

♩ = 125

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument. The top staff is for Acoustic Guitar (treble clef, 4/4 time), followed by Electric Bass (bass clef, 4/4 time), Contrabass (bass clef, 4/4 time), Flute (treble clef, 4/4 time), another Acoustic Guitar (treble clef, 4/4 time), Piano (grand staff with two treble clefs, 4/4 time), Electric Guitar (treble clef, 4/4 time), another Acoustic Guitar (treble clef, 4/4 time), and finally the Drumset (drum clef, 4/4 time). The tempo is marked as ♩ = 125. The first two measures of the score are mostly empty, with only the drumset staff showing rhythmic notation. The drumset notation includes a variety of notes and rests, indicating a complex rhythmic pattern.

3

The musical score consists of ten staves. The top staff is labeled 'Guit.' and contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notes are G4, A4, B4, C5, and D5, with a fermata over the final note. The second staff is 'El. B.' (Electric Bass) with a bass clef and a whole rest. The third staff is 'Cb.' (Contrabass) with a bass clef and a whole rest. The fourth staff is 'Fl.' (Flute) with a treble clef and a whole rest. The fifth staff is 'Guit.' (Guitar) with a treble clef and a whole rest. The sixth staff is 'Pno.' (Piano) with a treble clef and a whole rest. The seventh staff is 'El. Guit.' (Electric Guitar) with a treble clef, a key signature of one sharp, and a time signature of 8. The notes are G4, A4, B4, C5, and D5, with a fermata over the final note. The eighth staff is 'Guit.' (Guitar) with a treble clef and a whole rest. The ninth staff is 'D. Set' (Drum Set) with a double bar line and a key signature of one sharp. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum hits.

4

Musical score for multiple instruments. The score is organized into staves for Guit., El. B., Cb., Fl., Pno., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Guit. (top):** Treble clef, 8va. Contains a dotted quarter note followed by a whole note chord.
- El. B.:** Bass clef. Contains a whole rest.
- Cb.:** Bass clef. Contains a whole rest.
- Fl.:** Treble clef. Contains a whole rest.
- Guit. (middle):** Treble clef, 8va. Contains a whole rest.
- Pno.:** Treble and Bass clefs. Contains whole rests in both staves.
- El. Guit.:** Treble clef, 8va. Contains a dotted quarter note followed by a whole note chord.
- Guit. (bottom):** Treble clef, 8va. Contains a whole rest.
- D. Set:** Drum set notation with 'x' marks on the snare and cymbals, and a 7/8 time signature.

5

The musical score consists of ten staves. The top staff is for Guit. (Guitar) in treble clef, starting with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a long sustain line. The second staff is for El. B. (Electric Bass) in bass clef, with a whole note G2. The third staff is for Cb. (Contrabass) in bass clef, with a whole note G1. The fourth staff is for Fl. (Flute) in treble clef, with a whole note G4. The fifth staff is for Guit. (Guitar) in treble clef, with a whole note G4. The sixth staff is for Pno. (Piano) in treble clef, with a whole note G4. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, starting with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a long sustain line. The eighth staff is for Guit. (Guitar) in treble clef, with a whole note G4. The ninth staff is for D. Set (Drum Set) in bass clef, with a series of rhythmic patterns including eighth and sixteenth notes, and rests.

6

The musical score consists of ten staves. The instruments are: Guit. (top), El. B., Cb., Fl., Pno. (two staves), El. Guit., Guit., and D. Set (bottom). The score is in 8/8 time. The first staff (Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff (El. B.) has a bass clef and starts with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The third staff (Cb.) has a bass clef and starts with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The fourth staff (Fl.) has a treble clef and starts with a whole rest. The fifth staff (Guit.) has a treble clef and starts with a whole rest. The sixth and seventh staves (Pno.) are grouped with a brace and both start with whole rests. The eighth staff (El. Guit.) has a treble clef and starts with a dotted quarter note on G4, followed by a quarter rest, and then eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The ninth staff (Guit.) has a treble clef and starts with a whole rest. The tenth staff (D. Set) has a drum set notation with a double bar line at the beginning, followed by a series of eighth notes and rests: G4, A4, B4, C5, D5, E5, F#5, G5.

7

The musical score consists of seven staves. The first staff is labeled 'Guit.' and contains a melodic line in treble clef with a sharp sign on the second line. The second and third staves are labeled 'El. B.' and 'Cb.' respectively, both in bass clef and mirroring the melodic line. The fourth staff is labeled 'Fl.' and contains a whole rest. The fifth and sixth staves are grouped under a brace and labeled 'Pno.', both containing whole rests. The seventh staff is labeled 'El. Guit.' and contains a melodic line in treble clef with a sharp sign on the second line. The eighth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many notes and rests.

8

The musical score for page 7, starting at measure 8, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Contains a melodic line with a sharp sign on the second measure.
- El. B.:** Bass clef. Contains a bass line with a sharp sign on the second measure.
- Cb.:** Bass clef. Contains a bass line with a sharp sign on the second measure.
- Fl.:** Treble clef. Contains a whole rest in measure 8.
- Guit.:** Treble clef, 8/8 time signature. Contains a whole rest in measure 8.
- Pno.:** Treble clef. Contains a whole rest in measure 8.
- El. Guit.:** Treble clef, 8/8 time signature. Contains a melodic line with a sharp sign on the second measure.
- Guit.:** Treble clef, 8/8 time signature. Contains a whole rest in measure 8.
- D. Set:** Drum set notation on a single staff, showing a complex rhythmic pattern with various note values and rests.

9

Musical score for measures 9-12. The score includes parts for Guit., El. B., Cb., Fl., Pno., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is arranged in a system with seven staves. The instruments are labeled on the left: Guit., El. B., Cb., Fl., Pno., El. Guit., and D. Set. The music is written in a key with one sharp (F#) and a time signature of 8/8. The first staff (Guit.) has a treble clef and a 'Guit.' label. The second and third staves (El. B. and Cb.) have bass clefs and labels. The fourth staff (Fl.) has a treble clef and a 'Fl.' label. The fifth and sixth staves (Pno.) are grouped with a brace and a 'Pno.' label, both with treble clefs. The seventh staff (El. Guit.) has a treble clef and an 'El. Guit.' label. The eighth staff (D. Set) has a double bar line and a 'D. Set' label. The music consists of several measures with various note values, rests, and dynamic markings. The D. Set part features complex rhythmic patterns with many notes and rests.

10

The musical score consists of nine staves. The first staff is labeled 'Guit.' and contains a melodic line in treble clef with a 6/8 time signature. The second and third staves are labeled 'El. B.' and 'Cb.' respectively, both in bass clef, mirroring the bass line of the guitar. The fourth staff is labeled 'Fl.' in treble clef. The fifth staff is labeled 'Guit.' in treble clef, showing chordal accompaniment. The sixth staff is labeled 'Pno.' and is split into two staves, both in treble clef, with sparse accompaniment. The seventh staff is labeled 'El. Guit.' in treble clef. The eighth staff is labeled 'Guit.' in treble clef, showing a rhythmic pattern. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many notes and rests.

