.) shows a series of chords with a fermata over the final measure. The eighth staff (E. Hn.) contains a simple melodic line. The ninth staff (Ban.) is silent. The tenth staff (D. Set) features a complex rhythmic pattern with many notes and rests.

36

The musical score for page 14, measures 36-38, features the following parts:

- El. Guit. (top two staves):** Both staves are mostly silent, with a few notes in the first measure of the top staff.
- Guit.:** Silent throughout.
- She.:** Silent throughout.
- B. Guit.:** Bass line starting with a sharp sign, moving through a series of notes and rests.
- El. Guit. (middle two staves):** The upper staff contains a complex sequence of chords and notes, while the lower staff contains rhythmic patterns with stems and flags.
- E. Hn.:** Silent in the first two measures, then plays a melodic line in the third measure.
- Ban.:** Silent throughout.
- D. Set:** Drum set part with various rhythmic patterns, including snare and bass drum hits.

44

El. Guit. 8

El. Guit. 8

Guit. 8

She.

B. Guit.

El. Guit. 8

El. Guit. 8

E. Hn.

Ban.

D. Set

Detailed description: This page of a musical score contains ten staves. The first staff is for Electric Guitar (El. Guit.) with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8. It features a complex melodic line with many beamed notes and slurs. The second and third staves are also for Electric Guitar (El. Guit.) and are mostly empty, with a few notes in the second measure. The fourth staff is for Guitar (Guit.) and is empty. The fifth staff is for She. (Saxophone) and is empty. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef, showing a simple bass line. The seventh and eighth staves are for Electric Guitar (El. Guit.) and contain a few notes in the first measure. The ninth staff is for E. Hn. (Euphonium) with a treble clef and a key signature of three sharps, showing a melodic line. The tenth staff is for D. Set (Drum Set) with a double bar line, showing a rhythmic pattern of 'x' marks representing hits.

47

El. Guit. 8

El. Guit. 8

Guit. 8

She.

B. Guit.

El. Guit. 8

El. Guit. 8

E. Hn.

Ban.

D. Set

Detailed description: This page of a musical score contains seven systems of staves. The first system (measures 47-49) features an electric guitar part with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 50-52) shows the electric guitar part continuing with a more complex, rhythmic pattern. The third system (measures 53-55) shows the electric guitar part with a similar rhythmic pattern. The fourth system (measures 56-58) shows the electric guitar part with a similar rhythmic pattern. The fifth system (measures 59-61) shows the electric guitar part with a similar rhythmic pattern. The sixth system (measures 62-64) shows the electric guitar part with a similar rhythmic pattern. The seventh system (measures 65-67) shows the electric guitar part with a similar rhythmic pattern. The eighth system (measures 68-70) shows the electric guitar part with a similar rhythmic pattern. The ninth system (measures 71-73) shows the electric guitar part with a similar rhythmic pattern. The tenth system (measures 74-76) shows the electric guitar part with a similar rhythmic pattern. The eleventh system (measures 77-79) shows the electric guitar part with a similar rhythmic pattern. The twelfth system (measures 80-82) shows the electric guitar part with a similar rhythmic pattern. The thirteenth system (measures 83-85) shows the electric guitar part with a similar rhythmic pattern. The fourteenth system (measures 86-88) shows the electric guitar part with a similar rhythmic pattern. The fifteenth system (measures 89-91) shows the electric guitar part with a similar rhythmic pattern. The sixteenth system (measures 92-94) shows the electric guitar part with a similar rhythmic pattern. The seventeenth system (measures 95-97) shows the electric guitar part with a similar rhythmic pattern. The eighteenth system (measures 98-100) shows the electric guitar part with a similar rhythmic pattern.

50

The musical score for page 19, starting at measure 50, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. It contains a complex melodic line with many accidentals and rests.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- Guit. (3rd):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- She. (4th):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- B. Guit. (5th):** Bass clef, 8/8 time signature. It contains a simple bass line with notes and rests.
- El. Guit. (6th):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- El. Guit. (7th):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- E. Hn. (8th):** Treble clef, key signature of three sharps, 8/8 time signature. It contains a melodic line with notes and rests.
- Ban. (9th):** Treble clef, 8/8 time signature. It contains a single rest for the entire duration.
- D. Set (10th):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.

