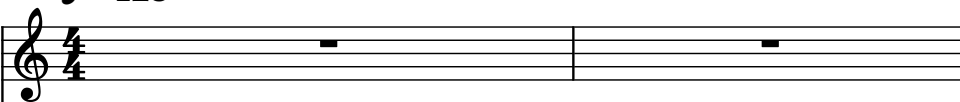
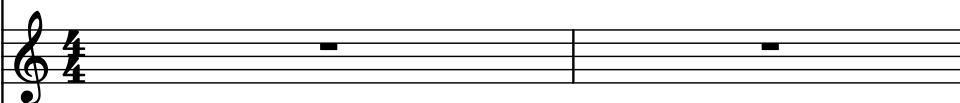


♩ = 128

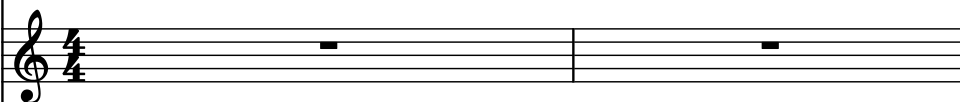
Pan Flute, Effects/Lead



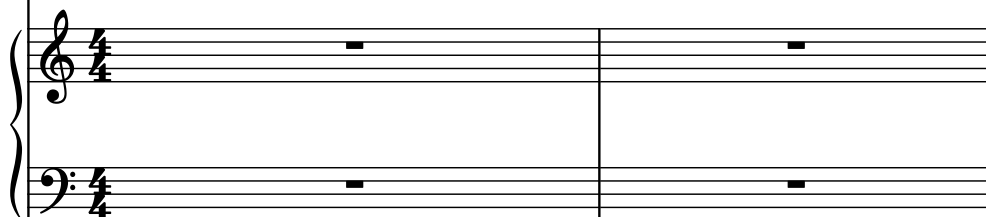
Pan Flute, Effects/Lead



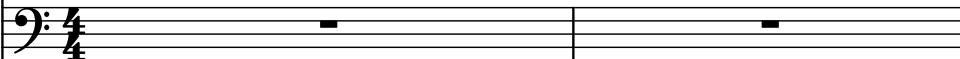
Pan Flute, Effects/Lead



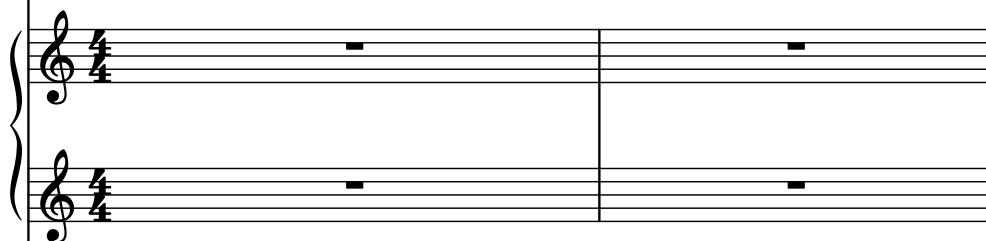
Pad Synthesizer, Synth1



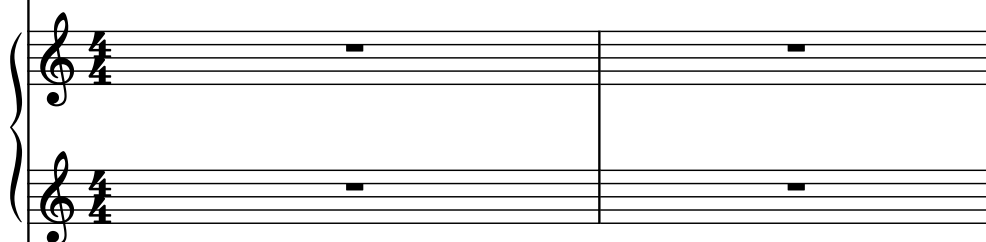
Effect Synthesizer, Synth2



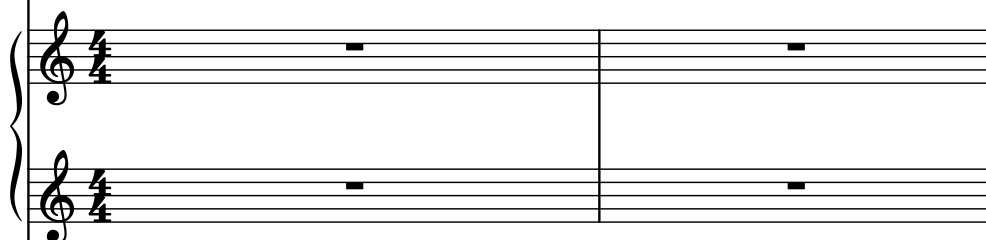
Rotary Organ, Organ



Rotary Organ, Organ

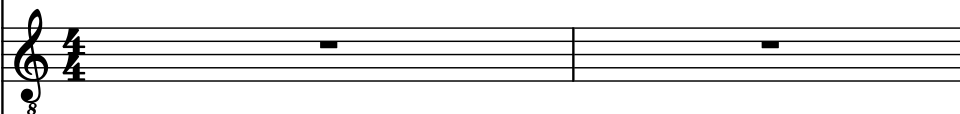


Rotary Organ, Organ

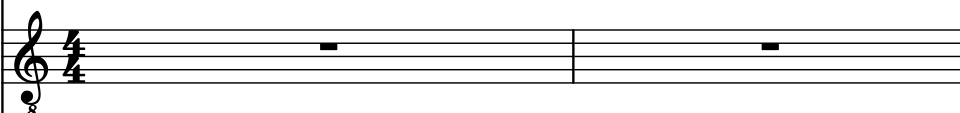


Jason Flaherty

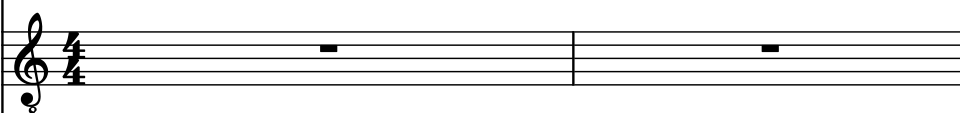
Electric Guitar, Clean Guitar



Electric Guitar, Clean Guitar



Electric Guitar, Clean Guitar



3

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

5

Musical score for a 12-piece band, measures 5 and 6. The instruments are arranged in three groups of four, each with a brace on the left. The first group consists of three Piccolo Flutes (Pn. Fl.) and one Synthetizer (Synth.). The second group consists of one Synthetizer (Synth.) and three Rotarion Organs (Rot. Org.). The third group consists of three Rotarion Organs (Rot. Org.) and two Electric Guitars (El. Guit.). Each instrument part has a staff with a treble clef (except for the Synthetizer in the second group, which has a bass clef). The score shows two measures of music, with a double bar line between them. In measure 5, each instrument has a single eighth note. In measure 6, each instrument has a single eighth note. The notes are all on the same pitch, represented by a single horizontal line on each staff.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

7

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

9

Musical score for measures 9 and 10. The score includes staves for Pn. Fl., Synth., Rot. Org., and El. Guit. with various musical notations like rests, notes, and slurs.

Pn. Fl. (Piano Flute): Measures 9 and 10 contain whole rests.

Synth. (Synthesizer): Measure 9 contains a half note G4 in the treble clef and a half note G2 in the bass clef, connected by a slur. Measure 10 contains a half note A4 in the treble clef and a half note A2 in the bass clef, connected by a slur.

Rot. Org. (Rotary Organ): Measures 9 and 10 contain whole rests.

El. Guit. (Electric Guitar): Measures 9 and 10 contain whole rests.

11

11

Pn. Fl.

12

Pn. Fl.

13

Pn. Fl.

14

Synth.

15

Synth.

16

Rot. Org.

17

Rot. Org.

