

♩ = 112

Piccolo, Keifo

5-str. Electric Bass, @hotmail

Electric Guitar, Track 4

Electric Bass, Track 5

Electric Guitar, .com

Piano, Track 6

Kazoo, Track 7

Kazoo, Track 8

Roto-Toms, Track 9

Drumset, Track 10

Effect Synthesizer, Track 11

Piano, Track 12

4

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

7

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of B-flat. Measure 7 has a half note G4 and a half note F4. Measure 8 has a quarter rest, a quarter note E4, and a quarter note D4. Measure 9 has a half note C4 and a half note B3.
- El. B.** (Electric Bass): Bass clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- El. B.** (Electric Bass): Bass clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- Pno.** (Piano): Bass clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- Kaz.** (Kazoo): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- Kaz.** (Kazoo): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- Roto** (Rotary Phone): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses standard drum notation. The pattern is consistent across measures 7, 8, and 9.
- Synth.** (Synthesizer): Bass clef, key of B-flat. Measure 7 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 8 has a quarter rest, a quarter note E2, and a quarter note D2. Measure 9 has a quarter rest, a quarter note C2, and a quarter note B1.
- Pno.** (Piano): Treble clef, key of B-flat. All three measures (7, 8, 9) contain a whole rest.

10

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

13

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

16

The musical score for measures 16-18 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 16 and 17 are rests. In measure 18, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- El. B.** (Electric Bass): Measures 16 and 17 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 18, it is a whole rest.
- El. Guit.** (Electric Guitar): Measures 16 and 17 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 18, it is a whole rest.
- El. B.** (Electric Bass): Measures 16 and 17 are rests. In measure 18, it plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- El. Guit.** (Electric Guitar): Measures 16 and 17 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 18, it is a whole rest.
- Pno.** (Piano): Measures 16 and 17 are rests. In measure 18, it plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- Kaz.** (Kazoo): Measures 16 and 17 are rests. In measure 18, it plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- Kaz.** (Kazoo): Measures 16 and 17 are rests. In measure 18, it is a whole rest.
- Roto** (Rotophone): Measures 16, 17, and 18 are whole rests.
- D. Set** (Drum Set): Measures 16 and 17 play a complex rhythmic pattern. In measure 18, it plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.** (Synthesizer): Measures 16, 17, and 18 are whole rests.
- Pno.** (Piano): Measures 16, 17, and 18 are whole rests.

19

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto.

D. Set

Synth.

Pno.

22

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

25

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

28

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

31

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description: This musical score page contains measures 31 through 33. The Piccolo part in measure 31 features a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Electric Bass part in measure 31 has a whole note G2. The Electric Guitar parts in measures 31 and 32 have whole rests. The Piano part in measure 31 has a half note G2, a quarter note A2, and a half note B2, with a fermata over the final B2. The Kazoo part in measure 31 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Drums part in measure 31 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Synth. part in measure 31 has a whole rest. The Piano part in measure 32 has a whole rest. The Piccolo part in measure 32 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Electric Bass part in measure 32 has a whole note G2. The Electric Guitar parts in measure 32 have whole rests. The Piano part in measure 32 has a half note G2, a quarter note A2, and a half note B2, with a fermata over the final B2. The Kazoo part in measure 32 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Drums part in measure 32 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Synth. part in measure 32 has a whole rest. The Piano part in measure 33 has a whole rest. The Piccolo part in measure 33 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Electric Bass part in measure 33 has a whole note G2. The Electric Guitar parts in measure 33 have whole rests. The Piano part in measure 33 has a half note G2, a quarter note A2, and a half note B2, with a fermata over the final B2. The Kazoo part in measure 33 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Drums part in measure 33 has a half note G4, a quarter note A4, and a half note B4, with a fermata over the final B4. The Synth. part in measure 33 has a whole rest.

