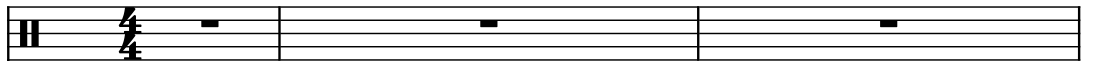
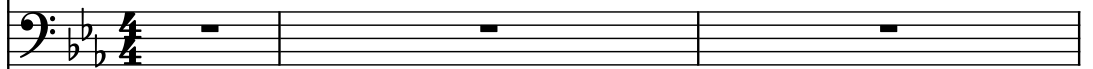


♩ = 130

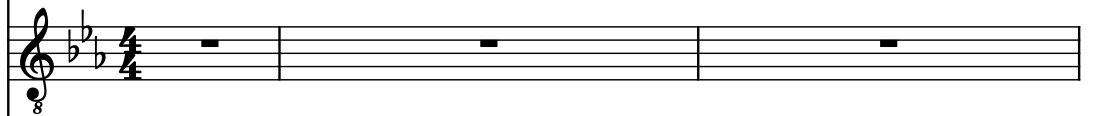
Drumset



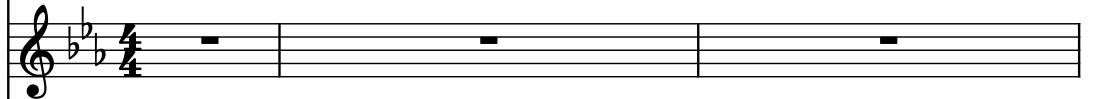
5-str. Electric Bass



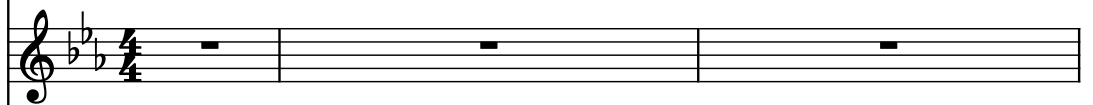
Electric Guitar



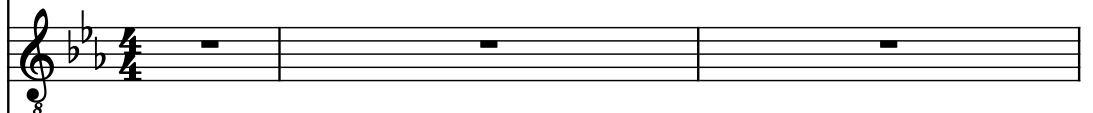
Saw Synthesizer



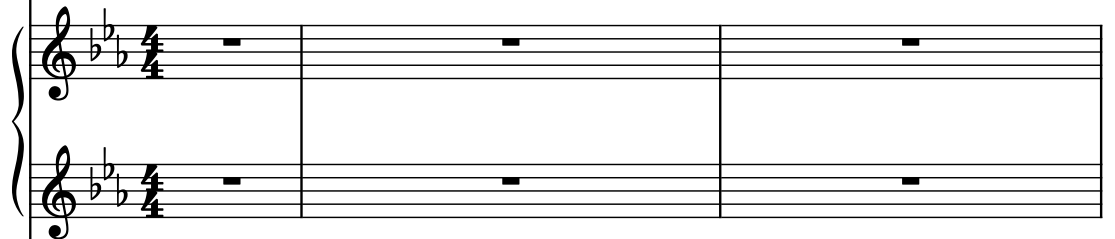
Percussive Organ



Classical Guitar



Pad Synthesizer



Effect Synthesizer



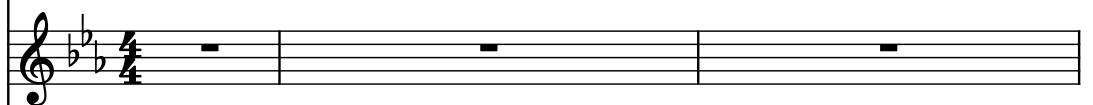
Square Synthesizer



Effect Synthesizer



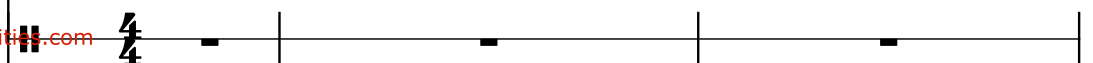
Effect Synthesizer



Electric Guitar



Concert Snare Drum



Score for 12 instruments across 3 measures. The instruments are: D. Set, El. B., El. Guit., Synth., Perc. Org., Guit., Synth. (Grand Staff), Synth., Synth., Synth. (Grand Staff), Synth., and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4.

