

♩ = 99

Piano

Fretless Electric Bass

Piano

Strings

Acoustic Guitar

Violins

Horn in F

Flute

Harp

Drumset

Piano

3

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score is for page 2 of a piece. It features ten staves, each with a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The Saxophone (St.) has a solo starting at measure 3. The solo begins with a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth and sixteenth notes. A bracket indicates a 7-measure phrase. The other instruments (Piano, Electric Bass, Guitar, Violins, French Horn, Flute, Harp, and Drums) are shown with whole rests, indicating they are silent during this section.

4

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

5

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

9

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

12

Pno.

Frtl. El. B.

9

Pno.

3

9

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 6, measures 12-19, is presented in a standard orchestral layout. The staves are arranged vertically, with the Piano (Pno.) at the top, followed by the Fretless Electric Bass (Frtl. El. B.), String Quartet (St.), Guitar (Guit.), Violins (Vlms.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Drums (D. Set), and Piano (Pno.) at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 12 begins with a piano introduction. Measure 13 features a complex string quartet passage with a 9-measure phrase. Measure 14 continues the string quartet with a 3-measure phrase. Measure 15 features a guitar solo. Measure 16 features a violin solo. Measure 17 features a French horn solo. Measure 18 features a flute solo. Measure 19 features a harp solo. Measure 20 features a piano introduction.

13

13

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for rehearsal mark 13, page 7, features the following instruments and parts:

- Pno. (Piano):** The top piano part (treble clef) plays a sustained chord. The bottom piano part (bass clef) plays a rhythmic pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef.
- Pno. (Piano):** The middle piano part (treble clef) plays a sustained chord.
- St. (Saxophone):** Plays a sustained chord in the treble clef.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Vlns. (Violins):** Plays a sustained chord in the treble clef.
- F Hn. (Flute):** Plays a sustained chord in the treble clef.
- Fl. (Flute):** Plays a sustained chord in the treble clef.
- Hrp. (Harp):** Plays a sustained chord in the treble clef.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Pno. (Piano):** The bottom piano part (bass clef) plays a rhythmic pattern of eighth notes.

14

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

15

15

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 15 features ten staves. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Starts with a half note B-flat, followed by a quarter note D-flat, and a half note F. A long slur covers the final two measures.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Pno. (Middle):** Bass clef, key of B-flat major. Features a series of chords and a long slur covering the final two measures.
- St.:** Treble clef, key of B-flat major. Features a long slur covering the entire staff.
- Guit.:** Treble clef, key of B-flat major. Features a series of chords and a long slur covering the final two measures.
- Vlins.:** Treble clef, key of B-flat major. Features a series of notes and a long slur covering the final two measures.
- F Hn.:** Treble clef, key of B-flat major. Features a long slur covering the entire staff.
- Fl.:** Treble clef, key of B-flat major. Features a long slur covering the entire staff.
- Hrp.:** Treble clef, key of B-flat major. Features a long slur covering the entire staff.
- D. Set:** Treble clef, key of B-flat major. Features a series of notes and a long slur covering the final two measures.
- Pno. (Bottom):** Bass clef, key of B-flat major. Features a series of notes and a long slur covering the final two measures.

16

The musical score for measures 16 and 17 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Pno. (Piano):** The top piano part (treble clef) begins with a half note G4, followed by a whole rest, and then a quarter note G4 in measure 17. The bottom piano part (bass clef) begins with a half note G2, followed by a whole rest, and then a quarter note G2 in measure 17.
- Frtl. El. B. (First Trumpet):** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest in measure 17.
- St. (String):** Plays a sustained octave G2 with a crescendo hairpin across measures 16 and 17.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5 in measure 17.
- Vlins. (Violin):** Plays a half note G4 in measure 16, followed by a whole rest, and then a quarter note G4 in measure 17.
- F Hn. (Flute):** Remains silent throughout both measures.
- Fl. (Flute):** Remains silent throughout both measures.
- Hrp. (Harp):** Remains silent throughout both measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern. In measure 16, it includes a snare drum roll (indicated by 'x' marks) and a bass drum pattern. In measure 17, it continues with a snare drum roll and a bass drum pattern.
- Pno. (Piano):** The bottom piano part (bass clef) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest in measure 17.

17

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

18

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

20

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

21

21

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for measures 21-24 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Frtl. El. B.:** Bass clef. Measure 21: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 22: A3 quarter, Bb3 quarter, C4 quarter, D4 quarter. Measure 23: E4 quarter, F4 quarter, G4 quarter, A4 quarter. Measure 24: Bb4 quarter, C5 quarter, D5 quarter, E5 quarter.
- Pno. (Middle):** Bass clef. Measure 21: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 22: A3 quarter, Bb3 quarter, C4 quarter, D4 quarter. Measure 23: E4 quarter, F4 quarter, G4 quarter, A4 quarter. Measure 24: Bb4 quarter, C5 quarter, D5 quarter, E5 quarter.
- St.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Guit.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Vlins.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- F Hn.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Fl.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Hrp.:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- D. Set:** Treble clef. Measure 21: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 22: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter. Measure 23: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Measure 24: Bb5 quarter, C6 quarter, D6 quarter, E6 quarter.
- Pno. (Bottom):** Bass clef. Measure 21: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 22: A3 quarter, Bb3 quarter, C4 quarter, D4 quarter. Measure 23: E4 quarter, F4 quarter, G4 quarter, A4 quarter. Measure 24: Bb4 quarter, C5 quarter, D5 quarter, E5 quarter.