34

The musical score for measures 34-36 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all three measures.
- El. B.** (Electric Bass): Plays a rhythmic pattern of eighth notes in measures 34 and 35, and a single eighth note in measure 36.
- El. Guit.** (Electric Guitar): Plays a series of chords in measures 34 and 35, and a single chord in measure 36.
- Pno.** (Piano): Rests in all three measures.
- Kaz.** (Kazoo): Plays a melodic line in measure 34, and rests in measures 35 and 36.
- Roto** (Rotary Horn): Rests in all three measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in measures 34 and 35, and a single drum in measure 36.
- Synth.** (Synthesizer): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.

37

The musical score for measures 37-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- El. B.**: Electric Bass, Bass Clef, B-flat key signature. Measures 37-39 feature a rhythmic pattern of eighth notes, often beamed in groups of four, with occasional quarter notes.
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 37-39 feature a series of chords, primarily triads and dyads, with some chromatic movement.
- El. B.**: Electric Bass, Bass Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 37-39 feature a series of chords, primarily triads and dyads, with some chromatic movement.
- Pno.**: Piano, Bass Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- Kaz.**: Kazoo, Treble Clef, B-flat key signature. Measures 37-39 feature a melodic line with eighth and quarter notes, including some slurs.
- Kaz.**: Kazoo, Treble Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- Roto**: Rotophone, Treble Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- D. Set**: Drums, Percussion Clef. Measures 37-39 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Synth.**: Synthesizer, Bass Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).
- Pno.**: Piano, Treble Clef, B-flat key signature. Measures 37-39 are entirely silent (whole rests).

40

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

42

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

45

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

48

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

51

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 51 is the first measure shown. The Piccolo part has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The Electric Bass part has a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The Electric Guitar part is silent. The Electric Bass part has a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The Electric Guitar part is silent. The Piano part has a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The Kazoo part has a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The Kazoo part has a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The Rotophone part is silent. The Drum Set part has a complex rhythmic pattern. The Synthesizer part is silent. The Piano part is silent.

54

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

57

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

60

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

63

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

66

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

69

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

72

72

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description: This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows: Piccolo (Picc.) has whole rests in all three measures. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in measure 72, followed by quarter notes in measures 73 and 74. Electric Guitar (El. Guit.) plays a sustained chord in measure 72, followed by a melodic line in measure 73, and a final chord in measure 74. Piano (Pno.) has whole rests in all three measures. Kazoo (Kaz.) plays a melodic line in measure 72, followed by whole rests in measures 73 and 74. Drums (D. Set) play a complex rhythmic pattern throughout all three measures. Synthesizer (Synth.) has whole rests in all three measures. Piano (Pno.) has a long, low note in measure 72, followed by whole rests in measures 73 and 74.

75

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

78

Score for measures 78-80, featuring the following instruments:

- Picc.
- El. B.
- El. Guit.
- El. B.
- El. Guit.
- Pno.
- Kaz.
- Kaz.
- Roto
- D. Set
- Synth.
- Pno.

The score is written in B-flat major (two flats) and 4/4 time. Measures 78-80 show a complex arrangement with multiple staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active, while the Piccolo (Picc.), Piano (Pno.), Kazoo (Kaz.), and Rotophone (Roto) parts are silent. The Drum Set (D. Set) and Synth. parts are also present.

81

This musical score page contains measures 81 and 82. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef. Measure 81: whole rest. Measure 82: whole rest.
- El. B.**: Electric Bass, Bass Clef. Measure 81: eighth notes G2, F2, E2, D2, C2, B1. Measure 82: eighth notes A1, G1, F1, E1, D1, C1.
- El. Guit.**: Electric Guitar, Treble Clef. Measure 81: eighth notes G4, F4, E4, D4, C4, B3. Measure 82: quarter notes G#4, F#4, E4, D4, C4, B3.
- El. B.**: Electric Bass, Bass Clef. Measure 81: whole rest. Measure 82: whole rest.
- El. Guit.**: Electric Guitar, Treble Clef. Measure 81: eighth notes G4, F4, E4, D4, C4, B3. Measure 82: quarter notes G#4, F#4, E4, D4, C4, B3.
- Pno.**: Piano, Bass Clef. Measure 81: whole rest. Measure 82: whole rest.
- Kaz.**: Kazoo, Treble Clef. Measure 81: whole rest. Measure 82: eighth notes G4, F4, E4, D4, C4, B3.
- Kaz.**: Kazoo, Treble Clef. Measure 81: whole rest. Measure 82: whole rest.
- Roto**: Rotophone, Treble Clef. Measure 81: whole rest. Measure 82: whole rest.
- D. Set**: Drums, Percussion Clef. Measure 81: eighth notes G4, F4, E4, D4, C4, B3. Measure 82: eighth notes A4, G4, F4, E4, D4, C4.
- Synth.**: Synthesizer, Bass Clef. Measure 81: whole rest. Measure 82: whole rest.
- Pno.**: Piano, Treble Clef. Measure 81: whole rest. Measure 82: whole rest.

