

♩ = 93

Electric Piano, tk1

5-str. Electric Bass, tk2

Bass Synthesizer, tk3

Effect Synthesizer, tk4

Strings, tk5

Acoustic Guitar, tk6

Women, tk7

Classical Guitar, tk8

Classical Guitar, tk9

Drumset, tk10

Concert Snare Drum, tk11

Acoustic Guitar, tk12

Alto Recorder, tk13

String Synthesizer, tk14

5

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Detailed description of the musical score for page 2, measures 5-8:

- El. Pno.:** Two staves, both with whole rests in measure 5.
- El. B.:** Bass clef. Measure 5: quarter note G2, eighth rest, quarter note G2 tied to measure 6.
- Synth. (first):** Bass clef, whole rest in measure 5.
- Synth. (second):** Bass clef, whole rest in measure 5.
- St.:** Treble clef, whole rest in measure 5.
- Guit. (first):** Treble clef, whole rest in measure 5.
- W.:** Treble clef, whole rest in measure 5.
- Guit. (second):** Treble clef, whole rest in measure 5.
- Guit. (third):** Treble clef, whole rest in measure 5.
- D. Set:** Two staves. Measure 5: Drum set notation with eighth notes and rests.
- Con. Sn.:** Two staves. Measure 5: Drum set notation with eighth notes and rests.
- Guit. (fourth):** Treble clef. Measure 5: Complex guitar part with many beamed sixteenth notes and slurs.
- A. Rec.:** Treble clef. Measure 5: Whole rest.
- Synth. (bottom):** Bass clef, whole rest in measure 5.

6

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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7

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 4, measures 7-8, features a variety of instruments. The piano (El. Pno.) and synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The electric bass (El. B.) plays a simple two-note pattern in measure 7. The drums (D. Set) and conga (Con. Sn.) are active in measure 7, with the conga playing a complex rhythmic pattern. The guitar (Guit.) is the primary melodic instrument, playing a fast, intricate solo in measure 7. The acoustic guitar (A. Rec.) and another synthesizer (Synth.) are silent in both measures.

8

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Detailed description of the musical score: The score is for page 5, measures 8 and 9. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), W. (Woodwinds), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), Guit. (Guitar), A. Rec. (Acoustic Recorder), and Synth. (Synthesizer). Measure 8: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Synth. has a whole rest. St. has a whole rest. Guit. has a whole rest. W. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. D. Set has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Con. Sn. has a whole rest. Guit. has a complex pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A. Rec. has a whole rest. Synth. has a whole rest. Measure 9: El. Pno. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Synth. has a whole rest. St. has a whole rest. Guit. has a whole rest. W. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. D. Set has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Con. Sn. has a whole rest. Guit. has a complex pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A. Rec. has a whole rest. Synth. has a whole rest.

10

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. B. plays a melodic line in measure 10, starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. In measure 11, it continues with a quarter note, a half note, and a dotted half note.

The bottom guitar part (Guit.) plays a complex, fast-paced solo in measure 10, featuring many sixteenth and thirty-second notes. In measure 11, it continues with a similar fast-paced solo, including many sixteenth and thirty-second notes.

The El. Pno., Synth., St., W., and top guitar parts are silent in both measures.

12

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

14

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. B. staff: Measure 14 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Measure 15 starts with a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3.

D. Set staff: Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Con. Sn. staff: Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Guit. staff: Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

A. Rec. staff: Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Synth. staff: Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

16

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 9, starting at measure 16, features the following parts:

- El. Pno.:** Two staves, both silent.
- El. B.:** One staff, featuring a melodic line starting in measure 16.
- Synth.:** Two staves, both silent.
- St.:** One staff, silent.
- Guit.:** Three staves, all silent.
- W.:** One staff, silent.
- D. Set:** One staff, featuring a rhythmic pattern.
- Con. Sn.:** One staff, featuring a complex rhythmic pattern.
- A. Rec.:** One staff, featuring a melodic line.
- Synth.:** One staff, silent.

18

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 18 and 19 are shown. In measure 18, the El. B. (Electric Bass) plays a bass line starting on G2, moving to A2, B2, and C3. The D. Set (Drum Set) plays a pattern of eighth notes. In measure 19, the bottom Guit. (Guitar) plays a complex solo with many notes and bends. The A. Rec. (Acoustic Recorder) plays a sustained note. The other instruments (El. Pno., Synth., St., W., and other Guit.) are silent in both measures.

20

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

21

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

22

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 13 begins at measure 22. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing a whole rest in measure 22.
- El. B.:** One staff, showing a half note in measure 22.
- Synth. (1):** One staff, showing a whole rest in measure 22.
- Synth. (2):** One staff, showing a half note in measure 22.
- St.:** One staff, showing a whole rest in measure 22.
- Guit. (1):** One staff, showing a whole rest in measure 22.
- W.:** One staff, showing a whole rest in measure 22.
- Guit. (2):** One staff, showing a whole rest in measure 22.
- Guit. (3):** One staff, showing a whole rest in measure 22.
- D. Set:** One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.:** One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (4):** One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- A. Rec.:** One staff, showing a whole rest in measure 22.
- Synth. (3):** One staff, showing a whole rest in measure 22.

23

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. (Measures 23-24: Rest)

El. B. (Measure 23: Quarter note, Measure 24: Quarter note, Quarter note)

Synth. (Measures 23-24: Rest)

Synth. (Measure 23: Quarter note, Measure 24: Quarter note, Quarter note)

St. (Measures 23-24: Rest)

Guit. (Measures 23-24: Rest)

W. (Measures 23-24: Rest)

Guit. (Measures 23-24: Rest)

Guit. (Measures 23-24: Rest)

D. Set (Measure 23: Quarter note, Quarter note, Quarter note, Measure 24: Quarter note, Quarter note, Quarter note)

Con. Sn. (Measures 23-24: Rest)

Guit. (Measures 23-24: Complex chordal structure, Measure 24: Complex chordal structure)

A. Rec. (Measures 23-24: Rest)

Synth. (Measures 23-24: Rest)

24

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

25

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

26

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

28

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

30

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

31

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

32

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Synth.