22

Pno.

Frtrl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

23

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

24

The musical score for measures 24-27 is written for a 12-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 24: quarter note B-flat, quarter rest. Measure 25: eighth notes G, A, B-flat, eighth rest. Measure 26: quarter note B-flat, quarter rest. Measure 27: quarter note B-flat, quarter rest.
- Frtl. El. B.:** Bass clef. Measure 24: quarter notes G, A, B-flat, quarter note G. Measure 25: quarter notes G, A, B-flat, quarter note G. Measure 26: quarter note B-flat, quarter rest. Measure 27: quarter note B-flat, quarter rest.
- Pno. (Middle):** Bass clef. Measure 24: whole note chord (B-flat, E-flat). Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- St.:** Treble clef. Measure 24: whole note chord (B-flat, E-flat). Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Guit.:** Treble clef. Measure 24: eighth notes G, A, B-flat, eighth note G. Measure 25: eighth notes G, A, B-flat, eighth note G. Measure 26: eighth notes G, A, B-flat, eighth note G. Measure 27: eighth notes G, A, B-flat, eighth note G.
- Vlins.:** Treble clef. Measure 24: quarter note B-flat, quarter rest. Measure 25: quarter note B-flat, quarter rest. Measure 26: eighth notes G, A, B-flat, eighth note G. Measure 27: eighth notes G, A, B-flat, eighth note G.
- F Hn.:** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Fl.:** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Hrp.:** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- D. Set:** Percussion. Measure 24: eighth notes G, A, B-flat, eighth note G. Measure 25: eighth notes G, A, B-flat, eighth note G. Measure 26: eighth notes G, A, B-flat, eighth note G. Measure 27: eighth notes G, A, B-flat, eighth note G.
- Pno. (Bottom):** Bass clef. Measure 24: quarter notes G, A, B-flat, quarter note G. Measure 25: quarter notes G, A, B-flat, quarter note G. Measure 26: quarter note B-flat, quarter rest. Measure 27: quarter note B-flat, quarter rest.

25

The musical score for measures 25-28 is as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter rest, eighth note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A. A 5-measure rest is indicated below the staff.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Pno. (Middle):** Bass clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- St.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Guit.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Vlms.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A. A 3-measure triplet is indicated below the staff.
- F Hn.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Fl.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Hrp.:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- D. Set:** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.
- Pno. (Bottom):** Bass clef, key of B-flat major. Measure 25: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.

26

The musical score for measures 26 and 27 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter rest, a half note G, a quarter note F, a quarter rest, and a half note E. Measure 27 features a half note D, a quarter note C, a quarter rest, a half note B, a quarter note A, a quarter rest, and a half note G.
- Frtl. El. B.:** Bass clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Pno. (Middle):** Bass clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- St.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Guit.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Vlms.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- F Hn.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Fl.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Hrp.:** Treble clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- D. Set:** Percussion. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Pno. (Bottom):** Bass clef. Measure 26 features a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 features a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

27

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

28

The musical score for measures 28-31 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Piano (Pno.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Double Bass (D. Set), and a second Piano (Pno.). The first Piano part (top) features a melodic line with eighth and quarter notes, including a triplet in measure 29. The French Horn and Flute parts have single notes in measures 28 and 30. The Harp part is silent. The Double Bass part (labeled 'D. Set') features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The second Piano part (bottom) provides a bass line with eighth and quarter notes. The strings (St.) are represented by a single staff with block chords in measures 28 and 30. The Guitar (Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Violins (Vlns.) part features a melodic line with eighth and quarter notes. The French Horn part has a single note in measure 30. The Flute part is silent. The Harp part is silent. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them. The second Piano part features a bass line with eighth and quarter notes.

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

29

29

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 29 through 32. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** The top piano part (treble clef) plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30. The bottom piano part (bass clef) plays a rhythmic pattern of eighth notes in measure 29, followed by a melodic line in measure 30.
 - **Frtl. El. B. (First Electric Bass):** Plays a melodic line in measure 29, followed by a melodic line in measure 30.
 - **St. (Steel Drums):** Plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30.
 - **Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in measure 29, followed by a melodic line in measure 30.
 - **Vlins. (Violins):** Plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30.
 - **F Hn. (Flute):** Plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30.
 - **Fl. (Flute):** Plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30.
 - **Hrp. (Harp):** Plays a sustained chord in measure 29, which then transitions to a melodic line in measure 30.
 - **D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 29, followed by a melodic line in measure 30.
 - **Pno. (Piano):** The bottom piano part (bass clef) plays a rhythmic pattern of eighth notes in measure 29, followed by a melodic line in measure 30.

