

♩ = 116

Rotary Organ

Saw Synthesizer

Bass Synthesizer

Electric Guitar

Acoustic Guitar

Baroque Trumpet in F

Brass

Electric Bass

Drumset

Fretless Electric Bass

Women

Glockenspiel

The musical score is for a 12-piece band in 4/4 time, with a tempo of 116 BPM. The instruments listed are Rotary Organ, Saw Synthesizer, Bass Synthesizer, Electric Guitar, Acoustic Guitar, Baroque Trumpet in F, Brass, Electric Bass, Drumset, Fretless Electric Bass, Women, and Glockenspiel. The first three measures are shown. Most instruments have rests in the first two measures. In the third measure, the Drumset has a specific rhythmic pattern: a snare drum on the first beat, a hi-hat on the second beat, a snare drum on the third beat, and a hi-hat on the fourth beat. The other instruments have rests in the third measure.

4

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

5

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

3

3

3

6

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

7

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

8

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

9

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

10

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

11

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 11, contains 11 staves for different instruments. The instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), W. (Woodwinds), and Glock. (Glockenspiel). The score is written in a key with one flat (B-flat) and a common time signature. The El. Guit. staff features a complex, fast-paced solo with many sixteenth and thirty-second notes. The Br. staff has a melodic line with some grace notes. The El. B. staff has a bass line with a '5' indicating a fifth fret. The D. Set staff shows a drum pattern with various note values and rests. The Synth. staves have block chords and sustained notes. The other instruments (Rot. Org., Guit., Bq. Tpt. F, Frtl. El. B., W., and Glock.) have rests throughout the piece.

12

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

13

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

14

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

15

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

16

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

17

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Measure 17 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measures 18-20 are whole rests.
- **Synth. (Synthesizer):** Measure 17 is a whole rest. Measure 18 has a dotted half note chord (F4, A4, C5). Measure 19 has a quarter rest. Measure 20 has a half note chord (F4, A4, C5).
- **Synth. (Synthesizer):** Measure 17 is a whole rest. Measures 18-20 are whole rests.
- **El. Guit. (Electric Guitar):** Measure 17 has a whole note chord (F4, A4). Measure 18 has a quarter rest. Measure 19 has eighth notes (F4, A4, C5, F4, A4, C5). Measure 20 has a quarter note chord (F4, A4).
- **Guit. (Guitar):** Measure 17 has a quarter rest. Measure 18 has eighth notes (F4, A4, C5, F4, A4, C5). Measure 19 has eighth notes (F4, A4, C5, F4, A4, C5). Measure 20 has a quarter note chord (F4, A4).
- **Bq. Tpt. F (Baritone Trumpet F):** Measure 17 is a whole rest. Measures 18-20 are whole rests.
- **Br. (Baritone):** Measure 17 is a whole rest. Measures 18-20 are whole rests.
- **El. B. (Electric Bass):** Measure 17 has a quarter rest. Measure 18 has eighth notes (F3, A3, C4, F3, A3, C4). Measure 19 has eighth notes (F3, A3, C4, F3, A3, C4). Measure 20 has a quarter note chord (F3, A3).
- **D. Set (Drum Set):** Measure 17 has a snare drum (x) and a kick drum (|). Measure 18 has a snare drum (x) and a kick drum (|). Measure 19 has a snare drum (x) and a kick drum (|). Measure 20 has a snare drum (x) and a kick drum (|).
- **Frtl. El. B. (Fretless Electric Bass):** Measure 17 is a whole rest. Measures 18-20 are whole rests.
- **W. (Woodwinds):** Measure 17 is a whole rest. Measures 18-20 are whole rests.
- **Glock. (Glockenspiel):** Measure 17 is a whole rest. Measures 18-20 are whole rests.

