

**♩ = 135**

Drumset, I'll fly with you (club mix)	
Bass Synthesizer, Gigi D'agostino	
5-str. Electric Bass, Sequenced By:	
Alto, Joerock@exrock.com	
String Synthesizer, OR Joerock101@aol.com	
Pad Synthesizer, Of "The Dance Midi House"	
Vibraphone, <a href="http://www.exrock.com">http://www.exrock.com</a>	
Violin, 6-8-01	
Oboe	
Alto	

3

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 2, measures 3 through 6, is presented in two systems. The first system includes a Drum Set (D. Set) and two Synthesizers (Synth.). The second system includes a variety of woodwinds and strings: Alto Saxophone (A.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vln.), Oboe (Ob.), and another Alto Saxophone (A.). The key signature is D major, indicated by two sharps (F# and C#). The drum set part features a repeating pattern of eighth and sixteenth notes. The synthesizers play a continuous eighth-note pattern. The woodwinds and strings are mostly silent, indicated by rests.

7

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 7-9 is as follows:

- Measure 7:** D. Set has a half rest, an eighth rest, and an eighth note. Synth. and El. B. have eighth notes. A. parts are silent.
- Measure 8:** D. Set has a half rest, an eighth rest, and an eighth note. Synth. and El. B. have eighth notes. A. parts are silent.
- Measure 9:** D. Set has a complex rhythmic pattern with sixteenth and thirty-second notes. Synth. and El. B. have eighth notes. A. parts are silent.

10

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

13

13

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 13-15 is presented in a multi-staff format. The top staff, labeled 'D. Set', uses a C-clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks. The second staff, 'Synth.', and the third staff, 'El. B.', both use F-clefs and a key signature of one sharp, containing eighth-note patterns. The remaining staves, labeled 'A.', 'Synth.', 'Synth.', 'Vib.', 'Vln.', 'Ob.', and 'A.', all use G-clefs and a key signature of one sharp, and contain whole rests for the duration of the measures. The measures are separated by vertical bar lines.

16

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score is written for measures 16, 17, and 18. The key signature has two sharps (F# and C#). The D. Set part is in a high register with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. part is in a low register, playing a steady eighth-note pattern. The El. B. part is also in a low register, playing a steady eighth-note pattern. The three A. parts are in a high register and are mostly rests, with some activity in measure 18. The Vib. part is in a high register and is mostly rests. The Vln. part is in a high register and is mostly rests. The Ob. part is in a high register and is mostly rests. The A. part at the bottom is in a high register and is mostly rests.

19

19

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 19 consists of nine staves. The top staff, labeled 'D. Set', is in 3/4 time and key of D major, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. B.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'A.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Synth.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Synth.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Vib.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'Vln.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'Ob.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'A.', is in 3/4 time and key of D major, featuring a melodic line with eighth and sixteenth notes.

22

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 22 consists of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The second staff, labeled 'Synth.', is in 2/4 time and features a continuous eighth-note melody. The third staff, labeled 'El. B.', is in 2/4 time and features a continuous eighth-note melody. The fourth staff, labeled 'A.', is in 2/4 time and features a continuous eighth-note melody. The fifth staff, labeled 'Synth.', is in 2/4 time and features a continuous eighth-note melody. The sixth staff, labeled 'Synth.', is in 2/4 time and features a continuous eighth-note melody. The seventh staff, labeled 'Vib.', is in 2/4 time and features a continuous eighth-note melody. The eighth staff, labeled 'Vln.', is in 2/4 time and features a continuous eighth-note melody. The ninth staff, labeled 'Ob.', is in 2/4 time and features a continuous eighth-note melody. The tenth staff, labeled 'A.', is in 2/4 time and features a continuous eighth-note melody.



25

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

28

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

31

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 11, starting at measure 31, consists of ten staves. The key signature is two sharps (F# and C#). The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth. (Synthesizer) and El. B. (Electric Bass) parts have a similar rhythmic pattern. The A. (Trumpet) parts play sustained chords. The Vib. (Vibraphone) part is silent. The Vln. (Violin) part has a melodic line. The Ob. (Oboe) and the bottom A. (Trumpet) part are silent.