30

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

31

31

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F. Hn.

Fl.

Hrp.

D. Set

Pno.

32

The musical score for page 26, measures 32-35, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** The top piano staff (treble clef) has a half note G4, a whole note A4, and a half note B4. The bottom piano staff (bass clef) has a half note G2, a whole note A2, and a half note B2.
- Frtl. El. B. (Fretless Electric Bass):** The staff has a half note G2, a whole note A2, and a half note B2.
- Pno. (Piano):** The staff has a half note G2, a whole note A2, and a half note B2.
- St. (String):** The staff has a half note G4, a whole note A4, and a half note B4.
- Guit. (Guitar):** The staff has a half note G4, a whole note A4, and a half note B4.
- Vlns. (Violins):** The staff has a half note G4, a whole note A4, and a half note B4.
- F Hn. (Flute):** The staff has a half note G4, a whole note A4, and a half note B4.
- Fl. (Flute):** The staff has a half note G4, a whole note A4, and a half note B4.
- Hrp. (Harp):** The staff has a half note G4, a whole note A4, and a half note B4.
- D. Set (Drums):** The staff has a half note G4, a whole note A4, and a half note B4.

33

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

34

34

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

35

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

36

The musical score for measures 36-39 is written for a large ensemble. The parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (quarter), B-flat4 (quarter), A4 (quarter).
- Frtl. El. B.:** Bass clef, key of B-flat major. Measures 36-39: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter).
- Pno. (Middle):** Bass clef, key of B-flat major. Measures 36-39: B-flat3 (half), D3 (half), B-flat3 (half), D3 (half).
- St.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (half), B-flat4 (half), D5 (half).
- Guit.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter).
- Vlins.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (half), B-flat4 (half), D5 (half).
- F Hn.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (half), B-flat4 (half), D5 (half).
- Fl.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (half), B-flat4 (half), D5 (half).
- Hrp.:** Treble clef, key of B-flat major. Measures 36-39: B-flat4 (half), D5 (half), B-flat4 (half), D5 (half).
- D. Set:** Percussion. Measures 36-39: B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), D5 (quarter).
- Pno. (Bottom):** Bass clef, key of B-flat major. Measures 36-39: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter).

37

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 38: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 39: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 40: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 41: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Frtl. El. B.:** Bass clef. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 40: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 41: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Pno. (Middle):** Bass clef. Measure 38: whole note chord G2, B2, D3, E3. Measure 39: whole note chord A2, C3, E3, G3. Measure 40: whole note chord B2, D3, F3, A2. Measure 41: whole note chord C3, E3, G3, B2.
- St.:** Treble clef. Measure 38: whole note chord G2, B2, D3, E3. Measure 39: whole note chord A2, C3, E3, G3. Measure 40: whole note chord B2, D3, F3, A2. Measure 41: whole note chord C3, E3, G3, B2.
- Guit.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 40: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 41: quarter note B5, quarter note C6, quarter note D6, quarter note E6.
- Vlins.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 40: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 41: quarter note B5, quarter note C6, quarter note D6, quarter note E6.
- F Hn.:** Treble clef. Measure 38: whole note chord G2, B2, D3, E3. Measure 39: whole note chord A2, C3, E3, G3. Measure 40: whole note chord B2, D3, F3, A2. Measure 41: whole note chord C3, E3, G3, B2.
- Fl.:** Treble clef. Measure 38: whole note chord G2, B2, D3, E3. Measure 39: whole note chord A2, C3, E3, G3. Measure 40: whole note chord B2, D3, F3, A2. Measure 41: whole note chord C3, E3, G3, B2.
- Hrp.:** Treble clef. Measure 38: whole note chord G2, B2, D3, E3. Measure 39: whole note chord A2, C3, E3, G3. Measure 40: whole note chord B2, D3, F3, A2. Measure 41: whole note chord C3, E3, G3, B2.
- D. Set:** Percussion. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 40: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 41: quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Pno. (Bottom):** Bass clef. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 40: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 41: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

39

39

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 33, rehearsal mark 39, features the following instruments and parts:

- Pno. (Piano):** The top staff (treble clef) and the bottom staff (bass clef) both contain melodic lines with various articulations, including slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** The second staff from the top contains a bass line with eighth and sixteenth notes.
- St. (String):** The fourth staff from the top contains a sustained, low-register chord, likely for texture.
- Guit. (Guitar):** The fifth staff from the top contains a rhythmic pattern of eighth notes, possibly for a solo or accompaniment.
- Vlns. (Violins):** The sixth staff from the top contains a melodic line with slurs and accents.
- F Hn. (French Horn):** The seventh staff from the top is empty, indicating no part for this instrument in this section.
- Fl. (Flute):** The eighth staff from the top is empty, indicating no part for this instrument in this section.
- Hrp. (Harp):** The ninth staff from the top is empty, indicating no part for this instrument in this section.
- D. Set (Drum Set):** The tenth staff from the top contains a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

40

The musical score for measures 40-43 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with a triplet of eighth notes in measure 41. The left hand plays a steady eighth-note accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady eighth-note accompaniment.
- Pno. (Piano):** The left hand plays a sustained chord in measure 40, which resolves in measure 41.
- St. (Strings):** Play a sustained chord in measure 40.
- Guit. (Guitar):** Play a steady eighth-note accompaniment.
- Vlins. (Violins):** Play a melodic line with a triplet of eighth notes in measure 41.
- F Hn. (Flute):** Rests.
- Fl. (Flute):** Rests.
- Hrp. (Harp):** Rests.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment.