18

Rot. Org.

19

El. Guit.

20

El. Guit.

21

El. Guit.

22

El. Guit.

Downloaded from www.midcities.com

13

13

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

15

Musical score for measures 15 and 16. The score is arranged in a system with 12 staves. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score is divided into two measures, 15 and 16, separated by a bar line. The notation includes rests, whole notes, and half notes. The Synth. part features a melodic line in measure 15 and a sustained note in measure 16. The El. Guit. parts have a rhythmic pattern in measure 15 and a sustained note in measure 16.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

17

17

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 17 and 18 features the following parts:

- Pn. Fl. (Piano Flute):** Three staves, each with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note G4 in measure 17 and a whole note G5 in measure 18. The lower staff has a whole note G2 in measure 17 and a whole note G3 in measure 18.
- Rot. Org. (Rotary Organ):** Three staves. The first staff has a melodic line starting on D4. The second and third staves have a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** Three staves, each with a whole rest in both measures.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

21

21

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 21 consists of ten staves. The first three staves are for Pn. Fl. (Piano Flute), each containing a whole rest in both measures. The fourth staff is for Synth. (Synthesizer), with a whole note in the first measure and a half note in the second measure, spanning across both staves. The fifth staff is for Synth. (Synthesizer), with a whole rest in both measures. The sixth, seventh, and eighth staves are for Rot. Org. (Rotary Organ), each containing a complex melodic line with many eighth and sixteenth notes. The ninth and tenth staves are for El. Guit. (Electric Guitar), each containing a whole rest in both measures. The score is written in 4/4 time and features a variety of musical notations including rests, whole notes, half notes, and complex melodic lines.

23

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pn.), three synthesizers (Synth.), and three rotary organs (Rot. Org.). The score is written for two systems, each containing two staves for each instrument. The piano part is mostly silent, with a few notes in the second system. The synthesizers play a sustained chord in the first system and a single note in the second system. The three rotary organs play a complex, rhythmic melody in the first system and a single note in the second system. The electric guitar (El. Guit.) is silent throughout the score.

25

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

25

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

25

26

12

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

27

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

27

28

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

29

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

8

8

30

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 18, measures 30 and 31, is as follows:

- Measure 30:**
 - Pn. Fl. (3 staves):** Each staff contains a whole rest.
 - Synth. (2 staves):** The upper staff contains a whole note G4, and the lower staff contains a whole note G2.
 - Synth. (1 staff):** Contains a whole rest.
 - Rot. Org. (3 staves):** Each staff contains a whole rest.
 - El. Guit. (3 staves):** Each staff contains a whole rest.
- Measure 31:**
 - Pn. Fl. (3 staves):** Each staff contains a whole rest.
 - Synth. (2 staves):** The upper staff contains a whole rest, and the lower staff contains a whole rest.
 - Synth. (1 staff):** Contains a whole rest.
 - Rot. Org. (3 staves):** Each staff contains a whole rest.
 - El. Guit. (3 staves):** Each staff contains a whole rest.

31

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pn.), synthesizer (Synth.), and electric guitar (El. Guit.). The score is written for three staves of each instrument, totaling nine staves. The piano part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The synthesizer part consists of three staves, each with a bass clef and a key signature of one sharp (F#). The electric guitar part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The piano part plays a simple harmonic accompaniment, while the synthesizer and electric guitar parts play more complex, melodic lines. The electric guitar part includes a solo section in the middle of the score. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, suitable for a music book or a digital score display.

32

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

32

34

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

34

36

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

37

Pn. Fl.
 Pn. Fl.
 Pn. Fl.
 Synth.
 Synth.
 Rot. Org.
 Rot. Org.
 Rot. Org.
 El. Guit.
 El. Guit.
 El. Guit.

