

♩ = 120

Basset Horn, piano

Danso, sax

Pad Synthesizer, Synth Horns

Contrabass, Bass

Concert Snare Drum, Piccolo

Drumset, Toms

Drumset, Cymbal bell

Drumset, Snare

Ride Cymbal, Ride symbol

Drumset, Bass drum

Hi-hat, Hi-hat

The musical score is written for a 4/4 piece at 120 BPM. It consists of 11 staves. The Basset Horn part has a melodic line starting in the second measure. The Danso sax part is silent. The Pad Synthesizer and Synth Horns parts are silent. The Contrabass part has a simple bass line. The Concert Snare Drum, Piccolo, Drumset Toms, and Ride Cymbal parts are silent. The Drumset Cymbal bell part has a pattern of eighth notes in the second measure. The Drumset Snare part is silent. The Ride Cymbal part is silent. The Drumset Bass drum part has a pattern of eighth notes in the second measure. The Hi-hat part is silent.

3

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score is written for a 12-piece band. The first measure begins with a key signature of one flat and a 3/4 time signature. The second measure continues the melody and accompaniment. The third measure concludes the section. The instruments are: Ba. Hn. (Bassoon), Da. (Drum), Synth. (Synthesizer), Cb. (Cello), Con. Sn. (Contra Snare), D. Set (Drum Set), R. Cym. (Rim Cymbal), and Hi-hat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

5

9

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

This musical score shows measures 9 through 12 of the song 'The Sound of Silence'. The instrumentation includes Baritone Horn, Drums (Conga, Snare, D. Set, R. Cym., Hi-hat), and Synthesizer. The key signature has one sharp (F#) and the time signature is 4/4. The Baritone Horn part features a melodic line with a key signature change to one flat (Bb) in measure 10. The Drums provide a steady rhythm with a snare and conga pattern. The Synthesizer part is mostly silent, with a few notes in measure 10. The Conga part has a melodic line with a key signature change to one flat (Bb) in measure 10. The D. Set parts provide a steady rhythm with a snare and conga pattern. The R. Cym. part has a steady rhythm with a snare and conga pattern. The Hi-hat part has a steady rhythm with a snare and conga pattern.

13

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score is written for a jazz ensemble. The Ba. Hn. part begins at measure 13 with a complex melodic line. The Da. and Synth. parts are mostly rests. The Cb. part has a long note with a slur. The Con. Sn. and D. Set parts have rests. The R. Cym. part has a rest. The D. Set part has a rhythmic pattern. The Hi-hat part has a rhythmic pattern.

15

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for the Baritone Horn (Ba. Hn.), which has a treble clef and a key signature of one sharp (F#). It starts at measure 15 and contains a complex melodic line with many beamed notes and a key signature change to D major (two sharps) in the second measure. The second staff is for the Double Bass (Da.), which has a treble clef and is mostly silent. The third staff is for the Synthesizer (Synth.), which has a grand staff (treble and bass clefs) and is mostly silent. The fourth staff is for the Contrabass (Cb.), which has a bass clef and contains a few notes. The fifth staff is for the Conga Snare (Con. Sn.), which has a single line and is mostly silent. The sixth staff is for the Drums Set (D. Set), which has a single line and is mostly silent. The seventh staff is for the Drums Set (D. Set), which has a single line and is mostly silent. The eighth staff is for the Drums Set (D. Set), which has a single line and contains a rhythmic pattern of eighth notes. The ninth staff is for the Ride Cymbal (R. Cym.), which has a single line and is mostly silent. The tenth staff is for the Hi-hat, which has a single line and contains a rhythmic pattern of eighth notes.