11

The musical score for measures 11-14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th notes. Measure 11: quarter rest, eighth notes G#4, A4, B4. Measure 12: quarter rest, eighth notes G#4, A4, B4. Measure 13: quarter rest, eighth notes G#4, A4, B4. Measure 14: quarter rest, eighth notes G#4, A4, B4, C#5.
- El. B. (Electric Bass):** Bass clef, 8th notes. Measure 11: quarter note G#2. Measure 12: quarter note A2. Measure 13: quarter note B2. Measure 14: quarter note C#3.
- Cb. (Contrabass):** Bass clef, 8th notes. Measure 11: quarter note G#1. Measure 12: quarter note A1. Measure 13: quarter note B1. Measure 14: quarter note C#2.
- Fl. (Flute):** Treble clef, 8th notes. Measure 11: quarter rest. Measure 12: quarter note G#4. Measure 13: quarter note A4. Measure 14: quarter note B4, followed by a half note G#4.
- Guit. (middle):** Treble clef, 8th notes. Measure 11: quarter rest, eighth notes G#4, A4, B4. Measure 12: quarter rest, eighth notes G#4, A4, B4. Measure 13: quarter rest, eighth notes G#4, A4, B4. Measure 14: quarter rest, eighth notes G#4, A4, B4, C#5.
- Pno. (Piano):** Treble and Bass clefs. Measure 11: quarter rest in both staves. Measure 12: quarter note G#4 in treble, quarter note G#2 in bass. Measure 13: quarter note A4 in treble, quarter note A2 in bass. Measure 14: quarter note B4 in treble, quarter note B2 in bass.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- Guit. (bottom):** Treble clef, 8th notes. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- D. Set (Drum Set):** Drum notation. Measure 11: snare, hi-hat, and kick. Measure 12: snare, hi-hat, and kick. Measure 13: snare, hi-hat, and kick. Measure 14: snare, hi-hat, and kick.

12

The musical score consists of seven staves. The top staff is labeled 'Guit.' and contains a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and melodic lines. The second staff is 'El. B.' (Electric Bass) in bass clef, showing a triplet of eighth notes. The third staff is 'Cb.' (Contrabass) in bass clef, also featuring a triplet. The fourth staff is 'Fl.' (Flute) in treble clef, with a melodic line. The fifth staff is 'Guit.' (Guitar) in treble clef, showing a series of chords. The sixth staff is 'Pno.' (Piano) in treble clef, with a melodic line. The seventh staff is 'D. Set' (Drum Set) in common time, showing a complex rhythmic pattern with various drum sounds. The number '12' is written above the first staff, and the number '11' is in the top right corner of the page.

13

The musical score for measures 13-16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Features a series of chords and melodic fragments, including a prominent chord with a sharp sign.
- El. B. (Electric Bass):** Bass clef. Plays a simple bass line with notes on the 2nd and 4th lines.
- Cb. (Contrabass):** Bass clef. Mirrors the Electric Bass part.
- Fl. (Flute):** Treble clef. Plays a melodic line with a sharp sign, including a phrase that spans across the bar line.
- Guit. (Middle):** Treble clef, 8va. Features a series of chords and melodic fragments, including a prominent chord with a sharp sign.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and melodic fragments, including a prominent chord with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains silent throughout the measures.
- Guit. (Bottom):** Treble clef, 8va. Remains silent throughout the measures.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

14

The musical score for measures 14-17 is arranged in ten staves. The instruments are: Guit. (top), El. B., Cb., Fl., Guit., Pno. (bracketed), El. Guit., Guit., and D. Set (bottom). Measure 14 begins with a guitar solo in the first staff, marked with an '8' and a sharp sign. The electric bass and double bass parts play a simple melodic line. The flute part has a melodic line with a sharp sign. The second guitar part plays a chordal accompaniment. The piano part consists of two staves with chords and single notes. The electric guitar and second guitar parts are silent, indicated by a bar line. The drum set part features a complex rhythmic pattern with various notes and rests.

15

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. The instruments are: Guit. (top), El. B. (Electric Bass), Cb. (Contrabass), Fl. (Flute), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). Measure 15 begins with a guitar chord marked with an 8va and a sharp sign. The bass and contrabass parts play a steady eighth-note line. The flute part has a rest in measure 15 and enters in measure 16. The piano part consists of two staves with chords and single notes. The electric guitar and acoustic guitar parts have rests. The drum set part features a complex rhythmic pattern with various note values and rests.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and rests.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a sharp sign (F#) and rests.
- Cb. (Contrabass):** Bass clef. Features a melodic line with a sharp sign (F#) and rests.
- Fl. (Flute):** Treble clef, 1 key signature (F#). Features a melodic line with a sharp sign (F#) and rests.
- Guit. (middle):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and rests.
- Pno. (Piano):** Treble clef. Features a series of chords with a sharp sign (F#) and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and rests.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and rests.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum symbols and rests.

17

The musical score for measures 17-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the first measure.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with eighth notes and a sharp sign in the fifth measure.
- Cb. (Contrabass):** Bass clef. Features a melodic line with eighth notes and a sharp sign in the fifth measure.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth notes and a sharp sign in the fifth measure.
- Guit. (middle):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the first measure.
- Pno. (Piano):** Treble and Bass clefs. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the first measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the first measure.
- Guit. (bottom):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the first measure.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

18

The musical score for measures 18-21 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the notes.
- El. B. (Staff 2):** Bass clef. Features a melodic line with eighth notes and a sharp sign on the notes.
- Cb. (Staff 3):** Bass clef. Features a melodic line with eighth notes and a sharp sign on the notes.
- Fl. (Staff 4):** Treble clef. Features a simple melodic line with quarter notes and a sharp sign on the notes.
- Guit. (Staff 5):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the notes.
- Pno. (Staff 6):** Treble clef. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the notes.
- El. Guit. (Staff 7):** Treble clef, 8va. Features a single eighth note with a sharp sign.
- Guit. (Staff 8):** Treble clef, 8va. Features a single eighth note with a sharp sign.
- D. Set (Staff 9):** Drum set notation with various rhythmic patterns, including eighth notes, quarter notes, and rests.

19

The musical score for page 18, starting at measure 19, features the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes, chords, and a final melodic flourish.
- El. B. (Electric Bass):** Bass clef, quarter notes, moving from a low register to a higher one.
- Cb. (Contrabass):** Bass clef, quarter notes, mirroring the electric bass line.
- Fl. (Flute):** Treble clef, a single note in the first measure and a pair of notes in the fourth.
- Guit. (middle):** Treble clef, 8th notes, chords, and a melodic line.
- Pno. (Piano):** Treble clef, 8th notes, chords, and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, mostly silent.
- Guit. (bottom):** Treble clef, 8th notes, mostly silent.
- D. Set (Drums):** Drum set notation with various rhythmic patterns and accents.

20

The musical score for page 19, starting at measure 20, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Starts with a complex chordal texture in the first measure, followed by a melodic line with a sharp sign (#) and a fermata.
- El. B.:** Bass clef. Melodic line with a sharp sign (#) and a fermata.
- Cb.:** Bass clef. Melodic line with a sharp sign (#) and a fermata.
- Fl.:** Treble clef. Rested.
- Guit.:** Treble clef, 8/8 time signature. Rested.
- Pno.:** Treble clef. Rested.
- El. Guit.:** Treble clef, 8/8 time signature. Melodic line with a sharp sign (#) and a fermata.
- Guit.:** Treble clef, 8/8 time signature. Rested.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

21

The musical score for page 21 consists of ten staves. The instruments are: Guit. (top), El. B., Cb., Fl., Pno. (two staves), El. Guit., Guit., and D. Set (bottom). The score is in 8/8 time, indicated by the '8' in a circle on the first staff. The key signature has one sharp (F#). The Guit. and El. B. parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The El. B. and Cb. parts play a similar line but an octave lower. The Fl. part has a whole rest. The Pno. part has two staves with whole rests. The El. Guit. part plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guit. part has a whole rest. The D. Set part plays a rhythmic pattern with chords and single notes, including chords like G4-B4-D5 and G4-A4-B4.