36

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 23 begins at measure 36. It features a variety of instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), W. (Woodwinds), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Rec. (Acoustic Recorder). The notation includes rests, eighth notes, and complex rhythmic patterns, particularly in the Synth. and Guit. parts.

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38

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

39

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

40

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

41

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

42

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

44

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Detailed description of the musical score for page 30, measures 44-45:

- El. Pno.:** Two staves, both containing whole rests in measures 44 and 45.
- El. B.:** Bass clef. Measure 44: Quarter note G2, eighth rest, quarter note A2. Measure 45: Quarter note B2, eighth rest, quarter note C3 tied to the next measure.
- Synth. (first):** Bass clef. Measure 44: Whole rest. Measure 45: Whole rest.
- Synth. (second):** Bass clef. Measure 44: Half note G2. Measure 45: Eighth rest, eighth note A2, quarter note B2 with a sharp sign, quarter note C3.
- St.:** Treble clef. Measure 44: Whole rest. Measure 45: Whole rest.
- Guit. (first):** Treble clef. Measure 44: Whole rest. Measure 45: Whole rest.
- W.:** Treble clef. Measure 44: Whole rest. Measure 45: Whole rest.
- Guit. (second):** Treble clef. Measure 44: Whole rest. Measure 45: Whole rest.
- Guit. (third):** Treble clef. Measure 44: Whole rest. Measure 45: Whole rest.
- D. Set:** Percussion line. Measure 44: Fourteenth notes G2-A2, A2-B2, B2-C3, C3-D3. Measure 45: Fourteenth notes D3-E3, E3-F3, F3-G3, G3-A3.
- Con. Sn.:** Percussion line. Measure 44: Whole rest. Measure 45: Whole rest.
- Guit. (fourth):** Treble clef. Measure 44: Chords G2-A2, A2-B2, B2-C3. Measure 45: Complex texture with multiple notes and rests, including a sharp sign on A2.
- A. Rec.:** Treble clef. Measure 44: Half note G2. Measure 45: Half note A2.
- Synth. (bottom):** Bass clef. Measure 44: Whole rest. Measure 45: Whole rest.

46

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

47

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

48

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Two staves, both with whole rests in measures 48 and 49.

El. B. staff: Bass clef. Measure 48: D2 (half note), G2 (quarter note), F2 (quarter note). Measure 49: E2 (quarter note), D2 (quarter note), C2 (half note).

Synth. staff: Bass clef. Measure 48: Whole rest. Measure 49: Whole rest.

Synth. staff: Bass clef. Measure 48: Whole rest. Measure 49: F#2 (quarter note), G#2 (quarter note), A2 (half note).

St. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

Guit. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

W. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

Guit. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

Guit. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

D. Set staff: Percussion clef. Measure 48: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note). Measure 49: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note).

Con. Sn. staff: Percussion clef. Measure 48: Whole rest. Measure 49: Whole rest.

Guit. staff: Treble clef. Measure 48: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note). Measure 49: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note).

A. Rec. staff: Treble clef. Measure 48: Whole rest. Measure 49: Whole rest.

Synth. staff: Bass clef. Measure 48: Whole rest. Measure 49: Whole rest.

50

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. (Measures 50-51: Rest)

El. B. (Measure 50: D4, E4, F4, G4; Measure 51: A4, B4, C5, D5)

Synth. (Measure 50: Rest; Measure 51: Rest)

Synth. (Measure 50: F4, G4, A4, B4; Measure 51: C5, D5, E5, F5)

St. (Measures 50-51: Rest)

Guit. (Measures 50-51: Rest)

W. (Measures 50-51: Rest)

Guit. (Measures 50-51: Rest)

Guit. (Measures 50-51: Rest)

D. Set (Measures 50-51: D4, E4, F4, G4, A4, B4, C5, D5)

Con. Sn. (Measures 50-51: Rest)

Guit. (Measures 50-51: D4, E4, F4, G4, A4, B4, C5, D5)

A. Rec. (Measures 50-51: Rest)

Synth. (Measure 50: Rest; Measure 51: D4, E4, F4, G4, A4, B4, C5, D5)

52

52

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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53

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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54

54

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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56

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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 Synth.

60

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Treble and bass clef. Measure 60: Treble has a half note G#4, bass has a half note G#2. Measure 61: Treble has a half note G#4, bass has a half note G#2. Measure 62: Treble has a half note G#4, bass has a half note G#2.

El. B. staff: Bass clef. Measure 60: Half note G#2. Measure 61: Half note G#2. Measure 62: Half note G#2.

Synth. staff: Bass clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Synth. staff: Bass clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Quarter note G#4, quarter note G#4, quarter note G#4.

St. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Guit. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

W. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Guit. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Guit. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

D. Set staff: Treble clef. Measure 60: Quarter note G#4, quarter note G#4, quarter note G#4. Measure 61: Quarter note G#4, quarter note G#4, quarter note G#4. Measure 62: Quarter note G#4, quarter note G#4, quarter note G#4.

Con. Sn. staff: Treble clef. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.

Guit. staff: Treble clef. Measure 60: Quarter note G#4, quarter note G#4, quarter note G#4. Measure 61: Quarter note G#4, quarter note G#4, quarter note G#4. Measure 62: Quarter note G#4, quarter note G#4, quarter note G#4.

A. Rec. staff: Treble clef. Measure 60: Half note G#4. Measure 61: Half note G#4. Measure 62: Half note G#4.

Synth. staff: Bass clef. Measure 60: Half note G#2. Measure 61: Half note G#2. Measure 62: Half note G#2.

62

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 42, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass clef. The bass line has a whole note chord in measure 62.
- El. B. (Electric Bass):** Bass clef. A whole note chord in measure 62.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord in measure 62. The bottom staff has a whole note chord in measure 62.
- St. (Strings):** Treble clef. A whole note chord in measure 62.
- Guit. (Guitar):** Treble clef. A whole note chord in measure 62.
- W. (Woodwinds):** Treble clef. A whole note chord in measure 62.
- Guit. (Guitar):** Treble clef. A whole note chord in measure 62.
- Guit. (Guitar):** Treble clef. A whole note chord in measure 62.
- D. Set (Drum Set):** Two staves. The top staff has a whole note chord in measure 62. The bottom staff has a whole note chord in measure 62.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a whole note chord in measure 62. The bottom staff has a whole note chord in measure 62.
- Guit. (Guitar):** Treble clef. A complex solo section starting in measure 62, featuring a large rectangular box and many beamed notes.
- A. Rec. (Acoustic Recorder):** Treble clef. A whole note chord in measure 62.
- Synth. (Synthesizer):** Bass clef. A whole note chord in measure 62.