18

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 18-21 is as follows:

- Ba. Hn. (Baritone Horn):** Measure 18: Chord of B4, C#5, D5, E5, F5, G5. Measure 19: Chord of B4, C#5, D5, E5, F5, G5. Measure 20: Chord of B4, C#5, D5, E5, F5, G5. Measure 21: Chord of B4, C#5, D5, E5, F5, G5.
- Da. (Drum):** All measures: Rest.
- Synth. (Synthesizer):** All measures: Rest.
- Cb. (Cello):** Measure 18: G2. Measure 19: A2. Measure 20: B2. Measure 21: C3.
- Con. Sn. (Contra Snare):** All measures: Rest.
- D. Set (Drum Set):** All measures: Rest.
- D. Set (Drum Set):** All measures: Rest.
- D. Set (Drum Set):** All measures: Rest.
- R. Cym. (Ride Cymbal):** All measures: Rest.
- D. Set (Drum Set):** All measures: Rest.
- Hi-hat:** All measures: Eighth note pattern.

22

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

23

24

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

Measure 24: Ba. Hn. plays a complex harmonic structure with a key signature of two sharps (F# and C#). Da. has a melodic line with a slur. Synth. is silent. Cb. has a melodic line with a slur. Con. Sn. has a single note. D. Set has a single note. D. Set has a single note. D. Set has a single note. R. Cym. has a single note. D. Set has a single note. Hi-hat has a single note.

Measure 25: Ba. Hn. plays a complex harmonic structure with a key signature of two sharps (F# and C#). Da. has a melodic line with a slur. Synth. is silent. Cb. has a melodic line with a slur. Con. Sn. has a single note. D. Set has a single note. D. Set has a single note. D. Set has a single note. R. Cym. has a single note. D. Set has a single note. Hi-hat has a single note.

Measure 26: Ba. Hn. plays a complex harmonic structure with a key signature of two sharps (F# and C#). Da. has a melodic line with a slur. Synth. is silent. Cb. has a melodic line with a slur. Con. Sn. has a single note. D. Set has a single note. D. Set has a single note. D. Set has a single note. R. Cym. has a single note. D. Set has a single note. Hi-hat has a single note.

27

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

29

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 29 and 30 features the following instruments and parts:

- Ba. Hn. (Baritone Horn):** Measure 29 begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. Measure 30 continues this line with a few more notes and rests.
- Da. (Drum):** Measure 29 has a single eighth note followed by a rest. Measure 30 has a single eighth note followed by a rest.
- Synth. (Synthesizer):** Both measures are empty.
- Cb. (Cello):** Measure 29 has a single eighth note followed by a rest. Measure 30 has a single eighth note followed by a rest.
- Con. Sn. (Conga Snare):** Both measures are empty.
- D. Set (Drum Set):** Three staves are shown. The first two are empty. The third has a single eighth note followed by a rest in both measures.
- R. Cym. (Ride Cymbal):** Both measures are empty.
- D. Set (Drum Set):** One staff is shown with a single eighth note followed by a rest in both measures.
- Hi-hat:** Both measures feature a continuous pattern of eighth notes marked with 'x'.

31

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 31-33 is as follows:

- Measure 31:** Ba. Hn. plays a complex melodic line with a triplet in Da. Cb. plays a melodic line with a triplet. Con. Sn., D. Set, and R. Cym. are silent. Hi-hat plays a rhythmic pattern.
- Measure 32:** Ba. Hn. and Cb. continue their melodic lines. Da. plays a triplet. Con. Sn., D. Set, and R. Cym. are silent. Hi-hat plays a rhythmic pattern.
- Measure 33:** Ba. Hn. and Cb. play their final melodic phrases. Da. plays a triplet. Con. Sn., D. Set, and R. Cym. are silent. Hi-hat plays a rhythmic pattern.