18

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

17

18

19

20

19

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

20

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

21

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

22

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

23

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

24

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

25

25

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

26

26

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 26, contains 12 staves for different instruments. The key signature has one flat (Bb). The staves are: 1. Rot. Org. (Treble clef): Rest, then a half note G4. 2. Synth. (Treble clef): Chordal accompaniment with eighth notes. 3. Synth. (Bass clef): Rest, then a half note G2. 4. El. Guit. (Treble clef): Rhythmic pattern with eighth and sixteenth notes. 5. Guit. (Treble clef): Similar rhythmic pattern to the electric guitar. 6. Bq. Tpt. F (Treble clef): Rest. 7. Br. (Treble clef): Rest. 8. El. B. (Bass clef): Rhythmic pattern with eighth and sixteenth notes. 9. D. Set (Drum set): Snare, kick, and cymbal patterns. 10. Frtl. El. B. (Bass clef): Rest. 11. W. (Treble clef): Rest, then a half note G4. 12. Glock. (Treble clef): Rest.

27

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

28

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

29

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

30

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

5

31

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 31, features eleven staves for different instruments. The key signature has one flat (B-flat). The Rot. Org. staff begins with a quarter note B-flat, followed by rests, and ends with a half note G. The Synth. staff has a whole note chord of B-flat, D-flat, and F. The El. Guit. staff features a complex rhythmic pattern with triplets and a final triplet of eighth notes. The Guit. staff has a similar triplet pattern. The Bq. Tpt. F and Br. staves have rests followed by a quarter note G. The El. B. staff has a half note B-flat, followed by a half note D, and a whole note G. The D. Set staff has a half note B-flat, followed by a half note D, and a whole note G. The Frtl. El. B. staff has a whole note B-flat. The W. staff has a half note B-flat, followed by a half note D, and a whole note G. The Glock. staff has a whole note B-flat.

32

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

33

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

34

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

35

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 35 has a quarter note B-flat, a quarter rest, a quarter note D, and a half note E. Measure 36 has a half note E and a half note F. Measure 37 has a half note F and a half note G. Measure 38 has a half note G and a half note A.
- **Synth. (Synthesizer):** Treble clef. Measure 35 has a whole note chord of B-flat and D. Measure 36 has a whole note chord of B-flat, D, and F. Measure 37 has a whole note chord of B-flat, D, and F. Measure 38 has a whole note chord of B-flat, D, and F.
- **Synth. (Synthesizer):** Bass clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- **El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 35 has a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. Measure 36 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 37 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 38 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.
- **Guit. (Guitar):** Treble clef, 8va. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- **Bq. Tpt. F (Baritone Trumpet F):** Treble clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole note chord of B-flat and D.
- **Br. (Baritone):** Treble clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole note chord of B-flat and D.
- **El. B. (Electric Bass):** Bass clef. Measure 35 has a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. Measure 36 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 37 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 38 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.
- **D. Set (Drum Set):** Two staves. The top staff has a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. The bottom staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- **W. (Woodwinds):** Treble clef. Measure 35 has a whole note chord of B-flat and D. Measure 36 has a whole note chord of B-flat, D, and F. Measure 37 has a whole note chord of B-flat, D, and F. Measure 38 has a whole note chord of B-flat, D, and F.
- **Glock. (Glockenspiel):** Treble clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

36

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

37

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

5.

3

38

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

39

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

40

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

41

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

42

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 42, contains 12 staves for different instruments. The instruments listed on the left are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), W. (Woodwinds), and Glock. (Glockenspiel). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is arranged in a standard Western musical notation format, with the instruments listed vertically on the left and their corresponding staves on the right.