53

The musical score for page 20, starting at measure 53, features the following instruments and parts:

- El. Guit. (top two staves):** Two electric guitar parts in treble clef, playing complex, fast-moving melodic lines with many accidentals.
- Guit. (third staff):** Acoustic guitar part in treble clef, mostly silent with rests.
- She. (fourth staff):** Saxophone part in treble clef, mostly silent with rests.
- B. Guit. (fifth staff):** Bass guitar part in bass clef, playing a simple bass line.
- El. Guit. (sixth and seventh staves):** Two additional electric guitar parts in treble clef, mostly silent with rests.
- E. Hn. (eighth staff):** Trumpet part in treble clef, playing a melodic line.
- Ban. (ninth staff):** Banjo part in treble clef, mostly silent with rests.
- D. Set (tenth staff):** Drum set part in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

55

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

57

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

59

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

61

The musical score for page 24, starting at measure 61, features the following parts:

- El. Guit. (top two staves):** Both staves show a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a scale of eighth notes (F#, G#, A#, B, C, D, E, F#) and then contains rests for the remainder of the page. The second staff contains rests.
- Guit. (third staff):** Treble clef, common time, containing rests.
- She. (fourth staff):** Treble clef, common time, containing rests.
- B. Guit. (fifth staff):** Bass clef, common time, containing a melodic line of eighth notes: F#, G#, A#, B, C, D, E, F#.
- El. Guit. (sixth staff):** Treble clef, common time, containing a series of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m.
- El. Guit. (seventh staff):** Treble clef, common time, containing a series of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m.
- E. Hn. (eighth staff):** Treble clef, common time, containing a melodic line of eighth notes: F#, G#, A#, B, C, D, E, F#.
- Ban. (ninth staff):** Treble clef, common time, containing rests.
- D. Set (tenth staff):** Drum set notation with a double bar line at the beginning, followed by a pattern of eighth notes and rests.

63

The musical score for page 25, starting at measure 63, features the following parts:

- El. Guit. (top two staves):** Both staves show a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a complex chord structure. Both staves contain rests for the remainder of the page.
- Guit. (third staff):** Treble clef, common time, containing a whole rest.
- She. (fourth staff):** Treble clef, common time, containing a whole rest.
- B. Guit. (fifth staff):** Bass clef, common time, featuring a melodic line with eighth and quarter notes.
- El. Guit. (sixth staff):** Treble clef, common time, playing a series of chords.
- El. Guit. (seventh staff):** Treble clef, common time, playing a series of chords.
- E. Hn. (eighth staff):** Treble clef, common time, playing a melodic line with quarter and eighth notes.
- Ban. (ninth staff):** Treble clef, common time, containing a whole rest.
- D. Set (tenth staff):** Double bar line, common time, featuring a complex rhythmic pattern with various note values and rests.

65

El. Guit. 8

El. Guit. 8

Guit. 8

She.

B. Guit.

El. Guit. 8

El. Guit. 8

E. Hn.

Ban.

D. Set

Detailed description of the musical score: The score is for page 26, starting at measure 65. It features eight staves. The top four staves (El. Guit., El. Guit., Guit., She.) contain rests. The fifth staff (B. Guit.) has a bass clef and a melodic line. The sixth staff (El. Guit.) has a treble clef and a chordal accompaniment. The seventh staff (El. Guit.) has a treble clef and a chordal accompaniment with a fermata in the third measure. The eighth staff (E. Hn.) has a treble clef and a melodic line. The ninth staff (Ban.) contains rests. The tenth staff (D. Set) has a double bar line and a complex rhythmic pattern with 'x' marks above the notes.

