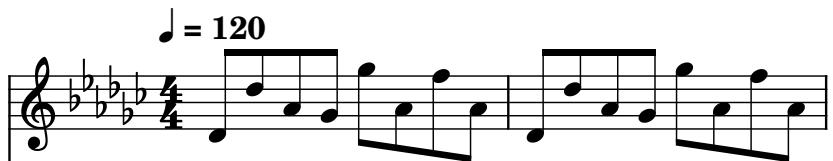
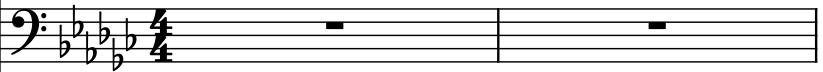


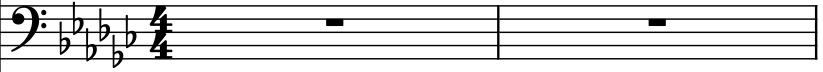
Brass Synthesizer, LEAD TRACK



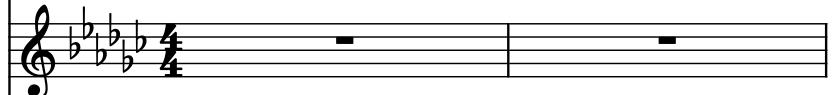
Trombone, BACKUP 1



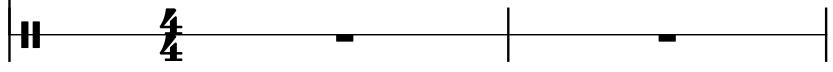
Trombone, BACKUP 2



Square Synthesizer, VOCAL TRACK



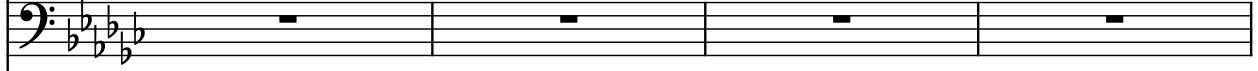
Concert Snare Drum, DRUM TRACK



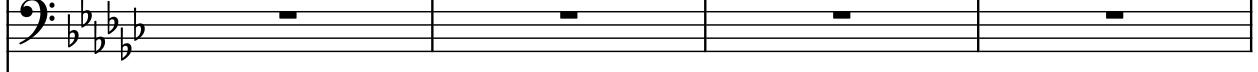
3
Synth.



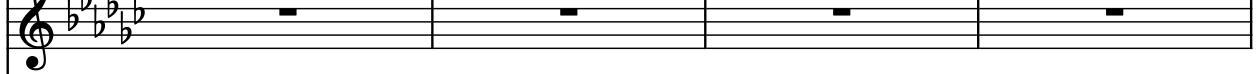
Tbn.



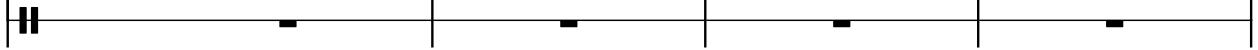
Tbn.



Synth.



Con. Sn.



2

7

Synth. (G clef, 4 flats) plays eighth-note patterns. Tbn. (Bass clef, 4 flats) and Tbn. (Bass clef, 4 flats) play sustained notes. Synth. (G clef, 4 flats) plays sustained notes. Con. Sn. (C clef, common time) plays eighth-note patterns.

9

Synth. (G clef, 4 flats) plays eighth-note patterns. Tbn. (Bass clef, 4 flats) plays sustained notes with a fermata. Tbn. (Bass clef, 4 flats) plays sustained notes. Synth. (G clef, 4 flats) plays sustained notes. Con. Sn. (C clef, common time) plays sixteenth-note patterns with a fermata.

10

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

11

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

12

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

13

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

14

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

15

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

6

16

Musical score for measures 16-17. The score consists of four staves. The top two staves are for 'Synth.' in treble clef, and the bottom two are for 'Tbn.' (Bassoon) in bass clef. Measure 16 starts with a single note on each staff. The second staff has a sixteenth-note chord. Measures 17-18 show eighth-note patterns on the synth staves and sixteenth-note patterns on the bassoon staves.