43

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

44

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

45

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

46

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

47

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

48

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

49

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

50

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

51

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 51, contains 11 staves for different instruments. The instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtrl. El. B. (Fretless Electric Bass), W. (Woodwind), and Glock. (Glockenspiel). The score is written in a key with one flat (B-flat) and a common time signature. The Rot. Org. staff has a single note on the first line. The Synth. staff has a whole note chord on the second line. The Synth. staff has a single note on the first line. The El. Guit. staff has a series of eighth notes and a triplet. The Guit. staff has a series of eighth notes and a triplet. The Bq. Tpt. F staff has a triplet of eighth notes. The Br. staff has a triplet of eighth notes. The El. B. staff has a series of eighth notes and a triplet. The D. Set staff has a series of eighth notes and a triplet. The Frtrl. El. B. staff has a single note on the first line. The W. staff has a single note on the first line. The Glock. staff has a single note on the first line.

52

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

53

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

54

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

55

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

56

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

57

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This page contains a musical score for measures 57 and 58. The score is written for twelve instruments: Rot. Org., Synth., Synth., El. Guit., Guit., Bq. Tpt. F, Br., El. B., D. Set, Frtl. El. B., W., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 57 and 58. The second system contains measures 59 and 60. The instruments are arranged in a standard orchestral layout. The Rot. Org. and Synth. parts are in the upper staves, while the El. B., D. Set, and Frtl. El. B. parts are in the lower staves. The W. and Glock. parts are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

58

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

59

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 59, contains eleven staves for different instruments. The key signature has one flat (B-flat). The Rot. Org. staff has a quarter note B-flat, followed by rests. The Synth. staff has a whole rest, then a dotted quarter note G2, followed by a quarter rest and a half note G2. The second Synth. staff has a quarter note B-flat, followed by rests. The El. Guit. staff has a quarter note B-flat, followed by eighth notes, quarter notes, and eighth notes. The Guit. staff has a quarter note B-flat, followed by eighth notes, quarter notes, and eighth notes. The Bq. Tpt. F staff has a whole rest. The Br. staff has a whole rest. The El. B. staff has a quarter note B-flat, followed by eighth notes, quarter notes, and eighth notes. The D. Set staff has a quarter note B-flat, followed by quarter notes, eighth notes, and quarter notes. The Frtl. El. B. staff has a whole rest. The W. staff has a quarter note B-flat, followed by rests. The Glock. staff has a whole rest.

60

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

61

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

62

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

5

63

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

64

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

65

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

66

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

67

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 67 through 70. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a quarter rest followed by a quarter note G4, then a triplet of quarter notes (F4, E4, D4) in measure 69.
- **Synth. (Synthesizer):** Treble clef. Measure 67 has a whole chord (B-flat3, D4, F4). Measure 68 has a whole chord (B-flat3, D4, F4, A-flat4). Measure 69 has a whole chord (B-flat3, D4, F4, A-flat4). Measure 70 has a whole chord (B-flat3, D4, F4, A-flat4) with a fermata.
- **Synth. (Synthesizer):** Bass clef. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 67 has a whole chord (B-flat3, D4, F4). Measure 68 has a whole chord (B-flat3, D4, F4). Measure 69 has a whole chord (B-flat3, D4, F4). Measure 70 has a whole chord (B-flat3, D4, F4).
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- **Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole chord (B-flat3, D4, F4).
- **Br. (Trumpet):** Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole chord (B-flat3, D4, F4).
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 67 has a whole note B-flat3. Measure 68 has a whole note D4. Measure 69 has a whole note F4. Measure 70 has a whole note A-flat4.
- **D. Set (Drum Set):** Treble clef. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- **W. (Woodwinds):** Treble clef, key of B-flat. Measure 67 has a whole chord (B-flat3, D4, F4). Measure 68 has a whole chord (B-flat3, D4, F4). Measure 69 has a whole chord (B-flat3, D4, F4). Measure 70 has a whole chord (B-flat3, D4, F4).
- **Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

68

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

69

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

5.