34

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- D. Set:** Measures 34-36 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and 'x' marks indicating specific articulations.
- Synth. (Bass):** Measures 34-36 feature a continuous eighth-note bass line.
- El. B. (Bass):** Measures 34-36 feature a continuous eighth-note bass line.
- A. (Treble):** Measures 34-36 feature whole rests.
- Synth. (Treble):** Measures 34-36 feature chords: a triad in measure 34, a dyad in measure 35, and a triad in measure 36.
- Synth. (Treble):** Measures 34-36 feature a melodic line with eighth notes and rests.
- Vib. (Treble):** Measures 34-36 feature a continuous eighth-note line.
- Vln. (Treble):** Measures 34-36 feature a melodic line with eighth notes and rests.
- Ob. (Treble):** Measures 34-36 feature whole rests.
- A. (Treble):** Measures 34-36 feature whole rests.

37

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

40

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

43

43

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 43, 44, and 45. The staves are arranged vertically from top to bottom: D. Set (drum set), Synth. (synthesizer, bass clef), El. B. (electric bass, bass clef), A. (alto saxophone, treble clef), Synth. (synthesizer, treble clef), Synth. (synthesizer, treble clef), Vib. (vibraphone, treble clef), Vln. (violin, treble clef), Ob. (oboe, treble clef), and A. (alto saxophone, treble clef). The key signature is two sharps (F# and C#). Measure 43 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Synth. and El. B. staves with a melodic line. Measure 44 shows the A. staff with a sustained chord, and the Synth. and Vln. staves with sustained notes. Measure 45 shows the Vib. staff with a melodic line, and the Synth. and A. staves with sustained notes.

46

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page, numbered 46, contains ten staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Synth.', is in bass clef with the same key signature, playing a steady eighth-note accompaniment. The third staff, 'El. B.', is also in bass clef with the same key signature, playing a similar eighth-note accompaniment. The fourth staff, 'A.', is in treble clef with the same key signature, showing three measures of sustained chords. The fifth staff, 'Synth.', is in treble clef with the same key signature, showing three measures of sustained notes. The sixth staff, 'Synth.', is in treble clef with the same key signature, featuring a melodic line with a long slur across the second and third measures. The seventh staff, 'Vib.', is in treble clef with the same key signature, playing a steady eighth-note accompaniment. The eighth staff, 'Vln.', is in treble clef with the same key signature, showing three measures of sustained notes. The ninth staff, 'Ob.', is in treble clef with the same key signature, showing three measures of sustained notes. The tenth staff, 'A.', is in treble clef with the same key signature, showing three measures of sustained notes.



49

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

49

52

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 18, measures 52-54, is written for a large ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many rests. The Synth. parts have various melodic and harmonic lines. The El. B. part has a steady eighth-note pattern. The A. parts have sustained chords. The Vib. part has a steady eighth-note pattern. The Vln. part has a steady eighth-note pattern. The Ob. and A. parts have melodic lines with some rests.

55

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 19, starting at measure 55, consists of ten staves. The key signature is two sharps (F# and C#). The D. Set (Drum Set) part is highly rhythmic, featuring many eighth and sixteenth notes. The Synth. (Synthesizer) and El. B. (Electric Bass) parts provide a steady bass line. The A. (Trumpet) parts play sustained chords. The Vib. (Vibraphone) part has a melodic line with eighth notes. The Vln. (Violin) part is silent. The Ob. (Oboe) and A. (Trumpet) parts have melodic lines with eighth notes and rests.

58

58

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- Synth. (Bass):** Plays a continuous eighth-note line in the bass clef.
- El. B. (Bass):** Also plays a continuous eighth-note line in the bass clef.
- A. (Treble):** Features block chords in the first and third measures, and a final chord in the third measure.
- Synth. (Treble):** Remains silent (rests) in all three measures.
- Synth. (Treble):** Remains silent (rests) in all three measures.
- Vib. (Treble):** Plays a continuous eighth-note line in the treble clef.
- Vln. (Treble):** Remains silent (rests) in all three measures.
- Ob. (Treble):** Plays a melodic line with eighth notes and rests, ending with a whole note chord in the third measure.
- A. (Treble):** Plays a melodic line with eighth notes and rests, mirroring the Oboe part, ending with a whole note chord in the third measure.