34

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

37

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 37-39 is as follows:

- Measure 37:** Ba. Hn. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Da. has a half note (G3) tied to the next measure. Synth. has a whole rest. Cb. has a half note (G2) tied to the next measure. Con. Sn., D. Set, and R. Cym. have whole rests. The second D. Set has a quarter note (G4) followed by a quarter rest. Hi-hat has a continuous eighth-note pattern.
- Measure 38:** Ba. Hn. has a triplet of eighth notes (C5, D5, E5) followed by a quarter rest. Da. has a half note (G3) tied to the next measure. Synth. has a whole rest. Cb. has a half note (G2) tied to the next measure. Con. Sn., D. Set, and R. Cym. have whole rests. The second D. Set has a quarter note (G4) followed by a quarter rest. Hi-hat has a continuous eighth-note pattern.
- Measure 39:** Ba. Hn. has a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest. Da. has a half note (G3) tied to the next measure. Synth. has a whole rest. Cb. has a half note (G2) tied to the next measure. Con. Sn., D. Set, and R. Cym. have whole rests. The second D. Set has a quarter note (G4) followed by a quarter rest. Hi-hat has a continuous eighth-note pattern.

40

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

44

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

47

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

7

3

5

49

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

52

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score is written for a jazz ensemble. It begins at measure 52. The Baritone Horn (Ba. Hn.) part starts with a melodic line in the key of D major (one sharp). The Double Bass (Da.) part starts with a melodic line in the key of B-flat major (two flats). The Synthesizer (Synth.) part is silent. The Contrabass (Cb.) part starts with a melodic line in the key of B-flat major (two flats). The Conga Snare (Con. Sn.) part has a steady eighth-note pattern. The Drums Set (D. Set) parts have a steady eighth-note pattern. The Conga (R. Cym.) part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern. The Hi-hat part has a steady eighth-note pattern.

55

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

3

5

57

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

60

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

63

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for page 23, starting at measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ba. Hn. (Baritone Horn):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Da. (Double Bass):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part has a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Con. Sn. (Conga Snare):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- R. Cym. (Rim Cymbal):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.
- Hi-hat:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part has a simple bass line.

66

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

3

3

68

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

69

70

71

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

72

73

74

75

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for page 27, starting at measure 75, is arranged for a large ensemble. The parts include:

- Ba. Hn. (Baritone Horn):** Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with a key signature change to one sharp and a time signature change to 3/4.
- Da. (Double Bass):** Treble clef, key signature of one sharp (F#), 3/4 time signature. It has a simple bass line.
- Synth. (Synthesizer):** Bass and Treble clefs, key signature of one sharp (F#), 3/4 time signature. It has a low, sustained note.
- Cb. (Contrabass):** Bass clef, key signature of one flat (Bb), 3/4 time signature. It has a melodic line with a key signature change to one flat and a time signature change to 3/4.
- Con. Sn. (Conga Snare):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- D. Set (Drum Set):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- D. Set (Drum Set):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- D. Set (Drum Set):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- R. Cym. (Rim Cymbal):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- D. Set (Drum Set):** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a simple rhythmic pattern.
- Hi-hat:** Percussion staff, key signature of one sharp (F#), 3/4 time signature. It has a complex rhythmic pattern with many sixteenth notes.

78

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 78 and 79 features the following parts:

- Ba. Hn. (Baritone Horn):** Measure 78 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 79 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Da. (Drum):** Measure 78 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 79 has a quarter note (G4) and a quarter note (A4).
- Synth. (Synthesizer):** Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4).
- Cb. (Cello):** Measure 78 has a quarter note (F#3) and a quarter note (G3). Measure 79 has a quarter note (F#3) and a quarter note (G3).
- Con. Sn. (Conga Snare):** Measure 78 has a quarter note (F#4). Measure 79 has a quarter note (F#4).
- D. Set (Drum Set):** Measure 78 has a quarter note (F#4) and a quarter note (G4). Measure 79 has a quarter note (F#4) and a quarter note (G4).
- R. Cym. (Rim Cymbal):** Measure 78 has a quarter note (F#4). Measure 79 has a quarter note (F#4).
- Hi-hat:** Measure 78 has a quarter note (F#4) and a quarter note (G4). Measure 79 has a quarter note (F#4) and a quarter note (G4).