The notation shows rests for most instruments in the first two measures. In the third measure, the Synth. (Grand Staff) and Synth. (Grand Staff) parts have active notation. The Synth. (Grand Staff) part features a complex melodic line in the right hand and a bass line in the left hand. The Synth. (Grand Staff) part features a sustained note in the right hand and a bass line in the left hand.



7

Score for 12 instruments across 3 measures. The instruments are: D. Set, El. B., El. Guit., Synth., Perc. Org., Guit., Synth. (Grand Staff), Synth., Synth., Synth. (Grand Staff), and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4.

The notation shows rests for most instruments in the first two measures. In the third measure, the Synth. (Grand Staff) and Synth. (Grand Staff) parts play a complex, syncopated melody and accompaniment. The Synth. (Grand Staff) part features a melodic line with eighth and sixteenth notes, while the Synth. (Grand Staff) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Synth. (Grand Staff) part also features a melodic line with eighth and sixteenth notes, while the Synth. (Grand Staff) part provides a rhythmic accompaniment with eighth and sixteenth notes.

Con. Sn.

Score for 12 instruments across 3 measures. The instruments are: D. Set, El. B., El. Guit., Synth., Perc. Org., Guit., Synth. (Grand Staff), Synth., Synth., Synth. (Grand Staff), Synth., and El. Guit. The key signature is B-flat major (two flats).

The notation shows rests for most instruments in the first two measures. In the third measure, the Synth. (Grand Staff) and Synth. (Grand Staff) parts play a melodic line, while the Synth. (Grand Staff) part plays a bass line. The Synth. (Grand Staff) part also plays a melodic line.

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

13

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Contra B.

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20

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

20

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

22

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Str.

24

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

24

25

26

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

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28

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

28

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

30

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

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32

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

33

34

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Com. Sn.

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36

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

36

37

38

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

38

39

40

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

41

42

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

44

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

46

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

47

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

47

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

48

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

50

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Str.

53

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Contra B.

Contra B.

56

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

58

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Str.

Con. Str.

60

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

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62

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

64

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

66

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn. **II**

70

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

71

72

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

74

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn. **II**

78

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Str.

Con. Str.

81

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

81

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1000

83

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

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Con. Sn. || Pdf download from www.midicities.com

87

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

87

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91

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

93

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

94

Score for measures 95-97, featuring the following instruments:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Grand Staff)
- Synth.
- Synth.
- Synth. (Grand Staff)
- Synth.
- El. Guit.
- Con. Sn.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords. The Perc. Org. part features a complex rhythmic pattern with many beamed eighth notes. The Guit. part includes a dense, fast-moving line with many beamed eighth notes and chords. The Synth. (Grand Staff) part features a complex rhythmic pattern with many beamed eighth notes and chords. The Con. Sn. part features a simple rhythmic pattern with quarter notes and rests.

Score for 12 instruments across 3 measures. The instruments are: D. Set, El. B., El. Guit., Synth., Perc. Org., Guit., Synth. (Grand Staff), Synth., Synth., Synth. (Grand Staff), Synth., and El. Guit. The key signature is B-flat major (two flats).

Measure 1:

- D. Set: Rest
- El. B.: Rest
- El. Guit.: Rest
- Synth.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Perc. Org.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth. (Grand Staff): Rest
- Synth.: Half note G4, half note A4
- Synth.: Rest
- Synth. (Grand Staff): Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth.: Rest
- El. Guit.: Rest

Measure 2:

- D. Set: Rest
- El. B.: Rest
- El. Guit.: Rest
- Synth.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Perc. Org.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth. (Grand Staff): Rest
- Synth.: Half note G4, half note A4
- Synth.: Rest
- Synth. (Grand Staff): Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth.: Rest
- El. Guit.: Rest

Measure 3:

- D. Set: Rest
- El. B.: Rest
- El. Guit.: Rest
- Synth.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Perc. Org.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth. (Grand Staff): Rest
- Synth.: Half note G4, half note A4
- Synth.: Rest
- Synth. (Grand Staff): Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth.: Rest
- El. Guit.: Rest

101

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn. II

Score for measures 106 and 107, featuring the following instruments:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Grand Staff)
- Synth.
- Synth.
- Synth. (Grand Staff)
- Synth.
- El. Guit.
- Con. Sn.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the specific musical parts for each instrument across the two measures.

