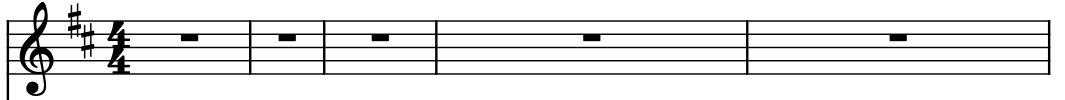


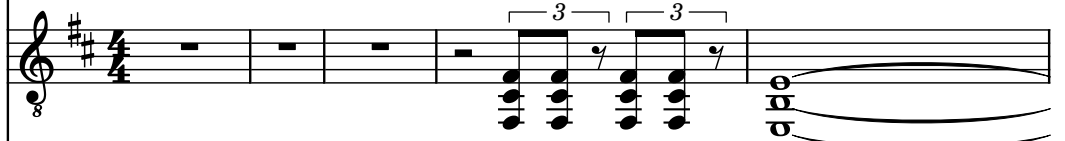
♩ = 120

Saw Synthesizer, Vocals



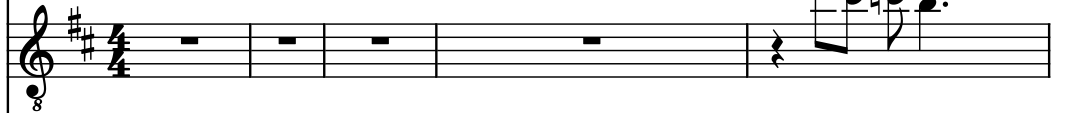
Musical staff for Saw Synthesizer, Vocals. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of whole rests.

Electric Guitar, Guitar 1



Musical staff for Electric Guitar, Guitar 1. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by two measures of eighth-note triplets, and a final measure with a long sustain line.

Electric Guitar, Guitar 2



Musical staff for Electric Guitar, Guitar 2. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by a sixteenth-note rest, and a final measure with a melodic line.

Electric Guitar, Guitar 3




Musical staff for Electric Guitar, Guitar 3. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by a sixteenth-note rest, and a final measure with a melodic line.

Electric Guitar, Guitar 4



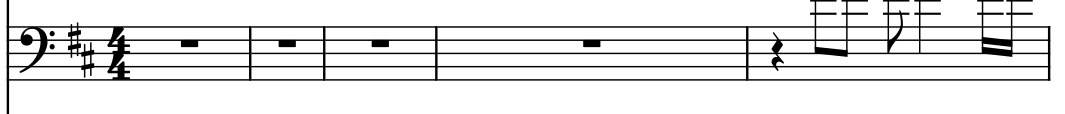
Musical staff for Electric Guitar, Guitar 4. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests.

Electric Bass, Bass 1



Musical staff for Electric Bass, Bass 1. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by two measures of eighth-note triplets, and a final measure with a long sustain line.

Bass Guitar, Bass 2



Musical staff for Bass Guitar, Bass 2. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by a sixteenth-note rest, and a final measure with a melodic line.

Chimes, Bells



Musical staff for Chimes, Bells. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by two measures of chords, and a final measure with a long sustain line.

Drumset, Drums



Musical staff for Drumset, Drums. The staff is in a drum clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by two measures of eighth-note triplets, and a final measure with a melodic line.

6

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Synth. The second and third staves are for El. Guit. (Electric Guitar). The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for El. B. (Electric Bass). The seventh staff is for B. Guit. (Bass Guitar). The eighth staff is for Cme. (Cymbal). The ninth staff is for D. Set (Drum Set). The score is in the key of D major (two sharps) and 4/4 time. It begins with a measure rest for the Synth and Cme. The El. Guit. and El. B. parts feature triplet patterns in the first two measures. The El. Guit. parts have a '8' below the staff, indicating an octave. The D. Set part has a '3 1' above the staff, indicating a triplet. The score ends with a measure rest for the Synth and Cme.

