

Brass Synthesizer, LEAD TRACK

Trombone, BACKUP 1

Trombone, BACKUP 2

Square Synthesizer, VOCAL TRACK

Concert Snare Drum, DRUM TRACK

$\text{♩} = 120$

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

3

7

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

9

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

10

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

11

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

12

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

13

13

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

14

14

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

15

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

16

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

17

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

18

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

Con. Sn.

19

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

Con. Sn.

20

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

21

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

22

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

23

23

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

23

24

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

25

25

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

26

26

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

27

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

28

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

29

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

30

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

31

31

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

32

32

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

33

33

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

34

34

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

35

35

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

36

36

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

37

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

38

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

39

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

40

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

41

42

43

41

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

42

43

44

The musical score for measures 41-44 of 'The Way of the World' features four staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a descending eighth-note scale in measure 41, followed by a half note in measure 42, and a descending eighth-note scale in measure 43. The second staff, labeled 'Tbn.', is in bass clef with the same key signature and common time. It contains a half note in measure 41, a quarter rest in measure 42, and a half note in measure 43. The third staff, also labeled 'Tbn.', is in bass clef with the same key signature and common time. It contains a half note in measure 41, a quarter rest in measure 42, and a half note in measure 43. The fourth staff, labeled 'Con. Sn.', is in bass clef with the same key signature and common time. It contains a half note in measure 41, a quarter rest in measure 42, and a half note in measure 43. The score is written for a 4/4 time signature.

42

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

43

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

44

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

45

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

46

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

48

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

49

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

50

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

51

51

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

52

52

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

53

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

The musical score for measures 52 and 53 is written for five parts: Synth. (top), Tbn. (middle), Tbn. (bottom), Synth. (bottom), and Con. Sn. (bottom). The key signature is B-flat major (two flats). Measure 52: Synth. (top) has a half note G4. Tbn. (middle) has a half note G2. Tbn. (bottom) has a half note G2. Synth. (bottom) has a half note G4. Con. Sn. (bottom) has a half note G4. Measure 53: Synth. (top) has a half note G4. Tbn. (middle) has a half note G2. Tbn. (bottom) has a half note G2. Synth. (bottom) has a half note G4. Con. Sn. (bottom) has a half note G4.

54

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

55

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

56

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

57

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

58

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

59

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

60

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

61

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

62

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

63

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

64

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

65

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

66

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

67

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

68

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

69

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

70

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

71

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

72

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

73

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

72

73

74

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

75

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

The musical score for measures 75-78 is as follows:

- Measure 75:** Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Con. Sn. (Clefless, B-flat key signature) plays a half note G2, a half note A2, and a half note B2.
- Measure 76:** Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Con. Sn. (Clefless, B-flat key signature) plays a half note G2, a half note A2, and a half note B2.
- Measure 77:** Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Con. Sn. (Clefless, B-flat key signature) plays a half note G2, a half note A2, and a half note B2.
- Measure 78:** Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Tbn. (Bass clef, B-flat key signature) plays a half note G2, a half note A2, and a half note B2. Synth. (Treble clef, B-flat key signature) plays a half note G4, a half note A4, and a half note B4. Con. Sn. (Clefless, B-flat key signature) plays a half note G2, a half note A2, and a half note B2.

76

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

77

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

78

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

80

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

81

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

82

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

83

83

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

84

84

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

86

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

90

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

94

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

98

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

102

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

106

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.

112

Synth.

Tbn.

Tbn.

Synth.

Con. Sn.