17

Continuation of the musical score for measures 17-18, identical to the previous page. The staves and patterns remain the same: eighth-note patterns on the synth staves and sixteenth-note patterns on the bassoon staves.

18

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

19

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

20

Musical score for measures 20-21. The score consists of five staves. The first two staves are identical, featuring a treble clef, a key signature of four flats, and a time signature of common time. The third staff has a bass clef and a key signature of four flats. The fourth staff has a treble clef and a key signature of four flats. The fifth staff has a bass clef and a key signature of one flat. Measure 20 starts with a eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note. Measure 21 begins with a quarter note, followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note.

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

21

Musical score for measures 20-21. The score consists of five staves. The first two staves are identical, featuring a treble clef, a key signature of four flats, and a time signature of common time. The third staff has a bass clef and a key signature of four flats. The fourth staff has a treble clef and a key signature of four flats. The fifth staff has a bass clef and a key signature of one flat. Measure 20 starts with a eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note. Measure 21 begins with a quarter note, followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note. The bassoon part in measure 21 includes a dynamic marking and a crescendo line.

Synth.

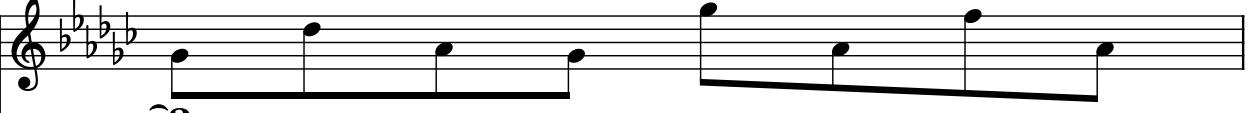
Tbn.

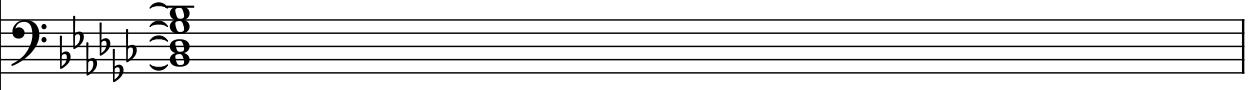
Tbn.

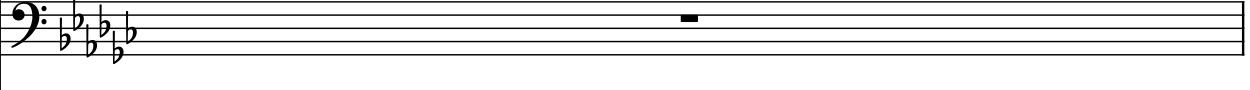
Synth.

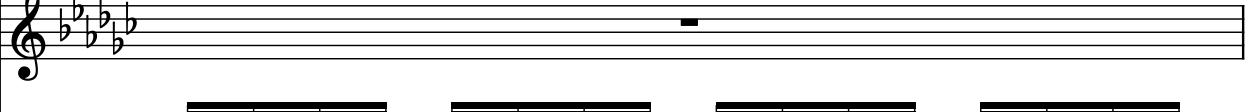
Con. Sn.

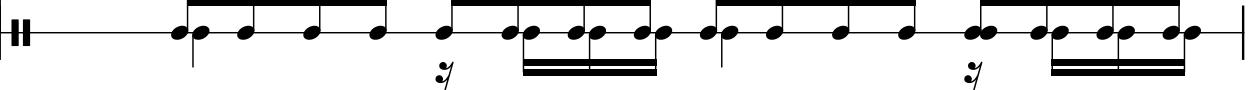
22

Synth. 

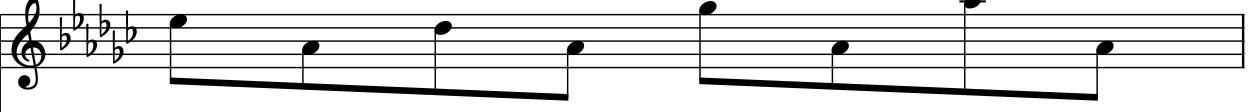
Tbn. 