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description of the musical score: The score is for page 3, starting at measure 8. It consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef, showing rests in measures 8 and 9. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a triplet of eighth notes in measure 8, another triplet in measure 9, and a long sustain in measure 10. The third staff is for El. Guit. in treble clef, with a melodic line in measure 8 and a chordal accompaniment in measure 9. The fourth staff is for El. Guit. in treble clef, with a melodic line in measure 8 and a chordal accompaniment in measure 9. The fifth staff is for El. Guit. in treble clef, showing rests in measures 8 and 9. The sixth staff is for El. B. (Electric Bass) in bass clef, featuring a triplet of eighth notes in measure 8, another triplet in measure 9, and a long sustain in measure 10. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, with a melodic line in measure 8 and a chordal accompaniment in measure 9. The eighth staff is for Cme. (Cymbal) in treble clef, showing rests in measures 8 and 9. The ninth staff is for D. Set (Drum Set) in bass clef, with a simple drum pattern in measure 8 and a more complex pattern in measure 9.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description of the musical score: The score is for page 4, starting at measure 10. It consists of eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing rests in measures 10 and 11. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a triplet of eighth notes in measure 10, a triplet of eighth notes in measure 11, and a long sustain in measure 12. The third staff is for El. Guit. in treble clef, with a melodic line in measure 10 and a sustained chord in measure 11. The fourth staff is for El. Guit. in treble clef, with a melodic line in measure 10 and a sustained chord in measure 11. The fifth staff is for El. Guit. in treble clef, showing rests in measures 10 and 11. The sixth staff is for El. B. (Electric Bass) in bass clef, featuring a triplet of eighth notes in measure 10, a triplet of eighth notes in measure 11, and a long sustain in measure 12. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, with a melodic line in measure 10 and a sustained chord in measure 11. The eighth staff is for Cme. (Cymbal) in treble clef, showing rests in measures 10 and 11. The ninth staff is for D. Set (Drum Set) in bass clef, with a pattern of eighth notes in measure 10, a triplet of eighth notes in measure 11, and a pattern of eighth notes in measure 12.

12

Musical score for page 5, measures 12-13. The score is written for the following instruments: Synth, El. Guit. (two staves), El. B., B. Guit., Cme., and D. Set. The key signature is two sharps (F# and C#). Measure 12 features a synth part with a whole rest, an electric guitar part with a triplet of eighth notes and a slash, another electric guitar part with a melodic line, a third electric guitar part with a melodic line, an electric bass part with a triplet of eighth notes and a slash, a bass guitar part with a melodic line, a cymbal part with a whole rest, and a drum set part with a bass drum and snare pattern. Measure 13 continues with similar patterns, including a synth part with a whole rest, electric guitar parts with sustained chords and melodic lines, an electric bass part with a sustained note, a bass guitar part with a melodic line, a cymbal part with a whole rest, and a drum set part with a bass drum and snare pattern.

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

17

Musical score for page 17, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all three measures.
- El. Guit.** (top): Treble clef, key signature of two sharps. The first measure contains a whole chord with a fermata. The second and third measures contain eighth-note triplets with a grace note, also with a fermata.
- El. Guit.** (middle): Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a fermata in the first measure.
- El. Guit.** (bottom): Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a fermata in the first measure.
- El. B.**: Bass clef, key signature of two sharps. The first measure contains a whole chord with a fermata. The second and third measures contain eighth-note triplets with a grace note, also with a fermata.
- B. Guit.**: Bass clef, key signature of two sharps. The staff contains eighth-note patterns with a fermata in the first measure.
- Cme.**: Treble clef, key signature of two sharps. The staff contains whole rests for all three measures.
- D. Set**: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description: This page of a musical score, numbered 20, contains six systems of staves. The top staff is for Synth. The second staff is for El. Guit. and features a complex arrangement of chords and triplets in the first measure, with a large slur over the second and third measures. The third staff is another El. Guit. staff with a melodic line. The fourth staff is a third El. Guit. staff with a melodic line. The fifth staff is for El. B. and contains a melodic line with triplets. The sixth staff is for B. Guit. and contains a melodic line. The seventh staff is for Cme. and is mostly empty. The eighth staff is for D. Set and contains a rhythmic pattern with 'x' marks. The key signature is two sharps (F# and C#).