68

The musical score for page 27, starting at measure 68, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). The first staff contains a series of six sharps (F#, C#, G#, C#, F#, C#) in the first measure, followed by rests in the subsequent two measures.
- El. Guit. (second):** Treble clef, starting with a measure rest.
- Guit. (third):** Treble clef, starting with a measure rest.
- She. (fourth):** Treble clef, starting with a measure rest.
- B. Guit. (fifth):** Bass clef, playing a melodic line: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- El. Guit. (sixth):** Treble clef, playing a complex chordal accompaniment with various accidentals and articulations.
- El. Guit. (seventh):** Treble clef, playing a rhythmic pattern of chords with articulation marks.
- E. Hn. (eighth):** Treble clef, key signature of three sharps. It starts with a measure rest and then plays a melodic line: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Ban. (ninth):** Treble clef, starting with a measure rest.
- D. Set (tenth):** Drum set notation with various rhythmic patterns and articulation marks.

71

Musical score for page 28, measures 71-72. The score includes parts for El. Guit., Guit., She., B. Guit., El. Guit., E. Hn., Ban., and D. Set. The key signature is three sharps (F#, C#, G#). The score is written in standard musical notation with various instruments and their parts.

- El. Guit. (top two staves):** Both staves show a whole rest in measure 71 and another whole rest in measure 72.
- Guit. (third staff):** Shows a whole rest in measure 71 and another whole rest in measure 72.
- She. (fourth staff):** Shows a whole rest in measure 71 and another whole rest in measure 72.
- B. Guit. (fifth staff):** Bass clef. Measure 71: quarter notes G2, A2, B2. Measure 72: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (sixth staff):** Treble clef. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (seventh staff):** Treble clef. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- E. Hn. (eighth staff):** Treble clef. Measure 71: quarter note G4. Measure 72: quarter notes A4, B4, C5, D5, E5, F5, G5.
- Ban. (ninth staff):** Treble clef. Shows a whole rest in measure 71 and another whole rest in measure 72.
- D. Set (tenth staff):** Drum set notation. Measure 71: snare, hi-hat, and bass drum patterns. Measure 72: snare, hi-hat, and bass drum patterns.

73

♩ = 120

The musical score consists of ten staves. The top two staves are labeled 'El. Guit.' and both have a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is labeled 'Guit.' with a treble clef. The fourth staff is labeled 'She.' with a treble clef. The fifth staff is labeled 'B. Guit.' with a bass clef. The sixth staff is labeled 'El. Guit.' with a treble clef and a key signature of two sharps (F#, C#). The seventh staff is labeled 'El. Guit.' with a treble clef and a key signature of two sharps (F#, C#). The eighth staff is labeled 'E. Hn.' with a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff is labeled 'Ban.' with a treble clef. The tenth staff is labeled 'D. Set' with a double bar line at the beginning. The score shows various musical notations including chords, melodic lines, and rhythmic patterns across the three-measure section.

76

The musical score for page 30, starting at measure 76, features the following instruments and parts:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The first measure contains a complex chord with six sharps (F#, C#, G#, C#, F#, C#) and a bass line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a similar bass line: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- She. (Staff 4):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure. A circled chord symbol (E^{\flat}) is written above the staff in the first measure.
- E. Hn. (Staff 8):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure. The second measure contains a quarter note G5 with an accent (>) and a quarter rest.
- Ban. (Staff 9):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- D. Set (Staff 10):** Drum set notation, 8/8 time signature. Contains a whole rest in the first measure and a half rest in the second measure.

78

The musical score for page 31, starting at measure 78, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains a melodic line with eighth notes and chords.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a melodic line with eighth notes and chords.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- She. (Staff 4):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Contains a melodic line with eighth notes.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- E. Hn. (Staff 8):** Treble clef, key signature of three sharps, 8/8 time signature. Contains a whole rest followed by a quarter note with an accent mark.
- Ban. (Staff 9):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- D. Set (Staff 10):** Drum set notation with a double bar line on the left. Shows a rhythmic pattern of eighth notes and rests.

80

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

Detailed description of the musical score: The score is for page 32, starting at measure 80. It features ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#). The third staff is for Acoustic Guitar (Guit.) in treble clef. The fourth staff is for Saxophone (She.) in treble clef. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Trumpet (E. Hn.) in treble clef. The ninth staff is for Banjo (Ban.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum set notation. The music consists of rhythmic patterns and melodic lines across these instruments.