61

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 21, starting at measure 61, is arranged for a nine-piece ensemble. The staves are labeled as follows from top to bottom: D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., Ob., and A. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. and El. B. parts have intricate rhythmic figures. The A. parts (Trumpet) have sustained notes. The Vib. part has a melodic line with grace notes. The Vln., Ob., and the bottom A. part have sustained notes.

64

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 22, measures 64-67, is written for a large ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests, with some notes marked with an 'x'.
- Synth. (Synthesizer):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- El. B. (Electric Bass):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- A. (Trumpet):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- Vib. (Vibraphone):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- Vln. (Violin):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- Ob. (Oboe):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.
- A. (Trumpet):** Measures 64-65 feature a pattern of eighth notes and rests. Measures 66-67 feature a pattern of eighth notes and rests.

68

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 68-70 is written for a variety of instruments. The key signature is two sharps (F# and C#). Measure 68 begins with a complex rhythmic pattern in the D. Set and Synth. parts. The Synth. part features a series of eighth notes. The El. B. part has a similar rhythmic pattern. The A. part has a rest. The Synth. part has a rest. The Synth. part has a rest. The Vib. part has a series of eighth notes. The Vln. part has a rest. The Ob. part has a rest. The A. part has a rest. Measure 69 continues the patterns. Measure 70 features a more active Vln. and Ob. part, while the Synth. and A. parts have rests.

71

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score consists of ten staves. The first staff, 'D. Set', is in a high register with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The second staff, 'Synth.', is in a low register with a similar rhythmic pattern. The third staff, 'El. B.', is in a low register with a similar rhythmic pattern. The fourth staff, 'A.', is in a high register with sustained chords. The fifth staff, 'Synth.', is in a high register with sustained chords. The sixth staff, 'Synth.', is in a high register with sustained chords. The seventh staff, 'Vib.', is in a high register with sustained chords. The eighth staff, 'Vln.', is in a high register with a complex rhythmic pattern. The ninth staff, 'Ob.', is in a high register with a melodic line. The tenth staff, 'A.', is in a high register with a melodic line.



74

74

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- Synth. (Bass):** Plays a continuous eighth-note line in the bass clef.
- El. B. (Bass):** Plays a continuous eighth-note line in the bass clef, mirroring the Synth. part.
- A. (Treble):** Features block chords in the first and third measures, and a single chord in the second measure.
- Synth. (Treble):** Features block chords in the first and third measures, and a single chord in the second measure.
- Synth. (Treble):** Remains silent throughout the measures.
- Vib. (Treble):** Remains silent throughout the measures.
- Vln. (Treble):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Ob. (Treble):** Plays a melodic line with eighth and sixteenth notes, including rests.
- A. (Treble):** Plays a melodic line with eighth and sixteenth notes, including rests.

77

Musical score for page 26, measure 77. The score includes parts for D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., Ob., and A. The key signature is two sharps (F# and C#).

**D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

**Synth. (Bass):** Features a continuous eighth-note pattern in the bass clef.

**El. B. (Bass):** Features a continuous eighth-note pattern in the bass clef.

**A. (Treble):** Features a series of chords, including a triad of F#, C#, and G#.

**Synth. (Treble):** Features a series of chords, including a triad of F#, C#, and G#.

**Synth. (Treble):** Features a series of chords, including a triad of F#, C#, and G#.

**Vib. (Treble):** Features a series of chords, including a triad of F#, C#, and G#.

**Vln. (Treble):** Features a continuous eighth-note pattern in the treble clef.

**Ob. (Treble):** Features a continuous eighth-note pattern in the treble clef.

**A. (Treble):** Features a continuous eighth-note pattern in the treble clef.

80

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- D. Set:** Measures 80 and 81 feature a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 82 has a whole rest.
- Synth. (Bass):** Measures 80 and 81 have a steady eighth-note bass line. Measure 82 has a whole rest.
- El. B. (Bass):** Measures 80 and 81 have a steady eighth-note bass line. Measure 82 has a whole rest.
- A. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a whole note chord.
- Synth. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a whole note chord.
- Synth. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a whole rest.
- Vib. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a whole rest.
- Vln. (Treble):** Measures 80 and 81 have a steady eighth-note line. Measure 82 has a half note followed by a quarter note.
- Ob. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a half note followed by a quarter note.
- A. (Treble):** Measures 80 and 81 have a whole rest. Measure 82 has a half note followed by a quarter note.