41

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

42

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

3

43

The musical score for page 37, starting at measure 43, features the following instruments and parts:

- Pno. (Top):** Treble clef, key of B-flat major. Features a triplet of eighth notes and a half note.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a half note, a quarter note, and a half note.
- Pno. (Middle):** Bass clef, key of B-flat major. Features a half note, a quarter note, and a half note.
- St.:** Treble clef, key of B-flat major. Features a half note.
- Guit.:** Treble clef, key of B-flat major. Features a half note, a quarter note, and a half note.
- Vlns.:** Treble clef, key of B-flat major. Features a half note, a quarter note, and a half note.
- F Hn.:** Treble clef, key of B-flat major. Features a half note.
- Fl.:** Treble clef, key of B-flat major. Features a half note.
- Hrp.:** Treble clef, key of B-flat major. Features a half note.
- D. Set:** Drum set notation, featuring a half note, a quarter note, and a half note.
- Pno. (Bottom):** Bass clef, key of B-flat major. Features a half note, a quarter note, and a half note.

44

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

45

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

46

Pno. Frtl. El. B. Pno. St. Guit. Vlins. F Hn. Fl. Hrp. D. Set Pno.

Measures 46-49. The score includes staves for Pno., Frtl. El. B., Pno., St., Guit., Vlins., F Hn., Fl., Hrp., D. Set, and Pno. The key signature is B-flat major (two flats). The music features a variety of textures, including arpeggiated chords, sustained notes, and rhythmic patterns.

47

The musical score for measures 47-50 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Measure 47 has a half note B-flat. Measure 48 has a whole rest. Measure 49 has a half note B-flat. Measure 50 has a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- Pno. (Second):** Bass clef, key of B-flat major. Measures 47-50 contain a sustained chord in the left hand.
- St.:** Treble clef, key of B-flat major. Measures 47-50 contain a sustained chord in the right hand.
- Guit.:** Treble clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- Vlins.:** Treble clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- F Hn.:** Treble clef, key of B-flat major. Measures 47-50 contain a sustained chord in the right hand.
- Fl.:** Treble clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- Hrp.:** Treble clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- D. Set:** Treble clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.
- Pno. (Bottom):** Bass clef, key of B-flat major. Measures 47-50 contain a continuous eighth-note melody.

48

The musical score for measures 48-51 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 48 has a whole rest. Measures 49-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Frtl. El. B.:** Bass clef. Measures 48-51 feature a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Pno. (Middle):** Bass clef. Measures 48-51 feature a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- St.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Guit.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vlins.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- F Hn.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Fl.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Hrp.:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Treble clef. Measures 48-51 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Bottom):** Bass clef. Measures 48-51 feature a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.

49

49

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 49 through 52. The score is written for a large ensemble. The instruments and their parts are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Steel Drum), Guit. (Guitar), Vlins. (Violins), F Hn. (Flute), Fl. (Flute), Hrp. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The Pno. part at the top has a long note in measure 49 and a rest in measure 50. The Frtl. El. B. part has a melodic line with ties. The St. part has a long note in measure 49. The Guit. part has a melodic line with ties. The Vlins. part has a melodic line with ties. The F Hn. part has a long note in measure 49. The Fl. part has a long note in measure 49. The Hrp. part has a melodic line with ties. The D. Set part has a rhythmic pattern with ties. The Pno. part at the bottom has a melodic line with ties.

50

The musical score for measures 50 and 51 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** The top piano part (treble clef) has a whole rest in measure 50 and a triplet of eighth notes in measure 51. The bottom piano part (bass clef) has a whole rest in measure 50 and a melodic line in measure 51.
- Frtl. El. B. (First Trumpet):** Plays a melodic line starting in measure 50 and continuing into measure 51.
- Pno. (Piano):** The second piano part (bass clef) plays a series of chords, mostly on the first beat of each measure.
- St. (Soprano):** Plays a long note in measure 50 and a melodic line in measure 51.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in measure 50 and a melodic line in measure 51.
- Vlins. (Violins):** Plays a long note in measure 50 and a melodic line in measure 51.
- F Hn. (Flute):** Plays a melodic line starting in measure 50 and continuing into measure 51.
- Fl. (Flute):** Plays a melodic line starting in measure 50 and continuing into measure 51.
- Hrp. (Harp):** Plays a melodic line starting in measure 50 and continuing into measure 51.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 50 and a melodic line in measure 51.
- Pno. (Piano):** The bottom piano part (bass clef) plays a melodic line in measure 51.