23

This musical score is for page 23 and includes the following parts:

- Synth.:** Three measures of whole rests.
- El. Guit. (top):** Treble clef, key signature of two sharps. Measures 1 and 3 contain sustained chords. Measure 2 features two triplet eighth notes, each with a grace note.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Three measures of whole rests.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Three measures of whole rests.
- El. B.:** Bass clef, key signature of two sharps. A continuous eighth-note line with a slight upward slur.
- B. Guit.:** Bass clef, key signature of two sharps. Three measures of whole rests.
- Cme.:** Treble clef, key signature of two sharps. Three measures of whole rests.
- D. Set:** Drum set notation with a snare drum and a kick drum. The snare drum has 'x' marks above it, indicating specific rhythmic patterns.

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description: This musical score is for page 26 and features six staves. The top staff is for Synth. (Synthesizer), which has a treble clef and a key signature of two sharps (F# and C#), but contains no notes. The second staff is for El. Guit. (Electric Guitar), also with a treble clef and two sharps. It begins with a palm mute (P) and a down-bow or breath mark (B). The first measure contains a chord with a flat sign (b) and a circled '8'. The second measure has a triplet of eighth notes, followed by a slash with a vertical line (|/), and another triplet of eighth notes. The third measure contains a long, curved line indicating a sustained note or effect. The third, fourth, and fifth staves are also for El. Guit. (Electric Guitar), each with a treble clef and two sharps, and all contain a circled '8' in the first measure and a rest in the second. The sixth staff is for El. B. (Electric Bass), with a bass clef and two sharps. It features a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The seventh staff is for B. Guit. (Bass Guitar), with a bass clef and two sharps, and contains a rest in both measures. The eighth staff is for Cme. (Cymbal), with a treble clef and two sharps, and contains a rest in both measures. The ninth staff is for D. Set (Drum Set), with a drum clef and two sharps. It shows a drum kit with a snare (S), bass drum (D), and cymbal (C). The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the snare and cymbal indicating hits.

28

The musical score for page 28 consists of eight staves. The top staff is labeled 'Synth.' and contains two measures of whole rests. The second staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a guitar-specific notation '(str)' and a '7' below the first note. The first two measures contain triplets of eighth notes, with a '3' above each triplet and a '7' below the first note of each. The final two measures contain eighth-note chords. The third staff is labeled 'El. Guit.' and contains two measures of whole rests. The fourth staff is labeled 'El. Guit.' and contains two measures of whole rests. The fifth staff is labeled 'El. B.' and features a bass clef, a key signature of two sharps, and a common time signature. It contains a melodic line of eighth notes with a slight upward slur over the second measure. The sixth staff is labeled 'B. Guit.' and contains two measures of whole rests. The seventh staff is labeled 'Cme.' and contains two measures of whole rests. The eighth staff is labeled 'D. Set' and features a drum set notation with a double bar line on the left. It contains eighth notes with 'x' marks above them, indicating cymbal hits, and includes a triplet of eighth notes with a '3' above and a '7' below.

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

32

The musical score for page 13, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the page.
- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Contains whole rests.
- El. B.:** Bass clef, key signature of two sharps. Features a melodic line of eighth notes with various accidentals.
- B. Guit.:** Bass clef, key signature of two sharps. Contains whole rests.
- Cme.:** Treble clef, key signature of two sharps. Contains whole rests.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

36

This musical score is for page 36 and includes the following parts:

- Synth.**: A synthesizer part with a treble clef and a key signature of two sharps (F# and C#). It consists of four measures, each containing a whole rest.
- El. Guit.**: An electric guitar part with a treble clef and a key signature of two sharps. It features a complex melodic line with eighth notes and slurs. The first two measures have an '8' below the staff. The third measure has a slur over two notes. The fourth measure has a slur over four notes, with a '3' below each of the last two notes.
- El. Guit.**: A second electric guitar part with a treble clef and a key signature of two sharps. It features a complex melodic line with eighth notes and slurs. The first two measures have an '8' below the staff. The third measure has a slur over two notes. The fourth measure has a slur over four notes, with a '3' below each of the last two notes.
- El. Guit.**: A third electric guitar part with a treble clef and a key signature of two sharps, consisting of four measures, each containing a whole rest.
- El. Guit.**: A fourth electric guitar part with a treble clef and a key signature of two sharps, consisting of four measures, each containing a whole rest.
- El. B.**: An electric bass part with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and slurs. The first two measures have an '8' below the staff. The third measure has a slur over two notes. The fourth measure has a slur over four notes, with a '3' below each of the last two notes.
- B. Guit.**: A bass guitar part with a bass clef and a key signature of two sharps, consisting of four measures, each containing a whole rest.
- Cme.**: A cymbal part with a treble clef and a key signature of two sharps, consisting of four measures, each containing a whole rest.
- D. Set**: A drum set part with a common time signature. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

42

The musical score for page 17, starting at measure 42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves with rests in both measures.
- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 42 features a power chord (F#2, C#3, G#3) with an 8va marking. Measure 43 features a long, sustained power chord (F#2, C#3, G#3) with an 8va marking.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Measure 42 features a triplet eighth-note pattern: F#4, G#4, A4. Measure 43 continues this pattern.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Both measures 42 and 43 contain rests.
- El. B.:** Bass clef, key signature of two sharps. Measure 42 features a quarter note F#2, a quarter rest, and a quarter note G#2. Measure 43 features a quarter note F#2, a triplet eighth-note pattern (G#2, A2, B2), and a triplet eighth-note pattern (C3, D3, E3).
- B. Guit.:** Bass clef, key signature of two sharps. Both measures 42 and 43 contain rests.
- Cme.:** Treble clef, key signature of two sharps. Both measures 42 and 43 contain rests.
- D. Set:** Drum set notation. Measure 42 features a triplet eighth-note pattern on the snare (G#4, A4, B4) with a slash and a triplet eighth-note pattern on the bass drum (F#2, G#2, A2). Measure 43 features a slash on the snare and a triplet eighth-note pattern on the bass drum (F#2, G#2, A2).

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

46

The musical score consists of seven staves. The top staff is labeled 'Synth.' and contains two measures of whole rests. The second staff is labeled 'El. Guit.' and contains two measures of chords, with a fermata over the second measure. The third staff is labeled 'El. Guit.' and contains two measures of eighth-note triplets, with a fermata over the second measure. The fourth staff is labeled 'El. Guit.' and contains two measures of whole rests. The fifth staff is labeled 'El. Guit.' and contains two measures of whole rests. The sixth staff is labeled 'El. B.' and contains two measures of eighth-note triplets, with a fermata over the second measure. The seventh staff is labeled 'B. Guit.' and contains two measures of whole rests. The eighth staff is labeled 'Cme.' and contains two measures of whole rests. The ninth staff is labeled 'D. Set' and contains two measures of eighth-note triplets, with a fermata over the second measure. The key signature is one sharp (F#) and the time signature is 8/8.

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

50

The musical score for page 50 consists of ten staves. The top staff is for Synth. The second and third staves are for El. Guit., with the second staff featuring a tremolo effect. The fourth and fifth staves are also for El. Guit. The sixth staff is for El. B., showing a triplet in the second measure. The seventh staff is for B. Guit. The eighth staff is for Cme. The bottom staff is for D. Set, featuring a triplet in the second measure and various rhythmic markings.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures with whole rests.
- El. Guit.** (top): Treble clef, key signature of two sharps. The first measure contains a whole note chord with notes G4, A4, and B4, marked with an '8' below the staff. The second measure contains a whole note chord with notes G4, A4, and B4, marked with a 'd' below the staff.
- El. Guit.** (middle): Treble clef, key signature of two sharps. The staff contains a continuous eighth-note triplet pattern across eight measures, with a '3' below each group of three notes.
- El. Guit.** (lower): Treble clef, key signature of two sharps. The staff contains two measures with whole rests.
- El. Guit.** (bottom): Treble clef, key signature of two sharps. The staff contains two measures with whole rests.
- El. B.**: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note triplet pattern across eight measures, with a '3' above each group of three notes.
- B. Guit.**: Bass clef, key signature of two sharps. The staff contains two measures with whole rests.
- Cme.**: Treble clef, key signature of two sharps. The staff contains two measures with whole rests.
- D. Set**: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern across eight measures, with an 'x' above each note and a '3' below each group of three notes.