22

Musical score for page 22, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8/8 time signature. Contains a melodic line with a trill-like figure.
- El. B. (Electric Bass):** Bass clef. Contains a steady bass line.
- Cb. (Contrabass):** Bass clef. Contains a steady bass line.
- Fl. (Flute):** Treble clef. Contains a whole rest.
- Guit. (middle):** Treble clef, 8/8 time signature. Contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs. Contains a melodic line in the bass clef and a whole rest in the treble clef.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Contains a melodic line with a trill-like figure.
- Guit. (bottom):** Treble clef, 8/8 time signature. Contains a whole rest.
- D. Set (Drum Set):** Drum notation. Contains a complex rhythmic pattern with various drum sounds and accents.

23

This musical score page, numbered 23, features seven staves. The instruments are: Guit. (top), El. B., Cb., Fl., Pno. (piano, with two staves), El. Guit., and D. Set (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is particularly detailed with complex rhythmic patterns and articulation marks.

24

The musical score for measures 24-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes, including a prominent chord with a sharp sign.
- El. B. (Electric Bass):** Bass clef. Features a simple melodic line with quarter and eighth notes.
- Cb. (Contrabass):** Bass clef. Features a simple melodic line, mirroring the electric bass.
- Fl. (Flute):** Treble clef. Features a melodic line with quarter and eighth notes.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes, including a prominent chord with a sharp sign.
- Pno. (Piano):** Grand staff (treble and bass clefs). Features a complex accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a single note held for the duration of the measure.
- Guit. (bottom):** Treble clef, 8va. Features a single note held for the duration of the measure.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

25

The musical score for measures 25-28 is arranged in ten staves. The instruments are: Guit. (top), El. B., Cb., Fl., Guit., Pno. (two staves), El. Guit., Guit., and D. Set (bottom). Measure 25 begins with a guitar solo in the first staff, marked with an 8-measure rest. The electric bass and double bass parts play a simple rhythmic pattern. The flute plays a melodic line. The second guitar staff has a solo marked with an 8-measure rest. The piano part consists of two staves with chords and arpeggios. The electric guitar and second guitar parts are silent, marked with 8-measure rests. The drum set part features a complex rhythmic pattern with various notes and rests.

26

The musical score for measures 26-29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with chords, including a prominent F#m chord.
- El. B. (Electric Bass):** Bass clef. Features a simple bass line with quarter notes and a half note.
- Cb. (Cello):** Bass clef. Features a simple bass line with quarter notes and a half note.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth notes and a half note.
- Guit. (middle):** Treble clef, 8va. Features a rhythmic pattern of eighth notes with chords, including a prominent F#m chord.
- Pno. (Piano):** Treble and Bass clefs. Features a complex accompaniment with chords and arpeggios.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a simple accompaniment with a half note.
- Guit. (bottom):** Treble clef, 8va. Features a simple accompaniment with a half note.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a melodic line with eighth notes and rests, and a complex chordal accompaniment.
- El. B. (Electric Bass):** Bass clef. Features a simple bass line with quarter notes and a half note.
- Cb. (Contrabass):** Bass clef. Features a simple bass line with quarter notes and a half note.
- Fl. (Flute):** Treble clef. Features a melodic line with quarter notes and a half note.
- Guit. (middle):** Treble clef, 8va. Features a complex chordal accompaniment with many notes.
- Pno. (Piano):** Treble and Bass clefs. Features a complex chordal accompaniment with many notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a simple melodic line with quarter notes and a half note.
- Guit. (bottom):** Treble clef, 8va. Features a simple melodic line with quarter notes and a half note.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and rests.

28

The musical score for page 28, measures 28-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords with a sharp sign (#) in the first measure, followed by rests and chords in measures 29-31.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line starting in measure 29.
- Cb. (Contrabass):** Bass clef. Plays a steady eighth-note line starting in measure 29.
- Fl. (Flute):** Treble clef. Plays a melodic line in measure 28, then rests in measures 29-31.
- Guit. (middle):** Treble clef, 8va. Features a series of chords with a sharp sign (#) in the first measure, followed by rests and chords in measures 29-31.
- Pno. (Piano):** Treble clef. Features a series of chords with a sharp sign (#) in the first measure, followed by rests and chords in measures 29-31.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains silent throughout the measures.
- Guit. (bottom):** Treble clef, 8va. Remains silent throughout the measures.
- D. Set (Drum Set):** Drum notation. Shows a complex rhythmic pattern with various drum sounds and rests across the measures.

29

This musical score page contains seven staves for measures 29 through 32. The instruments are: Guit. (top), El. B., Cb., Fl., Pno. (two staves), El. Guit., and D. Set (bottom). The Guit. staff uses a treble clef with an 8-measure rest at the start. The El. B., Cb., and Fl. staves use bass clefs. The Fl. staff has a melodic line with a sharp sign on the first measure. The Pno. staves use treble clefs and show chordal accompaniment. The El. Guit. and Guit. staves have rests. The D. Set staff uses a drum set notation with various rhythmic patterns and accents.

30

The musical score for page 29, starting at measure 30, features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes with accents.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a sharp sign and accents.
- Cb. (Contrabass):** Bass clef. Features a melodic line with a sharp sign and accents.
- Fl. (Flute):** Treble clef. Features a melodic line with a sharp sign and accents.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes with accents.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and single notes with accents.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and single notes with accents.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords and single notes with accents.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 30, featuring multiple instruments. The score includes:

- Guit.** (top): Treble clef, 8va. Features a triplet of chords in the second measure.
- El. B.** (Electric Bass): Bass clef. Simple rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef. Simple rhythmic accompaniment.
- Fl.** (Flute): Treble clef. Melodic line with some grace notes.
- Guit.** (middle): Treble clef, 8va. Chordal accompaniment.
- Pno.** (Piano): Treble and Bass clefs. Chordal accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Mostly silent.
- Guit.** (bottom): Treble clef, 8va. Mostly silent.
- D. Set** (Drum Set): Drum notation with various patterns and accents.

Measure 31 is marked at the beginning of the score. A triplet of chords is indicated in the first guitar staff.

32

The musical score for measures 32-35 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a series of chords and single notes, including a prominent chord with a sharp sign.
- El. B. (Staff 2):** Bass clef. Features a melodic line with a sharp sign and a final note with a grace note.
- Cb. (Staff 3):** Bass clef. Features a melodic line similar to the Electric Bass, with a sharp sign and a final note with a grace note.
- Fl. (Staff 4):** Treble clef. Features a single note followed by a long, sustained note with a fermata.
- Guit. (Staff 5):** Treble clef, 8/8 time signature. Features a series of chords, including one with a sharp sign.
- Pno. (Staff 6):** Treble clef. Features a series of chords and single notes, including one with a sharp sign.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Features a single note with a fermata.
- Guit. (Staff 8):** Treble clef, 8/8 time signature. Features a single note with a fermata.
- D. Set (Staff 9):** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

The musical score for page 32, starting at measure 33, features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features a complex melodic line with a wide intervallic leap and a sustained chord.
- El. B. (Electric Bass):** Bass clef. Features a steady eighth-note bass line.
- Cb. (Contrabass):** Bass clef. Features a steady eighth-note bass line.
- Fl. (Flute):** Treble clef. Features a single note followed by a rest.
- Guit. (middle):** Treble clef, 8va. Features a sustained chord.
- Pno. (Piano):** Treble clef. Features a single note followed by a rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a sustained chord.
- Guit. (bottom):** Treble clef, 8va. Features a sustained chord.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds.