63

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 43, starting at measure 63, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a long, sustained melodic line in the right hand, starting on a high note and moving down, with a sharp sign indicating a key change or accidentals.
- El. B. (Electric Bass):** Plays a simple, low-frequency line with a few notes.
- Synth. (Synthesizer):** Two staves are shown. The top staff has a sustained note with a sharp sign. The bottom staff has a sustained note.
- St. (Strings):** A single staff with a sustained note.
- Guit. (Guitar):** Three staves are shown, each with a sustained note.
- W. (Woodwinds):** A single staff with a sustained note.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Shows a complex rhythmic pattern with many notes.
- A. Rec. (Acoustic Recorder):** Plays a simple, low-frequency line with a few notes.
- Synth. (Synthesizer):** A single staff at the bottom with a sustained note.

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64

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

66

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 45, starting at measure 66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex chord structure in the right hand, with a sharp sign indicating a key change or accidentals, and a sustained note in the left hand.
- El. B.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Synth. (top):** Remains mostly silent, with a few sustained notes in the bass clef.
- Synth. (bottom):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- St.:** Remains silent throughout the section.
- Guit. (top):** Remains silent throughout the section.
- W.:** Remains silent throughout the section.
- Guit. (middle):** Remains silent throughout the section.
- Guit. (bottom):** Remains silent throughout the section.
- D. Set:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.
- Con. Sn.:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.
- A. Rec.:** Remains silent throughout the section.
- Synth. (bottom):** Plays a complex chord structure in the bass clef, with a sharp sign indicating a key change or accidentals, and a sustained note.

68

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Treble and Bass clefs. Measure 68: Treble has a half note G#4, Bass has a half note G3. Measure 69: Treble has a half note A4, Bass has a half note A3. Measure 70: Treble has a half note B4, Bass has a half note B3. Measure 71: Treble has a half note C5, Bass has a half note C4.

El. B. staff: Bass clef. Measure 68: Half note G3. Measure 69: Half note A3. Measure 70: Half note B3. Measure 71: Half note C4.

Synth. staff: Bass clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

Synth. staff: Bass clef. Measure 68: Half note G3. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

St. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

Guit. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

W. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

Guit. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

Guit. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

D. Set staff: Two staves. Measure 68: Eighth notes G3, A3. Measure 69: Eighth notes B3, C4. Measure 70: Eighth notes D4, E4. Measure 71: Eighth notes F4, G4.

Con. Sn. staff: Two staves. Measure 68: Eighth notes G3, A3. Measure 69: Eighth notes B3, C4. Measure 70: Eighth notes D4, E4. Measure 71: Eighth notes F4, G4.

Guit. staff: Treble clef. Measure 68: Chord G3, A3, B3, C4. Measure 69: Chord G3, A3, B3, C4. Measure 70: Chord G3, A3, B3, C4. Measure 71: Chord G3, A3, B3, C4.

A. Rec. staff: Treble clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

Synth. staff: Bass clef. Measure 68: Silent. Measure 69: Silent. Measure 70: Silent. Measure 71: Silent.

69

69

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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70

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

71

71

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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72

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

73

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

74

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

76

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth

The musical score for page 53, starting at measure 76, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Features a long, sustained chord in the right hand and a single note in the left hand.
- El. B.:** Plays a simple melodic line with eighth notes and rests.
- Synth. (top):** Remains silent throughout the measures.
- Synth. (bottom):** Plays a short, melodic phrase in the right hand.
- St.:** Remains silent throughout the measures.
- Guit. (top):** Plays a melodic line with eighth notes and rests.
- W.:** Remains silent throughout the measures.
- Guit. (middle):** Remains silent throughout the measures.
- Guit. (bottom):** Plays a complex, arpeggiated chord in the right hand.
- D. Set:** Plays a complex, arpeggiated chord in the right hand.
- Con. Sn.:** Remains silent throughout the measures.
- A. Rec.:** Plays a long, sustained chord in the right hand.
- Synth (bottom):** Plays a long, sustained chord in the right hand.

78

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 54, measures 78-81, is arranged in a multi-staff format. The staves are labeled as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), W. (Woodwinds), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Rec. (Acoustic Recorder). The score begins with a measure rest in the El. Pno. staff. The El. B. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The Synth. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The St. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The Guit. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The W. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The D. Set staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The Con. Sn. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The A. Rec. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The Synth. staff has a half note G2 in measure 78 and a quarter note G2 in measure 81. The score includes various musical notations such as notes, rests, and a complex guitar solo in the 9th staff.

79

15

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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80

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Measures 80 and 81. Measure 80 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 81 has a half note A#4 in the right hand and a half note G3 in the left hand.

El. B. part: Measures 80 and 81. Measure 80 has a half note G2. Measure 81 has a half note G2.

Synth. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

Synth. part: Measures 80 and 81. Measure 80 has a half note G2. Measure 81 has a half note G2.

St. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

Guit. part: Measures 80 and 81. Measure 80 has a half note G#4. Measure 81 has a half note G#4.

W. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

Guit. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

Guit. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

D. Set part: Measures 80 and 81. Measure 80 has a half note G2. Measure 81 has a half note G2.

Con. Sn. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

Guit. part: Measures 80 and 81. Measure 80 has a half note G#4. Measure 81 has a half note G#4.

A. Rec. part: Measures 80 and 81. Measure 80 has a half note G4. Measure 81 has a half note G4.

Synth. part: Measures 80 and 81. Measure 80 has a whole rest. Measure 81 has a whole rest.