Tbn. 

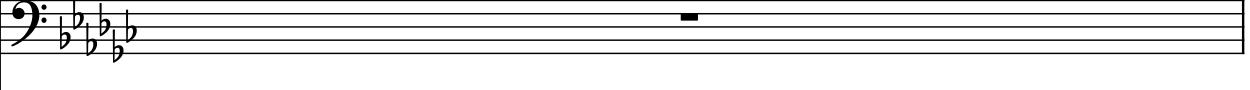
Synth. 

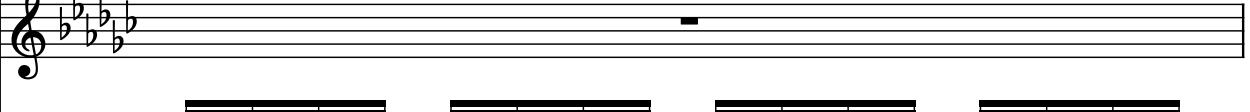
Con. Sn. 

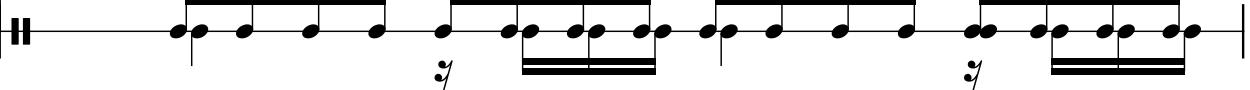
23

Synth. 

Tbn. 

Tbn. 

Synth. 

Con. Sn. 

10

24

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

25

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

26

Musical score for measures 26-27. The score consists of five staves. The first staff (Synth.) has a treble clef and four flats. The second staff (Tbn.) has a bass clef and four flats. The third staff (Tbn.) has a bass clef and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (Con. Sn.) has a bass clef and two sharps. Measure 26 starts with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn. Measure 27 continues with similar patterns.

27

Musical score for measures 26-27. The score consists of five staves. The first staff (Synth.) has a treble clef and four flats. The second staff (Tbn.) has a bass clef and four flats. The third staff (Tbn.) has a bass clef and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (Con. Sn.) has a bass clef and two sharps. Measure 27 starts with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn. The patterns are identical to those in measure 26.

28

Musical score for measures 28-29. The score consists of four staves:

- Synth.**: Treble clef, key signature of five flats. Notes: rest, rest, rest, rest.
- Tbn.**: Bass clef, key signature of five flats. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of five flats. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef, common time. Notes: eighth note, eighth note.

29

Musical score for measures 28-29. The score consists of four staves:

- Synth.**: Treble clef, key signature of five flats. Notes: rest, rest, rest, rest.
- Tbn.**: Bass clef, key signature of five flats. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of five flats. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of five flats. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef, common time. Notes: eighth note, eighth note.

30

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

31

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

32

Musical score for measures 32-33. The score consists of five staves:

- Synth.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).
- Synth.: Treble clef, key signature of four flats. Notes: rest, rest.
- Con. Sn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).

33

Musical score for measures 32-33. The score consists of five staves:

- Synth.: Treble clef, key signature of four flats. Notes: rest, rest.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).
- Synth.: Treble clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).
- Con. Sn.: Bass clef, key signature of four flats. Notes: eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato); repeat sign, eighth note (staccato), eighth note (staccato), eighth note (staccato), eighth note (staccato).

34

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

This musical score for page 15, measure 34, features five staves. The Synth. staff shows a single note. The first Tbn. staff has a bass line with a wavy line and a grace note. The second Tbn. staff has a bass line with eighth notes. The Synth. staff has a melodic line with a grace note. The Con. Sn. staff shows a rhythmic pattern of eighth notes.

35

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

This musical score for page 15, measure 35, features five staves. The Synth. staff shows a single note. The first Tbn. staff has a bass line with a grace note and a wavy line. The second Tbn. staff has a bass line with eighth notes. The Synth. staff has a melodic line with a grace note and a wavy line. The Con. Sn. staff shows a rhythmic pattern of eighth notes.