83

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

86

The musical score for measures 86-88 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all three measures.
- El. B.** (Electric Bass): Plays a rhythmic pattern of eighth notes in measures 86 and 87, and a single eighth note in measure 88.
- El. Guit.** (Electric Guitar): Plays a series of chords in measures 86 and 87, and a single chord in measure 88.
- Pno.** (Piano): Rests in all three measures.
- Kaz.** (Kazoo): Plays a melodic line in measure 86, and rests in measures 87 and 88.
- Roto** (Rotary Horn): Rests in all three measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in measures 86 and 87, and a single drum in measure 88.
- Synth.** (Synthesizer): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.

The score is written on 12 staves, with the instruments listed on the left. The measures are numbered 86, 87, and 88 at the top of the first staff.

89

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

91

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description: This is a musical score for measures 91 and 92. The key signature has two flats (Bb and Eb). The score includes parts for Piccolo, Electric Bass, Electric Guitar, Piano, Kazoo, and Drums. Measures 91 and 92 are shown. The Piccolo part has whole rests in both measures. The Electric Bass part has a quarter note G2 in measure 91, followed by a sixteenth-note triplet of A2, Bb2, and C3 in measure 91, and a quarter note G2 in measure 92, followed by a sixteenth-note triplet of A2, Bb2, and C3 in measure 92. The Electric Guitar part has a whole note chord of G2, Bb2, and C3 in measure 91, and a whole note chord of G2, Bb2, and C3 in measure 92. The Piano part has a whole note chord of G2, Bb2, and C3 in measure 91, and a whole note chord of G2, Bb2, and C3 in measure 92. The Kazoo part has a quarter note G2 in measure 91, followed by a quarter note A2 in measure 91, and a quarter note G2 in measure 92, followed by a quarter note A2 in measure 92. The Drums part has a quarter note G2 in measure 91, followed by a quarter note A2 in measure 91, and a quarter note G2 in measure 92, followed by a quarter note A2 in measure 92.

93

93

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description: This musical score page, numbered 93, features ten staves. The instruments are Piccolo (Picc.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Kazoo (Kaz.), and Drums (D. Set). The Piccolo, Electric Bass, and Piano parts are mostly silent, indicated by whole rests. The Electric Guitars play a series of chords in the first measure, which change in the second measure. The two Kazoo parts play a rhythmic melody. The Drums play a complex pattern with various note values and rests. The Synth and Pno. parts at the bottom are also silent.

95

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

98

98

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

Detailed description: This musical score page contains measures 98, 99, and 100. The instruments and their parts are as follows: Piccolo (Picc.) has whole rests in all three measures. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in measures 98 and 99, and a single eighth note in measure 100. Electric Guitar (El. Guit.) plays a sustained chord in measures 98 and 99, and a single note in measure 100. Piano (Pno.) has whole rests in all three measures. Kazoo (Kaz.) has whole rests in all three measures. Roto (Rotary Horn) has whole rests in all three measures. Drums (D. Set) play a consistent pattern of eighth notes in measures 98 and 99, and a single eighth note in measure 100. Synth. (Synthesizer) has whole rests in all three measures. Piano (Pno.) has whole rests in all three measures.

101

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

104

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

107

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

110

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.

113

Picc.

El. B.

El. Guit.

El. B.

El. Guit.

Pno.

Kaz.

Kaz.

Roto

D. Set

Synth.

Pno.