The musical score for measures 37-40 is as follows:

- Measure 37:** Pn. Fl. (treble clef, whole note), Synth. (treble clef, whole note), Synth. (bass clef, whole note), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes).
- Measure 38:** Pn. Fl. (treble clef, whole note), Synth. (treble clef, whole note), Synth. (bass clef, whole note), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes).
- Measure 39:** Pn. Fl. (treble clef, whole note), Synth. (treble clef, whole note), Synth. (bass clef, whole note), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), Rot. Org. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes).
- Measure 40:** Pn. Fl. (treble clef, whole note), Synth. (treble clef, whole note), Synth. (bass clef, whole note), Rot. Org. (treble clef, whole note), Rot. Org. (treble clef, whole note), Rot. Org. (treble clef, whole note), El. Guit. (treble clef, whole note), El. Guit. (treble clef, whole note), El. Guit. (treble clef, whole note).

38

38

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score consists of 12 staves arranged in three groups of four. The first group (Pn. Fl., Pn. Fl., Pn. Fl., Synth.) and the second group (Synth., Rot. Org., Rot. Org., Rot. Org.) each have a brace on the left side. The third group (El. Guit., El. Guit., El. Guit.) has individual labels for each staff. The score is divided into three measures. In the first measure, the Pn. Fl. parts have a single eighth rest, while the Synth. and Rot. Org. parts have a single eighth rest on the top staff of each pair. The El. Guit. parts have a single eighth rest on the top staff of each pair. In the second measure, the Pn. Fl. parts have a single eighth rest, while the Synth. and Rot. Org. parts have a single eighth rest on the top staff of each pair. The El. Guit. parts have a single eighth rest on the top staff of each pair. In the third measure, the Pn. Fl. parts have a single eighth rest, while the Synth. and Rot. Org. parts have a single eighth rest on the top staff of each pair. The El. Guit. parts have a single eighth rest on the top staff of each pair. The El. Guit. parts in the second and third measures also feature a multi-measure rest for 8 measures, indicated by a bracket and the number 8.

41

12

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

43

43

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

45

Downloaded from www.midcities.com

47

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

48

49

49

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30, measures 51-52, is arranged for a large ensemble. Measures 51-52 show sustained notes in the woodwinds and a complex, rhythmic pattern in the reeds and guitars.

Measures 51-52:

- Pn. Fl. (1-3):** Measure 51 has a whole rest. Measure 52 has a whole note G#4 (first Flute), a whole note G#4 (second Flute), and a whole note G#4 (third Flute).
- Synth. (1-2):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Rot. Org. (1-3):** Measure 51 has a whole note G#4 (first), a whole note G#4 (second), and a whole note G#4 (third). Measure 52 has a whole note G#4 (first), a whole note G#4 (second), and a whole note G#4 (third).
- El. Guit. (1-3):** Measure 51 has a whole rest. Measure 52 has a whole rest.

53

53

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

55

Score for measures 55 and 56, featuring multiple staves for various instruments.

Measures 55 and 56:

- Pn. Fl.** (Piano Flute): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Rot. Org.** (Rotary Organ): Active in measures 55 and 56, featuring complex rhythmic patterns and melodic lines across multiple staves.
- El. Guit.** (Electric Guitar): Rests in both measures.

The score is written for measures 55 and 56. The instruments listed are Pn. Fl., Synth., Rot. Org., and El. Guit. The Rot. Org. part is the most complex, with multiple staves showing intricate melodic and rhythmic patterns. The Pn. Fl., Synth., and El. Guit. parts are mostly rests, indicating they are not playing in these measures.

57

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

58

59

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

61

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

61

62

63

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

65

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 37, starting at measure 65, is arranged in a multi-staff format. The instruments are: three Piccolo Flutes (Pn. Fl.), two Synthesizers (Synth.), three Rotorgans (Rot. Org.), and three Electric Guitars (El. Guit.). The Piccolo Flutes play a melodic line with slurs and ties. The Synthesizers play sustained notes. The Rotorgans and Electric Guitars play sustained notes. The score is written for two systems of two measures each.

67

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

68

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 39, measures 68-69, is arranged for a large ensemble. Measures 68-69 show complex melodic lines for the flutes and sustained harmonic support from the other instruments.