16

36

Synth. (Treble clef, 4 flats) - Rest

Tbn. (Bass clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Tbn. (Bass clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Synth. (Treble clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Con. Sn. (Bass clef, common time) - Notes: B, A, G, F, E, D, C, B

37

Synth. (Treble clef, 4 flats) - Rest

Tbn. (Bass clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Tbn. (Bass clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Synth. (Treble clef, 4 flats) - Notes: B, A, G, F, E, D, C, B

Con. Sn. (Bass clef, common time) - Notes: B, A, G, F, E, D, C, B

38

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

39

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

40

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

41

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

42

A musical score for five instruments: Synth., Tbn., Tbn., Synth., and Con. Sn. The score is in 4/4 time, key signature is B-flat major (two flats), and consists of two staves per instrument. The first staff shows a sustained note followed by eighth notes. The second staff shows a note followed by a grace note and a sixteenth note. The third staff is silent. The fourth staff shows eighth notes. The fifth staff shows eighth-note patterns with vertical bar lines.

43

A continuation of the musical score for measures 43. The instrumentation remains the same: Synth., Tbn., Tbn., Synth., and Con. Sn. The patterns continue from measure 42, maintaining the B-flat major key signature and 4/4 time.

44

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

45

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

46

Musical score for measures 46-47. The score consists of five staves. The first three staves (Synth., Tbn., Tbn.) are in 3/4 time with a key signature of four flats. The fourth and fifth staves (Con. Sn.) are in common time with a key signature of one flat. Measure 46: Synth. plays eighth notes, Tbn. 1 plays a note and a grace note, Tbn. 2 rests. Measure 47: Synth. plays eighth notes, Tbn. 1 plays eighth notes, Tbn. 2 rests. Con. Sn. plays sixteenth-note patterns.

47

Musical score for measures 46-47. The score consists of five staves. The first three staves (Synth., Tbn., Tbn.) are in 3/4 time with a key signature of four flats. The fourth and fifth staves (Con. Sn.) are in common time with a key signature of one flat. Measure 46: Synth. plays eighth notes, Tbn. 1 plays eighth notes, Tbn. 2 rests. Measure 47: Synth. plays eighth notes, Tbn. 1 plays eighth notes, Tbn. 2 rests. Con. Sn. plays sixteenth-note patterns.

48

Musical score for measures 48-49. The score consists of five staves. The first staff (Synth.) starts with a grace note followed by a sustained note. The second staff (Tbn.) has a eighth-note pattern. The third staff (Tbn.) is silent. The fourth staff (Synth.) is silent. The fifth staff (Con. Sn.) shows a continuous eighth-note pattern.

49

Musical score for measures 48-49. The score consists of five staves. The first staff (Synth.) has a eighth-note pattern. The second staff (Tbn.) has a eighth-note pattern. The third staff (Tbn.) is silent. The fourth staff (Synth.) is silent. The fifth staff (Con. Sn.) shows a continuous eighth-note pattern.

50

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

51

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

52

Musical score for measures 52-53. The score consists of four staves. The top two staves are for 'Synth.' (treble clef) and 'Tbn.' (bass clef), both in a key signature of five flats. The bottom two staves are for 'Tbn.' (bass clef) and 'Con. Sn.' (percussion clef). Measure 52 starts with a eighth note in the treble clef staff, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The bass clef staff has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The bass clef staff in measure 53 has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The percussion staff has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

53

Musical score for measures 52-53. The score consists of four staves. The top two staves are for 'Synth.' (treble clef) and 'Tbn.' (bass clef), both in a key signature of five flats. The bottom two staves are for 'Tbn.' (bass clef) and 'Con. Sn.' (percussion clef). Measure 52 starts with a eighth note in the treble clef staff, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The bass clef staff has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The bass clef staff in measure 53 has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The percussion staff has a eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

