

♩ = 124

Bass Guitar, BASS	
Electric Piano, ELEC PIANO	
Electric Guitar, LEAD GUITAR	
Acoustic Guitar, RHYTHM GUITAR	
Rotary Organ, ORGAN	
Flute, MELODY	
Drumset, kick	
Percussion Synthesizer, snare	
Hi-hat, closed hat	
Thundersheet, crash	
Ride Cymbal, ride	
Tablas, conga high	
Tablas, conga low	
Hi-hat, open hat	
Drumset, toms	

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

5

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

5

6

Score for measures 7 and 8, featuring various instruments and percussion.

Measures 7 and 8:

- B. Guit.** (Bass Guitar): Rests in both measures.
- El. Pno.** (Electric Piano):
 - Measure 7: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, key of D major. Notes: D3 (half), E3 (half).
- El. Guit.** (Electric Guitar):
 - Measure 7: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Guit.** (Acoustic Guitar): Rests in both measures.
- Rot. Org.** (Rotary Organ):
 - Measure 7: Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Measure 8: Bass clef, key of D major. Notes: D3 (half), E3 (half).
- Fl.** (Flute): Rests in both measures.
- D. Set** (Drum Set): Rests in both measures.
- Perc. Syn.** (Percussion Synthesizer): Rests in both measures.
- Hi-hat** (Top):
 - Measure 7: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Measure 8: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Thu.** (Tom): Rests in both measures.
- R. Cym.** (Right Cymbal): Rests in both measures.
- Tbs.** (Tuba): Rests in both measures.
- Hi-hat** (Bottom): Rests in both measures.

9

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

Score for measures 11 and 12, featuring various instruments and percussion.

Instrumentation:

- B. Guit.
- El. Pno.
- El. Guit.
- Guit.
- Rot. Org.
- Fl.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tbs.
- Tbs.
- Hi-hat
- D. Set

Measure 11:

- B. Guit.: Rest
- El. Pno.: Active melody in treble and bass clefs.
- El. Guit.: Rest
- Guit.: Rest
- Rot. Org.: Rest
- Fl.: Active melody.
- D. Set: Active pattern.
- Perc. Syn.: Active pattern.
- Hi-hat: Active pattern.
- Thu.: Rest
- R. Cym.: Rest
- Tbs.: Rest
- Tbs.: Rest
- Hi-hat: Rest
- D. Set: Rest

Measure 12:

- B. Guit.: Rest
- El. Pno.: Active melody in treble and bass clefs.
- El. Guit.: Rest
- Guit.: Rest
- Rot. Org.: Rest
- Fl.: Active melody.
- D. Set: Active pattern.
- Perc. Syn.: Active pattern.
- Hi-hat: Active pattern.
- Thu.: Rest
- R. Cym.: Rest
- Tbs.: Rest
- Tbs.: Rest
- Hi-hat: Rest
- D. Set: Rest

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 13 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are mostly silent, indicated by whole rests. The El. Pno. (Electric Piano) has a complex, melodic line in the right hand and a more rhythmic, chordal line in the left hand. The Guit. (Acoustic Guitar) is also silent. The Rot. Org. (Rotary Organ) is silent. The Fl. (Flute) has a melodic line starting in the second measure. The D. Set (Drum Set) has a rhythmic pattern of eighth notes. The Perc. Syn. (Percussion Synthesizer) has a rhythmic pattern of eighth notes. The Hi-hat has a rhythmic pattern of eighth notes. The Thu. (Tom) is silent. The R. Cym. (Rim Cymbal) is silent. The Tbs. (Tub) is silent. The Hi-hat (bottom) is silent. The D. Set (bottom) is silent.

Score for measures 16 and 17, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Guit.
- Rot. Org.
- Fl.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tbs.
- Tbs.
- Hi-hat
- D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

Score for measures 20, 21, and 22, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Guit.
- Rot. Org.
- Fl.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tbs.
- Tbs.
- Hi-hat
- D. Set

The score is written for a 4/4 time signature. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The score shows various musical notations including eighth notes, quarter notes, and rests. The percussion section includes a hi-hat pattern in measure 20 and a snare drum pattern in measure 21.