Measures 68-69:

- Pn. Fl. (Piccolo Flute):** Three staves. The first staff has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then a half note G5. The second staff has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then a half note G5. The third staff has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then a half note G5.
- Synth. (Synthetizer):** Two staves. The first staff has a sustained note G4. The second staff has a sustained note G4.
- Synth. (Synthetizer):** One staff. The first staff has a sustained note G4. The second staff has a sustained note G4.
- Rot. Org. (Rotorgan):** Three staves. Each staff has a sustained note G4.
- El. Guit. (Electric Guitar):** Three staves. Each staff has a sustained note G4.

Pdf downloaded from www.midicities.com

72

72

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

74

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

76

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 43, starting at measure 76, is arranged for a large ensemble. The Piccolo Flutes (Pn. Fl.) are the primary melodic instruments, playing a sequence of eighth and sixteenth notes. The Synthetizer (Synth.) and Electric Guitars (El. Guit.) provide a sustained harmonic background. The Rotorgans (Rot. Org.) are also present but have no visible notation in this section.

77

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 44, measures 77-78, is arranged for a large ensemble. The Piccolo Flutes (Pn. Fl.) are the primary melodic instrument, starting in measure 77 with a half note and a crescendo, followed by a sixteenth-note run in measure 78. The Synthetizer (Synth.) and Electric Guitars (El. Guit.) provide a sustained harmonic background, with the Synthetizer playing a half note in measure 77 and a half note in measure 78, and the Electric Guitars playing a sustained chord. The Rotorgans (Rot. Org.) are also present, playing a sustained chord in measure 77 and a sustained chord in measure 78.

79

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

80

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 46, measures 80-81, is arranged in a system of 14 staves. The first three staves are for Piccolo Flutes (Pn. Fl.), the next two for Synthesizers (Synth.), the following three for Rotorgans (Rot. Org.), and the last four for Electric Guitars (El. Guit.). Measure 80 shows the Piccolo Flutes playing a complex, fast melodic line. The Synthesizers, Rotorgans, and Electric Guitars have rests. Measure 81 shows the Piccolo Flutes continuing their melodic line, while the Synthesizers, Rotorgans, and Electric Guitars have rests.

81

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.mididit.com

82

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

83

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

83

8

8

8

84

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

85

Score for measures 85-86, featuring the following instruments:

- Pn. Fl.
- Pn. Fl.
- Pn. Fl.
- Synth.
- Synth.
- Rot. Org.
- Rot. Org.
- Rot. Org.
- El. Guit.
- El. Guit.

86

80

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

Downloaded from www.indicties.com

88

88

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 88 and 89 features the following parts:

- Pn. Fl. (Piano Flute):** Three staves, each with a whole rest in measure 88 and a whole note in measure 89.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note in measure 88 and a whole note in measure 89. The lower staff has a whole note in measure 88 and a whole note in measure 89.
- Rot. Org. (Rotary Organ):** Three staves. Each staff has a whole rest in measure 88 and a whole note in measure 89.
- El. Guit. (Electric Guitar):** Two staves. Each staff has a whole rest in measure 88 and a whole note in measure 89.

89

90

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pn.), synthesizer (Synth.), and electric guitar (El. Guit.). The score is written for a full band, with multiple staves for each instrument. The piano part is in treble clef, and the synthesizer part is in bass clef. The electric guitar part is in treble clef. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The music is in the key of Bb major (or Dm minor). The tempo is marked "Moderato". The score is for a full band, with multiple staves for each instrument. The piano part is in treble clef, and the synthesizer part is in bass clef. The electric guitar part is in treble clef. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The music is in the key of Bb major (or Dm minor). The tempo is marked "Moderato".

91

Score for measures 91 and 92, featuring multiple staves for various instruments.