80

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

83

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 83 and 84 is as follows:

- Ba. Hn. (Baritone Horn):** Measure 83 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes. Measure 84 continues this line with a long slur.
- Da. (Drum):** Measure 83 has a single drum hit. Measure 84 has a single drum hit.
- Synth. (Synthesizer):** Measure 83 has a single note. Measure 84 has a single note.
- Cb. (Cello):** Measure 83 has a single note. Measure 84 has a single note.
- Con. Sn. (Conga Snare):** Measure 83 has a single drum hit. Measure 84 has a single drum hit.
- D. Set (Drum Set):** Three staves. Measure 83 has a single drum hit. Measure 84 has a single drum hit.
- R. Cym. (Ride Cymbal):** Measure 83 has a single drum hit. Measure 84 has a single drum hit.
- Hi-hat:** Measure 83 has a single drum hit. Measure 84 has a single drum hit.

85

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score is arranged in a system of ten staves. The first staff is for Ba. Hn. (Bassoon), the second for Da. (Drum), the third for Synth. (Synthesizer), the fourth for Cb. (Cello), the fifth for Con. Sn. (Contra Snare), the sixth for D. Set (Drum Set), the seventh for D. Set (Drum Set), the eighth for D. Set (Drum Set), the ninth for R. Cym. (Rim Cymbal), and the tenth for Hi-hat. The score is divided into three measures. Measure 85 shows a complex Ba. Hn. part with a double bar line and a repeat sign, and a Cb. part with a melodic line. Measure 86 shows a Cb. part with a melodic line and a D. Set part with a rhythmic pattern. Measure 87 shows a Cb. part with a melodic line and a D. Set part with a rhythmic pattern.

88

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

91

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

94

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

98

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

101

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

8

3

5

103

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

104

105

106

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for page 38, measures 106-108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ba. Hn. (Baritone Horn):** Measures 106-108. The part begins with a melodic line in G major (one sharp), then changes to D minor (one flat) in measure 107, and returns to G major in measure 108.
- Da. (Drum):** Measures 106-108. The part is mostly silent, with a few eighth notes in measure 108.
- Synth. (Synthesizer):** Measures 106-108. The part consists of a few chords in measure 106 and a melodic line in measure 107.
- Cb. (Cello):** Measures 106-108. The part features a rhythmic pattern of eighth notes, starting with a half note in measure 106 and continuing with eighth notes in measures 107 and 108.
- Con. Sn. (Conga Snare):** Measures 106-108. The part is mostly silent with rests.
- D. Set (Drum Set):** There are three staves for the drum set. The first two staves are mostly silent with rests. The third staff has a rhythmic pattern of eighth notes in measures 106 and 107, and a different pattern in measure 108.
- R. Cym. (Ride Cymbal):** Measures 106-108. The part features a continuous eighth-note pattern throughout all three measures.
- D. Set (Drum Set):** Measures 106-108. The part has a rhythmic pattern of eighth notes in measures 106 and 107, and a different pattern in measure 108.
- Hi-hat:** Measures 106-108. The part is mostly silent with rests.

109

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

3

5

111

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

114

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

8

3

3

115

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

3

116

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

118

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 118-120 is as follows:

- Measure 118:** Key signature changes to two sharps (F# and C#). Time signature is common time. Ba. Hn. plays a chord of F#4, C#5, and G#4. Da. plays a quarter note F#4. Synth. plays a quarter note F#4. Cb. plays a quarter note F#2. Con. Sn. plays a quarter note F#2. D. Set (all three staves) are silent. R. Cym. plays a quarter note F#2. D. Set (bottom staff) plays a quarter note F#2. Hi-hat plays a quarter note F#2.
- Measure 119:** Ba. Hn. plays a chord of F#4, C#5, and G#4. Da. plays a quarter note F#4. Synth. plays a sustained note F#4. Cb. plays a quarter note F#2. Con. Sn. plays a quarter note F#2. D. Set (all three staves) are silent. R. Cym. plays a quarter note F#2. D. Set (bottom staff) plays a quarter note F#2. Hi-hat plays a quarter note F#2.
- Measure 120:** Ba. Hn. plays a chord of F#4, C#5, and G#4. Da. plays a quarter note F#4. Synth. plays a sustained note F#4. Cb. plays a quarter note F#2. Con. Sn. plays a quarter note F#2. D. Set (all three staves) are silent. R. Cym. plays a quarter note F#2. D. Set (bottom staff) plays a quarter note F#2. Hi-hat plays a quarter note F#2.