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

25

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 25 is written for a large ensemble. The instruments are arranged in a vertical stack. The B. Guit. (Bass Guitar) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The El. Pno. (Electric Piano) part is in the bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole rest in the first measure and a half note in the second. The Guit. (Acoustic Guitar) part is in the treble clef, starting with a whole rest in the first measure and a half note in the second. The Rot. Org. (Rotary Organ) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Fl. (Flute) part is in the treble clef, starting with a whole rest in the first measure and a half note in the second. The D. Set (Drum Set) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Hi-hat part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Thu. (Tom) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The R. Cym. (Rim Cymbal) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Tbs. (Tuba) part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The Hi-hat part is in the bass clef, starting with a whole rest in the first measure and a half note in the second. The D. Set part is in the bass clef, starting with a whole rest in the first measure and a half note in the second.

27

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

8

8

29

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- El. Pno. (Electric Piano):** Features a complex texture with multiple voices in both bass and treble clefs, including chords and moving lines.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, and a half note C4.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment in the treble clef, featuring a steady eighth-note pattern.
- Rot. Org. (Rotary Organ):** Consists of two staves (bass and treble) with a sustained chord in the bass and a sustained chord in the treble.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, and a half note C4.
- D. Set (Drum Set):** Features a complex pattern of eighth notes and sixteenth notes in the bass clef.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment in the bass clef, featuring a steady eighth-note pattern.
- Hi-hat:** Features a complex pattern of eighth notes and sixteenth notes in the bass clef.
- Thu. (Tom-tom):** Consists of two staves (bass and treble) with a sustained chord in the bass and a sustained chord in the treble.
- R. Cym. (Rim Cymbal):** Consists of two staves (bass and treble) with a sustained chord in the bass and a sustained chord in the treble.
- Tbs. (Tuba):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, and a half note C2.
- Hi-hat:** Features a complex pattern of eighth notes and sixteenth notes in the bass clef.
- D. Set (Drum Set):** Features a complex pattern of eighth notes and sixteenth notes in the bass clef.

31

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is written for 15 staves. The first four staves (B. Guit., El. Pno., El. Guit., Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (Rot. Org.) is in bass clef with a key signature of two sharps. The sixth staff (Fl.) is in treble clef with a key signature of two sharps. The remaining staves (D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, D. Set) are in bass clef with a key signature of two sharps. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and quarter notes. The percussion staves (D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, D. Set) use standard percussion notation, including x's for hi-hat and drum set notation for the other instruments.

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

35

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

39

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 41 features a variety of instruments. The top section includes B. Guit., El. Pno., El. Guit., Guit., Rot. Org., and Fl. The bottom section includes D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., and another Hi-hat and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

43

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

D. Set 

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47

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 49 is arranged in a multi-staff format. The top section includes B. Guit., El. Pno., El. Guit., Guit., Rot. Org., and Fl. The bottom section includes D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, and D. Set. The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

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55

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is written for 15 staves. The first six staves are for melodic instruments: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Fl. (Flute). The remaining nine staves are for percussion: D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Tbs. (Tambourine), Tbs. (Tambourine), Hi-hat, and D. Set. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

57

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 57 and consists of 14 staves. The first five staves are for melodic instruments: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), and Rot. Org. (Rotary Organ). The next five staves are for woodwinds and brass: Fl. (Flute), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Tbs. (Trumpet), and another Tbs. (Trumpet). The final two staves are for percussion: Hi-hat and D. Set. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

60

60

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

61

The musical score for measures 60 and 61 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 60 and 61, playing a melodic line in the bass register.
- El. Pno. (Electric Piano):** Measures 60 and 61, playing a complex, multi-voiced texture with many notes.
- El. Guit. (Electric Guitar):** Measures 60 and 61, playing a melodic line in the treble register.
- Guit. (Acoustic Guitar):** Measures 60 and 61, playing a melodic line in the treble register.
- Rot. Org. (Rotary Organ):** Measures 60 and 61, playing a sustained, low-register line.
- Fl. (Flute):** Measures 60 and 61, playing a sustained, low-register line.
- D. Set (Drum Set):** Measures 60 and 61, playing a rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 60 and 61, playing a rhythmic pattern.
- Hi-hat:** Measures 60 and 61, playing a rhythmic pattern.
- Thu. (Tom-tom):** Measures 60 and 61, playing a rhythmic pattern.
- R. Cym. (Rim Cymbal):** Measures 60 and 61, playing a rhythmic pattern.
- Tbs. (Tubular Bells):** Measures 60 and 61, playing a rhythmic pattern.
- Hi-hat:** Measures 60 and 61, playing a rhythmic pattern.
- D. Set (Drum Set):** Measures 60 and 61, playing a rhythmic pattern.