54

Musical score for page 54, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.
- El. Guit.** (top): Treble clef, key signature of two sharps. The first measure contains a power chord (G5) with an 8 below it. The second measure contains a power chord (B5) with an 8 below it. The third and fourth measures contain triplets of eighth notes: G5, A5, B5 in the first measure, and C5, D5, E5 in the second.
- El. Guit.** (middle): Treble clef, key signature of two sharps. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C4, D4, E4. The third and fourth measures contain triplets of eighth notes: F4, G4, A4 in the first measure, and B4, C5, D5 in the second.
- El. Guit.** (bottom): Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- El. B.**: Bass clef, key signature of two sharps. The first measure contains a triplet of eighth notes: G2, A2, B2. The second measure contains a triplet of eighth notes: C2, D2, E2. The third and fourth measures contain triplets of eighth notes: F2, G2, A2 in the first measure, and B2, C3, D3 in the second.
- B. Guit.**: Bass clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- Cme.**: Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- D. Set**: Drum set notation. The first measure contains a triplet of eighth notes: snare, hi-hat, snare. The second measure contains a triplet of eighth notes: snare, hi-hat, snare. The third and fourth measures contain a triplet of eighth notes: snare, hi-hat, snare. The fifth and sixth measures contain a triplet of eighth notes: snare, hi-hat, snare. The seventh and eighth measures contain a triplet of eighth notes: snare, hi-hat, snare.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

58

Musical score for page 58, featuring the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (1st):** Treble clef, key signature of two sharps (F# and C#). Features triplet eighth notes and a triplet of eighth notes with a slur.
- El. Guit. (2nd):** Treble clef, key signature of two sharps. Features triplet eighth notes and a triplet of eighth notes with a slur.
- El. Guit. (3rd):** Treble clef, key signature of two sharps. Both staves contain whole rests.
- El. Guit. (4th):** Treble clef, key signature of two sharps. Both staves contain whole rests.
- El. B.:** Bass clef, key signature of two sharps. Features triplet eighth notes and a triplet of eighth notes with a slur.
- B. Guit.:** Bass clef, key signature of two sharps. Both staves contain whole rests.
- Cme.:** Treble clef, key signature of two sharps. Both staves contain whole rests.
- D. Set:** Drum set notation. Features triplet eighth notes with accents and asterisks, and triplet eighth notes with brackets and the number 3 below them.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

62

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

66

The musical score is arranged in nine staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#). The Synth part (top staff) features a melodic line with eighth notes and triplet markings. The first El. Guit. staff (second from top) has a bass line with a triplet of eighth notes. The second El. Guit. staff (third from top) has a melodic line with eighth notes and triplet markings. The third El. Guit. staff (fourth from top) is mostly silent with some rests. The fourth El. Guit. staff (fifth from top) is also mostly silent. The El. B. staff (sixth from top) has a bass line with eighth notes and triplet markings. The B. Guit. staff (seventh from top) is mostly silent. The Cme. staff (eighth from top) is mostly silent. The D. Set staff (bottom) features a complex rhythmic pattern with eighth notes, triplet markings, and rests.