34

This musical score page, numbered 34, features seven staves. The top staff is for Guit. in 8/8 time, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a grace note. The second staff is for El. B. in bass clef, mirroring the guitar's melody. The third staff is for Cb. in bass clef, also mirroring the guitar's melody. The fourth staff is for Fl. in treble clef, which is mostly empty. The fifth staff is for Guit. in 8/8 time, which is also mostly empty. The sixth staff is for Pno. in grand staff (treble and bass clefs), with some bass notes in the lower register. The seventh staff is for D. Set in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

36

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

37

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th measure. Features a whole rest in measure 37, followed by a quarter rest in measure 38, and a quarter note chord in measure 39.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Cb. (Contrabass):** Bass clef. Plays a steady eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Fl. (Flute):** Treble clef. Features a whole rest in measure 37, followed by a quarter rest in measure 38, and a quarter note chord in measure 39.
- Guit. (middle):** Treble clef, 8th measure. Plays a series of chords: G#m (measures 37-38), F#m (measures 39-40).
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords: G#m (measures 37-38), F#m (measures 39-40). The left hand plays a bass line with a 5-measure slur over measures 39-40.
- El. Guit. (Electric Guitar):** Treble clef, 8th measure. Plays a series of chords: G#m (measures 37-38), F#m (measures 39-40).
- Guit. (bottom):** Treble clef, 8th measure. Features a whole rest in measure 37, followed by a quarter rest in measure 38, and a quarter note chord in measure 39.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, and the bottom staff shows a bass drum pattern with eighth and sixteenth notes.

38

The musical score consists of nine staves. The first staff (Guit.) features a treble clef, a key signature of one flat, and a common time signature. It begins with a rest, followed by a series of chords and single notes, including a triplet of eighth notes. The second staff (El. B.) and third staff (Cb.) are in bass clef and play a simple bass line of quarter notes. The fourth staff (Fl.) is in treble clef and plays a melodic line with a triplet of eighth notes. The fifth staff (Guit.) is in treble clef and plays a series of chords. The sixth staff (Pno.) is in treble clef and plays a melodic line with a triplet of eighth notes. The seventh staff (El. Guit.) is in treble clef and is mostly silent. The eighth staff (Guit.) is in treble clef and plays a series of chords. The ninth staff (D. Set) is in bass clef and plays a complex rhythmic pattern with many notes and rests.

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

39

The musical score for measures 39-42 is arranged in nine staves. The instruments are: Guit. (top), El. B., Cb., Fl., Guit., Pno. (piano, two staves), El. Guit., Guit., and D. Set (bottom). Measure 39 begins with a guitar chord (Guit. staff 1) and a bass line (El. B. and Cb. staves). The flute (Fl. staff) has a melodic line. The piano (Pno. staves) has a complex accompaniment. The electric guitar (El. Guit. staff) has a single note. The guitar (Guit. staff 2) has a chord. The double bass (D. Set staff) has a rhythmic pattern. Measure 40 continues the bass line and piano accompaniment. Measure 41 features a melodic line in the flute and a sustained guitar chord. Measure 42 concludes the section with a final guitar chord and a melodic flourish in the double bass.

40

The musical score for page 38, measures 40-43, is arranged as follows:

- Guit. (top):** Treble clef, 8va. Features chords and melodic lines.
- El. B.:** Bass clef. Features a simple bass line.
- Cb.:** Bass clef. Features a simple bass line.
- Fl.:** Treble clef. Features a melodic line with a long note in measure 43.
- Guit. (middle):** Treble clef, 8va. Features chords.
- Pno.:** Treble clef. Features a melodic line with a long note in measure 43.
- El. Guit.:** Treble clef, 8va. Features a simple bass line.
- Guit. (bottom):** Treble clef, 8va. Features a melodic line with a long note in measure 43.
- D. Set:** Drum set notation with various rhythmic patterns.

41

The musical score for measures 41-44 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 41.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line with quarter and eighth notes.
- Cb. (Contrabass):** Bass clef. Mirrors the electric bass line.
- Fl. (Flute):** Treble clef. Plays a melodic line with quarter and eighth notes.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes.
- Pno. (Piano):** Treble and Bass clefs. Features a melodic line with quarter and eighth notes, often with a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains silent in these measures.
- Guit. (bottom):** Treble clef, 8va. Features a melodic line with quarter and eighth notes, often with a sustained note.
- D. Set (Drum Set):** Drum notation. Shows a complex rhythmic pattern with various drum sounds.

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes, including a final sustained chord.
- El. B. (Electric Bass):** Bass clef. Simple bass line with quarter notes and rests.
- Cb. (Contrabass):** Bass clef. Simple bass line with quarter notes and rests.
- Fl. (Flute):** Treble clef. Simple melodic line with quarter notes and a final sustained note.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes, including a final sustained chord.
- Pno. (Piano):** Treble and Bass clefs. Simple accompaniment with quarter notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and single notes, including a final sustained chord.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords and single notes, including a final sustained chord.
- D. Set (Drum Set):** Drum notation with various rhythmic patterns, including eighth and sixteenth notes.

43

The musical score consists of seven staves. The first staff is labeled 'Guit.' and contains a treble clef with a '8' below it, indicating an octave shift. It features a series of chords and single notes. The second staff is 'El. B.' (Electric Bass) in bass clef, with a simple line of notes. The third staff is 'Cb.' (Contrabass) in bass clef, also with a simple line of notes. The fourth staff is 'Fl.' (Flute) in treble clef, showing a melodic line with a long note. The fifth staff is another 'Guit.' in treble clef with an octave shift, containing chords. The sixth staff is 'Pno.' (Piano) in treble clef, with a brace on the left side, showing a melodic line. The seventh staff is 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

44

The musical score for page 42, measures 44-47, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- El. B. (Electric Bass):** Bass clef. Features a steady eighth-note bass line.
- Cb. (Contrabass):** Bass clef. Features a steady eighth-note bass line.
- Fl. (Flute):** Treble clef. Features a single note in the first measure, followed by rests.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- Pno. (Piano):** Treble and Bass clefs. Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a single note in the first measure, followed by rests.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds.

45

The musical score consists of nine staves. The first staff is labeled 'Guit.' and features a treble clef with a 6/8 time signature. It contains a series of chords and rests. The second staff is 'El. B.' (Electric Bass) in bass clef, showing a simple bass line. The third staff is 'Cb.' (Contrabass) in bass clef, mirroring the bass line. The fourth staff is 'Fl.' (Flute) in treble clef, with a rest in the first measure followed by a melodic phrase in the second measure. The fifth staff is another 'Guit.' in treble clef, playing chords. The sixth staff is 'Pno.' (Piano) in grand staff, showing a melodic line with some grace notes. The seventh staff is 'El. Guit.' (Electric Guitar) in treble clef, with a rest. The eighth staff is 'Guit.' in treble clef, featuring a long, sustained chord. The ninth staff is 'D. Set' (Drum Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds.

46

The musical score for measures 46-50 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features chords and single notes with rests.
- El. B. (Staff 2):** Bass clef. Features single notes and rests.
- Cb. (Staff 3):** Bass clef. Features single notes and rests.
- Fl. (Staff 4):** Treble clef. Features a melodic line with a triplet of eighth notes in measure 50.
- Guit. (Staff 5):** Treble clef, 8/8 time signature. Features chords and rests.
- Pno. (Staff 6):** Grand staff (treble and bass clefs). Features a melodic line with slurs and rests.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Features rests.
- Guit. (Staff 8):** Treble clef, 8/8 time signature. Features a melodic line with slurs and rests.
- D. Set (Staff 9):** Drum set notation with various rhythmic patterns and accents.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.
- El. B. (Electric Bass):** Bass clef. Simple quarter and eighth note accompaniment.
- Cb. (Contrabass):** Bass clef. Simple quarter and eighth note accompaniment.
- Fl. (Flute):** Treble clef. Features a melodic line with a triplet in measure 50.
- Guit. (middle):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.
- Pno. (Piano):** Treble and Bass clefs. Features a melodic line with a triplet in measure 50.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.
- Guit. (bottom):** Treble clef, 8va. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.
- D. Set (Drum Set):** Drum clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.