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

93

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

95

95

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

97

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

99

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 59, measures 99-100, is arranged in a system of 12 staves. The first three staves are for Pn. Fl. (Piano and Flute), the next two for Synth. (Synthesizer), and the following three for Rot. Org. (Rotary Organ). The last three staves are for El. Guit. (Electric Guitar). The score shows a complex arrangement with many rests and some active notes, particularly in the Synth. and Pn. Fl. parts.

101

101

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

103

Musical score for measures 103-104. The score is written for the following instruments:

- Pn. Fl. (Piano and Flute): Three staves, each with a whole rest in both measures.
- Synth. (Synthesizer): Two staves. The upper staff has whole rests. The lower staff has a half note G2 in measure 103 and a half note G#2 in measure 104, connected by a slur.
- Rot. Org. (Rotary Organ): Three pairs of staves (treble and bass clef). Each pair has whole rests in both measures.
- El. Guit. (Electric Guitar): Three staves, each with a whole rest in both measures.

The score is divided into two measures, 103 and 104, separated by a bar line. The key signature has one sharp (F#).

105

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Measures 105-106. The key signature changes to D major (two sharps). The Piccolo Flutes, Synthetizer, and Rotorgans play sustained notes. The Electric Guitars continue with a rhythmic pattern.

107

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

109

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

109

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

110

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

111

112

111

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

112

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

112

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Score for multiple instruments, including Pn. Fl., Synth., Rot. Org., and El. Guit.

The score is divided into systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Pn. Fl.
- Synth.
- Rot. Org.
- El. Guit.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

At the bottom of the page, there is a red watermark text: Pdf downloaded from www.midcities.com

114

114

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 69, measures 114-117, is arranged as follows:

- Pn. Fl. (Piano Flute):** Three staves. The first staff has a treble clef and contains a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second and third staves have treble clefs and contain a half note G4 and a quarter rest.
- Synth. (Synthesizer):** Two staves. The first staff has a bass clef and contains a half note G2. The second staff has a bass clef and contains a half note G2.
- Rot. Org. (Rotary Organ):** Three staves. The first staff has a bass clef and contains a half note G2. The second and third staves have treble clefs and contain a half note G4.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a treble clef and contains a half note G4. The second and third staves have treble clefs and contain a half note G4.

115

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 70, measures 115-118, is arranged in a multi-staff format. The top three staves are for Piccolo Flutes (Pn. Fl.), the next two for Synthesizers (Synth.), and the following three for Rotorgans (Rot. Org.). The bottom three staves are for Electric Guitars (El. Guit.). Measures 115-117 contain complex musical notation with various note values, rests, and accidentals. Measure 118 shows a whole rest for all instruments, indicating a moment of silence or a full measure rest.

116

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

117

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

117

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

118

118

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

This musical score page, numbered 118, contains staves for Pn. Fl., Synth., Rot. Org., and El. Guit. The Pn. Fl. part consists of three staves, each with a single note. The Synth. part consists of two staves, each with a single note. The Rot. Org. part consists of three staves, each with a single note. The El. Guit. part consists of three staves, each with a single note. The score is written in a single system, with the Pn. Fl. part at the top, followed by Synth., Rot. Org., and El. Guit. at the bottom. The Pn. Fl. part is written in treble clef, and the Synth., Rot. Org., and El. Guit. parts are written in bass clef. The Pn. Fl. part is written in 4/4 time, and the Synth., Rot. Org., and El. Guit. parts are written in 4/4 time. The Pn. Fl. part is written in G major, and the Synth., Rot. Org., and El. Guit. parts are written in G major. The Pn. Fl. part is written in 4/4 time, and the Synth., Rot. Org., and El. Guit. parts are written in 4/4 time. The Pn. Fl. part is written in G major, and the Synth., Rot. Org., and El. Guit. parts are written in G major.