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

74

The musical score for page 33, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a triplet bracket under the last three notes.
- El. Guit. (Staff 1):** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. A long horizontal line with a slur above it spans the second measure, indicating a sustained or bent note.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.
- El. Guit. (Staff 3):** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.
- El. Guit. (Staff 5):** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.
- El. B.:** Bass clef, key signature of two sharps. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. Triplet markings (the number 3) are placed under the notes in the second measure.
- B. Guit.:** Bass clef, key signature of two sharps. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. Triplet markings (the number 3) are placed under the notes in the second measure.
- Cme.:** Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.
- D. Set:** Drum set notation. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Triplet markings (the number 3) are placed under the notes in the second measure.

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

78

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description of the musical score for page 78: The score is for a piece in D major (two sharps). It consists of nine staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, with a guitar-specific clef '8' at the beginning. The second staff features a chordal accompaniment with triplets. The third staff features a melodic line with eighth notes and triplets. The fourth and fifth staves are for El. Guit. in treble clef, both containing rests. The sixth staff is for El. B. (Electric Bass) in bass clef, with a guitar-specific clef '8' at the beginning, featuring a melodic line with eighth notes and triplets. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, containing rests. The eighth staff is for Cme. (Cymbal) in treble clef, containing rests. The ninth staff is for D. Set (Drum Set) in a standard drum clef, featuring a complex rhythmic pattern with eighth notes and triplets, including some notes with 'x' marks above them.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

82

Musical score for page 82, featuring the following parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, C#, G#). The third measure contains a quarter note (F#) followed by a quarter rest.
- El. Guit. (1st)**: Treble clef, key signature of two sharps. The first measure is a triplet of eighth notes (F#, C#, G#). The second measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The third measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The fourth measure is a triplet of eighth notes (F#, C#, G#). The fifth measure is a triplet of eighth notes (F#, C#, G#).
- El. Guit. (2nd)**: Treble clef, key signature of two sharps. The first measure is a triplet of eighth notes (F#, C#, G#). The second measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The third measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The fourth measure is a triplet of eighth notes (F#, C#, G#). The fifth measure is a triplet of eighth notes (F#, C#, G#).
- El. Guit. (3rd)**: Treble clef, key signature of two sharps. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.
- El. Guit. (4th)**: Treble clef, key signature of two sharps. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.
- El. B.**: Bass clef, key signature of two sharps. The first measure is a triplet of eighth notes (F#, C#, G#). The second measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The third measure is a triplet of eighth notes (F#, C#, G#) with a downward slur. The fourth measure is a triplet of eighth notes (F#, C#, G#). The fifth measure is a triplet of eighth notes (F#, C#, G#).
- B. Guit.**: Bass clef, key signature of two sharps. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.
- Cme.**: Treble clef, key signature of two sharps. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.
- D. Set**: Drum set notation. The first measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The second measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The third measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The fourth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The fifth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The sixth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The seventh measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The eighth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The ninth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur. The tenth measure contains a triplet of eighth notes (F#, C#, G#) with a downward slur.

84

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

86

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Two staves with rests.
- El. Guit.**: Three staves. The first two have complex melodic lines with triplets and slurs. The third has rests.
- El. B.**: Bass line with triplets and slurs.
- B. Guit.**: Two staves with rests.
- Cme.**: Two staves with rests.
- D. Set**: Drum set part with triplets and rests.

88

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

90

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

The musical score for page 93 is written in the key of D major (two sharps) and 8/8 time. It consists of eight staves. The Synth part is silent. The first El. Guit. part plays a series of chords: G8, D8, and G8. The second El. Guit. part features a melodic line with triplets of eighth notes. The third El. Guit. part continues the melodic line with triplets and a slur. The fourth El. Guit. part also features triplets. The El. B. part plays a rhythmic pattern of eighth notes with triplets. The B. Guit. part is silent. The Cme. part is silent. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted or specific articulation.