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

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110

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

111

112

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

114

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

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116

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

118

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

120

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

121

122

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

124

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

125

126

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

127

128

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

130

130

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

131

132

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

134

134

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

135

136

Score for measures 136 and 137, featuring the following instruments:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Piano)
- Synth.
- Synth.
- Synth.
- El. Guit.
- Contra.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the specific musical parts for each instrument.

138

Score for measures 138 to 141, featuring the following instruments:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Piano)
- Synth.
- Synth.
- Synth. (Piano)
- Synth.
- El. Guit.
- Con. Sn.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Con. Sn. **II**

142

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

142

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

144

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

145

146

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

148

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

150

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con Sn.

152

Score for measures 152-153, featuring the following instruments:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Grand Staff)
- Synth.
- Synth.
- Synth. (Grand Staff)
- Synth.
- El. Guit.
- Con. Sn.

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

154

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

Con. Sn. II

158

This musical score page contains measures 158 and 159. The instruments and their parts are as follows:

- D. Set:** A drum set part consisting of a continuous eighth-note pattern on a single line.
- El. B.:** An electric bass line in the bass clef, featuring eighth and sixteenth notes with some ties.
- El. Guit.:** An electric guitar part in the treble clef, mostly consisting of rests.
- Synth.:** A synthesizer part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Org.:** A percussion organ part in the treble clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the synth.
- Guit.:** A guitar part in the treble clef, mostly consisting of rests.
- Synth. (Grand Staff):** A synthesizer part using a grand staff (treble and bass clefs), mostly consisting of rests.
- Synth. (Treble):** A synthesizer part in the treble clef, playing a sustained chord with a long slur.
- Synth. (Treble):** A synthesizer part in the treble clef, playing a sequence of chords with rests.
- Synth. (Grand Staff):** A synthesizer part using a grand staff, mostly consisting of rests.
- Synth. (Treble):** A synthesizer part in the treble clef, mostly consisting of rests.
- El. Guit.:** An electric guitar part in the treble clef, mostly consisting of rests.
- Con. Sn.:** A conga snare part in the bass clef, mostly consisting of rests.

160

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

162

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

162

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

164

This musical score page contains measures 164 and 165. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- El. B.:** Plays a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit.:** In measure 164, it plays a sustained chord with a tremolo effect (indicated by a vertical line through the note). In measure 165, it is silent.
- Synth.:** Multiple synthesizer parts are present. One synth part in measure 164 has a long, sustained note with a tremolo effect. Other synth parts are silent in both measures.
- Perc. Org.:** Silent in both measures.
- Guit.:** Silent in both measures.
- Synth. (Grand Staff):** A grand staff (treble and bass clef) showing a complex melodic and harmonic arrangement in measure 164, which continues in measure 165.
- El. Guit.:** In measure 164, it plays a series of chords, some with tremolo. In measure 165, it continues with similar chordal patterns.
- Con. Sn.:** Silent in both measures.

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166

D. Set

El. B.

El. Guit.

Synth.

Perc. Org.

Guit.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Con. Sn.

166

8
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171

Score for measures 171 and 172, featuring various instruments and a conductor's part.

Instruments and Parts:

- D. Set
- El. B.
- El. Guit.
- Synth.
- Perc. Org.
- Guit.
- Synth. (Grand Staff)
- Synth.
- Synth.
- Synth. (Grand Staff)
- Synth.
- El. Guit.
- Con. Sn.

The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes rests for most instruments in both measures. The Conductor's part (Con. Sn.) features a double bar line at the start of measure 171, followed by a fermata over a half note in measure 172, and a final double bar line.