119

Score for measures 119-120, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves. The first staff has a half note G4, a quarter note F#4, and a quarter note E4. The second staff has a half note G4, a quarter note F#4, and a quarter note E4. The third staff has a half note G4, a quarter note F#4, and a quarter note E4.
- Synth.** (Synthesizer): Two staves. The first staff has a whole note G2. The second staff has a whole note G2.
- Rot. Org.** (Rotary Organ): Three staves. The first staff has a half note G2, a quarter note F#2, and a quarter note E2. The second staff has a half note G2, a quarter note F#2, and a quarter note E2. The third staff has a half note G2, a quarter note F#2, and a quarter note E2.
- El. Guit.** (Electric Guitar): Three staves. All staves are empty.

120

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

121

122

123

124

8

8

8

121

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

121

122

123

124

122

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

123

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

123 124 125 126

124

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

125

Score for multiple instruments, starting at measure 125. The instruments and their parts are:

- Pn. Fl.** (Piano Flute): Two staves, both showing rests.
- Synth.** (Synthesizer): Two staves, both showing long, sustained notes.
- Rot. Org.** (Rotary Organ): Three staves, showing complex melodic and harmonic patterns.
- El. Guit.** (Electric Guitar): Two staves, showing complex melodic and harmonic patterns.

126

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

128

128

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 82, measures 128-129, features the following instruments and notation:

- Pn. Fl. (Piano Flute):** Three staves, each with a whole rest in measure 128 and a whole rest in measure 129.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note in measure 128 and a whole note in measure 129. The lower staff has a whole note in measure 128 and a whole note in measure 129.
- Rot. Org. (Rotary Organ):** Three staves. Each staff has a whole rest in measure 128 and a whole note in measure 129.
- El. Guit. (Electric Guitar):** Two staves. Each staff has a whole rest in measure 128 and a whole note in measure 129.

Measures 128 and 129 are marked with a double bar line. The notation includes rests, notes, and slurs.

130

Score for measures 130-131, featuring multiple staves for various instruments.

Instrumentation:

- Pn. Fl. (Piano Flute) - 3 staves
- Synth. (Synthesizer) - 2 staves
- Rot. Org. (Rotary Organ) - 3 staves
- El. Guit. (Electric Guitar) - 2 staves

Measure 130:

- Pn. Fl. staves: Rest.
- Synth. staves: Rest.
- Rot. Org. staves: Rest.
- El. Guit. staves: Active. The top staff shows a melodic line with a long note and a grace note. The bottom staff shows a complex rhythmic pattern with many beamed notes.

Measure 131:

- Pn. Fl. staves: Rest.
- Synth. staves: Rest.
- Rot. Org. staves: Rest.
- El. Guit. staves: Active. The top staff shows a melodic line with a long note and a grace note. The bottom staff shows a complex rhythmic pattern with many beamed notes.

131

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

133

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

133

135

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

135 136

137

137

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

This musical score page contains measures 137 and 138. The instruments are arranged in a grand staff with the following parts from top to bottom: three Piccolo Flutes (Pn. Fl.), a Synthetizer (Synth.) in both treble and bass clefs, another Synthetizer (Synth.) in the bass clef, three Rotorgans (Rot. Org.) in both treble and bass clefs, and three Electric Guitars (El. Guit.) in the treble clef. Measures 137 and 138 are marked with a repeat sign. The Piccolo Flutes, the second Synthetizer, and the Electric Guitars are silent in both measures. The first Synthetizer plays sustained notes: a half note in measure 137 and a whole note in measure 138. The three Rotorgans play a complex, rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring triplets and slurs. The Electric Guitars are marked with an '8' at the beginning of the staff, indicating a specific playing technique or effect.

139

Score for measures 139 and 140, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves, all showing rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole note chord in measure 139 and a whole note chord in measure 140. The lower staff has a whole note chord in measure 139 and a whole note chord in measure 140.
- Rot. Org.** (Rotary Organ): Three staves. The upper staff has a continuous eighth-note melody. The middle staff has a continuous eighth-note melody. The lower staff has a continuous eighth-note melody.
- El. Guit.** (Electric Guitar): Three staves, all showing rests in both measures.