82

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 57, starting at measure 82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff has a whole note G4 in the first measure, followed by a half note G4 in the second measure. The lower staff has a whole note G3 in the first measure, followed by a half note G3 in the second measure.
- El. B.:** One staff. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (first):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Synth. (second):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- St.:** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Guit. (first):** One staff. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1.
- W.:** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Guit. (second):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Guit. (third):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- D. Set:** One staff. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1.
- Con. Sn.:** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Guit. (fourth):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- A. Rec.:** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.
- Synth. (third):** One staff. The first measure contains a whole note G2, followed by a whole note G2 in the second measure.

84

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

84

85

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85

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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86

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

86

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1000

87

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 61, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing whole rests.
- El. B.:** One staff, starting with a quarter note, followed by a quarter rest, and ending with a half note.
- Synth. (first):** One staff, showing a whole rest.
- Synth. (second):** One staff, starting with a quarter note, followed by a half note, and ending with a whole note.
- St.:** One staff, showing a whole note.
- Guit. (first):** One staff, showing a quarter note, followed by a quarter rest, and ending with a quarter note.
- W.:** One staff, showing a whole rest.
- Guit. (second):** One staff, showing a whole rest.
- Guit. (third):** One staff, showing a whole rest.
- D. Set:** One staff, showing a quarter note, followed by a quarter rest, and ending with a quarter note.
- Con. Sn.:** One staff, showing a whole rest.
- Guit. (fourth):** One staff, showing a complex rhythmic pattern with many sixteenth notes and rests.
- A. Rec.:** One staff, showing a whole note.
- Synth. (bottom):** One staff, showing a whole note.

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89

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

90

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

92

92

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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94

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 66, measures 94-96, is as follows:

- El. Pno.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- El. B.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Synth. (top):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Synth. (bottom):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- St.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Guit. (top):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- W.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Guit. (middle):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Guit. (bottom):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- D. Set:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Con. Sn.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- A. Rec.:** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.
- Synth. (bottom):** Measures 94-96 contain a series of beamed eighth notes, mostly in the right hand, with some left-hand accompaniment.

95

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 67, starting at measure 95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff has a half note G4 and a half note A#4. The lower staff has a half note G4.
- El. B.:** One staff. It has a half note G2 and a half note A2.
- Synth. (first):** One staff. It has a half note G2 and a half note A2.
- Synth. (second):** One staff. It has a half note G2 and a half note A2.
- St.:** One staff. It has a half note G4 and a half note A4.
- Guit. (first):** One staff. It has a half note G4 and a half note A4.
- W.:** One staff. It has a half note G4 and a half note A4.
- Guit. (second):** One staff. It has a half note G4 and a half note A4.
- Guit. (third):** One staff. It has a half note G4 and a half note A4.
- D. Set:** One staff. It has a half note G4 and a half note A4.
- Con. Sn.:** One staff. It has a half note G4 and a half note A4.
- Guit. (fourth):** One staff. It has a half note G4 and a half note A4.
- A. Rec.:** One staff. It has a half note G4 and a half note A4.
- Synth. (third):** One staff. It has a half note G4 and a half note A4.

96

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 68, measures 96-97, is presented in a multi-staff format. The staves are labeled as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), W. (Woodwinds), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Rec. (Acoustic Recorder). The notation is complex, featuring various musical symbols, accidentals, and dynamic markings. The El. Pno. part starts with a treble clef and a key signature of one sharp (F#). The El. B. part starts with a bass clef. The Synth. parts are in bass clef. The St. part is in treble clef. The Guit. parts are in treble clef with a key signature of one sharp (F#). The W. part is in treble clef. The D. Set part is in bass clef. The Con. Sn. part is in bass clef. The A. Rec. part is in treble clef. The Synth. part at the bottom is in bass clef. The score includes various musical symbols, accidentals, and dynamic markings, indicating a complex and expressive piece of music.

98

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a sustained chord, while the left hand plays a single note with a sharp sign.
- El. B. (Electric Bass):** One staff. It features a series of eighth notes and a final half note.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest, and the bottom staff has a half note with a sharp sign.
- St. (Strings):** One staff. It features a sustained chord.
- Guit. (Guitar):** Three staves. The top staff has a series of eighth notes and a final half note. The middle and bottom staves have whole rests.
- W. (Woodwinds):** One staff. It has a whole rest.
- D. Set (Drum Set):** One staff. It features a series of eighth notes and a final half note.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It features a series of eighth notes and a final half note.
- A. Rec. (Acoustic Recorder):** One staff. It has a whole rest.
- Synth. (Synthesizer):** One staff. It features a sustained chord.

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101

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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102

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Treble clef, whole note chord of F#4 and A4.

El. B. part: Bass clef, whole note chord of F#2 and A2.

Synth. part: Treble clef, whole note chord of F#4 and A4.

St. part: Treble clef, whole note chord of F#4 and A4.

Guit. part: Treble clef, whole note chord of F#4 and A4.

W. part: Treble clef, whole note chord of F#4 and A4.

Guit. part: Treble clef, whole note chord of F#4 and A4.

Guit. part: Treble clef, whole note chord of F#4 and A4.

D. Set part: Bass clef, whole note chord of F#2 and A2.

Con. Sn. part: Bass clef, whole note chord of F#2 and A2.

A. Rec. part: Treble clef, whole note chord of F#4 and A4.

Synth. part: Bass clef, whole note chord of F#2 and A2.

103

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 73, starting at measure 103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves (treble and bass clef) showing sustained notes with a long, thin line indicating a continuous sound.
- El. B.:** Bass clef staff with a few notes and a rest.
- Synth. (first):** Bass clef staff with a single note and a rest.
- Synth. (second):** Treble clef staff with a few notes and a rest.
- St.:** Treble clef staff with a single note and a long, thin line indicating a continuous sound.
- Guit. (first):** Treble clef staff with a few notes and a rest.
- W.:** Treble clef staff with a single note and a rest.
- Guit. (second):** Treble clef staff with a single note and a rest.
- Guit. (third):** Treble clef staff with a single note and a rest.
- D. Set:** Drum set notation with various symbols for different drums and cymbals.
- Con. Sn.:** Conga snare notation with various symbols for different drums and cymbals.
- Guit. (fourth):** Treble clef staff with a complex, multi-measure rest.
- A. Rec.:** Treble clef staff with a single note and a rest.
- Synth. (third):** Bass clef staff with a single note and a rest.