83

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 28, starting at measure 83, consists of ten staves. The key signature is D major (two sharps). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth. and El. B. parts have a similar rhythmic pattern. The A. parts play sustained chords. The Vib. part is silent. The Vln. part has a melodic line with eighth notes and rests. The Ob. and A. parts have a melodic line with eighth notes and rests.

86

86

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

89

89

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains nine staves for measures 89, 90, and 91. The staves are labeled as follows from top to bottom: D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., and A. The key signature is D major (two sharps). The D. Set part uses a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes and rests. The Synth. parts (staves 2, 5, and 6) are mostly silent, indicated by horizontal lines. The El. B. part (staff 3) features a steady eighth-note pattern. The A. part (staff 4) features a series of chords. The Vib. part (staff 7) features a series of eighth notes. The Vln. part (staff 8) is silent. The Ob. part (staff 9) and the A. part (staff 10) feature a series of eighth notes.

92

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

Measures 92-94 of the musical score. The D. Set part (top) features complex rhythmic patterns with many rests. The Synth. and El. B. parts have a steady eighth-note accompaniment. The A. part has block chords. The Vib. part has a melodic line with eighth notes. The Vln. part is silent. The Ob. and A. parts have a melodic line starting in measure 93.

95

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 95 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: D. Set (Drum Set), Synth. (Synthesizer), El. B. (Electric Bass), A. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Vib. (Vibraphone), Vln. (Violin), Ob. (Oboe), and A. (Alto Saxophone). The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The Synth. and El. B. staves feature a melodic line with eighth and sixteenth notes. The A. staff shows a series of chords. The Synth. and Synth. staves have a series of rests. The Vib. staff shows a melodic line with eighth and sixteenth notes. The Vln. staff has a series of rests. The Ob. and A. staves show a melodic line with eighth and sixteenth notes.



98

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 98-100 is as follows:

- Measure 98:** D. Set (drum set) plays a complex rhythmic pattern with eighth and sixteenth notes. Synth. (bass) plays a melodic line with eighth notes. El. B. (electric bass) plays a similar melodic line. A. (alto saxophone) plays a sustained chord. Synth. (treble) and Synth. (bass) play sustained chords. Vib. (vibraphone) plays a melodic line with eighth notes. Vln. (violin) plays a sustained chord. Ob. (oboe) plays a melodic line with eighth notes. A. (alto saxophone) plays a melodic line with eighth notes.
- Measure 99:** A. (alto saxophone) plays a sustained chord. Synth. (treble) and Synth. (bass) play sustained chords.
- Measure 100:** A. (alto saxophone) plays a sustained chord. Ob. (oboe) plays a melodic line with eighth notes. A. (alto saxophone) plays a melodic line with eighth notes.

101

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for page 101, measures 101-103, is written for a variety of instruments. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Synth. and El. B. parts have a steady eighth-note accompaniment. The A. part has a simple harmonic accompaniment. The Vib. part has a melodic line with eighth notes. The Vln. part is silent. The Ob. and A. parts have a melodic line with eighth notes and rests.

104

Score for measures 104-106, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare drum.
- Synth.** (Synthesizer): Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a melodic line consisting of eighth and sixteenth notes.
- El. B.** (Electric Bass): In bass clef with a key signature of two sharps, playing a melodic line of eighth and sixteenth notes.
- A.** (Acoustic Piano): Treble clef, key signature of two sharps. It features a series of chords, including octaves and dyads.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. It plays a sustained chord or octave.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. It plays a sustained chord or octave.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. It plays a melodic line of eighth notes with a vibrato effect.
- Vln.** (Violin): Treble clef, key signature of two sharps. It plays a sustained chord or octave.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It plays a sustained chord or octave.
- A.** (Acoustic Piano): Treble clef, key signature of two sharps. It plays a sustained chord or octave.