51

51

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, B-flat major key signature. It begins with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.
- Pno. (Middle):** Bass clef, B-flat major key signature. It plays a chordal accompaniment with sustained notes and a final measure with a fermata.
- St. (Steel Drum):** Treble clef, B-flat major key signature. It plays a sustained octave chord.
- Guit. (Guitar):** Treble clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Treble clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.
- F Hn. (Flute):** Treble clef, B-flat major key signature. It plays a sustained chord.
- Fl. (Flute):** Treble clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.
- Hrp. (Harp):** Treble clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbal hits. The bottom staff shows the drum kit layout with various rhythmic patterns.
- Pno. (Bottom):** Bass clef, B-flat major key signature. It plays a melodic line with eighth and quarter notes.

52

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part is in the treble clef, starting with a whole rest. The bottom piano part is in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** In the bass clef, playing a steady eighth-note pattern.
- Pno. (Piano):** In the bass clef, playing a complex, multi-measure rest followed by a series of chords.
- St. (Steel Drums):** In the treble clef, playing a single note with a tremolo effect.
- Guit. (Guitar):** In the treble clef, playing a melodic line with eighth notes.
- Vlins. (Violins):** In the treble clef, playing a melodic line with a fermata.
- F Hn. (Flute):** In the treble clef, playing a melodic line with a fermata.
- Fl. (Flute):** In the treble clef, playing a melodic line with a fermata.
- Hrp. (Harp):** In the treble clef, playing a melodic line with a fermata.
- D. Set (Drum Set):** In the bass clef, playing a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** In the bass clef, playing a melodic line with eighth and sixteenth notes.

53

53

Pno.

Frtrl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 47, rehearsal mark 53, features the following instruments and parts:

- Pno. (Piano):** The top and bottom staves show melodic lines with dotted rhythms and slurs.
- Frtrl. El. B. (French Horn):** The second staff from the top features a melodic line with dotted rhythms and slurs.
- Pno. (Piano):** The third staff from the top features a bass line with chords and slurs.
- St. (Saxophone):** The fourth staff from the top features a long, sustained note with a crescendo hairpin.
- Guit. (Guitar):** The fifth staff from the top features a melodic line with dotted rhythms and slurs.
- Vlns. (Violins):** The sixth staff from the top features a melodic line with dotted rhythms and slurs.
- F Hn. (French Horn):** The seventh staff from the top features a long, sustained note.
- Fl. (Flute):** The eighth staff from the top features a melodic line with dotted rhythms and slurs.
- Hrp. (Harp):** The ninth staff from the top features a long, sustained note.
- D. Set (Double Bass):** The tenth staff from the top features a complex rhythmic pattern with many 'x' marks.
- Pno. (Piano):** The bottom staff features a melodic line with dotted rhythms and slurs.

54

The musical score for measures 54-57 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 54: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 56: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 57: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Frtl. El. B.:** Bass clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Pno. (Middle):** Bass clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- St.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Guit.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Vlms.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- F Hn.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Fl.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Hrp.:** Treble clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- D. Set:** Percussion. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Pno. (Bottom):** Bass clef. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

55

The musical score for measures 55-58 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) features a melodic line with dotted rhythms and slurs. The bottom piano part (bass clef) provides a harmonic foundation with chords and moving lines.
- Frtl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, often mirroring the piano's bass line.
- Pno. (Piano):** The second piano part (bass clef) features a more complex, arpeggiated texture with many beamed sixteenth notes.
- St. (Steel Drums):** Plays a sustained octave chord (marked with an '8').
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Vlno. (Violin):** Plays a melodic line in the treble clef, often with slurs.
- F Hn. (Flute):** Plays a sustained octave chord (marked with an '8').
- Fl. (Flute):** Plays a melodic line in the treble clef.
- Hrp. (Harp):** Plays a sustained octave chord (marked with an '8').
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Pno. (Piano):** The bottom piano part (bass clef) continues with a melodic and harmonic line.

56

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

7

7

7

7

3

57

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

3

7

7

7

σ

58

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

59

59

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 59 features ten staves. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key signature of two flats. A whole rest is present.
- Frtl. El. B.:** Bass clef, key signature of two flats. A melodic line with eighth and quarter notes.
- Pno. (Second):** Bass clef, key signature of two flats. A complex accompaniment with chords and moving lines.
- St.:** Treble clef, key signature of two flats. A whole rest is present.
- Guit.:** Treble clef, key signature of two flats. A melodic line with eighth notes and a sustain pedal.
- Vlins.:** Treble clef, key signature of two flats. A whole rest is present.
- F Hn.:** Treble clef, key signature of two flats. A melodic line with eighth and quarter notes.
- Fl.:** Treble clef, key signature of two flats. A whole rest is present.
- Hrp.:** Treble clef, key signature of two flats. A whole rest is present.
- D. Set:** Percussion staff with a double bar line. A rhythmic pattern of eighth notes with 'x' marks above them.
- Pno. (Bottom):** Bass clef, key signature of two flats. A melodic line with eighth and quarter notes.