48

The musical score consists of nine staves. The first staff (Guit.) is in treble clef with a 6/8 time signature, showing chords and melodic fragments. The second and third staves (El. B. and Cb.) are in bass clef, providing a bass line with eighth and quarter notes. The fourth staff (Fl.) is in treble clef, featuring a melodic line with a long note in measure 50. The fifth staff (Guit.) is in treble clef with a 6/8 time signature, showing chords. The sixth staff (Pno.) is in treble clef with a 6/8 time signature, showing a melodic line with a five-measure rest in measure 50. The seventh staff (El. Guit.) is in treble clef with a 6/8 time signature, showing a single note in measure 50. The eighth staff (Guit.) is in treble clef with a 6/8 time signature, showing a melodic line with a long note in measure 50. The ninth staff (D. Set) is in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

49

The musical score for measures 49-52 is arranged in nine staves. The instruments are: Guit. (top), El. B., Cb., Fl., Guit., Pno. (piano, two staves), El. Guit., Guit., and D. Set (bottom). Measure 49 begins with a guitar chord marked with an '8' and a bass line. The piano part features a melodic line with a slur. The double bass and electric bass parts have similar rhythmic patterns. The flute part has a melodic line with a slur. The second guitar part has a chord marked with an '8'. The electric guitar part has a long sustain. The double set part has a complex rhythmic pattern with many notes and rests.

50

The musical score for page 48, starting at measure 50, features the following parts:

- Guit. (top):** Treble clef, 8va. Features chords and melodic lines.
- El. B.:** Bass clef. Features a simple bass line.
- Cb.:** Bass clef. Features a simple bass line.
- Fl.:** Treble clef. Features a melodic line with a triplet of eighth notes.
- Guit. (middle):** Treble clef, 8va. Features chords and melodic lines.
- Pno.:** Grand staff (treble and bass clefs). Features a complex piano accompaniment with chords and melodic lines.
- El. Guit.:** Treble clef, 8va. Features a simple bass line.
- Guit. (bottom):** Treble clef, 8va. Features a complex guitar accompaniment with chords and melodic lines.
- D. Set:** Drum set notation with various rhythmic patterns.

51

The musical score for page 49, starting at measure 51, features the following parts:

- Guit. (top):** Treble clef, starting with a guitar-specific notation (number 8) and playing chords and single notes.
- El. B.:** Bass clef, playing a simple bass line.
- Cb.:** Bass clef, playing a simple bass line.
- Fl.:** Treble clef, playing a melodic line with a long note.
- Guit. (middle):** Treble clef, playing chords and single notes.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment.
- El. Guit.:** Treble clef, mostly silent with some rests.
- Guit. (bottom):** Treble clef, playing chords and single notes.
- D. Set:** Drum set notation on a single line, showing various rhythmic patterns.

52

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef with a 6/8 time signature. It contains a series of chords and melodic fragments. The second staff is labeled 'El. B.' and the third 'Cb.', both in bass clef, showing a simple bass line. The fourth staff is labeled 'Fl.' in treble clef, with a long note and a hairpin. The fifth staff is another 'Guit.' in treble clef with chords. The sixth staff is labeled 'Pno.' and is bracketed, showing piano accompaniment. The seventh staff is labeled 'D. Set' and uses a drum set notation with 'x' marks for cymbals and vertical lines for drums.

53

The musical score for page 51, starting at measure 53, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (T1):** Treble clef, 8/8 time signature. Features a series of chords and melodic fragments.
- El. B. (T2):** Bass clef. Features a simple bass line with quarter and eighth notes.
- Cb. (T3):** Bass clef. Features a simple bass line, mirroring the Electric Bass part.
- Fl. (T4):** Treble clef. Features a melodic line with a triplet of eighth notes in the second measure.
- Guit. (T5):** Treble clef, 8/8 time signature. Features a series of chords and melodic fragments, similar to the first guitar part.
- Pno. (T6 & T7):** Treble and Bass clefs. Features a piano accompaniment with chords and melodic lines.
- El. Guit. (T8):** Treble clef, 8/8 time signature. Features a single note held in the second measure.
- Guit. (T9):** Treble clef, 8/8 time signature. Features a single note held in the second measure.
- D. Set (T10 & T11):** Drum set notation. Features a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals.

54

The musical score for measures 54-57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features complex chordal textures with many sharps and naturals, and some melodic fragments.
- El. B. (Electric Bass):** Bass clef. Plays a simple, steady bass line with notes like G#2, A2, B2, and C3.
- Cb. (Contrabass):** Bass clef. Mirrors the electric bass line.
- Fl. (Flute):** Treble clef. Plays a melodic line with some grace notes and slurs.
- Guit. (middle):** Treble clef, 8/8 time signature. Features complex chordal textures similar to the top guitar part.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords and the left hand plays a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Shows a single note on the staff, likely indicating a sustained note or a specific effect.
- Guit. (bottom):** Treble clef, 8/8 time signature. Shows a single note on the staff, similar to the electric guitar part.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds like snare, hi-hat, and tom.

55

The musical score for page 55 consists of the following parts and staves:

- Guit. (top):** Treble clef, 8va. Features a series of chords and melodic fragments.
- El. B.:** Bass clef. Features a simple bass line with quarter notes.
- Cb.:** Bass clef. Features a simple bass line with quarter notes.
- Fl.:** Treble clef. Features a melodic line with a long note and a sharp sign.
- Guit. (middle):** Treble clef, 8va. Features a series of chords.
- Pno.:** Treble and Bass clefs. Features a piano accompaniment with chords and melodic lines.
- El. Guit.:** Treble clef, 8va. Features a single note with a sharp sign.
- Guit. (bottom):** Treble clef, 8va. Features a single note with a sharp sign.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

56

The musical score for page 54, measures 56-59, features the following instruments and parts:

- Guit. (Acoustic):** Measures 56-59. Measure 56 has a guitar-specific instruction '8'. Measures 57-59 feature chords and a triplet in measure 59.
- El. B. (Electric Bass):** Measures 56-59. Features a steady bass line with a half note in measure 59.
- Cb. (Contrabass):** Measures 56-59. Features a steady bass line with a half note in measure 59.
- Fl. (Flute):** Measures 56-59. Measure 56 has a whole note. Measures 57-59 feature a melodic line with a triplet in measure 59.
- Guit. (Acoustic):** Measures 56-59. Features chords and a triplet in measure 59.
- Pno. (Piano):** Measures 56-59. Features chords and a triplet in measure 59.
- El. Guit. (Electric Guitar):** Measures 56-59. Features a whole note in measure 56 and rests in measures 57-59.
- Guit. (Acoustic):** Measures 56-59. Features a whole note in measure 56 and rests in measures 57-59.
- D. Set (Drum Set):** Measures 56-59. Features a complex rhythmic pattern with various drum notations.

57

The musical score consists of nine staves. The first staff (Guit.) features a complex chordal texture with a tremolo effect, indicated by a 't' and a wavy line. The second staff (El. B.) and third staff (Cb.) play a simple bass line with quarter notes and rests. The fourth staff (Fl.) plays a melodic line with quarter notes and a half note. The fifth staff (Guit.) features a tremolo effect with a complex chordal texture. The sixth and seventh staves (Pno.) are grouped together with a brace and play a simple chordal accompaniment. The eighth staff (El. Guit.) and ninth staff (Guit.) are empty, indicating that these instruments are silent for these measures. The ninth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests, and a tremolo effect.