107

107

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- Synth. (Bass):** Plays a continuous eighth-note line in the bass clef.
- El. B. (Bass):** Plays a continuous eighth-note line in the bass clef.
- A. (Treble):** Features block chords in the first measure, followed by rests in measures 108 and 109.
- Synth. (Treble):** Features block chords in the first measure, followed by rests in measures 108 and 109.
- Synth. (Treble):** Features rests in all three measures.
- Vib. (Treble):** Plays a continuous eighth-note line in the treble clef.
- Vln. (Treble):** Features rests in all three measures.
- Ob. (Treble):** Features rests in all three measures.
- A. (Treble):** Features rests in all three measures.

110

Score for measures 110-112, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Synth.** (Synthesizer): Provides a melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. B.** (Electric Bass): Provides a melodic line in the bass clef, featuring eighth and sixteenth notes.
- A.** (Acoustic Guitar): Features a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.** (Synthesizer): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.** (Synthesizer): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vib.** (Vibraphone): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vln.** (Violin): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Ob.** (Oboe): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.
- A.** (Acoustic Guitar): Provides a melodic line in the treble clef, featuring eighth and sixteenth notes.

113

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

116

Score for measures 116-119, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, 2/4 time. Features a steady eighth-note pattern on the snare and bass drum.
- Synth.** (Synthesizer): Bass clef, 2/4 time. Features a steady eighth-note pattern in the left hand.
- El. B.** (Electric Bass): Bass clef, 2/4 time. Features a steady eighth-note pattern in the left hand.
- A.** (Acoustic Guitar): Treble clef, 2/4 time. Features a steady eighth-note pattern in the left hand.
- Synth.** (Synthesizer): Treble clef, 2/4 time. Features a steady eighth-note pattern in the right hand.
- Vib.** (Vibraphone): Treble clef, 2/4 time. Features a steady eighth-note pattern in the right hand.
- Vln.** (Violin): Treble clef, 2/4 time. Features a steady eighth-note pattern in the right hand.
- Ob.** (Oboe): Treble clef, 2/4 time. Features a steady eighth-note pattern in the right hand.
- A.** (Acoustic Guitar): Treble clef, 2/4 time. Features a steady eighth-note pattern in the right hand.

120

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.



123

Score for measures 123-126, featuring the following instruments:

- D. Set** (Drum Set): Treble clef, 2/4 time. Measures 123-126 show a rhythmic pattern with eighth notes and rests.
- Synth.** (Synthesizer): Bass clef, 2/4 time. Measures 123-126 show a continuous eighth-note melody.
- El. B.** (Electric Bass): Bass clef, 2/4 time. Measures 123-126 show a continuous eighth-note melody.
- A.** (Trumpet): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- Synth.** (Synthesizer): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- Vib.** (Vibraphone): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- Vln.** (Violin): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- Ob.** (Oboe): Treble clef, 2/4 time. Measures 123-126 show whole rests.
- A.** (Trumpet): Treble clef, 2/4 time. Measures 123-126 show whole rests.

127

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 127-129 is written for a variety of instruments. The key signature is two sharps (F# and C#). Measure 127 features the D. Set and Synth. parts. Measure 128 features the Synth. and El. B. parts. Measure 129 features the Synth. and El. B. parts. The A. part is silent in all three measures.

130

130

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 130, 131, and 132. The score is written for ten staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in bass clef with a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The third staff, labeled 'El. B.', is also in bass clef with a key signature of two sharps and contains a continuous eighth-note melody. The fourth staff, labeled 'A.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of two sharps and contains block chords. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of two sharps and contains a melody of eighth and sixteenth notes. The seventh staff, labeled 'Vib.', is in treble clef with a key signature of two sharps and contains whole rests. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of two sharps and contains whole rests. The ninth staff, labeled 'Ob.', is in treble clef with a key signature of two sharps and contains whole rests. The tenth staff, labeled 'A.', is in treble clef with a key signature of two sharps and contains a melody of eighth and sixteenth notes.

133

133

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains nine staves for measures 133, 134, and 135. The staves are labeled as follows from top to bottom: D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., and Ob. The key signature is D major (two sharps). The D. Set staff uses a double bar line and contains rhythmic notation with eighth and sixteenth notes. The Synth. staff (second) features a continuous eighth-note pattern. The El. B. staff also features a continuous eighth-note pattern. The A. staff (third) contains whole rests. The Synth. staff (fifth) contains block chords. The Synth. staff (sixth) contains eighth-note patterns. The Vib. staff contains whole rests. The Vln. staff contains whole rests. The Ob. staff contains whole rests. The A. staff (bottom) contains eighth-note patterns.