The score is written for measures 139 and 140. The instruments are arranged in a vertical stack. The Pn. Fl. and El. Guit. parts are silent. The Synth. and Rot. Org. parts are active, with the Synth. providing harmonic support and the Rot. Org. providing a melodic line.

141

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pn.), three synthesizers (Synth.), and three rotary organs (Rot. Org.). The score is written for two systems, each containing two staves per instrument. The piano part is in treble clef and consists of whole notes. The synthesizer parts are in treble and bass clefs, with the first synth playing a sustained note and the second synth playing a sustained note. The rotary organ parts are in treble and bass clefs, with the first organ playing a melody of eighth and sixteenth notes, and the second and third organs playing a harmonic accompaniment of eighth and sixteenth notes. The score is in 4/4 time and features a key signature of one flat (Bb).

Downloaded from www.midcities.com

143

Score for measures 143 and 144, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves, all showing rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole note chord in measure 143, tied to a whole note chord in measure 144. The lower staff has a whole note chord in measure 143, tied to a whole note chord in measure 144.
- Rot. Org.** (Rotary Organ): Three staves. The upper staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic pattern of eighth notes and rests. The lower staff has a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): Three staves, all showing rests in both measures.

The score is written in standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4.

145

145

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

147

Score for measures 147 and 148, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves, all showing rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole note chord in measure 147 and a whole note chord in measure 148. The lower staff has a whole note chord in measure 147 and a whole note chord in measure 148.
- Rot. Org.** (Rotary Organ): Three staves. The upper staff has a continuous eighth-note melody. The middle staff has a continuous eighth-note melody. The lower staff has a continuous eighth-note melody.
- El. Guit.** (Electric Guitar): Three staves, all showing rests in both measures.

149

Score for measures 149 and 150, featuring multiple staves for various instruments.

Flutes (Pn. Fl.): Three staves, all showing rests for both measures.

Synthesizers (Synth.): Two staves. The upper staff has a whole note chord in measure 149 and a whole note chord in measure 150. The lower staff has a whole note chord in measure 149 and a whole note chord in measure 150.

Rotary Organ (Rot. Org.): Six staves. The upper three staves show a complex melodic line with many beamed eighth and sixteenth notes. The lower three staves show a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Electric Guitars (El. Guit.): Three staves, all showing rests for both measures.

151

Score for measures 151 and 152, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves, all showing rests in both measures.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole note chord in measure 151, tied to a whole note chord in measure 152. The lower staff has a whole note chord in measure 151, tied to a whole note chord in measure 152.
- Rot. Org.** (Rotary Organ): Three staves. The upper staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic pattern of eighth notes and rests. The lower staff has a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): Three staves, all showing rests in both measures.

The score is written for measures 151 and 152. The instruments are arranged in a vertical stack, with Pn. Fl. at the top, followed by Synth., Rot. Org., and El. Guit. at the bottom. The notation includes various musical symbols such as notes, rests, and ties.

153

153

Pn. Fl.

Pn. Fl.

Pn. Fl.

Synth.

Synth.

Rot. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

The musical score for measures 153 and 154 features several instruments. The three Pn. Fl. parts are silent, indicated by whole rests. The Synth. part consists of a sustained octave pair of whole notes (C4 and C5) with a fermata. The Synth. part in the lower register is also silent with a whole rest. The three Rot. Org. parts play a complex, rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The three El. Guit. parts are silent with whole rests. The bottom El. Guit. staff has an '8' below the staff line.

155

Score for measures 155 to 156, featuring multiple instruments:

- Pn. Fl.** (Piano Flute): Three staves, all showing rests.
- Synth.** (Synthesizer): Two staves, both showing whole notes with a slur across the measure.
- Rot. Org.** (Rotary Organ): Three systems, each with two staves. The top staff of each system contains eighth-note patterns, while the bottom staff contains sixteenth-note patterns.
- El. Guit.** (Electric Guitar): Three staves, all showing rests.

The score is written in treble clef with a key signature of one flat (Bb). The bottom of the page includes a watermark: www.midcities.com.