62

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 62 is arranged in a multi-staff format. The instruments are listed on the left: B. Guit., El. Pno., El. Guit., Guit., Rot. Org., Fl., D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, and D. Set. The score is divided into two measures. The B. Guit. part is in bass clef with a key signature of two sharps. The El. Pno. part is in treble and bass clefs. The El. Guit. part is in treble clef with a key signature of two sharps. The Guit. part is in treble clef with a key signature of two sharps. The Rot. Org. part is in treble and bass clefs. The Fl. part is in treble clef with a key signature of two sharps. The D. Set part is in a percussion staff. The Perc. Syn. part is in a percussion staff. The Hi-hat part is in a percussion staff. The Thu. part is in a percussion staff. The R. Cym. part is in a percussion staff. The Tbs. part is in a percussion staff. The Tbs. part is in a percussion staff. The Hi-hat part is in a percussion staff. The D. Set part is in a percussion staff.

64

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

66

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 66 is arranged in 13 staves. The top staff is for B. Guit. (Bass Guitar) in bass clef, featuring a melodic line with a long note in the second measure. The second staff is for El. Pno. (Electric Piano) in grand staff, with complex chords and arpeggios. The third staff is for El. Guit. (Electric Guitar) in treble clef, playing a sustained chord. The fourth staff is for Guit. (Guitar) in treble clef, with a melodic line and a long note in the second measure. The fifth staff is for Rot. Org. (Rotary Organ) in grand staff, with a simple melodic line. The sixth staff is for Fl. (Flute) in treble clef, with a melodic line. The seventh staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The eighth staff is for Perc. Syn. (Percussion Synthesizer) in percussion clef, with a rhythmic pattern. The ninth staff is for Hi-hat in percussion clef, with a rhythmic pattern. The tenth staff is for Thu. (Tom) in percussion clef, with a rhythmic pattern. The eleventh staff is for R. Cym. (Rim Cymbal) in percussion clef, with a rhythmic pattern. The twelfth staff is for Tbs. (Tub) in percussion clef, with a rhythmic pattern. The thirteenth staff is for another Hi-hat in percussion clef, with a rhythmic pattern. The fourteenth staff is for another D. Set in percussion clef, with a rhythmic pattern.

68

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

70

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- El. Pno. (Electric Piano):** Features a complex texture with multiple voices. The left hand plays a series of eighth notes (G2, F#2, E2, D2, C2, B1) and the right hand plays a series of eighth notes (G#3, F#3, E3, D3, C3, B2).
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- Hi-hat:** Plays a rhythmic pattern of eighth notes (x, x, x, x, x, x, x, x).
- Thu. (Tom-tom):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- R. Cym. (Rim Cymbal):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- Tbs. (Tuba):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.
- Hi-hat:** Plays a rhythmic pattern of eighth notes (x, x, x, x, x, x, x, x).
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1.

72

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is written for a 12-piece band. The instruments are arranged in two columns. The left column includes B. Guit., El. Pno., El. Guit., Guit., Rot. Org., Fl., D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., and D. Set. The right column includes B. Guit., El. Pno., El. Guit., Guit., Rot. Org., Fl., D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., and D. Set. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

76

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

80

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

82

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description: This musical score page contains measures 82, 83, and 84. The instruments are arranged in a multi-stem system. B. Guit. (Bass Guitar) is in the bass clef, playing eighth and quarter notes. El. Pno. (Electric Piano) is in the bass clef, playing chords and single notes. El. Guit. (Electric Guitar) is in the treble clef, playing eighth notes. Guit. (Acoustic Guitar) is in the treble clef, playing chords. Rot. Org. (Rotary Organ) is in the treble clef, playing chords and single notes. Fl. (Flute) is in the treble clef, playing eighth notes. D. Set (Drum Set) is in the bass clef, playing eighth notes. Perc. Syn. (Percussion Synthesizer) is in the bass clef, playing eighth notes. Hi-hat is in the bass clef, playing eighth notes. Thu. (Tom) is in the bass clef, playing eighth notes. R. Cym. (Right Cymbal) is in the bass clef, playing eighth notes. Tbs. (Trumpet) is in the bass clef, playing eighth notes. Tbs. (Trumpet) is in the bass clef, playing eighth notes. Hi-hat is in the bass clef, playing eighth notes. D. Set (Drum Set) is in the bass clef, playing eighth notes.