136

136

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 136, 137, and 138. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measures 136 and 137, with rests in measure 138.
- Synth. (Bass):** Plays a continuous eighth-note sequence in measures 136 and 137, with rests in measure 138.
- El. B. (Bass):** Plays a continuous eighth-note sequence in measures 136 and 137, with rests in measure 138.
- A. (Treble):** Remains silent (rests) in all three measures.
- Synth. (Treble):** Plays a sequence of chords in measures 136 and 137, with rests in measure 138.
- Synth. (Treble):** Plays a sequence of eighth notes in measures 136 and 137, with rests in measure 138.
- Vib. (Treble):** Remains silent (rests) in all three measures.
- Vln. (Treble):** Remains silent (rests) in all three measures.
- Ob. (Treble):** Remains silent (rests) in all three measures.
- A. (Treble):** Plays a sequence of eighth notes in measures 136 and 137, with rests in measure 138.

139

139

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The second staff, 'Synth.', is in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note melody. The third staff, 'El. B.', is also in bass clef with the same key signature, playing a similar eighth-note melody. The fourth staff, 'A.', is in treble clef with the same key signature and contains whole rests. The fifth staff, 'Synth.', is in treble clef with the same key signature and contains sustained chords. The sixth staff, 'Synth.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Vib.', is in treble clef with the same key signature and contains whole rests. The eighth staff, 'Vln.', is in treble clef with the same key signature and contains whole rests. The ninth staff, 'Ob.', is in treble clef with the same key signature and contains whole rests. The tenth staff, 'A.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, mirroring the pattern in the sixth staff.

142

142

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 142-144 is presented in a multi-staff format. The top staff, labeled 'D. Set', uses a C-clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'Synth.', uses a C-clef and a key signature of two sharps (D# and F#), with a melodic line of eighth notes. The third staff, 'El. B.', also uses a C-clef and a key signature of two sharps, with a melodic line of eighth notes. The fourth staff, 'A.', uses a G-clef and a key signature of two sharps, showing a series of whole rests. The fifth staff, 'Synth.', uses a G-clef and a key signature of two sharps, with a series of chords. The sixth staff, 'Synth.', uses a G-clef and a key signature of two sharps, with a melodic line of eighth notes. The seventh staff, 'Vib.', uses a G-clef and a key signature of two sharps, showing a series of whole rests. The eighth staff, 'Vln.', uses a G-clef and a key signature of two sharps, showing a series of whole rests. The ninth staff, 'Ob.', uses a G-clef and a key signature of two sharps, showing a series of whole rests. The tenth staff, 'A.', uses a G-clef and a key signature of two sharps, with a melodic line of eighth notes.

145

145

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains nine staves for measures 145, 146, and 147. The staves are labeled on the left as D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., Ob., and A. The key signature is two sharps (F# and C#). The D. Set staff uses a double bar line and 'x' marks to indicate specific notes. The Synth. staves use various note values and rests. The El. B. staff features a complex rhythmic pattern with many eighth and sixteenth notes. The A. staves use whole and half notes. The Vib. staff is mostly empty with rests. The Vln. staff features a melodic line with eighth and sixteenth notes. The Ob. staff is mostly empty with rests. The bottom A. staff features a melodic line with eighth and sixteenth notes.



148

148

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains nine staves for measures 148, 149, and 150. The staves are labeled as follows from top to bottom: D. Set, Synth., El. B., A., Synth., Synth., Vib., Vln., and A. The key signature is D major (two sharps). The D. Set staff uses a C-clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'. The Synth. staff (first) uses a bass clef and contains a steady eighth-note melody. The El. B. staff uses a bass clef and contains a steady eighth-note melody. The A. staff (first) uses a treble clef and contains sustained chords. The Synth. staff (second) uses a treble clef and contains sustained chords. The Synth. staff (third) uses a treble clef and contains a melody of eighth notes. The Vib. staff uses a treble clef and contains whole rests. The Vln. staff uses a treble clef and contains a melody of eighth notes. The Ob. staff uses a treble clef and contains whole rests. The A. staff (last) uses a treble clef and contains whole rests.