54

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

55

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

56

Musical score for page 26. The score consists of five staves. The top staff is labeled "Synth." and shows a single note on a treble clef staff with a key signature of four flats. The second staff is labeled "Tbn." and shows a bass clef staff with a key signature of four flats, featuring a series of eighth-note chords. The third staff is also labeled "Tbn." and shows a bass clef staff with a key signature of four flats, with a single eighth note followed by a bar line. The fourth staff is labeled "Synth." and shows a treble clef staff with a key signature of four flats, with a single eighth note followed by a bar line. The bottom staff is labeled "Con. Sn." and shows a bass clef staff with a key signature of one sharp, containing a continuous eighth-note pattern. Measure numbers 56 are present above the first two staves.

57

Musical score for page 57. The score consists of five staves. The top staff is labeled "Synth." and shows a single note on a treble clef staff with a key signature of four flats. The second staff is labeled "Tbn." and shows a bass clef staff with a key signature of four flats, featuring a series of eighth-note chords. The third staff is labeled "Tbn." and shows a bass clef staff with a key signature of four flats, with a sustained eighth note followed by a series of eighth-note chords. The fourth staff is labeled "Synth." and shows a treble clef staff with a key signature of four flats, with a sustained eighth note followed by a series of eighth notes. The bottom staff is labeled "Con. Sn." and shows a bass clef staff with a key signature of one sharp, containing a continuous eighth-note pattern. Measure number 57 is present above the first two staves.

58

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

This musical score for page 27, measure 58, consists of five staves. The first three staves are bassoon parts, each with a bass clef and four flats. The fourth staff is a synth part with a treble clef and four flats. The fifth staff is a continuous snare drum part with a bass clef and no sharps or flats. The music includes various note heads, stems, and rests. A crescendo and decrescendo dynamic are indicated above the bassoon staves.

59

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

This musical score for page 27, measure 59, consists of five staves. The first three staves are bassoon parts, each with a bass clef and four flats. The fourth staff is a synth part with a treble clef and four flats. The fifth staff is a continuous snare drum part with a bass clef and no sharps or flats. The music includes various note heads, stems, and rests. A crescendo and decrescendo dynamic are indicated above the bassoon staves.

60

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

61

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

62

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

63

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

64

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

65

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

66

Musical score for measures 66-67. The score consists of five staves. The first two staves are bassoon (Tbn.) staves, and the last three are synth staves. Measure 66 starts with a rest for the synths. The bassoons play eighth-note chords. The synths play eighth-note patterns. The con. sn. plays eighth-note patterns. Measure 67 begins with a bassoon eighth-note chord followed by a sixteenth-note pattern. The synths play eighth-note patterns. The con. sn. plays eighth-note patterns.

67

Continuation of the musical score for measure 67. The bassoon part continues with eighth-note chords and sixteenth-note patterns. The synth part continues with eighth-note patterns. The con. sn. part continues with eighth-note patterns.

68

Musical score for measures 68-69. The score consists of five staves. The first staff (Synth.) has a treble clef and four flats. The second and third staves (Tbn.) have a bass clef and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (Con. Sn.) has a bass clef and two sharps. Measure 68 starts with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn. Measure 69 begins with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn.

69

Musical score for measures 68-69. The score consists of five staves. The first staff (Synth.) has a treble clef and four flats. The second and third staves (Tbn.) have a bass clef and four flats. The fourth staff (Synth.) has a treble clef and four flats. The fifth staff (Con. Sn.) has a bass clef and two sharps. Measure 68 starts with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn. Measure 69 begins with a rest for Synth. and Tbn. followed by eighth-note patterns for Tbn. and Con. Sn.

70

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

71

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

72

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

73

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

74

Musical score for measures 74-75. The score consists of five staves:

- Synth.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.: Bass clef, common time. Notes: eighth note, eighth note.

75

Musical score for measures 74-75. The score consists of five staves:

- Synth.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tbn.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Con. Sn.: Bass clef, common time. Notes: eighth note, eighth note.