58

The musical score for page 56, measures 58-61, is arranged as follows:

- Guit. (top):** Treble clef, 8va. Measures 58-61 feature complex chordal textures with many sharps.
- El. B. (Electric Bass):** Bass clef. Measures 58-61 feature a simple bass line with notes G2, A2, B2, and C3.
- Cb. (Contrabass):** Bass clef. Measures 58-61 feature a simple bass line with notes G1, A1, B1, and C2.
- Fl. (Flute):** Treble clef. Measures 58-61 feature a melodic line with a triplet in measure 61.
- Guit. (middle):** Treble clef, 8va. Measures 58-61 feature complex chordal textures with many sharps.
- Pno. (Piano):** Treble and Bass clefs. Measures 58-61 feature complex chordal textures with many sharps.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 58-61 feature a simple bass line with notes G2, A2, B2, and C3.
- Guit. (bottom):** Treble clef, 8va. Measures 58-61 feature a simple bass line with notes G2, A2, B2, and C3.
- D. Set (Drum Set):** Drum clef. Measures 58-61 feature a complex rhythmic pattern with various drum sounds.

59

The musical score for page 59 consists of ten staves. The instruments are: Guit. (top), El. B., Cb., Fl., Pno. (middle), El. Guit., Guit. (bottom), and D. Set (bottom). The score includes various musical notations such as chords, melodic lines, and drum patterns.

Guit. (top): Treble clef, 8va. Starts with a rest, followed by a chord, then a melodic line with a sharp sign.

El. B.: Bass clef. Starts with a note, followed by a melodic line with a sharp sign.

Cb.: Bass clef. Starts with a note, followed by a melodic line with a sharp sign.

Fl.: Treble clef. Starts with a note, followed by a melodic line with a sharp sign.

Guit. (middle): Treble clef, 8va. Starts with a chord, followed by a chord, then a rest.

Pno.: Treble and Bass clefs. Treble clef has a melodic line with a sharp sign. Bass clef has a melodic line with a sharp sign.

El. Guit.: Treble clef, 8va. Starts with a rest, followed by a melodic line with a sharp sign.

Guit. (bottom): Treble clef, 8va. Starts with a rest, followed by a melodic line with a sharp sign.

D. Set: Drum set notation with various patterns and rests.

60

The musical score for page 58, starting at measure 60, features the following instruments and parts:

- Guit. (Top):** Treble clef, 8va. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Electric Bass):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Cb. (Contrabass):** Bass clef. Melodic line with notes G1, A1, B1, C2, D2, E2, F2, G2.
- Fl. (Flute):** Treble clef. Sustained notes G4 and A4.
- Guit. (Middle):** Treble clef, 8va. Sustained notes G4 and A4.
- Pno. (Piano):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Bottom):** Treble clef, 8va. Sustained notes G4 and A4.
- D. Set (Drum Set):** Drum notation with various patterns and accents.

61

This musical score page contains seven staves for measures 61 through 65. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a melodic line with a sharp sign and a fermata in measure 64.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a sharp sign and a fermata in measure 64.
- Cb. (Cello):** Bass clef. Features a melodic line with a sharp sign and a fermata in measure 64.
- Fl. (Flute):** Treble clef. Features a melodic line with a sharp sign and a fermata in measure 64.
- Guit. (middle):** Treble clef, 8va. Features a melodic line with a sharp sign and a fermata in measure 64.
- Pno. (Piano):** Grand staff (bass and treble clefs). Features a melodic line with a sharp sign and a fermata in measure 64.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line with a sharp sign and a fermata in measure 64.
- Guit. (bottom):** Treble clef, 8va. Features a melodic line with a sharp sign and a fermata in measure 64.
- D. Set (Drum Set):** Drum notation on a single staff, showing a complex rhythmic pattern with various drum symbols and accents.

62

The musical score for page 62, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a series of eighth notes.
- El. B. (Electric Bass):** Bass clef. Features a steady eighth-note bass line.
- Cb. (Contrabass):** Bass clef. Features a steady eighth-note bass line, mirroring the electric bass.
- Fl. (Flute):** Treble clef. Contains a whole rest for the duration of the measures.
- Guit. (middle):** Treble clef, 8/8 time signature. Contains a whole rest.
- Pno. (Piano):** Grand staff (bass and treble clefs). The bass staff features a steady eighth-note bass line, while the treble staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a series of eighth notes.
- Guit. (bottom):** Treble clef, 8/8 time signature. Contains a whole rest.
- D. Set (Drums):** Drum set notation on a single staff. Shows a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals, with some notes marked with 'x' for cymbals.

63

The musical score for page 61, starting at measure 63, features the following instruments and parts:

- Guit.:** Treble clef, 8/8 time signature. Measures 63-65 show a melodic line with a dotted quarter note, a quarter note, and a half note. Measure 66 features a complex chordal texture.
- El. B.:** Bass clef. Measures 63-65 show a simple bass line with quarter notes. Measure 66 features a complex chordal texture.
- Cb.:** Bass clef. Measures 63-65 show a simple bass line with quarter notes. Measure 66 features a complex chordal texture.
- Fl.:** Treble clef. Measures 63-65 show a melodic line with a dotted quarter note, a quarter note, and a half note. Measure 66 features a complex chordal texture.
- Guit.:** Treble clef, 8/8 time signature. Measures 63-65 show a complex chordal texture. Measure 66 features a complex chordal texture.
- Pno.:** Grand staff (bass and treble clefs). Measures 63-65 show a complex chordal texture. Measure 66 features a complex chordal texture.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 63-65 show a simple bass line with quarter notes. Measure 66 features a complex chordal texture.
- Guit.:** Treble clef, 8/8 time signature. Measures 63-65 show a simple bass line with quarter notes. Measure 66 features a complex chordal texture.
- D. Set:** Drum set notation. Measures 63-65 show a complex rhythmic pattern. Measure 66 features a complex rhythmic pattern.

64

The musical score for measures 64-67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Features a series of chords and melodic fragments, including a triplet in measure 65.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef. Similar to the electric bass, providing a low-frequency accompaniment.
- Fl. (Flute):** Treble clef. Features a melodic line with a triplet in measure 65 and a long note in measure 66.
- Guit. (Middle):** Treble clef, 8va. Features a series of chords and melodic fragments, including a triplet in measure 65.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and melodic fragments, including a triplet in measure 65.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and melodic fragments, including a triplet in measure 65.
- Guit. (Bottom):** Treble clef, 8va. Features a series of chords and melodic fragments, including a triplet in measure 65.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

65

The musical score for measures 65-68 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8-measure rest, followed by a series of chords and single notes.
- El. B. (Staff 2):** Bass clef, quarter note, eighth note, quarter note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Cb. (Staff 3):** Bass clef, quarter note, eighth note, quarter note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Fl. (Staff 4):** Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Guit. (Staff 5):** Treble clef, 8-measure rest, followed by a series of chords and single notes.
- Pno. (Staff 6 & 7):** Treble and bass clefs, 8-measure rest, followed by chords and single notes.
- El. Guit. (Staff 8):** Treble clef, 8-measure rest.
- Guit. (Staff 9):** Treble clef, 8-measure rest.
- D. Set (Staff 10):** Bass clef, 8-measure rest, followed by a complex rhythmic pattern with many notes and rests.

66

The musical score for measures 66-70 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and melodic fragments, including a triplet of eighth notes in measure 68.
- El. B. (Electric Bass):** Bass clef. Simple bass line with quarter and eighth notes.
- Cb. (Contrabass):** Bass clef. Similar bass line to the electric bass.
- Fl. (Flute):** Treble clef. Melodic line with slurs and accents.
- Guit. (middle):** Treble clef, 8va. Chordal accompaniment.
- Pno. (Piano):** Treble and Bass clefs. Accompanying chords and textures.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Mostly silent, with a few notes in measure 67.
- Guit. (bottom):** Treble clef, 8va. Chordal accompaniment.
- D. Set (Drum Set):** Drum notation with various patterns, including snare, hi-hat, and bass drum.