3

Detailed description: This is a musical score for page 69. It features eleven staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), W. (Woodwind), and Glock. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Rot. Org. staff has a long, sustained note. The Synth. staves have various chordal and melodic patterns. The El. Guit. staff has a complex, fast-paced melody. The Guit. staff has a single note. The Bq. Tpt. F staff has a single note. The Br. staff has a complex, fast-paced melody. The El. B. staff has a complex, fast-paced melody. The D. Set staff has various drum patterns. The Frtl. El. B. staff has various chordal and melodic patterns. The W. staff has a single note. The Glock. staff has a single note. There are some annotations like '5.' and '3' in the Br. and Frtl. El. B. staves respectively.

70

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

71

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

72

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

73

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

74

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

75

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

76

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

The musical score for measures 76-79 is written for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a quarter rest. Measure 78 has a quarter note G4, a dotted quarter note A4, and a quarter note Bb4, all beamed together with a triplet '3' below. Measure 79 has a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a whole note chord of G4, Bb4, and D5. Measure 78 has a whole note chord of G4, Bb4, and D5. Measure 79 has a whole note chord of G4, Bb4, and D5.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 76 has a whole note chord of G4, Bb4, and D5. Measure 77 has a whole note chord of G4, Bb4, and D5. Measure 78 has a whole note chord of G4, Bb4, and D5. Measure 79 has a whole note chord of G4, Bb4, and D5.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key of B-flat. Measure 76 has a whole note chord of G4, Bb4, and D5. Measure 77 has a whole note chord of G4, Bb4, and D5. Measure 78 has a whole note chord of G4, Bb4, and D5. Measure 79 has a whole note chord of G4, Bb4, and D5.
- Br. (Brass):** Treble clef, key of B-flat. Measure 76 has a whole note chord of G4, Bb4, and D5. Measure 77 has a whole note chord of G4, Bb4, and D5. Measure 78 has a whole note chord of G4, Bb4, and D5. Measure 79 has a whole note chord of G4, Bb4, and D5.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 76 has a whole note chord of G4, Bb4, and D5. Measure 77 has a whole note chord of G4, Bb4, and D5. Measure 78 has a whole note chord of G4, Bb4, and D5. Measure 79 has a whole note chord of G4, Bb4, and D5.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- W. (Woodwind):** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a quarter rest. Measure 78 has a quarter note G4, a dotted quarter note A4, and a quarter note Bb4, all beamed together with a triplet '3' below. Measure 79 has a quarter rest.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

77

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3 3

78

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

79

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 79, contains 11 staves. The instruments are: Rot. Org. (top), Synth. (two staves), El. Guit., Guit., Bq. Tpt. F, Br., El. B., D. Set, Frtrl. El. B., W., and Glock. (bottom). The key signature has one flat (Bb). The Rot. Org., El. Guit., and Guit. staves have whole rests. The Synth. staves have chords in measures 2, 3, 4, and 5. The Bq. Tpt. F and Br. staves have eighth and sixteenth note patterns. The El. B. staff has eighth and sixteenth note patterns. The D. Set staff has a mix of eighth notes and rests. The Frtrl. El. B., W., and Glock. staves have whole rests.

80

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

81

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

The musical score for measures 81-84 is written for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Br. (Brass):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- W. (Woodwinds):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

82

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

83

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

84

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

85

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

86

This musical score page contains measures 86 and 87 for a 12-piece band. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, key of B-flat. Measure 86 has a quarter note B-flat, a dotted quarter note A-flat, and a half note G-flat. Measure 87 has a half note F, a half note E-flat, and a half note D-flat.
- Synth. (Treble):** Treble clef, key of B-flat. Measure 86 has a whole note chord of B-flat, A-flat, and G-flat. Measure 87 has a whole rest.
- Synth. (Bass):** Bass clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole note D-flat.
- El. Guit.:** Treble clef, key of B-flat. Measure 86 has a quarter note B-flat and a quarter rest. Measure 87 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole note D-flat.
- Bq. Tpt. F:** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole note D-flat.
- Br.:** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole note D-flat.
- El. B.:** Bass clef, key of B-flat. Measure 86 has a quarter note B-flat, a quarter note A-flat, and a half note G-flat. Measure 87 has a half note F, a half note E-flat, and a half note D-flat.
- D. Set:** Percussion. Measure 86 has a snare drum on the first beat and a bass drum on the second beat. Measure 87 has a snare drum on the first beat, a bass drum on the second beat, and a cymbal on the third beat. There is also a hi-hat pattern in the first measure.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole note D-flat.
- W.:** Treble clef, key of B-flat. Measure 86 has a quarter note B-flat, a quarter note A-flat, and a half note G-flat. Measure 87 has a half note F, a half note E-flat, and a half note D-flat.
- Glock.:** Treble clef, key of B-flat. Measure 86 has a quarter note B-flat, a quarter note A-flat, and a half note G-flat. Measure 87 has a half note F, a half note E-flat, and a half note D-flat.