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106

106

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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108

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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110

110

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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111

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 78, measures 111-112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 111-112. The right hand plays a sustained chord with a sharp sign, while the left hand plays a sustained note.
- El. B. (Electric Bass):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Synth. (Synthesizer):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- St. (Strings):** Measures 111-112. The part consists of a sustained note in measure 111 and a sustained note in measure 112.
- Guit. (Guitar):** Measures 111-112. The part consists of a sustained note in measure 111 and a sustained note in measure 112.
- W. (Woodwinds):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Guit. (Guitar):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Guit. (Guitar):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- D. Set (Drum Set):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Con. Sn. (Conga Snare):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Guit. (Guitar):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- A. Rec. (Acoustic Recorder):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.
- Synth. (Synthesizer):** Measures 111-112. The part consists of a single note in measure 111 and a sustained note in measure 112.

112

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 79, measures 112-113, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- El. B. (Electric Bass):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- Synth. (Synthesizer):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- St. (Strings):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- Guit. (Guitar):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- W. (Woodwinds):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- D. Set (Drum Set):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- Con. Sn. (Conga Snare):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- A. Rec. (Acoustic Recorder):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.
- Synth. (Synthesizer):** Measures 112 and 113. The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes.

114

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 80, measures 114-115, is presented in a multi-staff format. The staves are labeled as follows: El. Pno., El. B., Synth., Synth., St., Guit., W., Guit., Guit., D. Set, Con. Sn., Guit., A. Rec., and Synth. The notation is complex, featuring many beamed notes and rests. The El. Pno. part has a treble and bass clef. The El. B. part has a bass clef. The Synth. parts have a bass clef. The St. part has a treble clef. The Guit. parts have a treble clef. The W. part has a treble clef. The D. Set part has a double bar line. The Con. Sn. part has a double bar line. The A. Rec. part has a treble clef. The Synth. part at the bottom has a bass clef. The score is written in a standard musical notation style with a key signature of one sharp (F#).

116

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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117

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. B. measures 117-120: Bass line starting with a quarter note, followed by a quarter rest, then a half note tied to the next measure.

St. measures 117-120: Treble clef, starting with a quarter rest, then a quarter note, followed by a half note tied to the next measure.

Guit. measures 117-120: Treble clef, 8/8 time signature, starting with a quarter note, followed by a quarter note, then a half note tied to the next measure.

W. measures 117-120: Treble clef, mostly silent.

Guit. measures 117-120: Treble clef, 8/8 time signature, featuring triplets and a long note.

Guit. measures 117-120: Treble clef, 8/8 time signature, featuring triplets and a long note.

D. Set measures 117-120: Drum set notation, featuring a simple pattern.

Con. Sn. measures 117-120: Conga/Drum notation, mostly silent.

Guit. measures 117-120: Treble clef, 8/8 time signature, featuring complex rhythmic patterns and a long note.

A. Rec. measures 117-120: Treble clef, mostly silent.

Synth. measures 117-120: Bass clef, featuring a long, low note.

118

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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119

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 84, measures 119-121, is arranged in 14 staves. The instruments and their parts are as follows:

- El. Pno.:** Two staves (treble and bass clef) with whole rests in measures 119 and 120, and a whole note in measure 121.
- El. B.:** Bass clef staff with a quarter note in measure 119, a quarter rest in measure 120, and a half note in measure 121.
- Synth. (first):** Bass clef staff with a whole rest in measures 119 and 120, and a whole note in measure 121.
- Synth. (second):** Bass clef staff with a whole rest in measures 119 and 120, and a whole note in measure 121.
- St.:** Treble clef staff with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- Guit. (first):** Treble clef staff with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- W.:** Treble clef staff with a whole rest in measures 119 and 120, and a whole note in measure 121.
- Guit. (second):** Treble clef staff with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- Guit. (third):** Treble clef staff with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- D. Set:** Two staves (treble and bass clef) with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- Con. Sn.:** Two staves (treble and bass clef) with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- Guit. (fourth):** Treble clef staff with a half note in measure 119, a half note in measure 120, and a half note in measure 121.
- A. Rec.:** Treble clef staff with a whole rest in measures 119 and 120, and a whole note in measure 121.
- Synth. (third):** Bass clef staff with a whole rest in measures 119 and 120, and a whole note in measure 121.

120

120

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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Synth.

122

122

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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124

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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126

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 89, starting at measure 126, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves in treble clef. The upper staff has a whole note chord at the beginning. The lower staff has a half note chord.
- El. B.:** One staff in bass clef. It features a half note with a downward bow or breath mark, followed by a quarter note, and then a half note with an upward bow or breath mark.
- Synth.:** Two staves in bass clef. Both staves have a whole rest.
- St.:** One staff in treble clef. It has a whole note chord at the beginning and a half note chord.
- Guit.:** One staff in treble clef. It has a whole note chord at the beginning, followed by a half note, and then a quarter note.
- W.:** One staff in treble clef. It has a whole rest.
- Guit.:** One staff in treble clef. It has a half note with a downward bow or breath mark, followed by a quarter note, and then a half note.
- Guit.:** One staff in treble clef. It has a half note with a downward bow or breath mark, followed by a quarter note, and then a half note.
- D. Set:** One staff in bass clef. It has a half note with a downward bow or breath mark, followed by a quarter note, and then a half note.
- Con. Sn.:** One staff in bass clef. It has a whole rest.
- Guit.:** One staff in treble clef. It has a half note with a downward bow or breath mark, followed by a quarter note, and then a half note.
- A. Rec.:** One staff in treble clef. It has a whole rest.
- Synth.:** One staff in treble clef. It has a whole rest.