60

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

61

61

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 61 and 62. The score is written for ten instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Saxophone (St.), Guitar (Guit.), Violins (Vlins.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 61 shows the Fretless Electric Bass and the second Piano part playing a rhythmic pattern of eighth and sixteenth notes. The Guitar plays a series of chords. The French Horn and Fretless Electric Bass play a melodic line. Measure 62 continues the patterns from measure 61, with the Fretless Electric Bass and the second Piano part playing a similar rhythmic pattern. The Guitar continues with chords. The French Horn and Fretless Electric Bass play a melodic line. The Drums play a pattern of eighth notes.

62

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

63

The musical score for page 57, measures 63-64, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** The top piano part (treble clef) has a whole rest in measure 63 and a whole note in measure 64. The bottom piano part (bass clef) plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.
- Pno. (Piano):** The middle piano part (bass clef) plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.
- St. (Saxophone):** Plays a whole note in measure 63 and a whole note in measure 64.
- Guit. (Guitar):** Plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.
- Vlns. (Violins):** Plays a whole note in measure 63 and a whole note in measure 64.
- F Hn. (Flute):** Plays a whole note in measure 63 and a whole note in measure 64.
- Fl. (Flute):** Plays a whole note in measure 63 and a whole note in measure 64.
- Hrp. (Harp):** Plays a whole note in measure 63 and a whole note in measure 64.
- D. Set (Double Bass):** Plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.
- Pno. (Piano):** The bottom piano part (bass clef) plays a sequence of eighth notes in measure 63, followed by a whole note in measure 64.

64

This musical score page contains measures 64 and 65. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff has a whole rest in measure 64 and a whole note in measure 65.
- Frtl. El. B. (First Electric Bass):** Measures 64 and 65 feature a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** The bottom staff has a whole rest in measure 64 and a whole note in measure 65.
- St. (Steel Drum):** Measures 64 and 65 feature a whole note chord: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar):** Measures 64 and 65 feature a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns. (Violins):** Measures 64 and 65 feature a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- F Hn. (Flute):** Measures 64 and 65 feature a whole note chord: G2, F2, E2, D2, C2, B1, A1, G1.
- Fl. (Flute):** Measures 64 and 65 feature a whole rest.
- Hrp. (Harp):** Measures 64 and 65 feature a whole rest.
- D. Set (Drum Set):** Measures 64 and 65 feature a rhythmic pattern: a quarter note on the bass drum, followed by eighth notes on the snare and tom-toms.
- Pno. (Piano):** The bottom staff has a whole rest in measure 64 and a whole note in measure 65.

65

The musical score for measures 65-68 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 65 has a whole rest. Measure 66 has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 67.
- Frtl. El. B.:** Bass clef. Measure 65 has a half note G2, a half note A2, and a half note B2. Measure 66 has a half note G2, a half note A2, and a half note B2. Measure 67 has a half note G2, a half note A2, and a half note B2. Measure 68 has a half note G2, a half note A2, and a half note B2.
- Pno. (Middle):** Bass clef. Measure 65 has a whole rest. Measure 66 has a half note G2, a half note A2, and a half note B2. Measure 67 has a half note G2, a half note A2, and a half note B2. Measure 68 has a half note G2, a half note A2, and a half note B2.
- St.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Guit.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vlins.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- F Hn.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Fl.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Hrp.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set:** Percussion. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Pno. (Bottom):** Bass clef. Measure 65 has a half note G2, a half note A2, and a half note B2. Measure 66 has a half note G2, a half note A2, and a half note B2. Measure 67 has a half note G2, a half note A2, and a half note B2. Measure 68 has a half note G2, a half note A2, and a half note B2.

66

66

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score for page 66 features ten staves. The top staff (Pno.) has a whole note chord in the key of B-flat major. The second staff (Frtl. El. B.) has a melodic line with eighth notes and a quarter rest. The third staff (Pno.) has a complex texture with many beamed eighth notes and rests. The fourth staff (St.) has a whole note chord. The fifth staff (Guit.) has a melodic line with eighth notes and quarter rests. The sixth staff (Vlins.) has a whole note chord. The seventh staff (F Hn.) has a whole rest. The eighth staff (Fl.) has a whole rest. The ninth staff (Hrp.) has a whole rest. The tenth staff (D. Set) has a melodic line with eighth notes and quarter rests. The eleventh staff (Pno.) has a melodic line with eighth notes and quarter rests.

67

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

68

Pno.