87

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtrl. El. B.

W.

Glock.

The musical score for page 85, starting at measure 87, is arranged for a large ensemble. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, one flat. Melodic line with a half note and a quarter note.
- Synth. (top):** Treble clef, one flat. Block chords.
- Synth. (bottom):** Bass clef, one flat. Block chords.
- El. Guit.:** Treble clef, one flat. Complex rhythmic pattern with triplets.
- Guit.:** Treble clef, one flat. Complex rhythmic pattern with triplets.
- Bq. Tpt. F:** Treble clef, one flat. Rhythmic pattern with x marks.
- Br.:** Treble clef, one flat. Rhythmic pattern with x marks.
- El. B.:** Bass clef, one flat. Melodic line.
- D. Set:** Treble clef, one flat. Rhythmic pattern with x marks.
- Frtrl. El. B.:** Bass clef, one flat. Block chord.
- W.:** Treble clef, one flat. Block chord.
- Glock.:** Treble clef, one flat. Block chord.

88

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

89

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

90

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

91

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 91, features eleven staves for different instruments. The key signature has one flat (B-flat). The Rot. Org. staff has a treble clef and plays a short melodic phrase in the first measure. The Synth. staves (treble and bass clef) play sustained chords. The El. Guit. staff has a treble clef and a '8' time signature, playing a complex, fast-paced melodic line. The Guit. staff has a treble clef and a '8' time signature, playing a sustained chord. The Bq. Tpt. F and Br. staves have treble clefs and play melodic lines starting in the third measure. The El. B. staff has a bass clef and plays a melodic line starting in the third measure. The D. Set staff has a percussion clef and plays a rhythmic pattern. The Frtl. El. B. staff has a bass clef and plays a melodic line starting in the third measure. The W. and Glock. staves have treble clefs and play sustained chords.

92

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

93

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

94

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

95

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

The musical score is written for 11 instruments. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), W. (Woodwinds), and Glock. (Glockenspiel). The notation includes various musical symbols such as notes, rests, and accidentals.

96

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

97

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

98

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

99

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page, numbered 99, contains 11 staves. The instruments are: Rot. Org. (top staff, treble clef, key of Bb), Synth. (second staff, treble clef, key of Bb), Synth. (third staff, bass clef, key of Bb), El. Guit. (fourth staff, treble clef, key of Bb, with a '9' below the staff), Guit. (fifth staff, treble clef, key of Bb, with a '9' below the staff), Bq. Tpt. F (sixth staff, treble clef, key of Bb), Br. (seventh staff, treble clef, key of Bb), El. B. (eighth staff, bass clef, key of Bb), D. Set (ninth staff, percussion clef), Frtl. El. B. (tenth staff, bass clef, key of Bb), W. (eleventh staff, treble clef, key of Bb), and Glock. (bottom staff, treble clef, key of Bb). The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