127

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 90, measures 127-130, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 127 has a dotted quarter note in the right hand and a half note in the left. Measure 128 has a half note in the right hand and a half note in the left. Measure 129 has a half note in the right hand and a half note in the left. Measure 130 has a half note in the right hand and a half note in the left.
- El. B. (Electric Bass):** One staff. Measure 127 has a dotted quarter note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest in measures 127-130.
- St. (Strings):** One staff. Measure 127 has a dotted quarter note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note.
- Guit. (Guitar):** Four staves. Measure 127 has a dotted quarter note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note.
- W. (Woodwinds):** One staff. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- D. Set (Drum Set):** One staff. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note.
- Con. Sn. (Conga Snare):** One staff. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- A. Rec. (Acoustic Recorder):** One staff. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- Synth. (Synthesizer):** One staff. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

128

128

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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130

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

8

8

8

3

3

5

131

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

8

7

3

3

132

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 95, starting at measure 132, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves in treble clef. The upper staff contains a melodic line with a long note in the final measure. The lower staff provides harmonic support with chords and a sustained note.
- El. B.:** One staff in bass clef, featuring a simple bass line with a few notes.
- Synth.:** Two staves in bass clef, both containing short, sustained notes.
- St.:** One staff in treble clef, showing a single note at the beginning of the measure.
- Guit.:** Multiple staves. The first guitar staff has a melodic line. The second guitar staff has a more complex, rhythmic line. The third guitar staff features a dense, textured passage with many notes.
- W.:** One staff in treble clef, containing a short, sustained note.
- D. Set:** One staff in bass clef, showing a drum pattern with various note values.
- Con. Sn.:** One staff in bass clef, showing a conga snare pattern.
- Guit.:** One staff in treble clef, showing a complex, textured passage with many notes.
- A. Rec.:** One staff in treble clef, containing a short, sustained note.
- Synth.:** One staff in bass clef, containing a short, sustained note.

133

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Treble clef, two staves. Measure 133: Treble staff has a half note G4, then a whole rest. Bass staff has a half note G3, then a whole rest. Measure 134: Treble staff has a whole rest. Bass staff has a whole rest. Measure 135: Treble staff has a whole rest. Bass staff has a whole rest.

El. B. staff: Bass clef. Measure 133: Half note G2, then a whole rest. Measure 134: Half note G2, then a whole rest. Measure 135: Half note G2, then a whole rest.

Synth. staff: Bass clef. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

Synth. staff: Bass clef. Measure 133: Quarter rest, then a half note G4, then a half note A4, then a half note B4, then a half note C5. Measure 134: Half note D5, then a half note E5, then a half note F5, then a half note G5. Measure 135: Half note A5, then a half note B5, then a half note C6, then a half note D6.

St. staff: Treble clef. Measure 133: Half note G4, then a whole rest. Measure 134: Half note G4, then a whole rest. Measure 135: Half note G4, then a whole rest.

Guit. staff: Treble clef, 8va. Measure 133: Quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Measure 134: Half note D5, then a half note E5, then a half note F5, then a half note G5. Measure 135: Half note A5, then a half note B5, then a half note C6, then a half note D6.

W. staff: Treble clef. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

Guit. staff: Treble clef, 8va. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

Guit. staff: Treble clef, 8va. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

D. Set staff: Bass clef. Measure 133: Quarter note G2, then a quarter note A2, then a quarter note B2, then a quarter note C3. Measure 134: Half note D3, then a half note E3, then a half note F3, then a half note G3. Measure 135: Half note A3, then a half note B3, then a half note C4, then a half note D4.

Con. Sn. staff: Bass clef. Measure 133: Quarter note G2, then a quarter note A2, then a quarter note B2, then a quarter note C3. Measure 134: Half note D3, then a half note E3, then a half note F3, then a half note G3. Measure 135: Half note A3, then a half note B3, then a half note C4, then a half note D4.

Guit. staff: Treble clef, 8va. Measure 133: Quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Measure 134: Half note D5, then a half note E5, then a half note F5, then a half note G5. Measure 135: Half note A5, then a half note B5, then a half note C6, then a half note D6.

A. Rec. staff: Treble clef. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

Synth. staff: Bass clef. Measure 133: Whole rest. Measure 134: Whole rest. Measure 135: Whole rest.

135

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 97, starting at measure 135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both showing whole rests.
- El. B.:** One staff in bass clef, showing a half note, a quarter rest, and a quarter note.
- Synth. (first):** One staff in bass clef, showing a whole rest.
- Synth. (second):** One staff in bass clef, showing a half note followed by a long, tapering sustain line.
- St.:** One staff in treble clef, showing a long, tapering sustain line.
- Guit. (first):** One staff in treble clef, showing a half note, a quarter note, and a quarter rest.
- W.:** One staff in treble clef, showing a whole rest.
- Guit. (second):** One staff in treble clef, showing a whole rest.
- Guit. (third):** One staff in treble clef, showing a whole rest.
- D. Set:** One staff in percussion clef, showing a series of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Con. Sn.:** One staff in percussion clef, showing a whole rest.
- Guit. (fourth):** One staff in treble clef, showing a complex, fast-paced melodic line with many beamed notes.
- A. Rec.:** One staff in treble clef, showing a complex, fast-paced melodic line with many beamed notes.
- Synth. (third):** One staff in treble clef, showing a long, tapering sustain line.

136

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

138

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

140

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

142

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

143

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 102, measures 143-146, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff has a half note G4 and a half note F#4 tied across measures. The lower staff has a half note G3 and a half note F#3 tied across measures.
- El. B. (Electric Bass):** One staff. It features a half note G2, a half note F#2, a half note E2, and a half note D2 tied across measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note G4 and a half note F#4 tied across measures. The lower staff has a half note G3 and a half note F#3 tied across measures.
- St. (Strings):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- Guit. (Guitar):** Four staves. The first three staves have a half note G4 and a half note F#4 tied across measures. The fourth staff has a half note G4 and a half note F#4 tied across measures.
- W. (Woodwinds):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- D. Set (Drum Set):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- Con. Sn. (Conga Snare):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- Guit. (Guitar):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- A. Rec. (Acoustic Recorder):** One staff. It features a half note G4 and a half note F#4 tied across measures.
- Synth. (Synthesizer):** One staff. It features a half note G4 and a half note F#4 tied across measures.