Frtrl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

69

69

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

The musical score is for page 63, rehearsal mark 69. It features ten staves. The top staff is for Piano (Pno.) in treble clef, showing a half note chord and a quarter note. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Piano (Pno.) in bass clef, with a half note chord. The fourth staff is for String (St.) in treble clef, with a whole note chord. The fifth staff is for Guitar (Guit.) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is for Violins (Vlns.) in treble clef, with a half note chord. The seventh staff is for Flute (Fl.) in treble clef, with a whole note chord. The eighth staff is for Harp (Hrp.) in treble clef, with a whole note chord. The ninth staff is for Drums (D. Set) in bass clef, with a complex rhythmic pattern. The bottom staff is for Piano (Pno.) in bass clef, with a melodic line.

70

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

71

The musical score for measures 71-74 is written for a large ensemble. The parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measure 71 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 72 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 73 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 74 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat.
- Pno. (Middle):** Bass clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- St.:** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- Guit.:** Treble clef, key of B-flat major. Measure 71 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 72 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 73 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 74 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat.
- Vlins.:** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- F Hn.:** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- Fl.:** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- Hrp.:** Treble clef, key of B-flat major. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- D. Set:** Percussion. Measure 71 has a half note B-flat. Measure 72 has a half note D-flat. Measure 73 has a half note F. Measure 74 has a half note A-flat.
- Pno. (Bottom):** Bass clef, key of B-flat major. Measure 71 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 72 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 73 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat. Measure 74 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note A-flat.

72

The musical score for page 66, starting at measure 72, features the following instruments and parts:

- Pno. (Top):** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Pno. (Middle):** Bass clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- St.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Guit.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Vlns.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- F Hn.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Fl.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Hrp.:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- D. Set:** Treble clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.
- Pno. (Bottom):** Bass clef, key of B-flat major. Measures 72-75 show a melodic line with a long sustain.

D. Set

74

74

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 74 and 75. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** The top piano part (treble clef) plays a melodic line with a half note, a quarter note, and a half note. The bottom piano part (bass clef) plays a similar melodic line.
 - **Electric Bass (Frtl. El. B.):** Plays a bass line with eighth and quarter notes.
 - **String (St.):** Plays a sustained chord in the bass register.
 - **Guitar (Guit.):** Plays a rhythmic pattern of eighth notes and chords.
 - **Violins (Vlins.):** Play a melodic line with a half note and a quarter note.
 - **French Horn (F Hn.):** Plays a sustained chord.
 - **Flute (Fl.):** Plays a sustained chord.
 - **Harp (Hrp.):** Plays a sustained chord.
 - **Drum Set (D. Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
 - **Piano (Pno.):** The bottom piano part (bass clef) plays a melodic line with a half note, a quarter note, and a half note.

75

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

76

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

77

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

78

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

3

79

79

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

3

Detailed description: This page of a musical score contains ten staves. The first staff (Pno.) has a treble clef and a key signature of two flats, with a melodic line featuring eighth and sixteenth notes and rests. The second staff (Frtl. El. B.) has a bass clef and the same key signature, with a melodic line. The third staff (Pno.) has a bass clef and the same key signature, with a melodic line. The fourth staff (St.) has a treble clef and the same key signature, with a sustained chord. The fifth staff (Guit.) has a treble clef and the same key signature, with a melodic line. The sixth staff (Vlins.) has a treble clef and the same key signature, with a melodic line. The seventh staff (F Hn.) has a treble clef and the same key signature, with a sustained note. The eighth staff (Fl.) has a treble clef and the same key signature, with a sustained note. The ninth staff (Hrp.) has a treble clef and the same key signature, with a sustained note. The tenth staff (D. Set) has a percussion clef and the same key signature, with a melodic line. The eleventh staff (Pno.) has a bass clef and the same key signature, with a melodic line. A bracket with the number '3' is placed under the Vlins. staff, indicating a triplet.

80

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

81

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

82

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

3

83

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

84

The musical score for measures 84-87 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Features a triplet of eighth notes in measure 84 and a slur over measures 85-87.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Pno. (Middle):** Bass clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- St.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Guit.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Vlms.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- F Hn.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Fl.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Hrp.:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- D. Set:** Treble clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.
- Pno. (Bottom):** Bass clef, key of B-flat major. Features a series of eighth notes with slurs across measures 84-87.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

85

85

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 85 through 88. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** The top piano part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The bottom piano part (bass clef) provides a rhythmic foundation with eighth notes and chords.
 - **Electric Bass (Frtl. El. B.):** Plays a melodic line in the bass clef, mirroring some of the piano's upper register.
 - **String (St.):** Features a long, sustained chord in the treble clef, held across measures 85 and 86.
 - **Guitar (Guit.):** Plays a rhythmic pattern of eighth notes in the treble clef, with a '8' marking below the staff.
 - **Violins (Vlins.):** Play a rhythmic pattern of eighth notes in the treble clef.
 - **French Horn (F Hn.):** Plays a sustained chord in the treble clef.
 - **Flute (Fl.):** Remains silent, indicated by a whole rest.
 - **Harp (Hrp.):** Remains silent, indicated by a whole rest.
 - **Drum Set (D. Set):** Shows a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.
 - **Piano (Pno.):** The bottom piano part (bass clef) continues with a melodic line in the bass register.
 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

86

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- Pno. (Right Hand):** Measures 86 and 87. Measure 86 features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 87 features a half note (F4), a quarter note (G4), and a quarter note (A4).
- Frtl. El. B.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Pno. (Left Hand):** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- St.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Guit.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Vlins.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- F Hn.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Fl.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Hrp.:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- D. Set:** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).
- Pno. (Bass):** Measures 86 and 87. Measure 86 features a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 87 features a half note (F3), a quarter note (G3), and a quarter note (A3).