76

Musical score for measures 76-77. The score consists of five staves. The first three staves (Synth., Tbn., Tbn.) are in 6/8 time with a key signature of four flats. The fourth staff (Synth.) is in 4/4 time with a key signature of four flats. The fifth staff (Con. Sn.) is in common time with a key signature of one flat. Measure 76: Synth. plays eighth notes (F#-E-D-C), Tbn. 1 plays eighth notes (B-A-G-F), Tbn. 2 rests. Measure 77: Synth. plays eighth notes (F#-E-D-C), Tbn. 1 plays eighth note (B), Tbn. 2 rests. Con. Sn. plays sixteenth-note patterns.

77

Musical score for measures 76-77. The score consists of five staves. The first three staves (Synth., Tbn., Tbn.) are in 6/8 time with a key signature of four flats. The fourth staff (Synth.) is in 4/4 time with a key signature of four flats. The fifth staff (Con. Sn.) is in common time with a key signature of one flat. Measure 76: Synth. plays eighth notes (F#-E-D-C), Tbn. 1 plays eighth notes (B-A-G-F), Tbn. 2 rests. Measure 77: Synth. plays eighth notes (F#-E-D-C), Tbn. 1 plays eighth note (B), Tbn. 2 rests. Con. Sn. plays sixteenth-note patterns.

78

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

79

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

80

Musical score for measures 80-81. The score consists of five staves. The first staff (Synth.) starts with a grace note followed by a sustained note. The second staff (Tbn.) has a eighth-note pattern. The third staff (Tbn.) is silent. The fourth staff (Synth.) is silent. The fifth staff (Con. Sn.) shows a continuous eighth-note pattern.

81

Musical score for measures 80-81. The score consists of five staves. The first staff (Synth.) has a eighth-note pattern. The second staff (Tbn.) has a eighth-note pattern. The third staff (Tbn.) is silent. The fourth staff (Synth.) is silent. The fifth staff (Con. Sn.) shows a continuous eighth-note pattern.

82

The musical score consists of five staves. The top staff is labeled "Synth." and features a treble clef, a key signature of four flats, and a bass clef. It contains a single melodic line with various note heads and rests. The second staff is labeled "Tbn." and has a bass clef; it shows two tenor tuba parts playing eighth-note chords. The third staff is also labeled "Tbn." and shows a single bass tuba part with a single eighth-note rest. The fourth staff is labeled "Synth." and has a treble clef; it shows a single melodic line with eighth-note rests. The bottom staff is labeled "Con. Sn." and has a bass clef; it shows a continuous eighth-note bass line on a single staff.

83

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

84

Synth. (G clef, 5 flats) plays eighth-note patterns.

Tbn. (Bass clef, 5 flats) plays eighth-note patterns.

Tbn. (Bass clef, 5 flats) rests.

Synth. (G clef, 5 flats) rests.

Con. Sn. (C clef, common time) plays sixteenth-note patterns.

86

Synth. (G clef, 5 flats) rests.

Tbn. (Bass clef, 5 flats) rests.

Tbn. (Bass clef, 5 flats) plays eighth-note patterns.

Synth. (G clef, 5 flats) plays eighth-note patterns.

Con. Sn. (C clef, common time) rests.

90

A musical score for five instruments: Synth., Tbn., Tbn., Synth., and Con. Sn. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 90: Synth. and Tbn. (Bass) are silent. Tbn. (Treble) has a single eighth note. Measure 91: Synth. and Tbn. (Bass) are silent. Tbn. (Treble) has a sixteenth-note pattern. Measure 92: Synth. has a sixteenth-note pattern. Tbn. (Treble) has a sixteenth-note pattern. Measure 93: Con. Sn. has a sixteenth-note pattern.

94

A musical score for five instruments: Synth., Tbn., Tbn., Synth., and Con. Sn. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 94: Synth. and Tbn. (Bass) are silent. Tbn. (Treble) has a single eighth note. Measure 95: Synth. and Tbn. (Bass) are silent. Tbn. (Treble) has a sixteenth-note pattern. Measure 96: Synth. has a sixteenth-note pattern. Tbn. (Treble) has a sixteenth-note pattern. Measure 97: Con. Sn. has a sixteenth-note pattern.