144

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

146

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

148

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 105, starting at measure 148, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves showing a melodic line with eighth and quarter notes, and a bass line with a sustained note.
- El. B.:** A single staff with a bass line featuring eighth and quarter notes.
- Synth. (first):** A single staff with a sustained note.
- Synth. (second):** A single staff with a melodic line starting with a rest, followed by eighth and quarter notes.
- St.:** A single staff with a melodic line starting with a rest, followed by eighth and quarter notes.
- Guit. (first):** A single staff with a melodic line starting with a rest, followed by eighth and quarter notes.
- W.:** A single staff with a sustained note.
- Guit. (second):** A single staff with a sustained note.
- Guit. (third):** A single staff with a sustained note.
- D. Set:** A single staff with a drum set pattern consisting of eighth and quarter notes.
- Con. Sn.:** A single staff with a conga/snare pattern consisting of eighth and quarter notes.
- Guit. (fourth):** A single staff with a complex melodic line featuring many beamed notes and rests.
- A. Rec.:** A single staff with a sustained note.
- Synth. (third):** A single staff with a sustained note.

150

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Treble clef, key signature of one flat. Measure 150: Rest. Measure 151: Rest. Measure 152: Quarter note G4, half note A4, quarter note B4.

El. B. part: Bass clef. Measure 150: Quarter note G2, half note A2, quarter note B2. Measure 151: Quarter note G2, half note A2, quarter note B2. Measure 152: Quarter note G2, half note A2, quarter note B2.

Synth. part: Bass clef. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.

Synth. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

St. part: Treble clef. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

Guit. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

W. part: Treble clef. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.

Guit. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

Guit. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

D. Set part: Double bar line. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.

Con. Sn. part: Double bar line. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest.

Guit. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

A. Rec. part: Treble clef. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

Synth. part: Treble clef, key signature of one flat. Measure 150: Quarter note G4, half note A4, quarter note B4. Measure 151: Quarter note G4, half note A4, quarter note B4. Measure 152: Quarter note G4, half note A4, quarter note B4.

151

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 107, starting at measure 151, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It features a long, sustained note in the first measure, followed by a rest. The lower staff has a bass clef and a long, sustained note in the first measure, followed by a rest.
- El. B.:** One staff with a bass clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- Synth. (first):** One staff with a bass clef. It contains a single note in the first measure, followed by a rest.
- Synth. (second):** One staff with a treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- St.:** One staff with a treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- Guit. (first):** One staff with a treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- W.:** One staff with a treble clef. It contains a single note in the first measure, followed by a rest.
- Guit. (second):** One staff with a treble clef. It contains a single note in the first measure, followed by a rest.
- Guit. (third):** One staff with a treble clef. It contains a single note in the first measure, followed by a rest.
- D. Set:** One staff with a double bar line. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- Con. Sn.:** One staff with a double bar line. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- Guit. (fourth):** One staff with a treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.
- A. Rec.:** One staff with a treble clef. It contains a single note in the first measure, followed by a rest.
- Synth. (third):** One staff with a treble clef. It contains a single note in the first measure, followed by a rest.

152

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

153

154

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

156

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

158

158

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth

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159

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

El. B. staff: Bass clef, 159, 160, 161. Notes: G2 (159), G2 (160), G2 (161). Rest: 160. Note: G2 (161).

Synth. staff: Bass clef, 159, 160, 161. Notes: G2 (159), G2 (160), G2 (161). Rest: 160. Note: G2 (161).

Synth. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

St. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Guit. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

W. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Guit. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Guit. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

D. Set staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Con. Sn. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Guit. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

A. Rec. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

Synth. staff: Treble clef, 159, 160, 161. Notes: G4 (159), G4 (160), G4 (161). Rest: 160. Note: G4 (161).

160

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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164

164

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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166

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter rest), 167 (quarter rest), 168 (quarter note G4), 169 (quarter note G4), 170 (half note G4).

El. B. part: Bass clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note F3), 167 (quarter note F3), 168 (quarter note F3), 169 (quarter note F3), 170 (quarter note F3).

Synth. part: Bass clef, 166, 167, 168, 169, 170. Notes: 166 (quarter rest), 167 (quarter rest), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Synth. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

St. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Guit. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

W. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Guit. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Guit. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

D. Set part: Drum staff, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Con. Sn. part: Drum staff, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Guit. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

A. Rec. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

Synth. part: Treble clef, 166, 167, 168, 169, 170. Notes: 166 (quarter note G4), 167 (quarter note G4), 168 (quarter note G4), 169 (quarter note G4), 170 (quarter note G4).

167

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

168

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

170 $\text{♩} = 92$ $\text{♩} = 91$

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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172 ♩ = 87 ♩ = 80 ♩ = 86

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

172 173 174 175 176 177

178 $\text{♩} = 93$

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

180

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Measures 180-182. Measure 180: Right hand has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 181: Right hand has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 182: Right hand has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G2, a quarter note A2, and a quarter note B2.

El. B. part: Measures 180-182. Measure 180: Bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measure 181: Bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measure 182: Bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2.

Synth. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

Synth. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

St. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

Guit. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

W. part: Measures 180-182. Measure 180: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 181: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 182: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Guit. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

Guit. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

D. Set part: Measures 180-182. Measure 180: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 181: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 182: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Con. Sn. part: Measures 180-182. Measure 180: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 181: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 182: Drum pattern with a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Guit. part: Measures 180-182. Measure 180: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 181: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 182: Melodic line with a dotted quarter note G4, a quarter note A4, and a quarter note B4.

A. Rec. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

Synth. part: Measures 180-182. Measure 180: Sustained note G4. Measure 181: Sustained note A4. Measure 182: Sustained note B4.

182

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

184

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

186

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

188

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

190

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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191

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

Downloaded from www.midicities.com

192

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score on page 129, starting at measure 192, is a multi-staff arrangement. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a complex, sustained chord in the right hand and a more active, rhythmic line in the left hand.
- El. B. (Electric Bass):** Plays a steady, melodic line in the bass register.
- Synth. (Synthesizer):** Two staves, both showing sustained, atmospheric chords.
- St. (Strings):** Shows sustained, atmospheric chords.
- Guit. (Guitar):** Three staves, all showing sustained, atmospheric chords.
- W. (Woodwinds):** Features a melodic line with some rests.
- D. Set (Drum Set):** Shows a complex, rhythmic pattern with many notes.
- Con. Sn. (Congas):** Shows a complex, rhythmic pattern with many notes.
- A. Rec. (Acoustic Recorder):** Shows a complex, rhythmic pattern with many notes.
- Synth. (Synthesizer):** The bottom staff shows a complex, rhythmic pattern with many notes.