67

The musical score for measures 67-70 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Features complex chordal textures with many sharps.
- El. B. (Staff 2):** Bass clef. Simple melodic line with a few notes.
- Cb. (Staff 3):** Bass clef. Simple melodic line, mirroring the electric bass.
- Fl. (Staff 4):** Treble clef. Simple melodic line.
- Guit. (Staff 5):** Treble clef, 8va. Similar to the first guitar part, with complex chords.
- Pno. (Staff 6 & 7):** Treble and Bass clefs. Simple accompaniment with few notes.
- El. Guit. (Staff 8):** Treble clef, 8va. Mostly rests.
- Guit. (Staff 9):** Treble clef, 8va. Mostly rests.
- D. Set (Staff 10):** Drum set notation with various rhythmic patterns and accents.

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes, including a triplet of eighth notes in measure 71.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line.
- Cb. (Contrabass):** Bass clef. Plays a steady eighth-note line.
- Fl. (Flute):** Treble clef. Remains silent until measure 71, where it plays a triplet of eighth notes.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes, including a triplet of eighth notes in measure 71.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains silent throughout the measures.
- Guit. (bottom):** Treble clef, 8va. Remains silent throughout the measures.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes, including a prominent chord with a sharp sign.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with eighth and quarter notes, including a sharp sign.
- Cb. (Contrabass):** Bass clef. Features a melodic line with eighth and quarter notes, including a sharp sign.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth and quarter notes, including a sharp sign.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes, including a prominent chord with a sharp sign.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and single notes, including a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and single notes, including a sharp sign.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords and single notes, including a sharp sign.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds and accents.

70

The musical score for page 68, starting at measure 70, features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features a melodic line with eighth notes and chords.
- El. B. (Electric Bass):** Bass clef. Features a simple bass line with quarter notes.
- Cb. (Contrabass):** Bass clef. Features a simple bass line with quarter notes.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth notes.
- Guit. (middle):** Treble clef, 8va. Features a melodic line with eighth notes and chords.
- Pno. (Piano):** Treble clef. Features a melodic line with eighth notes and chords.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line with eighth notes and chords.
- Guit. (bottom):** Treble clef, 8va. Features a melodic line with eighth notes and chords.
- D. Set (Drum Set):** Drum notation with various rhythmic patterns.

71

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords with a sharp sign, each preceded by a slash and a vertical line.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a sharp sign, including a long horizontal line in measure 73.
- Cb. (Contrabass):** Bass clef. Features a melodic line with a sharp sign, including a long horizontal line in measure 73.
- Fl. (Flute):** Treble clef. Features a melodic line with a sharp sign, including a long horizontal line in measure 73.
- Guit. (middle):** Treble clef, 8va. Features a series of chords with a sharp sign.
- Pno. (Piano):** Treble and Bass clefs. Features a complex accompaniment with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a long horizontal line in measure 73.
- Guit. (bottom):** Treble clef, 8va. Features a long horizontal line in measure 73.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum symbols and accents.

72

The musical score for measures 72-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th notes. Measures 72-73 have rests, while measures 74-75 play a rhythmic pattern of eighth notes with a sharp sign (F#).
- El. B. (Electric Bass):** Bass clef. Measures 72-73 have rests, while measures 74-75 play a rhythmic pattern of eighth notes with a sharp sign (F#).
- Cb. (Cello):** Bass clef. Measures 72-73 have rests, while measures 74-75 play a rhythmic pattern of eighth notes with a sharp sign (F#).
- Fl. (Flute):** Treble clef. Measure 72 has a triplet of eighth notes. Measures 73-75 have rests.
- Guit. (middle):** Treble clef, 8th notes. Measures 72-75 play a rhythmic pattern of eighth notes with a sharp sign (F#).
- Pno. (Piano):** Treble and Bass clefs. Measures 72-75 play a rhythmic pattern of eighth notes with a sharp sign (F#).
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measures 72-75 have rests.
- Guit. (bottom):** Treble clef, 8th notes. Measures 72-75 have rests.
- D. Set (Drum Set):** Drum notation. Measures 72-75 play a complex rhythmic pattern with various drum sounds.

73

The musical score for page 71, starting at measure 73, features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features a series of chords and single notes.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a prominent eighth-note pattern.
- Cb. (Contrabass):** Bass clef. Features a melodic line similar to the electric bass.
- Fl. (Flute):** Treble clef. Features a melodic line with a complex, multi-measure rest.
- Guit. (middle):** Treble clef, 8va. Features a series of chords and single notes.
- Pno. (Piano):** Treble and Bass clefs. Features a series of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and single notes.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords and single notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and accents.

74

The musical score for measures 74-77 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Features a series of chords with a sharp sign, primarily in the lower register.
- El. B. (Staff 2):** Bass clef. Features a melodic line with a sharp sign, moving from a low note to a higher one.
- Cb. (Staff 3):** Bass clef. Features a melodic line with a sharp sign, mirroring the Electric Bass part.
- Fl. (Staff 4):** Treble clef. Features a melodic line with a sharp sign, including a complex, multi-measure passage in the final measure.
- Guit. (Staff 5):** Treble clef, 8va. Features a series of chords with a sharp sign, primarily in the lower register.
- Pno. (Staff 6):** Treble clef. Features a series of chords with a sharp sign, primarily in the lower register.
- El. Guit. (Staff 7):** Treble clef, 8va. Features a series of chords with a sharp sign, primarily in the lower register.
- Guit. (Staff 8):** Treble clef, 8va. Features a series of chords with a sharp sign, primarily in the lower register.
- D. Set (Staff 9):** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and accents.

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a melodic line with eighth notes and chords, including a prominent F# chord.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line with eighth notes and a half note.
- Cb. (Cello):** Bass clef. Mirrors the bass line of the electric bass.
- Fl. (Flute):** Treble clef. Has a few scattered notes, including a quarter note and a half note.
- Guit. (middle):** Treble clef, 8va. Features a rhythmic accompaniment with chords and eighth notes.
- Pno. (Piano):** Treble and Bass clefs. Provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Remains silent throughout these measures.
- Guit. (bottom):** Treble clef, 8va. Remains silent throughout these measures.
- D. Set (Drum Set):** Drum notation. Features a complex, syncopated rhythm with various drum sounds and accents.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Features a series of chords and single notes with slurs.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a prominent eighth-note pattern.
- Cb. (Contrabass):** Bass clef. Features a melodic line similar to the electric bass.
- Fl. (Flute):** Treble clef. Features a melodic line with a prominent eighth-note pattern.
- Guit. (Middle):** Treble clef, 8va. Features a series of chords and single notes with slurs.
- Pno. (Piano):** Treble and Bass clefs. Features a complex accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a series of chords and single notes with slurs.
- Guit. (Bottom):** Treble clef, 8va. Features a series of chords and single notes with slurs.
- D. Set (Drum Set):** Drum notation. Features a complex rhythmic pattern with various drum sounds.

77

The musical score for page 75, starting at measure 77, features the following parts:

- Guit.:** Treble clef, 8va. Features chords with a sharp sign (F#) and eighth notes.
- El. B.:** Bass clef. Features eighth notes and a triplet of eighth notes.
- Cb.:** Bass clef. Features eighth notes and a triplet of eighth notes.
- Fl.:** Treble clef. Features eighth notes and a triplet of eighth notes.
- Guit.:** Treble clef, 8va. Features chords with a sharp sign (F#) and eighth notes.
- Pno.:** Treble clef. Features chords with a sharp sign (F#) and eighth notes.
- El. Guit.:** Treble clef, 8va. Features a single eighth note.
- Guit.:** Treble clef, 8va. Features a single eighth note.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

78

The musical score for page 76, measures 78-81, is arranged as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and a slash (/) indicating a slash chord.
- El. B.:** Bass clef. Features a series of notes, including a sharp sign (F#).
- Cb.:** Bass clef. Features a series of notes, including a sharp sign (F#).
- Fl.:** Treble clef. Features a series of notes, including a sharp sign (F#) and a triplet of notes.
- Guit. (middle):** Treble clef, 8va. Features a series of chords with a sharp sign (F#) and a slash (/) indicating a slash chord.
- Pno.:** Treble clef. Features a series of notes, including a sharp sign (F#).
- El. Guit.:** Treble clef, 8va. Features a series of notes, including a sharp sign (F#).
- Guit. (bottom):** Treble clef, 8va. Features a series of notes, including a sharp sign (F#).
- D. Set:** Drum set notation, featuring a series of notes and rests.

