

$\text{♩} = 115$

Piano, primo RH

Piano, primo LH

Piano, secondo RH

6

Pno.

Pno.

Pno.

10

♩ = 96 ♩ = 89 ♩ = 85 ♩ = 115

Pno.

This system contains measures 10 through 13. It features three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). Measure 10 starts with a treble staff containing eighth notes and a left hand with a half note. Measure 11 continues the treble staff with eighth notes and the left hand with a half note. Measure 12 shows the treble staff with eighth notes and the left hand with a half note. Measure 13 concludes with the treble staff having eighth notes and the left hand with a half note.

14

Pno.

This system contains measures 14 through 17. It features three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). Measure 14 starts with a treble staff containing eighth notes and a left hand with a half note. Measure 15 continues the treble staff with eighth notes and the left hand with a half note. Measure 16 shows the treble staff with eighth notes and the left hand with a half note. Measure 17 concludes with the treble staff having eighth notes and the left hand with a half note.

18

Piano score for measures 18-21. The score is written for three systems, each labeled "Pno." on the left. The key signature is one sharp (F#). The first system (measures 18-21) features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 22-25) continues the melodic development in the right hand, with a prominent eighth-note figure. The third system (measures 26-29) shows a more active bass line with eighth-note patterns. A dynamic marking of *p.* (piano) is present at the beginning of the third system.

22

Piano score for measures 22-26. The score is written for three systems, each labeled "Pno." on the left. The key signature is one sharp (F#). The first system (measures 22-26) features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 27-30) continues the melodic development in the right hand, with a prominent eighth-note figure. The third system (measures 31-34) shows a more active bass line with eighth-note patterns. Above the first system, there are tempo markings: $\text{♩} = 119$, $\text{♩} = 121$, and $\text{♩} = 123$.

♩ = 109
♩ = 111
♩ = 113
♩ = 114

27 ♩ = 125 ♩ = 120 ♩ = 113

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

36 $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 128$

Pno.

Pno.

Pno.

41 $\text{♩} = 110$

Pno.

Pno.

Pno.

45 $\text{♩} = 115$

Pno.

Pno.

Pno.

49 $\text{♩} = 122$ $\text{♩} = 118$

Pno.

Pno.

Pno.

54 $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$

Pno.

Pno.

Pno.

58 $\text{♩} = 124$ $\text{♩} = 120$

Pno.

Pno.

Pno.

62 $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 120$

Pno.

Pno.

Pno.

66

Pno.

Pno.

Pno.

70 $\text{♩} = 113$

Pno.

Pno.

Pno.

74 $\text{♩} = 120$

Pno.

Pno.

Pno.

78 $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 107$

Pno.

Pno.

Pno.

||.

82 $\text{♩} = 120$

Pno.

Pno.

Pno.

86 $\text{♩} = 125$

Pno.

Pno.

Pno.

90 $\text{♩} = 113$ $\text{♩} = 118$

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

105

106

107

108

109

Pno.

Pno.

Pno.