121

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

125

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for page 46, measures 125-126, is arranged in a multi-staff format. The Ba. Hn. staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and rests. The Da. staff has a treble clef and contains whole rests. The Synth. part consists of two staves with treble clefs, both containing whole rests in the first measure and a short melodic phrase in the second. The Cb. staff has a bass clef and contains half notes. The Con. Sn. staff has a single line with a double bar line and contains whole rests in the first measure and a short melodic phrase in the second. The D. Set parts consist of three staves, each with a double bar line and containing whole rests. The R. Cym. staff has a single line with a double bar line and contains whole rests. The Hi-hat staff has a single line with a double bar line and contains whole rests.

127

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 127 and 128 is as follows:

- Ba. Hn.:** Measure 127: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 128: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Da.:** Measure 127: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 128: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.:** Measure 127: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 128: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Cb.:** Measure 127: Bass clef. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: Bass clef. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Con. Sn.:** Measure 127: Snare drum. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: Snare drum. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (first):** Measure 127: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (second):** Measure 127: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (third):** Measure 127: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- R. Cym.:** Measure 127: R. Cym. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: R. Cym. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (fourth):** Measure 127: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: D. Set. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Hi-hat:** Measure 127: Hi-hat. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 128: Hi-hat. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

129

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 129-131 is as follows:

- Ba. Hn.:** Treble clef, key signature of two sharps (F# and C#). Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- Da.:** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- Synth.:** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- Cb.:** Bass clef. Measure 129: F#2, C#3, G#2. Measure 130: F#2, C#3, G#2. Measure 131: F#2, C#3, G#2.
- Con. Sn.:** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- D. Set (1):** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- D. Set (2):** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- D. Set (3):** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- R. Cym.:** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- D. Set (4):** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.
- Hi-hat:** Treble clef. Measure 129: F#4, C#5, G#4. Measure 130: F#4, C#5, G#4. Measure 131: F#4, C#5, G#4.

132

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 132-134 is as follows:

- Measure 132:** Ba. Hn. has a trill on a high note, followed by a melodic line. Da. has a long note. Synth. has a long note. Cb. has eighth notes. Con. Sn. has a long note. D. Set (all three staves) has a long note. R. Cym. has a long note. D. Set (bottom staff) has eighth notes. Hi-hat has a long note.
- Measure 133:** Ba. Hn. has a melodic line. Da. has a long note. Synth. has a long note. Cb. has eighth notes. Con. Sn. has a long note. D. Set (all three staves) has a long note. R. Cym. has a long note. D. Set (bottom staff) has eighth notes. Hi-hat has a long note.
- Measure 134:** Ba. Hn. has a melodic line. Da. has a long note. Synth. has a long note. Cb. has eighth notes. Con. Sn. has a long note. D. Set (all three staves) has a long note. R. Cym. has a series of eighth notes. D. Set (bottom staff) has eighth notes. Hi-hat has a long note.

135

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for page 50, measures 135-137, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ba. Hn. (Baritone Horn):** Features a complex melodic line with many beamed notes, including sixteenth and thirty-second notes, and some triplets. It starts with a treble clef and a key signature of one sharp (F#).
- Da. (Drum):** Consists of rests in all three measures.
- Synth. (Synthesizer):** Consists of rests in all three measures.
- Cb. (Cello):** Features a simple bass line with notes on the first, second, and fourth lines of the bass staff, mostly half notes.
- Con. Sn. (Conga Snare):** Consists of rests in all three measures.
- D. Set (Drum Set):** Consists of rests in all three measures.
- D. Set (Drum Set):** Consists of rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- D. Set (Drum Set):** Consists of rests in all three measures.
- R. Cym. (Rim Cymbal):** Consists of rests in all three measures.
- D. Set (Drum Set):** Consists of rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- Hi-hat:** Consists of rests in all three measures.