151

151

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The second staff, labeled 'Synth.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. B.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'A.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Synth.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Synth.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Vib.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'Vln.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'Ob.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'A.', is in 2/4 time and features a melodic line with eighth and sixteenth notes.

154

154

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains nine staves for measures 154, 155, and 156. The staves are labeled as follows from top to bottom: D. Set (Drum Set), Synth. (Synthesizer), El. B. (Electric Bass), A. (Trumpet), Synth. (Synthesizer), Synth. (Synthesizer), Vib. (Vibraphone), Vln. (Violin), Ob. (Oboe), and A. (Trumpet). The key signature is two sharps (F# and C#). The D. Set staff uses a snare drum (H) and includes various rhythmic patterns with 'x' marks. The Synth. and El. B. staves feature complex rhythmic patterns with many beamed notes. The A. staves are mostly empty, with some rests. The Synth. staves have block chords. The Vib. staff has a steady eighth-note pattern. The Vln. staff has a melodic line with many beamed notes. The Ob. staff is mostly empty, with some rests. The bottom A. staff is mostly empty, with some rests.

157

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

The musical score for measures 157-159 is written for a large ensemble. The key signature is two sharps (F# and C#). The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth. parts provide harmonic support with chords and moving lines. The Vib. part has a steady eighth-note pattern. The Vln. part has a melodic line with eighth notes. The A. parts are mostly silent, indicated by whole rests.

160

The musical score for page 53, starting at measure 160, features the following parts and notation:

- D. Set:** Written in a single staff with a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Synth.:** Two staves. The first staff is in bass clef with a key signature of two sharps (D major). It contains a sequence of eighth notes. The second staff is also in bass clef with a key signature of two sharps and contains a sequence of eighth notes.
- El. B.:** Written in a single staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes.
- A.:** Two staves. The first staff is in treble clef with a key signature of two sharps and contains a sequence of eighth notes. The second staff is also in treble clef with a key signature of two sharps and contains a sequence of eighth notes.
- Synth.:** Two staves. The first staff is in treble clef with a key signature of two sharps and contains a sequence of eighth notes. The second staff is also in treble clef with a key signature of two sharps and contains a sequence of eighth notes.
- Synth.:** Two staves. The first staff is in treble clef with a key signature of two sharps and contains a sequence of eighth notes. The second staff is also in treble clef with a key signature of two sharps and contains a sequence of eighth notes.
- Vib.:** Written in a single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth notes.
- Vln.:** Written in a single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth notes.
- Ob.:** Written in a single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth notes.
- A.:** Written in a single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth notes.

164

Score for measures 164-167, featuring the following instruments:

- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds.
- Synth.** (Synthesizer): Two staves, both showing sustained notes (pedals) across the measures.
- El. B.** (Electric Bass): Shows sustained notes (pedals) across the measures.
- A.** (Acoustic Guitar): Two staves, both showing sustained notes (pedals) across the measures.
- Synth.** (Synthesizer): A staff showing a melodic line with eighth and sixteenth notes, including a sustained note in the final measure.
- Vib.** (Vibraphone): Shows a melodic line with eighth and sixteenth notes, including a sustained note in the final measure.
- Vln.** (Violin): Shows sustained notes (pedals) across the measures.
- Ob.** (Oboe): Shows sustained notes (pedals) across the measures.
- A.** (Acoustic Guitar): A staff showing sustained notes (pedals) across the measures.

168

168

D. Set

Synth.

El. B.

A.

Synth.

Synth.

Vib.

Vln.

Ob.

A.

This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the upper staff, including eighth and sixteenth notes, and rests in the lower staff.
- Synth. (Bass):** Remains silent throughout the measures.
- El. B. (Bass):** Remains silent throughout the measures.
- A. (Treble):** Plays a sustained chord in measure 168, which changes in measure 169.
- Synth. (Treble):** Plays a sustained chord in measure 168, which changes in measure 169.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a long note in measure 169.
- Vib. (Treble):** Features a melodic line with eighth and sixteenth notes, including a long note in measure 169.
- Vln. (Treble):** Remains silent throughout the measures.
- Ob. (Treble):** Remains silent throughout the measures.
- A. (Treble):** Remains silent throughout the measures.