100

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

101

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

102

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

103

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 103 through 106. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **Synth. (Synthesizer):** Treble clef. Measures 103-104: whole note chord G4, A4, Bb4. Measure 105: whole note chord G4, A4, Bb4. Measure 106: whole note chord G4, A4, Bb4.
- **Synth. (Synthesizer):** Bass clef. Measures 103-104: whole note chord G4, A4, Bb4. Measure 105: whole note chord G4, A4, Bb4. Measure 106: whole note chord G4, A4, Bb4.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **Guit. (Guitar):** Treble clef, key of B-flat. Measures 103-104: whole note chord G4, A4, Bb4. Measure 105: whole note chord G4, A4, Bb4. Measure 106: whole note chord G4, A4, Bb4.
- **Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **Br. (Brass):** Treble clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **D. Set (Drum Set):** Treble clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measures 103-104: quarter notes G4, A4, Bb4, A4, G4. Measure 105: quarter note G4, eighth note A4, eighth note Bb4. Measure 106: quarter note G4, eighth note A4, eighth note Bb4.
- **W. (Woodwinds):** Treble clef, key of B-flat. Measures 103-104: whole note chord G4, A4, Bb4. Measure 105: whole note chord G4, A4, Bb4. Measure 106: whole note chord G4, A4, Bb4.
- **Glock. (Glockenspiel):** Treble clef, key of B-flat. Measures 103-104: whole note chord G4, A4, Bb4. Measure 105: whole note chord G4, A4, Bb4. Measure 106: whole note chord G4, A4, Bb4.

104

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

105

105

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

Detailed description: This musical score page, numbered 105, contains 12 staves for different instruments. The instruments are: Rot. Org. (top), Synth. (two staves), El. Guit. (with an 8-measure rest), Guit. (with an 8-measure rest), Bq. Tpt. F, Br., El. B., D. Set, Frtl. El. B., W. (with a 3-measure rest), and Glock. (bottom). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff uses a drum kit notation with 'x' marks for cymbals. The Frtl. El. B. staff features a triplet of eighth notes. The W. staff has a triplet of eighth notes marked with a '3' and a bracket.

106

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

7

7

107

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This is a musical score for page 107. It features eleven staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Bq. Tpt. F (Baritone Trumpet F), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), W. (Woodwind), and Glock. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The El. Guit. staff shows a complex, fast-paced melody with many sixteenth and thirty-second notes. The Synth. staves have a more rhythmic, blocky sound. The El. B. staff has a steady, rhythmic pattern. The D. Set staff shows a variety of drum patterns, including snare, kick, and cymbal. The Frtl. El. B. staff has a melodic line with many accidentals. The W. and Glock. staves are mostly empty, with a few notes and rests. The Rot. Org. staff has a simple, melodic line. The Guit. staff has a few notes and rests. The Bq. Tpt. F and Br. staves are mostly empty, with a few notes and rests.

108

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

109

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

110

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

111

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains eleven staves. The first staff, 'Rot. Org.', has a treble clef and a key signature of one flat, with a measure rest at the beginning followed by a melodic line. The second staff, 'Synth.', has a treble clef and a key signature of one flat, featuring block chords. The third staff, 'Synth.', has a bass clef and a key signature of one flat, with a measure rest. The fourth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a '8' at the start and complex rhythmic patterns. The fifth staff, 'Guit.', has a treble clef and a key signature of one flat, with a measure rest. The sixth staff, 'Bq. Tpt. F', has a treble clef and a key signature of one flat, with a measure rest. The seventh staff, 'Br.', has a treble clef and a key signature of one flat, with a measure rest. The eighth staff, 'El. B.', has a bass clef and a key signature of one flat, with a melodic line. The ninth staff, 'D. Set', has a percussion clef and a key signature of one flat, with a complex rhythmic pattern. The tenth staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, with a complex rhythmic pattern. The eleventh staff, 'W.', has a treble clef and a key signature of one flat, with a measure rest. The twelfth staff, 'Glock.', has a treble clef and a key signature of one flat, with a measure rest.