138

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

141

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

5

141

142

143

144

144

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

4/4

147

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 147 and 148 is as follows:

- Ba. Hn. (Baritone Horn):** Measure 147 starts with a melodic line in the treble clef, featuring eighth and sixteenth notes. Measure 148 continues this line with a triplet of eighth notes.
- Da. (Drum):** Measure 147 features a melodic line in the treble clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- Synth. (Synthesizer):** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- Cb. (Cello):** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- D. Set (Drum Set):** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- R. Cym. (Rim Cymbal):** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.
- Hi-hat:** Measure 147 features a melodic line in the bass clef with a triplet of eighth notes. Measure 148 continues this line with a triplet of eighth notes.

149

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

152

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

155

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

159

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

163

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

166

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 166 and 167 includes the following parts:

- Ba. Hn. (Baritone Horn):** Measures 166 and 167. The part is written in treble clef with a key signature of one sharp (F#). It features complex melodic lines with many beamed notes and rests.
- Da. (Drum):** Measures 166 and 167. The part is written in treble clef and consists of whole rests in both measures.
- Synth. (Synthesizer):** Measures 166 and 167. The part is written in treble clef and consists of whole rests in both measures.
- Cb. (Cello):** Measures 166 and 167. The part is written in bass clef with a key signature of one sharp (F#). It features a bass line with some melodic movement.
- Con. Sn. (Conga Snare):** Measures 166 and 167. The part is written in treble clef and consists of whole rests in both measures.
- D. Set (Drum Set):** Measures 166 and 167. The part is written in treble clef and consists of three staves. The first staff shows a triplet of eighth notes in measure 166 and a quintuplet of eighth notes in measure 167. The second and third staves show various drum patterns.
- R. Cym. (Ride Cymbal):** Measures 166 and 167. The part is written in treble clef and consists of whole rests in both measures.
- D. Set (Drum Set):** Measures 166 and 167. The part is written in treble clef and consists of one staff. It shows various drum patterns.
- Hi-hat:** Measures 166 and 167. The part is written in treble clef and consists of one staff. It features a steady pattern of eighth notes.

168

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 168-170 is as follows:

- Measure 168:** Ba. Hn. plays a complex melodic line with a key signature change to one sharp and a 9/8 time signature. Da. is silent. Synth. has a sustained chord. Cb. plays a melodic line with accents. Con. Sn. is silent. D. Set (top) is silent. D. Set (middle) is silent. D. Set (bottom) plays a rhythmic pattern of eighth notes. R. Cym. plays a rhythmic pattern of eighth notes. D. Set (bottom) plays a rhythmic pattern of eighth notes. Hi-hat is silent.
- Measure 169:** Ba. Hn. continues the melodic line. Da. is silent. Synth. has a sustained chord. Cb. continues the melodic line. Con. Sn. is silent. D. Set (top) is silent. D. Set (middle) is silent. D. Set (bottom) continues the rhythmic pattern. R. Cym. continues the rhythmic pattern. D. Set (bottom) continues the rhythmic pattern. Hi-hat is silent.
- Measure 170:** Ba. Hn. continues the melodic line. Da. is silent. Synth. has a sustained chord. Cb. continues the melodic line. Con. Sn. is silent. D. Set (top) is silent. D. Set (middle) is silent. D. Set (bottom) continues the rhythmic pattern. R. Cym. continues the rhythmic pattern. D. Set (bottom) continues the rhythmic pattern. Hi-hat is silent.