79

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

80

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

81

Musical score for page 81, featuring staves for Guit., El. B., Cb., Fl., Pno., El. Guit., and D. Set. The score is divided into two measures. The first measure shows a whole rest for Guit., El. B., Cb., Fl., and Pno. The second measure contains musical notation for Guit., El. B., El. Guit., and D. Set. The Guit. and El. B. parts are in bass clef, while the El. Guit. and D. Set parts are in treble clef. The D. Set part includes a drum set notation with various rhythmic patterns and accents.

83

The musical score for rehearsal mark 83 consists of seven staves. The top staff is for Guitar (Guit.) in treble clef, showing a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff is for Electric Bass (El. B.) in bass clef, with a dotted quarter note and a quarter note. The third staff is for Contrabass (Cb.) in bass clef, with a dotted quarter note and a quarter note. The fourth staff is for Flute (Fl.) in treble clef, with a dotted quarter note and a quarter note. The fifth staff is for Piano (Pno.), consisting of two staves in treble clef, with a dotted quarter note and a quarter note. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line similar to the top staff. The seventh staff is for Double Bass (D. Set) in bass clef, with a complex rhythmic pattern including eighth notes, quarter notes, and eighth rests.

84

Musical score for measures 84 and 85. The score includes parts for Guitar (Guit.), Electric Bass (El. B.), Contrabass (Cb.), Flute (Fl.), Piano (Pno.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 84 features a long note in the top guitar and electric bass, and a rest in the flute. Measure 85 features a triplet in the flute, rests in the top guitar and electric bass, and a complex drum pattern in the drums. The piano part consists of two staves with rests.

85

The musical score for measures 85-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line with quarter notes.
- Cb. (Contrabass):** Bass clef. Provides a steady bass line with quarter notes, mirroring the electric bass.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- Guit. (middle):** Treble clef, 8/8 time signature. This staff is mostly empty, with a few rests.
- Pno. (Piano):** Treble and Bass clefs. The bass clef part provides a steady bass line with quarter notes, mirroring the electric bass. The treble clef part is mostly empty with rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- Guit. (bottom):** Treble clef, 8/8 time signature. This staff is mostly empty, with a few rests.
- D. Set (Drum Set):** Drum notation. Shows a consistent rhythmic pattern with snare and bass drum hits.

86

The musical score consists of seven staves. The first staff is labeled 'Guit.' and contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is labeled 'El. B.' and contains a bass line with a bass clef. The third staff is labeled 'Cb.' and contains a bass line with a bass clef. The fourth staff is labeled 'Fl.' and contains a melodic line with a treble clef. The fifth staff is labeled 'Pno.' and contains two staves, one with a bass clef and one with a treble clef. The sixth staff is labeled 'El. Guit.' and contains a melodic line with a treble clef and a key signature of one sharp. The seventh staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and various rhythmic notations including 'x' marks and stems.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- El. B. (Electric Bass):** Bass clef. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Cb. (Cello):** Bass clef. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Fl. (Flute):** Treble clef. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Pno. (Piano):** Treble and Bass clefs. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a half note.
- D. Set (Drum Set):** Drum clef. Features a complex rhythmic pattern with various drum sounds and accents.

88

The musical score for page 85, starting at measure 88, features the following instruments and parts:

- Guit.**: Two guitar parts. The top staff has a melodic line with eighth and quarter notes. The middle staff is mostly silent.
- El. B.**: Electric Bass line with a steady eighth-note accompaniment.
- Cb.**: Contrabass line, mirroring the electric bass part.
- Fl.**: Flute part with a melodic line, including some complex rhythmic patterns.
- Pno.**: Piano part with a simple accompaniment in the left hand and a melodic line in the right hand.
- El. Guit.**: Electric Guitar part with a melodic line.
- Guit.**: A second guitar part, mostly silent.
- D. Set**: Drum set part with a complex, syncopated rhythm.

89

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Second):** Bass clef. Plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Cb. (Third):** Bass clef. Plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Fl. (Fourth):** Treble clef, #F4. Plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Fifth):** Treble clef, 8va. Rests.
- Pno. (Sixth):** Bass clef. Plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Seventh):** Treble clef, 8va. Plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Eighth):** Treble clef, 8va. Rests.
- D. Set (Ninth):** Drum set notation with various rhythmic patterns.

90

The musical score for measures 90 and 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 90-91 show a melodic line with a sharp sign on the second staff line.
- El. B. (Electric Bass):** Bass clef. Measures 90-91 show a bass line with a sharp sign on the second staff line.
- Cb. (Cello):** Bass clef. Measures 90-91 show a bass line with a sharp sign on the second staff line.
- Fl. (Flute):** Treble clef. Measures 90-91 show a sustained note with a dynamic hairpin.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 90-91 show a bass line with a sharp sign on the second staff line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 90-91 show a melodic line with a sharp sign on the second staff line.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Measures 90-91 show a sustained note with a dynamic hairpin.
- D. Set (Drum Set):** Drum notation. Measures 90-91 show a complex rhythmic pattern with various drum sounds and accents.

91

The musical score for page 88, starting at measure 91, features the following instruments and parts:

- Guit.**: Treble clef, 8/8 time signature. Melodic line with notes G4, A4, B4, C5, and a final sustained note.
- El. B.**: Bass clef. Bass line with notes G2, A2, B2, C3, and a final sustained note.
- Cb.**: Bass clef. Bass line with notes G2, A2, B2, C3, and a final sustained note.
- Fl.**: Treble clef. Rested throughout the measure.
- Guit.**: Treble clef, 8/8 time signature. Rested throughout the measure.
- Pno.**: Grand staff (treble and bass clefs). Bass line with notes G2, A2, B2, C3, and a final sustained note. Treble clef is empty.
- El. Guit.**: Treble clef, 8/8 time signature. Melodic line with notes G4, A4, B4, C5, and a final sustained note.
- Guit.**: Treble clef, 8/8 time signature. Rested throughout the measure.
- D. Set**: Drum set notation with various rhythmic patterns and accents.

92

This musical score page, numbered 92, features seven staves. The instruments are: Guit. (top), El. B. (Electric Bass), Cb. (Contrabass), Fl. (Flute), Pno. (Piano), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in 8/8 time. The Guit., El. B., Cb., and El. Guit. parts play a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Pno. part provides a harmonic accompaniment with notes G4, B4, C5, and D5. The Fl. part is silent. The D. Set part features a complex, syncopated rhythmic pattern with various drum sounds and rests.

93

The musical score consists of seven staves. The first staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is labeled 'El. B.' and contains a bass line in bass clef. The third staff is labeled 'Cb.' and contains a bass line in bass clef. The fourth staff is labeled 'Fl.' and contains a melodic line in treble clef. The fifth staff is labeled 'Guit.' and contains a single measure with a whole rest. The sixth staff is labeled 'Pno.' and contains two staves: the upper staff is in bass clef and the lower staff is in treble clef. The seventh staff is labeled 'D. Set' and contains a complex rhythmic pattern with many beamed notes and rests.

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set

94

Guit.

El. B.

Cb.

Fl.

Guit.

Pno.

El. Guit.

Guit.

D. Set