112

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

113

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

114

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

115

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

116

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 116 through 119. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a quarter rest. Measure 118 has an eighth note G4, a quarter rest, and an eighth note A4. Measure 119 has a triplet of eighth notes G4, A4, Bb4.
- **Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 119 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- **Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **Bq. Tpt. F (Baritone Trumpet F):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **Br. (Brass):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **D. Set (Drum Set):** Two staves. The top staff uses a drum kit shorthand. The bottom staff shows the corresponding notes. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **W. (Woodwinds):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.
- **Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest.

117

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

3

118

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

119

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

120

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 120 through 123. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 120 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 121 has a quarter rest, a quarter note Bb4, and a quarter note C5. Measure 122 has a half note C5. Measure 123 has a half note Bb4.
- **Synth. (Synthesizer):** Treble clef. Measure 120 has a whole chord of Bb4, C5, and D5. Measure 121 has a whole chord of Bb4, C5, and D5. Measure 122 has a whole chord of Bb4, C5, and D5. Measure 123 has a whole chord of Bb4, C5, and D5.
- **Synth. (Synthesizer):** Bass clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 120 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 121 has a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 122 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- **Guit. (Guitar):** Treble clef, 8va. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **Bq. Tpt. F (Baritone Trumpet F):** Treble clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **Br. (Brass):** Treble clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **El. B. (Electric Bass):** Bass clef. Measure 120 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 121 has a quarter note Bb2, a quarter note C3, and a quarter note D3. Measure 122 has a quarter note C3, a quarter note Bb2, and a quarter note A2. Measure 123 has a quarter note G2, a quarter note A2, and a quarter note Bb2.
- **D. Set (Drum Set):** Two staves. The top staff uses standard drum notation (snare, hi-hat, etc.). The bottom staff uses a simplified notation with 'x' marks for snare and 'o' marks for hi-hat.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **W. (Woodwinds):** Treble clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.
- **Glock. (Glockenspiel):** Treble clef. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest.

Pdf downloaded from www.midicities.com

122

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

123

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

124

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

125

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 125 through 128. The instruments are arranged in a stack from top to bottom: Rot. Org. (Treble clef, one measure), Synth. (Treble clef, chords in measures 125-128), Synth. (Bass clef, rests), El. Guit. (Treble clef, eighth-note patterns), Guit. (Treble clef, rests), Bq. Tpt. F (Treble clef, eighth-note patterns), Br. (Treble clef, eighth-note patterns with a triplet in measure 128), El. B. (Bass clef, eighth-note patterns), D. Set (Drum set notation with 'x' marks), Frtl. El. B. (Bass clef, chords), W. (Treble clef, rests with a triplet bracket), and Glock. (Treble clef, rests). The key signature has one flat (Bb) and the time signature is 4/4.

126

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

127

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 127 through 130. The instruments are arranged in a grand staff format. The Rot. Org. (Rotary Organ) part in measure 127 consists of a single eighth note. The Synth. (Synthesizer) parts provide harmonic support with chords and sustained notes. The El. Guit. (Electric Guitar) features a complex, fast-paced melodic line with many beamed sixteenth notes. The Bq. Tpt. F (Baritone Trumpet F) and Br. (Bassoon) parts have similar rhythmic patterns. The El. B. (Electric Bass) follows a steady eighth-note pattern. The D. Set (Drum Set) includes a snare drum pattern and cymbal accents. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line with bends. The W. (Woodwinds) and Glock. (Glockenspiel) parts are mostly silent, indicated by whole rests.

128

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F.

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

Detailed description: This musical score page contains measures 128 through 131. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Bq. Tpt. F. (Baritone Trumpet F):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Br. (Brass):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- **Frtl. El. B. (Frontal Electric Bass):** Bass clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **W. (Woodwinds):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.
- **Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 128 has a whole rest. Measure 129 has a quarter rest. Measure 130 has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4) in measure 131.

129

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

130

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.

131

Rot. Org.

Synth.

Synth.

El. Guit.

Guit.

Bq. Tpt. F

Br.

El. B.

D. Set

Frtl. El. B.

W.

Glock.