171

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

Detailed description of the musical score: The score is for measures 171, 172, and 173. The Ba. Hn. part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a key signature change to one sharp (F#) in measure 172. The Da. part has a treble clef and a 4/4 time signature, with a melodic line starting in measure 173. The Synth. part has a grand staff with two staves, a treble clef, and a 4/4 time signature, with a melodic line starting in measure 172. The Cb. part has a bass clef and a 4/4 time signature, with a rhythmic pattern of eighth notes. The Con. Sn. part has a snare drum symbol and a 4/4 time signature, with rests in measures 171, 172, and 173. The D. Set part has a double bar line symbol and a 4/4 time signature, with rests in measures 171, 172, and 173. The D. Set part has a double bar line symbol and a 4/4 time signature, with rests in measures 171, 172, and 173. The D. Set part has a double bar line symbol and a 4/4 time signature, with a rhythmic pattern of eighth notes. The R. Cym. part has a double bar line symbol and a 4/4 time signature, with a continuous eighth-note pattern. The D. Set part has a double bar line symbol and a 4/4 time signature, with a rhythmic pattern of eighth notes. The Hi-hat part has a double bar line symbol and a 4/4 time signature, with rests in measures 171, 172, and 173.

174

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

176

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

179

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

180

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

Measures 180 and 181 of the musical score. The Ba. Hn. part starts with a melodic line in measure 180, followed by a long note. The Cb. part has a long note in measure 180 and a more active line in measure 181. The D. Set and R. Cym. parts have complex rhythmic patterns. The Hi-hat part has a triplet of eighth notes in measure 181.

181

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 181 and 182 is as follows:

- Ba. Hn. (Baritone Horn):** Measure 181: A complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 182: A complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Da. (Drum):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- Synth. (Synthesizer):** Measure 181: A single note. Measure 182: A single note.
- Cb. (Cello):** Measure 181: A single note. Measure 182: A single note.
- Con. Sn. (Conga Snare):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- D. Set (Drum Set):** Measure 181: A triplet of eighth notes. Measure 182: A triplet of eighth notes.
- D. Set (Drum Set):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- D. Set (Drum Set):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- R. Cym. (Ride Cymbal):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- D. Set (Drum Set):** Measure 181: A single drum hit. Measure 182: A single drum hit.
- Hi-hat:** Measure 181: A single drum hit. Measure 182: A single drum hit.

183

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 183 and 184 features the following parts:

- Ba. Hn. (Bassoon):** Measure 183 contains a complex melodic line with many beamed sixteenth and thirty-second notes. Measure 184 continues with similar fast passages and some rests.
- Da. (Drum):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- Cb. (Cello):** Measure 183 has a half note G2 (one flat). Measure 184 has a half note G#2 (one sharp).
- Con. Sn. (Conga Snare):** Rests in both measures.
- D. Set (Drum Set):** Three staves. The top two staves have rests. The bottom staff in measure 183 has a series of eighth notes marked with 'x'. In measure 184, it has a continuous pattern of eighth notes marked with 'x'.
- R. Cym. (Ride Cymbal):** Rests in both measures.
- D. Set (Drum Set):** One staff. Measure 183 has a half note G2. Measure 184 has a half note G#2.
- Hi-hat:** Rests in both measures.

185

Ba. Hn.

Da.

Synth.

Cb.

Con. Sn.

D. Set

D. Set

D. Set

R. Cym.

D. Set

Hi-hat

The musical score for measures 185-188 is as follows:

- Ba. Hn.:** Measure 185: Chords of F#4 and C#5. Measure 186: Chords of F#4 and C#5. Measure 187: Chords of F#4 and C#5. Measure 188: Chords of F#4 and C#5.
- Da.:** All measures contain whole rests.
- Synth.:** All measures contain whole rests.
- Cb.:** Measure 185: G2. Measure 186: G2. Measure 187: F#2. Measure 188: F#2.
- Con. Sn.:** All measures contain whole rests.
- D. Set (first staff):** All measures contain whole rests.
- D. Set (second staff):** Measure 185: Eighth notes. Measure 186: Eighth notes. Measure 187: Eighth notes. Measure 188: Eighth notes.
- D. Set (third staff):** All measures contain whole rests.
- R. Cym.:** All measures contain whole rests.
- D. Set (fourth staff):** Measure 185: Eighth notes. Measure 186: Eighth notes. Measure 187: Eighth notes. Measure 188: Eighth notes.
- Hi-hat:** All measures contain whole rests.