96

Musical score for page 96, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains three whole rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. Starts with a whole rest, followed by two measures of eighth-note triplets, and ends with a whole rest.
- El. Guit. (2):** Treble clef, key signature of two sharps. Starts with a whole rest, followed by eighth-note triplets, and ends with a whole rest.
- El. Guit. (3):** Treble clef, key signature of two sharps. Starts with a whole rest, followed by eighth-note triplets, and ends with a whole rest.
- El. Guit. (4):** Treble clef, key signature of two sharps. Starts with a whole rest, followed by eighth-note triplets, and ends with a whole rest.
- El. B.:** Bass clef, key signature of two sharps. Features a continuous eighth-note triplet pattern throughout the three measures.
- B. Guit.:** Bass clef, key signature of two sharps. The staff contains three whole rests.
- Cme.:** Treble clef, key signature of two sharps. The staff contains three whole rests.
- D. Set:** Drum set notation. The first two measures feature eighth-note triplets with accents. The third measure features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

99

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

Detailed description of the musical score: The score is for page 99 and consists of nine staves. The key signature is two sharps (F# and C#). The Synth. part (top staff) features a melodic line with eighth notes and triplets. The first El. Guit. staff (second staff) has a sustained chord with a tremolo effect. The second El. Guit. staff (third staff) plays a rhythmic pattern of eighth notes with triplets. The third El. Guit. staff (fourth staff) is silent. The fourth El. Guit. staff (fifth staff) is silent. The El. B. part (sixth staff) plays a bass line with eighth notes and triplets. The B. Guit. staff (seventh staff) is silent. The Cme. staff (eighth staff) is silent. The D. Set part (bottom staff) plays a rhythmic pattern of eighth notes with triplets.

101

The musical score for page 101 consists of eight staves. The top staff is for Synth, followed by three staves for El. Guit., one for El. B., one for B. Guit., one for Cme., and one for D. Set. The key signature is two sharps (F# and C#). The Synth part features eighth-note triplets. The El. Guit. parts include a bass line with eighth-note triplets and a lead line with eighth-note triplets. The El. B. part has a bass line with eighth-note triplets. The D. Set part includes a drum line with eighth-note triplets and a bass line with eighth-note triplets. The score is divided into two measures by a bar line.

103

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

The musical score for page 105 consists of nine staves. The top staff is for Synth, followed by three staves for El. Guit., one for El. B., one for B. Guit., one for Cme., and one for D. Set. The Synth part features a melodic line with triplets and a 7th fret mark. The El. Guit. parts include chords and a rhythmic pattern of eighth notes with triplets. The El. B. part has a bass line with triplets. The D. Set part features a complex rhythmic pattern with triplets and a 3rd fret mark. The B. Guit., Cme., and two El. Guit. staves are mostly silent, indicated by rests.

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

109

The musical score for page 109 consists of nine staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a sequence of notes with two triplet markings. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a palm mute symbol and a '3' below it. The third staff is for El. Guit. in treble clef, with a palm mute symbol and four triplet markings. The fourth and fifth staves are for El. Guit. in treble clef, both with palm mute symbols. The sixth staff is for El. B. (Electric Bass) in bass clef, with two triplet markings. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, with a palm mute symbol. The eighth staff is for Cme. (Cymbal) in treble clef, with a palm mute symbol. The bottom staff is for D. Set (Drum Set) in bass clef, with four drum hits and two triplet markings.

110

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

112

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

114

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

118

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

120

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

124

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

129

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

138

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

147

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set

155

Musical score for page 155, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole rests.
- El. Guit. (1):** Treble clef, key signature of two sharps. Features a melodic line with triplets and eighth notes. A pickup is marked with an '8'.
- El. Guit. (2):** Treble clef, key signature of two sharps. The staff contains a series of whole rests.
- El. Guit. (3):** Treble clef, key signature of two sharps. The staff contains a series of whole rests.
- El. Guit. (4):** Treble clef, key signature of two sharps. The staff contains a series of whole rests.
- El. B.:** Bass clef, key signature of two sharps. Features a melodic line with triplets and eighth notes.
- B. Guit.:** Bass clef, key signature of two sharps. The staff contains a series of whole rests.
- Cme.:** Treble clef, key signature of two sharps. The staff contains a series of whole rests.
- D. Set:** Drum set notation with a double bar line at the start. Features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk.

163

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cme.

D. Set