87

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

88

The musical score for measures 88-91 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef. Measure 88 features a triplet of eighth notes (F4, A-flat4, C5) followed by a quarter rest, then a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Frtl. El. B.:** Bass clef. Measure 88 has a half note (F3) and a quarter note (A-flat3). Measure 89 has a half note (F3) and a quarter note (A-flat3). Measure 90 has a half note (F3) and a quarter note (A-flat3). Measure 91 has a half note (F3) and a quarter note (A-flat3).
- Pno. (Middle):** Bass clef. Measure 88 has a half note (F3) and a quarter note (A-flat3). Measure 89 has a half note (F3) and a quarter note (A-flat3). Measure 90 has a half note (F3) and a quarter note (A-flat3). Measure 91 has a half note (F3) and a quarter note (A-flat3).
- St.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Guit.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Vlins.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- F Hn.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Fl.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Hrp.:** Treble clef. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- D. Set:** Percussion. Measure 88 has a half note (F4) and a quarter note (A-flat4). Measure 89 has a half note (F4) and a quarter note (A-flat4). Measure 90 has a half note (F4) and a quarter note (A-flat4). Measure 91 has a half note (F4) and a quarter note (A-flat4).
- Pno. (Bottom):** Bass clef. Measure 88 has a half note (F3) and a quarter note (A-flat3). Measure 89 has a half note (F3) and a quarter note (A-flat3). Measure 90 has a half note (F3) and a quarter note (A-flat3). Measure 91 has a half note (F3) and a quarter note (A-flat3).

89

89

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlms.

F Hn.

Fl.

Hrp.

D. Set

Pno.

7

90

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

91

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.

5

5

92

The musical score for page 92 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Features a melodic line with a long note, a rest, and a phrase of eighth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a melodic line with a long note, a rest, and a phrase of eighth notes.
- Pno. (Middle):** Bass clef, key of B-flat major. Features a chordal accompaniment with a long note, a rest, and a phrase of eighth notes.
- St.:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- Guit.:** Treble clef, key of B-flat major. Features a melodic line with a long note, a rest, and a phrase of eighth notes. Includes a triplet of eighth notes.
- Vlins.:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- F Hn.:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- Fl.:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- Hrp.:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- D. Set:** Treble clef, key of B-flat major. Features a long note, a rest, and a phrase of eighth notes.
- Pno. (Bottom):** Bass clef, key of B-flat major. Features a melodic line with a long note, a rest, and a phrase of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

93

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlins.

F Hn.

Fl.

Hrp.

D. Set

Pno.

94

The musical score for page 94, measures 94-97, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Top):** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Frtl. El. B.:** Bass clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Pno. (Middle):** Bass clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- St.:** Treble clef. Measures 94-97 show a sustained chord (octave 8).
- Guit.:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Vlns.:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- F Hn.:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Fl.:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Hrp.:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- D. Set:** Treble clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.
- Pno. (Bottom):** Bass clef. Measures 94-97 show a melodic line with eighth and quarter notes, including a triplet in measure 95.

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Features a five-fingered scale (marked '5') and a series of eighth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a series of eighth notes and a half note.
- Pno. (Middle):** Bass clef, key of B-flat major. Features a series of eighth notes and a half note.
- St.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- Guit.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- Vlms.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- F Hn.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- Fl.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- Hrp.:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- D. Set:** Treble clef, key of B-flat major. Features a series of eighth notes and a half note.
- Pno. (Bottom):** Bass clef, key of B-flat major. Features a series of eighth notes and a half note.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major, and the time signature is 4/4.

96

The musical score for measures 96-99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes.
- Frtl. El. B. (Electric Bass):** The second staff provides a bass line with eighth and sixteenth notes, often in sync with the piano's left hand.
- Pno. (Piano):** The third staff shows chords and sustained notes in the left hand.
- St. (Strings):** The fourth staff contains a long, sustained chord in the left hand.
- Guit. (Guitar):** The fifth staff has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand, with a '5' marking a specific measure.
- Vlns. (Violins):** The sixth staff shows sustained notes in the left hand.
- F Hn. (French Horn):** The seventh staff features a long, sustained note in the left hand.
- Fl. (Flute):** The eighth staff is mostly silent, with a few notes in the left hand.
- Hrp. (Harp):** The ninth staff is mostly silent, with a few notes in the left hand.
- D. Set (Drums):** The tenth staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Pno. (Piano):** The bottom staff features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes.

97

Pno.

Frtl. El. B.

Pno.

St.

Guit.

Vlns.

F Hn.

Fl.

Hrp.

D. Set

Pno.