82

The musical score for page 82 consists of ten staves. The top two staves are labeled 'El. Guit.' and both are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff contains a melodic line with eighth notes and some beamed sixteenth notes. The second staff contains a similar melodic line, starting with a sharp sign. The third staff is labeled 'Guit.' and contains a whole rest. The fourth staff is labeled 'She.' and contains a whole rest. The fifth staff is labeled 'B. Guit.' and is in bass clef, containing a melodic line with eighth notes. The sixth and seventh staves are both labeled 'El. Guit.' and contain whole rests. The eighth staff is labeled 'E. Hn.' and contains a whole rest. The ninth staff is labeled 'Ban.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning, followed by a pattern of eighth notes and rests.

84

Musical score for page 34, measures 84-85. The score includes parts for El. Guit., Guit., She., B. Guit., E. Hn., Ban., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is arranged in a system with seven staves. The first two staves are for Electric Guitars (El. Guit.), the third for Acoustic Guitar (Guit.), the fourth for Saxophone (She.), the fifth for Bass Guitar (B. Guit.), the sixth for another Electric Guitar (El. Guit.), and the seventh for Horn (E. Hn.). The Banjo (Ban.) and Drums (D. Set) parts are indicated by rests. The Electric Guitars play a melodic line with eighth notes and chords. The Bass Guitar plays a bass line with eighth notes. The Horn plays a melodic line with eighth notes and rests.

86

The musical score for page 86 consists of ten staves. The top two staves are labeled 'El. Guit.' and both feature a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has an 8-measure rest at the beginning. The third staff is labeled 'Guit.' and has an 8-measure rest. The fourth staff is labeled 'She.' and has an 8-measure rest. The fifth staff is labeled 'B. Guit.' and has a bass clef. The sixth and seventh staves are labeled 'El. Guit.' and both have an 8-measure rest. The eighth staff is labeled 'E. Hn.' and has a treble clef and a key signature of three sharps. The ninth staff is labeled 'Ban.' and has an 8-measure rest. The tenth staff is labeled 'D. Set' and features a drum set notation with 'x' marks above the notes, indicating cymbal hits.

88

Musical score for page 36, measures 88-89. The score includes parts for El. Guit., Guit., She., B. Guit., E. Hn., Ban., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is arranged in a system with seven staves. The first two staves are for El. Guit., the third for Guit., the fourth for She., the fifth for B. Guit., the sixth for E. Hn., the seventh for Ban., and the eighth for D. Set. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific techniques or accents. The El. Guit. parts feature melodic lines with various accidentals and articulation marks. The B. Guit. part provides a bass line with a similar melodic structure. The E. Hn. part has a melodic line with some rests. The Guit., She., and Ban. parts are currently silent, indicated by a horizontal line across the staff.

90

The musical score for page 37, measures 90-91, is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and chords, including a tritone interval.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and chords, including a tritone interval.
- Guit. (Staff 3):** A blank staff with a whole rest, indicating the acoustic guitar is silent.
- She. (Staff 4):** A blank staff with a whole rest, indicating the soprano saxophone is silent.
- B. Guit. (Staff 5):** Features a bass line with eighth notes and chords, including a tritone interval.
- El. Guit. (Staff 6):** A blank staff with a whole rest, indicating the electric guitar is silent.
- El. Guit. (Staff 7):** A blank staff with a whole rest, indicating the electric guitar is silent.
- E. Hn. (Staff 8):** Features a melodic line with eighth notes and chords, including a tritone interval.
- Ban. (Staff 9):** A blank staff with a whole rest, indicating the banjo is silent.
- D. Set (Staff 10):** Features a drum set part with a pattern of eighth notes and rests, including a tritone interval.

92

The musical score for page 38, starting at measure 92, features the following parts:

- El. Guit. (top two staves):** Both staves show a whole rest in the first measure and a whole note chord in the second measure. The chord consists of the notes F#, G#, A#, B#, C#, and D#.
- Guit. (third staff):** Shows a whole rest in the first measure and a whole note chord in the second measure, identical to the electric guitar parts.
- She. (fourth staff):** Shows a whole rest in the first measure and a whole note chord in the second measure, identical to the guitar parts.
- B. Guit. (fifth staff):** Plays a bass line in the first measure: F# (quarter), G# (quarter), A# (quarter), B# (quarter). In the second measure: B# (quarter), C# (quarter), D# (quarter), E (quarter).
- E. Guit. (sixth and seventh staves):** Both staves play a melodic line. In the first measure: F# (quarter), G# (quarter), A# (quarter), B# (quarter). In the second measure: B# (quarter), C# (quarter), D# (quarter), E (quarter).
- E. Hn. (eighth staff):** Shows a whole rest in the first measure and a whole note chord in the second measure, identical to the guitar parts.
- Ban. (ninth staff):** Shows a whole rest in the first measure and a whole note chord in the second measure, identical to the guitar parts.
- D. Set (tenth staff):** Shows a drum set pattern. The first measure contains: a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x). The second measure contains: a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x).

94

The musical score for page 94 consists of ten staves. The top four staves (El. Guit., El. Guit., Guit., She.) are mostly silent, with a key signature of three sharps (F#, C#, G#) and a common time signature. The fifth staff (B. Guit.) features a bass line with eighth notes, starting on a sharp sign. The sixth and seventh staves (El. Guit.) play a melodic line with eighth notes, starting on a sharp sign and changing to a key signature of one sharp (F#) in the second measure. The eighth staff (E. Hn.) is silent with a key signature of three sharps. The ninth staff (Ban.) is silent. The tenth staff (D. Set) features a drum pattern with eighth notes and rests, marked with 'x' symbols.

96

The musical score for page 40, measures 96-97, features the following parts:

- El. Guit. (top two staves):** Both staves are marked with a treble clef, a key signature of three sharps (F#, C#, G#), and an 8-measure rest.
- Guit. (third staff):** Treble clef, 8-measure rest.
- She. (fourth staff):** Treble clef, 8-measure rest.
- B. Guit. (fifth staff):** Bass clef. Measure 96 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 97 contains: Bb2, C3, D3, Eb3, F3, G3, A3, B3.
- E. Guit. (sixth and seventh staves):** Both staves are marked with a treble clef, a key signature of three sharps, and an 8-measure rest. They contain identical eighth-note patterns: F#2, G2, A2, B2, C3, D3, E3, F#3 in measure 96, and Bb2, C3, D3, Eb3, F3, G3, A3, B3 in measure 97.
- E. Hn. (eighth staff):** Treble clef, key signature of three sharps, 8-measure rest.
- Ban. (ninth staff):** Treble clef, 8-measure rest.
- D. Set (tenth staff):** Drum set notation. Measure 96: Snare (x), Snare (x), Bass Drum (x), Snare (x), Snare (x), Bass Drum (x), Snare (x), Snare (x). Measure 97: Snare (x), Snare (x), Bass Drum (x), Snare (x), Snare (x), Bass Drum (x), Snare (x), Snare (x). The notation includes various rhythmic values and rests.

98

The musical score for page 98 consists of ten staves. The top four staves (El. Guit., El. Guit., Guit., She.) are mostly silent, with a key signature of three sharps (F#, C#, G#) and a common time signature. The fifth staff (B. Guit.) features a bass line with eighth notes, starting on a sharp sign. The sixth and seventh staves (El. Guit.) play a melodic line with eighth notes, starting on a sharp sign and changing to a key signature of one sharp (F#) in the second measure. The eighth staff (E. Hn.) is silent with a key signature of three sharps. The ninth staff (Ban.) is silent. The tenth staff (D. Set) features a drum pattern with eighth notes and rests, marked with 'x' symbols.

100

The musical score for page 42, starting at measure 100, features the following instruments and parts:

- El. Guit. (top two staves):** Both staves show a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are mostly whole rests, with some eighth notes in the first measure of the first staff.
- Guit. (third staff):** Treble clef, key signature of three sharps, common time. Shows whole rests.
- She. (fourth staff):** Treble clef, key signature of three sharps, common time. Shows whole rests.
- B. Guit. (fifth staff):** Bass clef, key signature of three sharps, common time. Features a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- El. Guit. (sixth and seventh staves):** Both staves show a treble clef with a key signature of three sharps and a common time signature. They play a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- E. Hn. (eighth staff):** Treble clef, key signature of three sharps, common time. Shows whole rests.
- Ban. (ninth staff):** Treble clef, key signature of three sharps, common time. Shows whole rests.
- D. Set (tenth staff):** Drum set notation with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and rests, including a snare drum (S) and a bass drum (D).