84

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

This musical score page contains 14 staves for measures 84 through 87. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note line in the bass clef, starting on G2 and ending on D2.
- El. Pno. (Electric Piano):** Features a complex texture with chords and single notes in both treble and bass clefs, including some grace notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords in the treble clef, primarily on the 8th fret.
- Guit. (Acoustic Guitar):** Provides a rhythmic foundation with eighth-note chords in the treble clef.
- Rot. Org. (Rotary Organ):** Plays sustained chords in both treble and bass clefs.
- Fl. (Flute):** Plays a melodic line with eighth-note chords in the treble clef.
- D. Set (Drum Set):** Features a pattern of eighth notes in the treble clef.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in the treble clef.
- Hi-hat (first):** Plays a series of eighth notes in the treble clef.
- Thu. (Tom-tom):** Remains silent, indicated by a whole rest.
- R. Cym. (Right Cymbal):** Plays a series of eighth notes in the treble clef.
- Tbs. (Tubular Bells):** Remains silent, indicated by a whole rest.
- Hi-hat (second):** Plays a series of eighth notes in the treble clef.
- D. Set (bottom):** Remains silent, indicated by a whole rest.

Score for measures 85-86, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Guit.
- Rot. Org.
- Fl.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tbs.
- Tbs.
- Hi-hat
- D. Set

87

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

89

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

91

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 91 of a 45-page document. It features a variety of instruments: Bass Guitar (B. Guit.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Rotating Organ (Rot. Org.), Flute (Fl.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Tom-tom (Thu.), and Congas (R. Cym.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in a vertical stack, with the B. Guit. at the top and the D. Set at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: B. Guit., El. Pno., El. Guit., Guit., Rot. Org., Fl., D. Set, Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line. The bottom two staves (Hi-hat and D. Set) are partially obscured by a red watermark.

95

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

97

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

99

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 99 of a document. It features a variety of instruments. The top section includes B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Fl. (Flute). The bottom section includes D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Rhythm Cymbal), Tbs. (Tubular Bells), and another Hi-hat and D. Set. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 101 of a 50-page document. It features a variety of instruments. The top section includes B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Fl. (Flute). The bottom section includes D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Rhythm Cymbal), Tbs. (Tubular Bells), and another Hi-hat and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

103

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

103

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for page 105 of a 52-page document. It features a variety of instruments. The top section includes B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), and Fl. (Flute). The bottom section includes D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Tbs. (Tubular Bells), and another Hi-hat and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

107

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

Score for measures 108-115, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Guit.
- Rot. Org.
- Fl.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tbs.
- Tbs.
- Hi-hat
- D. Set

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The percussion section consists of multiple staves for different drum and cymbal parts, each with a double bar line at the beginning of the measure.

116

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is arranged in 15 staves. The first four staves (B. Guit., El. Pno., El. Guit., Guit.) are in bass clef with a key signature of two sharps (F# and C#). The next four staves (Rot. Org., Fl., D. Set, Perc. Syn.) are in treble clef with the same key signature. The remaining seven staves (Hi-hat, Thu., R. Cym., Tbs., Tbs., Hi-hat, D. Set) are in treble clef with a key signature of one sharp (F#). The notation includes rests, eighth notes, and sixteenth notes with beams. The El. Guit. staff features a series of eighth notes with beams, while the other staves primarily contain rests.

144

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is arranged in a system of 14 measures. The instruments are listed on the left. The B. Guit., El. Pno., Guit., Rot. Org., and Fl. staves show a series of eighth notes. The El. Guit. staff has a series of eighth notes with a 'g' marking. The Perc. Syn., Hi-hat, Thu., R. Cym., Tbs., and another Hi-hat and D. Set staves show a series of eighth notes. The D. Set (Double Bass) is also present with a similar pattern.

B. Guit.

El. Pno.

El. Guit.

Guit.

Rot. Org.

Fl.

D. Set

Perc. Syn.

Hi-hat

Thu.

R. Cym.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is arranged in a system of 14 staves. The first four staves (B. Guit., El. Pno., El. Guit., Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (Rot. Org.) is in treble clef with a key signature of two sharps. The sixth staff (Fl.) is in treble clef with a key signature of two sharps. The seventh staff (D. Set) is in treble clef with a key signature of two sharps. The eighth staff (Perc. Syn.) is in treble clef with a key signature of two sharps. The ninth staff (Hi-hat) is in treble clef with a key signature of two sharps. The tenth staff (Thu.) is in treble clef with a key signature of two sharps. The eleventh staff (R. Cym.) is in treble clef with a key signature of two sharps. The twelfth staff (Tbs.) is in treble clef with a key signature of two sharps. The thirteenth staff (Hi-hat) is in treble clef with a key signature of two sharps. The fourteenth staff (D. Set) is in treble clef with a key signature of two sharps. The El. Guit. staff features a melodic line with eighth notes and a final quarter note. The other staves contain rests.