98

A musical score for five instruments: Synth., Tbn., Tbn., Synth., and Con. Sn. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 98: Synth. holds a note, Tbn. holds a note, Tbn. plays eighth-note pairs, Synth. plays eighth-note pairs, Con. Sn. holds a note. Measure 99: Synth. holds a note, Tbn. holds a note, Tbn. plays eighth-note pairs, Synth. holds a note, Con. Sn. holds a note. Measure 100: Synth. plays eighth-note pairs, Tbn. holds a note, Tbn. plays eighth-note pairs, Synth. holds a note, Con. Sn. holds a note. Measure 101: Synth. plays eighth-note pairs, Tbn. holds a note, Tbn. plays eighth-note pairs, Synth. holds a note, Con. Sn. holds a note.

102

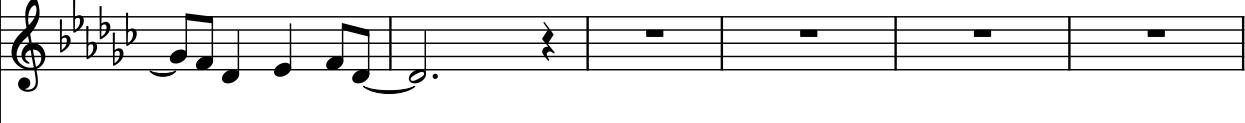
A musical score for five instruments: Synth., Tbn., Tbn., Synth., and Con. Sn. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 102: Synth. plays eighth-note pairs, Tbn. holds a note, Tbn. holds a note, Synth. holds a note, Con. Sn. holds a note. Measure 103: Synth. holds a note, Tbn. holds a note, Tbn. holds a note, Synth. holds a note, Con. Sn. holds a note. Measure 104: Synth. holds a note, Tbn. holds a note, Tbn. holds a note, Synth. holds a note, Con. Sn. holds a note. Measure 105: Synth. plays eighth-note pairs, Tbn. holds a note, Tbn. holds a note, Synth. holds a note, Con. Sn. holds a note.

106

Synth. 

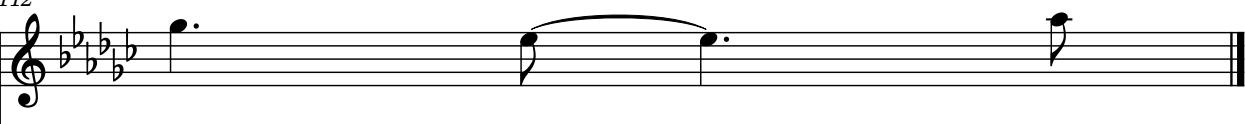
Tbn. 

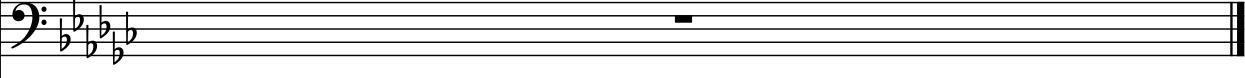
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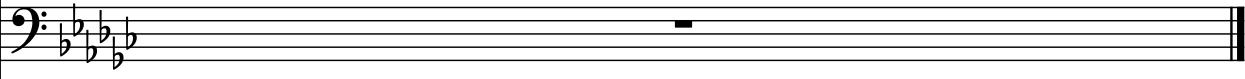
Synth. 

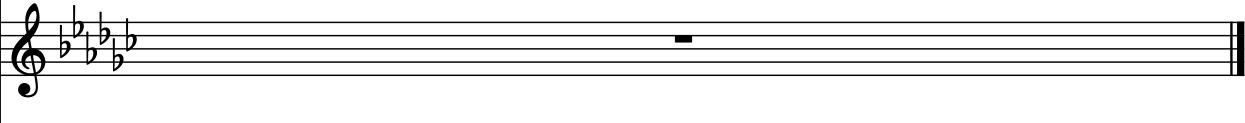
Con. Sn. 

112

Synth. 

Tbn. 

Tbn. 

Synth. 

Con. Sn. 