102

The musical score for page 43, measures 102-103, features the following parts:

- El. Guit. (top two staves):** Both staves are marked with a treble clef and a 'g' (8th fret). The first staff begins with a key signature of three sharps (F#, C#, G#) and contains a whole rest in both measures. The second staff contains whole rests in both measures.
- Guit. (third staff):** Treble clef, contains whole rests in both measures.
- She. (fourth staff):** Treble clef, contains whole rests in both measures.
- B. Guit. (fifth staff):** Bass clef. Measure 102: #2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 103: b2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- E. Guit. (sixth and seventh staves):** Both staves are marked with a treble clef and a 'g' (8th fret). Measure 102: #2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 103: b2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- E. Hn. (eighth staff):** Treble clef, key signature of three sharps, contains whole rests in both measures.
- Ban. (ninth staff):** Treble clef, contains whole rests in both measures.
- D. Set (tenth staff):** Drum set notation. Measure 102: Snare (x), Snare (x), Bass (x), Snare (x), Snare (x), Bass (x), Snare (x), Snare (x). Measure 103: Snare (x), Snare (x), Bass (x), Snare (x), Snare (x), Bass (x), Snare (x), Snare (x).

104

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

106

The musical score for page 106 consists of ten staves. The top four staves (El. Guit., El. Guit., Guit., She.) are mostly silent, indicated by horizontal lines. The fifth staff (B. Guit.) features a bass line with eighth notes. The sixth and seventh staves (El. Guit.) play a melodic line with eighth notes. The eighth staff (E. Hn.) and ninth staff (Ban.) play a melodic line with eighth notes. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

108

El. Guit.

El. Guit.

Guit.

She.

B. Guit.

El. Guit.

El. Guit.

E. Hn.

Ban.

D. Set

Detailed description: This page of a musical score contains measures 108 and 109. The score is arranged in ten staves. The top four staves (El. Guit., El. Guit., Guit., She.) are mostly silent, indicated by horizontal lines. The fifth staff (B. Guit.) features a bass line with eighth notes. The sixth and seventh staves (El. Guit.) have treble clefs and play eighth-note patterns. The eighth staff (E. Hn.) has a treble clef and plays a melodic line with some rests. The ninth staff (Ban.) has a treble clef and plays a melodic line with some rests. The tenth staff (D. Set) has a double bar line and plays a complex rhythmic pattern with eighth notes and rests.

110

The musical score for page 47, measures 110-111, features the following parts:

- El. Guit. (top two staves):** Both staves show a whole rest in measure 110 and another whole rest in measure 111. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C).
- Guit. (third staff):** Shows a whole rest in measure 110 and another whole rest in measure 111.
- She. (fourth staff):** Shows a whole rest in measure 110 and another whole rest in measure 111.
- B. Guit. (fifth staff):** Bass clef. Measure 110: #2, 3, 4, 5, 6, 7, 8, 9. Measure 111: b2, 3, 4, 5, 6, 7, 8, 9.
- El. Guit. (sixth staff):** Treble clef, common time. Measure 110: #2, 3, 4, 5, 6, 7, 8, 9. Measure 111: b2, 3, 4, 5, 6, 7, 8, 9.
- El. Guit. (seventh staff):** Treble clef, common time. Measure 110: #2, 3, 4, 5, 6, 7, 8, 9. Measure 111: b2, 3, 4, 5, 6, 7, 8, 9.
- E. Hn. (eighth staff):** Treble clef, key signature of three sharps. Measure 110: #2, 3, 4, 5, 6, 7, 8, 9. Measure 111: #2, 3, 4, 5, 6, 7, 8, 9.
- Ban. (ninth staff):** Treble clef, key signature of three sharps. Measure 110: #2, 3, 4, 5, 6, 7, 8, 9. Measure 111: #2, 3, 4, 5, 6, 7, 8, 9.
- D. Set (tenth staff):** Drum set notation. Measure 110: x, x, x, x, x, x, x, x. Measure 111: x, x, x, x, x, x, x, x.