194

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

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196

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

www.midcities.com

198

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Measure 198 has a long, sustained chord in the right hand and a moving bass line in the left hand. Measure 199 has a long, sustained chord in the right hand and a moving bass line in the left hand. Measure 200 has a long, sustained chord in the right hand and a moving bass line in the left hand.

El. B. part: Measure 198 has a simple bass line. Measure 199 has a simple bass line. Measure 200 has a simple bass line.

Synth. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

Synth. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

St. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

Guit. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

W. part: Measure 198 has a single note. Measure 199 has a single note. Measure 200 has a single note.

Guit. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

Guit. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

D. Set part: Measure 198 has a complex rhythmic pattern. Measure 199 has a complex rhythmic pattern. Measure 200 has a complex rhythmic pattern.

Con. Sn. part: Measure 198 has a simple rhythmic pattern. Measure 199 has a simple rhythmic pattern. Measure 200 has a simple rhythmic pattern.

Guit. part: Measure 198 has a complex, multi-measure rest followed by a melodic line. Measure 199 has a complex, multi-measure rest followed by a melodic line. Measure 200 has a complex, multi-measure rest followed by a melodic line.

A. Rec. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

Synth. part: Measure 198 has a sustained note. Measure 199 has a sustained note. Measure 200 has a sustained note.

199

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

200

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

202

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

204

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 136, measures 204-207, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 204-205 have a treble and bass staff with various notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- El. B. (Electric Bass):** Measures 204-205 have a single bass staff with notes and rests. Measures 206-207 have a single bass staff with notes and rests.
- Synth. (Synthesizer):** Measures 204-205 have a single bass staff with notes and rests. Measures 206-207 have a single bass staff with notes and rests.
- Synth. (Synthesizer):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- St. (Strings):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- Guit. (Guitar):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- W. (Woodwinds):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- Guit. (Guitar):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- Guit. (Guitar):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- D. Set (Drum Set):** Measures 204-205 have a single bass staff with notes and rests. Measures 206-207 have a single bass staff with notes and rests.
- Con. Sn. (Conga Snare):** Measures 204-205 have a single bass staff with notes and rests. Measures 206-207 have a single bass staff with notes and rests.
- Guit. (Guitar):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- A. Rec. (Acoustic Recorder):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.
- Synth. (Synthesizer):** Measures 204-205 have a single treble staff with notes and rests. Measures 206-207 have a single treble staff with notes and rests.

206

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. staff: Treble and bass clefs. Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note A2, and a half note G2.

El. B. staff: Bass clef. Half note G2, quarter note A2, half note G2.

Synth. staff: Bass clef. Half note G2, quarter note A2, half note G2.

Synth. staff: Treble clef. Half note G4, quarter note A4, half note G4.

St. staff: Treble clef. Half note G4, quarter note A4, half note G4.

Guit. staff: Treble clef. Half note G4, quarter note A4, half note G4.

W. staff: Treble clef. Half note G4, quarter note A4, half note G4.

Guit. staff: Treble clef. Half note G4, quarter note A4, half note G4.

Guit. staff: Treble clef. Half note G4, quarter note A4, half note G4.

D. Set staff: Treble clef. Half note G4, quarter note A4, half note G4.

Con. Sn. staff: Treble clef. Half note G4, quarter note A4, half note G4.

Guit. staff: Treble clef. Half note G4, quarter note A4, half note G4.

A. Rec. staff: Treble clef. Half note G4, quarter note A4, half note G4.

Synth. staff: Treble clef. Half note G4, quarter note A4, half note G4.

207

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

208

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

The musical score for page 139, starting at measure 208, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line.
- El. B.:** Provides a steady bass line with eighth and sixteenth notes.
- Synth. (first):** Remains mostly silent with occasional rests.
- Synth. (second):** Plays a long, sustained note with a tremolo effect.
- St.:** Plays a long, sustained note with a tremolo effect, mirroring the second synth part.
- Guit. (first):** Remains mostly silent with occasional rests.
- W.:** Plays a melodic line with eighth and sixteenth notes.
- Guit. (second):** Remains mostly silent with occasional rests.
- Guit. (third):** Remains mostly silent with occasional rests.
- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Con. Sn.:** Remains mostly silent with occasional rests.
- Guit. (fourth):** Plays a complex melodic line with many beamed sixteenth notes and rests.
- A. Rec.:** Remains mostly silent with occasional rests.
- Synth. (third):** Plays a long, sustained note with a tremolo effect.

210

El. Pno.

El. B.

Synth.

Synth.

St.

Guit.

W.

Guit.

Guit.

D. Set

Con. Sn.

Guit.

A. Rec.

Synth.

El. Pno. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

El. B. part: Bass clef. Measures 210-214: 210 (G2, A2, B2, C3), 211 (D3, E3, F3, G3), 212 (A3, B3, C4, D4), 213 (E4, F4, G4, A4), 214 (B4, C5, D5, E5).

Synth. part: Bass clef. Measures 210-214: 210 (G2, A2, B2, C3), 211 (D3, E3, F3, G3), 212 (A3, B3, C4, D4), 213 (E4, F4, G4, A4), 214 (B4, C5, D5, E5).

Synth. part: Treble clef. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

St. part: Treble clef. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

Guit. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

W. part: Treble clef. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

Guit. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

Guit. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

D. Set part: Bass clef. Measures 210-214: 210 (G2, A2, B2, C3), 211 (D3, E3, F3, G3), 212 (A3, B3, C4, D4), 213 (E4, F4, G4, A4), 214 (B4, C5, D5, E5).

Con. Sn. part: Bass clef. Measures 210-214: 210 (G2, A2, B2, C3), 211 (D3, E3, F3, G3), 212 (A3, B3, C4, D4), 213 (E4, F4, G4, A4), 214 (B4, C5, D5, E5).

Guit. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

A. Rec. part: Treble clef. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).

Synth. part: Treble clef, key signature of one flat. Measures 210-214: 210 (G4, A4, B4, C5), 211 (D5, E5, F5, G5), 212 (A5, B5, C6, D6), 213 (E6, F6, G6, A6), 214 (B6, C7, D7, E7).